

EDITORIAL

Apologies are in order to the ARSC membership for the untoward and unforeseen delays attendant on getting out the present issue of The Journal. As we were preparing material late this past spring, the amiable lady in the Connecticut countryside responsible for our photo-offset typing and production (she also accomplished final typescript for the ARSC-N. Y. Public Library Preliminary Directory of Recorded Sound Collections) announced without warning her retirement from business.

To unearth a new production facility capable of maintaining past quality, not to mention past prices, turned out to be an exceedingly arduous task in these inflationary times. Convenience of location was necessarily a factor, as well. As of mid-September, the problem appears to have been solved, and we hope to have Vol. II, No. 1 in your hands by the end of the calendar year.

To achieve this latter end, The Journal is urgently in need of substantial article contributions, be they on matters of historical or current interest to our membership. Please submit typescripts c/o David Hall, Rodgers and Hammerstein Archives of Recorded Sound, 111 Amsterdam Avenue, New York, N. Y. 10023.

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Aside from fulsome tributes deservedly paid to two lately deceased major pioneers in the documentary aspects of recording and records, the present issue is devoted chiefly to some of the more significant papers and discussions offered at the November 21-23 Second Annual ARSC Conference held at UCLA, Los Angeles last fall. Walter Welch's observations on the art and science of tape transfers from early vertical-cut phonorecords may raise a few eyebrows in those quarters committed to the ultimate efficacy of all electronic methods, but they offer considerable food for thought, as well as for fair trial under the best possible conditions.

By far the most controversial and stimulating of the UCLA panels was that on Ownership and Copyright of Sound Recordings, and because the October 16th morning session of the Third Annual ARSC Conference in New York City is in essence an extension--and hopefully a constructively conclusive one--of the Los Angeles discussion, we have decided to include a virtually complete transcript of the UCLA panel discussion. We have Paul and Violette Jackson to thank for making this possible, not to mention the excellent hostmanship of Carlos B. Hagen at the original affair.

- D. H.

SPECIAL ANNOUNCEMENT

We are pleased to inform the membership of ARSC that Donald L. Leavitt, our 1st Vice-President, has been elected to the presidency of the newly established International Association of Sound Archives. Details of this organization and its work will appear in a future issue of The Journal.