

Disc Numerical Catalog sometime during 1970 and I have a feeling that the author mortgaged himself to produce the handsome result at hand. Buy it! It is worth the price and more. Since the science of discography is so new it is with real pleasure that I salute the "Pollard and Redgrave" of the two-minute cylinder. It is only through such works that order can be brought out of the chaos that currently exists in the field of early commercial sound recordings.

(N.B. The Carter-Annand catalog is available from Sydney N. Carter, Abbots Close, Worthing, England. v. 1, 2, 3 - U.S. issues \$6.50; v. 4 - British issues \$2.25; v. 5, 6, 7 - Foreign issues \$6.50)

### NOTICES AND REPORTS OF SPECIAL INTEREST TO ARSC MEMBERS

#### INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES

by Donald L. Leavitt

The new International Association of Sound Archives held its first General Assembly at the Dutch music and record publishing house of Donemue in Amsterdam last August 22. The new organization is the result of a detailed study of the need for international cooperation among recordings librarians and collectors made by a provisional council of the Fédération Internationale des Phonothèques, a group commenced with similar aims which hadn't quite gotten off the ground.

IASA's officers, all of whom will serve three-year terms, are President: Donald L. Leavitt, Recorded Sound Section, Music Division, Library of Congress, Washington, D.C. (and a former ARSC Vice-President); Vice-Presidents: Patrick Saul, British Institute of Recorded Sound, London; and Claudie Marcel-Dubois, Musée National des Arts et Traditions populaires, Paris; Secretary: Rolf L. Schuurmsma, Instituut voor Geschiedenis der Rijksuniversiteit, Utrecht; and Treasurer: Claes Cnatingius, Sveriges Radio, Stockholm.

The goals of the new international group are, on an international scale, not unlike those of ARSC: to learn more about institutional and private collections around the world, their contents, their availability to researchers, and to exchange both information and materials. A prime target will be the expansion of the concept of the ARSC Directory to countries around the world in cooperation with ARSC and similar national groups. IASA will also collaborate closely with the Record Library Commission of the International Association of Music Libraries, since a substantial part (though by no means all) of the international survey will be concerned with musical