

- B. Individual sound archives and their collections [The Standards Committee recommends that ARSC should have a separate publicity committee to handle news of the activities of the Association as a whole and of individual collections. This is made as a proposal for future consideration of the Association.]
- V. The publication of an official organ to the extent that its content might be useful as a vehicle for the promotion of standards. The publication of the organ itself, as well as the publication of monographic series or a union catalog, should be for the consideration of the Publications Committee. [The Journal has become the official organ. Another publication of ARSC is its Bulletin.]

There will probably be a need for more work by the Standards Committee later as the Association grows.

NEW PUBLICATIONS

We call attention to the following items of special interest to ARSC members, to be reviewed in detail in the next issue of the JOURNAL.

Roach, Helen. Spoken Records. 3d ed. Metuchen, N.J.: The Scarecrow Press, Inc. 1970. 288 p. (n.b. greatly expanded from earlier editions)

Smart, James R. The Sousa Band: a discography. Washington, D.C.: The Library of Congress. 1970. 123 p.

Smolian, Steven. A Handbook of Film, Theater, and Television Music on Record. 1948-1969. New York: The Record Undertaker; P.O. Box 437; New York, N.Y. 10023. Two sections in binder, each 64 p.

BITS 'N' PIECES -- compiled by Paul T. Jackson

Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned therefrom as time, space, and discretion permit.

Print Material Available

A. Discographies of Jussi Bjorling (1920-1960); Carl Nielsen (2nd ed.) both published by the Nationaldiskoteket, Brede Hovedbygningen, 2800

Lynqby, Denmark can be obtained by sending two international postage coupons per booklet. These are just two of a series.

B. The Great Musicians (London) a new weekly magazine containing recordings has begun publication. 84 issues devoted to 20 composers with old and new recordings of their work. Price per issue: 13s,11d. Publisher is Fabbri & Partners Ltd., 39-40 St. James Place, London, S.W.1. Review of first issue; The Gramophone, April 1969, p.1421.

C. Audio Biographies, ed. by G.A. Briggs is not just a who's who, but a collection of firsthand accounts of early radio, recording, and reproduction up to 1961. Price: 27s. Inquiry: Rank Wharfedale Book Dept., 13 Wells Rd., Ilkley, York, ENGLAND.

D. Edison Cylinder Records, 1889-1912 by Allen Koenigsberg, 1532 Ocean Ave., Brooklyn, N.Y. 11230. Price: \$12.95. From the author.

E. Victor Master Book, Vol. 2 by Brian Rust covers electrical popular discs, 1925 to Aug. 1936. Reviewed in: The Gramophone, Aug. 1969, p. 340. Price: 90s. From the author: 38 Grimsdyke Road, Hatch End, Pinner, Middlesex, ENGLAND.

F. Jazz on Record ed. by Albert McCarthy. NY: Oak Publications, 1969. \$7.95; a critical discography for 1917-1967. Blues Records ed. by Mike Leadbitter & Neil Slaven. NY: Oak Publications, 1969. \$15.00. Discography covers 1943-1966 and has record numbers and lists sidement, dates of recordings.

G. American Association for State & Local History has available:

1. Directory - Historical Societies and Agencies. 1968-1969. \$3.50. Contains information on collections & whether recordings are available.

2. Technical leaflet 35: Tape-recording local history. 25¢ reprint from History News, Vol. 21, no. 5, May 1966.

Write for above to AASLH, 132 9th Ave. North, Nashville, Tenn.

H. In Preparation: (reported in Journal of American Folklore)

1. Merrian, Alan P. (Indiana U.) Discography of African music on long play records.

2. Hickerson, Joseph C. (Library of Congress) Annotated bibliography and discography of North American Indian music.

3. Skoog, Lawrence (Univ. of Houston) The Houston sound, a study of regional folklore on commercial phonograph records manufactured in Houston 194f-1966.

4. Wilqus, D.K. (UCLA) Traditional singers on long-play recordings. Also--Discographical studies of selected native American ballads.

I. R.S.V.P. (Record Sales, Various Prices) is a monthly magazine for exchanging, buying or selling records. Write for free sample: Peter Seago, 5 Tollet Street, Stepney Green, London, E.1, ENGLAND.

J. "A list of current boy choir recordings", Diapason, April 1968, p.18-19. Article lists choir, where recording is available, title of recording, composers, record label and number.

Research in Progress

A. Lawrence Lichty, Radio-Tv, Dept. of Speech, University of Wisconsin has completed "A brief survey of some sources of [recorded] Radio and Television programs for teaching and research in broadcasting history". Copies are limited and more work is being done in cooperation with Broadcast Pioneers (NYC). ARSC played a part in this study by supplying contacts for Mr. Lichty.

Other Activities

A. Rhodes Baker and Duke Ellington Collections now reside at North Texas State University.

B. Recordings of Bands (concert and marching) and hard-to-get foreign bands are kept in stock by Instrumental Music, Inc., 1416 Lake Street, Evanston, Ill., 60204.

C. Bowling Green University, Popular Culture Collections and Audio Center are described in Journal of Popular Culture, vol. 2, no. 4 (Spring 1969), p. 723-25.

D. Article on "Compressed Speech" can be found in Audio-Visual Instructor, January 1969. Quite a few inquiries are coming in on this subject although not necessarily related to ARSC activities.

E. Operation Jazz-lift (non-profit organization in Michigan -- address not verified) collects jazz records for free distribution to youths in Russia. The 10 year old organization also exchanges recordings. President is Detective Theodore R. Grevers (known professionally as the FATMAN). We are attempting to find out further details.

F. Record companies producing folk music are now being listed in Abstracts of Folklore Studies, a publication of the American Folklore Society.

G. Jazz Composer's Orchestra Assoc., 261 Broadway, NYC, is releasing its own recordings on an independent label, JCOA Records.

H. Died, March 1969: Morris, Austin; 369 Pine Street, San Francisco. Mr. Morris was listed in the ARSC Directory, a collector of Classical Music and Opera.

I. The Hungarian Revolution, a stirring two-record album produced by Helen Roach with narration by Major General Bela H. Kiraly, Commander-in-Chief of the Freedomfighter forces during the October 1956 Budapest uprising against Stalinist rule. Price \$12, from H. Roach, Spoken Recordings, P.O. Box 4162, Grand Central Station, New York, N.Y., 10017.