

EDITOR'S NOTE

With this issue of the *ARSC Journal*, a new era begins. In fact, volume 20 results from an experiment of sorts. The changes associated with this experiment, however, do not appear in the content of the *Journal*, which remains very much the same as in recent years. A continued emphasis on the presentation of research articles is evident. Also, the *ARSC Journal* will continue to inform readers about developments in fields of interest to ARSC members through such vehicles as Tim Brooks' "Current Bibliography," as well as reviews of sound recordings and books. Important discographies and bibliographies will continue to find a prominent place; in this issue, John Francis' discography of Gilbert and Sullivan 78s continues the tradition. In every sense, the *Journal* serves all ARSC members, and ever shall it be so.

Nevertheless, it's a new journal in many other ways. In April, 1989, the Editorial Offices moved to the University of Missouri-Kansas City (UMKC), where it takes advantage of the skills and commitments of several individuals, especially Linda Lancaster, who serves as Assistant Editor, Patricia Payne who serves as Administrative Assistant to the Editor, and Jerry Haley who supervises computing and desktop publishing operations. ARSC members attending the 1989 Kansas City Annual Conference had the opportunity to meet Pat, and all attendees benefited from her work during the planning of the conference. Linda currently is a candidate for the Doctor of Musical Arts degree in the Conservatory of Music at UMKC with an impressive background in flute performance and teaching. Equally impressive is her facility with computer desktop publishing.

Accompanying the relocation of the editorial offices, the printing of the *Journal* moved to The Lowell Press, Kansas City, Missouri. This move offers opportunities to enhance both the appearance and quality of the *Journal*. The Lowell Press is printing each issue using computer typesetting techniques and equipment. Their work is based on text and layout developed by the Editorial Office using desktop publishing software. The Lowell Press prints, binds, wraps, addresses and mails each issue.

This issue is the initial product of these changes. The paper used for the *Journal* is acid-free, 50 pound opaque with a hard finish which accepts ink well yet reduces "see through" and maintains the clear definition of each printed character. The cover also is an acid-free linen, the color of which will be varied with each volume. And the density of content is about 35 percent higher than in previous issues.

Text is printed in New Century Schoolbook type face, with headers in Helvetica Black. These type faces have been shown to enhance readability, while at the same time allowing more words to be printed on each page. This more efficient use of space saves postage, wrapping, and other processing costs, while maintaining the quantity of text in each issue.

The ARSC Board of Directors, meeting in November, 1988, directed that the *ARSC Journal* will be published twice each year, beginning with this issue. In order to bring the publication schedule up to date, it is intended that both issues of volume 20 will appear in 1989. Beginning with volume 21, the *Journal* will appear in late April and early December each year. The changes outlined above are accompanied by others of particular interest to authors who wish to consider publishing in the *Journal*. "Information for

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Contributors" has been revised to conform with the new publishing procedures. Please note especially that computer disk submissions must be IBM-compatible. The Editorial Office cannot read Apple or other formats. Submissions are accepted in printed form, but processing time is reduced considerably when printed submissions are accompanied by IBM-compatible disk files. Send files in the word processing software used, *not* ASCII.

Equally important, two committees have been appointed to foster the growth and improvement of the *ARSC Journal*. First, the Board of Directors appointed a Publications Committee, chaired by J. F. Weber, and charged the group to set policy for all ARSC publications including the *Journal*. Second, the Board authorized President Donald McCormick to appoint an Editorial Advisory Board whose members serve as blind referees, assisting the Editor in the review of submissions.

These changes hopefully will produce an *ARSC Journal* which steadily improves in content, quality, and physical appearance. In any case, the Editorial Office seeks comments and suggestions regarding this issue and future issues. And the editors pledge to respond in a timely manner to contributors and members of the Association.

In the last analysis, the *Journal* relies on the support of the membership for its sustenance, both intellectual and financial. What do you want the *ARSC Journal* to become? What do you want ARSC to become? How can the *Journal* help with the development of ARSC? Let us hear from you.

Ted Sheldon
Managing Editor