
ARSC BULLETIN

No. 22 (1989)

Richard Markow, Secretary

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SUSTAINING MEMBERS OF ARSC FOR 1988

David M. ANNETT
Harold M. BARNES
Loftus E. BECKER
Richard L. BENSON
Oliver BERLINER
Samuel BRYLAWSKI/
Gail SONNEMAN
Brian CONRAD
Walter DAVIES
William DWORKIN
David EDELBERG
David R. ELLIOTT
Philip F. ELWOOD
Robert FITZNER
Robert L. FOLSTEIN

John Wallace LAMBERT
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Gaylord MARR
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John McILROY
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James H. NORTH
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Betsy R. ROSENBERG
Richard W. ROSS
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Fernando L. GONZALEZ

Francis GOELET
Edwin G. GOLDSTEIN, MD
Glen D. GOULD
Dr. Joseph GREENE
Anne HALL
David HALL*
Edward T. HALL Jr.
David HAMILTON
John L. HAUSER
Harold R. HECKENDORN
Ralph G. HEIDSIEK
Bill KLINGER
Konrad K. KUCHENBACH
Richard KUMMINS
Frederica KUSHNER

Ted P. SHELDON
Gary M. SHIVERS
Charles W. SIMPSON
Steve SMOLIAN
Roger SNAPE
Charles C. STEELE
Robert TELLER
Ben H. TONGUE
Howard S. VOGT
Robert Van WALLEGHEM
George S. WHEELER
Steven L. WOLFE

*These HONORARY members made sustaining member contributions.

ARSC BOARD OF DIRECTORS

November 1988

PRESIDENT

Don McCormick
240 West 75th St.
New York, NY 10023
(212) 799-8549

Rodgers & Hammerstein Archives
New York Public Library
111 Amsterdam Avenue
New York, NY 10023
(212) 870-1661

IMMEDIATE-PAST PRESIDENT

Dr. Michael Biel
131 Quail Hollow Road
Morehead, KY 40351
(606) 784-8404

UPO 893
Dept of Communications
Morehead State University
Morehead, KY 40351
(606) 783-2794

SECOND VICE PRESIDENT

(Program Chairman)
Carlos B. Hagen
P. O. Box 342
Malibu, CA 90265
(213) 457-3131

UCLA Map Library
A-253 Bunche Hall
Los Angeles, CA 90024
(213) 825-3526

TREASURER

Susan T. Stinson
170 Harding Place
Syracuse, NY 13205
(315) 492-6768

Belfer Audio Lab & Archive
Syracuse University
222 Waverly Avenue
Syracuse, NY 13244-2010
(315) 423-3477

SECRETARY

Editor, ARSC Bulletin
Richard I. Markow
3765 N. Magnolia
Chicago, IL 60613
(312) 929-4918

First Publishing
435 N. LaSalle
Chicago, IL 60610
(312) 670-6770

MEMBERS - AT - LARGE

Garrett Bowles
14290 Mango Drive
Del Mar, CA 92014
(619) 755-7925

C. - P. Gerald Parker
4719 Rue Colombey
St. Leonard, Quebec
Canada H1R 3C9
(514) 326-4167

EXECUTIVE DIRECTOR (Non-voting)

Phillip Rochlin
11200 Lockwood Drive #1805
Silver Spring, MD 20901
(301) 593-6552

Central University Library, C-075-Q
Univ. of California, San Diego
La Jolla, CA 92093
(619) 534-2759

Bibliothèque de Musique
Univ. du Québec a Montréal
C. P. 8888 Succ. A
Montreal, Québec, CANADA H3C 3P8
(514) 282-3934

MEMBERS NOTE:

TO SAVE TIME, PLEASE USE THIS
ADDRESS:
ARSC
P. O. Box 10162
Silver Spring, MD 20904

EXECUTIVE COMMITTEE:

November 1988

Includes Board Members and Committee Chairmen

Standing Committees

(Chairmen are voting members of the Executive Committee, but not of the Board):

FINANCE

Harold Heckendorn, Chairman
93 West Granville Road
Worthington, OH 43085
(614) 885-3100

PUBLICATIONS

Michael H. Gray, Chairman;
ARSC Publisher;
1019 Crestwood Drive
Alexandria, VA 22302
(703) 684-8244

Voice of America Music Library
HHS-North, Room g-501A
Washington, DC 20547
(202) 755-4799

(vacant) Editor, *ARSC Journal*

David Sommerfield
Editor, ARSC Newsletter
101 G St., SW-Apt. A-618
Washington, DC 20024
(202) 484-0874

Music Section
Special Materials Cataloging
Library of Congress
Washington, DC 20540
(202)287-5182

TECHNICAL

William D. Storm
126 Iroquois Lane
Liverpool, NY 13088
(315) 451-4150

Belfer Audio Laboratory
Syracuse University
Syracuse, NY 13210
(315) 423-3477

SPECIAL COMMITTEES
November 1988
Chairmen are non-voting members

ARCHIVES

Harold Heckendorn
93n West Granville Road
Worthington, OH 43085
(614) 885-3100

ASSOCIATED AUDIO ARCHIVES

Gerald D. Gibson, Chairman
118 Monroe Street- Apt. 410
Rockville, MD 20850
(301) 762- 7234

Head, Curatorial Section
MP/B/RS Division
Library of Congress
Washington, DC 20540
(202) 287-1120

DISCOGRAPHIC ACCESS

Dr. Garrett H. Bowles
14290 Mango Drive
Del Mar, CA 92014
(619) 755-7925

Central Univ Library, C-075-Q
Univ of Calif.,
La Jolla, CA 92093-0175
(619) 534-2759

BROADCAST COLLECTIONS

Commercial Sources
Noncommercial Sources

(Vacant)
Gary Shivers, Chair
P. O. Box 1346
Chapel Hill, NC 27514

DEALERS

Paul C. Mawhinney

(412) 366-9655

Record-Rama Sound Archives
4981 McKnight Road
Pittsburgh, PA 15237
(412) 367-7330

FAIR PRACTICES

Suzanne Stover

(716) 461-4767

Eastman School of Music
Dept. of Recording Arts & Services
26 Gibbs St.
Rochester, NY 14604
(716) 275-8442

GRANTS

Barbara Sawka
947 Moreno Avenue
Palo Alto, CA 94303
(415) 493-4232

Stanford Archive of Recorded Sound
Braun Music Center
Stanford, CA 94305
(415) 723-9312

MEMBERSHIP

Steven Smolian
8807 Postoak Road
Potomac, MD 20854
(301) 299-2764

NOMINATING
Elwood McKee

PUBLICITY
Tim Brooks
27 Greenway Drive
Greenwich, CT 06831

NBC-TV, Room 1660
30 Rockefeller Plaza
New York, NY 10020
(212) 664-2978

CHAPTERS
Washington Metropolitan Area Chapter
Fred Calland, President
6030 Berwynd Road
Fairfax, VA 22030
(703) 591-7097

Ricki Kushner, WMAC Secretary
4857B South 28th St.
Arlington, VA 22206
(703) 671-3434

Northern California Chapter
Richard Ross, President
3090 Market Street
San Francisco, CA 94114
(415) 431-8348

Southern California Chapter
Louise Spear, President

(213) 216-4439

Director, Ethnomusicology Archive
University of California
1630 Schoenberg Hall
Los Angeles, CA 90024
(213) 825-1695

Harry Butler, Secretary/Treasurer
4334 Laurel Canyon Boulevard-#1
Studio City, CA 91604

ARSC BOARD OF DIRECTORS MEETING
LINCOLN CENTER, NEW YORK
NOVEMBER 18 - 19, 1988

Present: Michael Biel, Garrett Bowles, Tim Brooks, Gerald Gibson, Michael Gray, Harold Heckendorn, Richard Markow, Donald E. McCormick, Elwood McKee, C.-P. Gerald Parker, Phillip Rochlin, Ted Sheldon, David Sommerfield, Susan Stinson, William D. Storm, Jerome F. Weber

I. Call to Order/Quorum Call

Six of the seven Board members being in attendance, a quorum was present. The meeting was called to order by President Don McCormick at 9:30 a.m.

II. Minutes of Board meeting May 25, 1988, Toronto: Richard Markow

Minutes were circulated along with those of October 16, 1987. President instructed Board to read these during breaks and overnight. Board will vote on them at conclusion of this meeting.

III. President's Report: Donald E. McCormick

The President began with thanks to David Sommerfield who has kept the *Newsletter* on schedule since the May 1988 Conference.

McCormick then reported his and Biel's participation as representatives of ARSC at the IASA Conference in Vienna September 16 through 19, 1988. Steps being taken by ARSC and IASA toward a joint conference were also described.

After the IASA Conference, McCormick went to Los Angeles and participated in a two day meeting of the AES Standards Committee Subcommittee on Audio Preservation; William Storm, Chair.

McCormick thanked David Hall, who persuaded NARAS President Mike Greene to take an interest in both AAA & this subcommittee. He attended both days of the meeting and offered help from NARAS to AAA in publicity matters plus other support.

The President wishes this meeting to resolve ARSC publication problems. Invited to this meeting were Gray, Brooks, Weber, McKee & Perry (Perry was unable to attend at the last minute due to a family emergency). McCormick then asked Board approval to offer them funding, if needed, to help them attend this meeting. He will discuss reimbursement with each and request money from the Treasurer. There were no objections from the Board. Funding will be for travel and overnight accommodations.

IV. A break was called at 9:50 a.m. to await Gray & Gibson, who were in transit. Meeting resumed upon their arrival at 10:20 a.m.

V. ARSC Publications Session

A. Agenda for the portion of the meeting dealing with ARSC publications was distributed.

B. As Chair of meeting, McCormick outlined objectives

1. Objective is to reach decision by Board vote on each topic of the agenda, even if that decision is "no decision," before the meeting is adjourned.

2. Decisions are to be communicated to the ARSC membership following this Board meeting.

3. Consensus asked from those present that (a) Article II of ARSC Bylaws is still valid and ARSC should continue in its present form, (b) ARSC publications are, indeed, of vital interest to the organization, (c) ARSC needs to expand & improve upon its efforts in producing these publications. There were no objections to the above.

C. As Chair of meeting, McCormick outlined procedure, requesting those present to voice any objections after each step was read.

VI. Publisher's Report: Mike Gray

A. Galleys of next *Journal* are in hand. Publisher brought them for Editor to see, but Editor couldn't attend.

B. Gray outlined problems with the general ARSC Publisher/Editor relationship regarding procedures, formats, duties and communication.

VII. Editor's Report: Richard Perry (presented by C.-P. G. Parker)

A. Whatever the constitution of the Editorial Board will be, the *Journal* Editor should be compensated.

B. A procedure for pre-publication review through the Editor-Publisher relationship must be established.

Following are motions as passed regarding ARSC publications.

VIII. Number and frequency of publications

A. ARSC will produce three periodicals: a bi-annual *Directory*, a quarterly *Newsletter*, and a semi-annual *Journal* that will incorporate the elements of the *Bulletin* that are available and required.

Journal volume numbers will continue, in Arabic numerals. Beginning with Volume #20, the *Journal* will consist of two numbered issues each year, Spring and Fall. Volume #20 itself will cover two calendar years, 1988-1989.

IX. General content of each publication

A. *Directory*: consists of directory of members & administrative structure of ARSC.

B. *Newsletter*: will continue as it has

C. *Journal/Bulletin*: consists of more or less scholarly articles and general *Bulletin* information such as minutes and reports.

1. The *Journal* should continue to be a forum for bibliographies; discographies; cataloging concerns; history; de-

scriptions of collections and archives; preservation concerns; technical matters; commentary; opinion and proposals; reviews of recordings, books, and articles; any factual material which serves the purpose of Article II of the ARSC Bylaws.

2. The *Bulletin* should contain the following:

a. Clear identification of the period being covered
 b. A listing of officers and committee chairs by name and address for the period covered. Should there have been incumbency changes during the period, as happens in an election year, both should be shown with the period during which incumbents served.

c. Membership statistics submitted as of the close of the calendar year.

d. The minutes of the Board of Directors meetings (Spring and Fall) held during the period covered. Minutes should be summary in form: when and where meeting held; attendees; identification of topics discussed; text of motions submitted, with record of vote by numbers for and against; contents of discussions should be minimum necessary to make the topic clear.

e. Written reports should be identified at the appropriate place in the minutes and appended following the minutes only if they are annual reports submitted at the annual conference, or when selected for inclusion by action of the Board. (Written reports should be required from Officers and Committee Chairmen.)

f. Minutes of the Annual Business Meeting as above, except that reports repeated from the Board of Directors meeting should be identified as such. Cite those minutes as source; they should not be reiterated.

g. Resolutions adopted to honor members or occasions.

h. List of sustaining members for the calendar year.

i. List of grant recipients and the purposes for which grants awarded.

j. Text included at the specific direction of the Board of Directors (e.g., minutes not previously included, announcements, changes in policies or procedures).

k. Bylaws texts when directed by the Board of Directors.

l. List of Conference Tapes and a report on which and how many sold either to date or during period covered. This should be a requirement on the vendor.

m. Advertising

D. Paid commercial advertising will be accepted for all three periodicals.

X. Description and definition of duties & organization needed to produce publications

A. The sources from which Journal material is expected to be generated are

1. The editorial staff

2. AAA

3. Recipients of ARSC Grants

4. Conference program participants

5. Technical Committee

6. Contributions from other publications

7. Volunteer contributions

8. Members with special skills

B. The Board empowers a Publications Committee that consists of, at the least, the editor of the *Journal*, editor of the *Bulletin*, editor of the *Directory*, editor of the *Newletter*, Advertising Director, and Publisher (if Publisher is not the same person as the *Journal* Editor). The President will appoint the chair of this committee, who may or may not be one of the foregoing.

C. There is to be established an Editorial Board for the *Journal* to consist of Editor of *Journal* as Chair, and those people who the Editor feels are appropriate to fulfill the jobs that are necessary to the *Journal*.

D. Functions of Publisher and Editors

1. The Publisher is responsible, within the policy, budget, and schedules established for publications, for having camera-ready text for publications produced in the approved format; for furnishing editors, authors, and advertisers pre-publication galley proofs; for having editor-approved copy printed; for having mailing labels affixed; for having copies mailed to subscribers; for having tearsheets and complimentary copies furnished to authors and advertisers; and for having excess stock shipped to and held by the Archivist or whomever else may be designated.

2. The Editors, with the assistance of their Editorial Boards, are responsible for the policy-prescribed contents of their respective periodicals; for the timely completion of content and layout; and for the transmittal of material to the Publisher as it becomes available for transformation into camera-ready copy. They will provide, review, and update boilerplate—masthead, submission instructions, highlight, etc., as appropriate. They are responsible for soliciting submissions and, in the case of the *Journal*, for promptly notifying contributors of the receipt of submissions; whether or not they are of interest; what pre-publication review and editing may be expected; any requirement for rewriting; and estimating when publication may be expected.

E. A small committee, appointed by the President from those present, was constituted and charged with putting together a list of functional areas which the Board may decide to recommend to the *Journal* Editor as a basis for his Editorial Board. This ad hoc committee presented this recommended make-up of the Editorial Board to the Board of Directors on November 19. (See XXII below) President appointed McKee, Brooks and Biel to this committee.

XI. Schedule of issuance

A. Membership lists, preferably by state, will be appended to the Winter issue of the *Newsletter* in alternate (even) years (years *Directory* does not appear). Whether that list will be complete or an update will be determined each time.

B. *Journal* will be issued twice a year to be sent to the printers in April & October, mailed in May & November to arrive shortly before January dues notices and the annual conference.

1. *Bulletin* information in first issue of *Journal/Bulletin* will begin with the Board meeting of November 1988.

C. *Directory* will be bi-annual, next *Directory* to be issued in mid-1989 based on questionnaire updates received in time to be incorporated, subsequent issues to be published in middle of odd numbered years.

XII. Size & format

A. If size and format of any publications are to change from current standard, the Publications Committee should propose such changes to the Board.

1. The layout, typeface, and other style elements of all publications should continue in the meantime.

2. The style, layout, and reduction standard for the *Journal* should continue to those standards worked out and documented by John W.N. Francis.

XIII. Pre-publication review

A. Editor of *Journal* will establish a group of pre-publication reviewers, every article to be submitted to at least two pre-publication reviewers, and the following elements are to be used as a basis for pre-publication review. It is noted that the Publications Committee may be charged with formulating a review policy for columns. Other criteria may be added. The goal should be towards inclusion, not exclusion.

1. The submission should respond to one or more of the purposes set forth in Article II of the Bylaws.

2. The subject matter should be clearly identified and if a particular audience is being addressed, that too should be clear.

3. The submission should be what it purports to be: all *x* records in *y* publication may fill a need but should not be identified as all *x* records if indeed not all *x* records are listed.

4. Even if identified as a work in progress, the submission should be sufficiently organized and advanced as to be ready for publication rather than a compilation of unedited working notes.

5. Facts should be documented and sources cited adequately to substantiate assertions of fact.

6. Opinions should be clearly identified as such.

7. Appropriate caveats should be included.

8. Personal attacks are to be excluded; substantive disagreement is acceptable.

9. The work should be in a form capable of fitting into the *Journal*, or capable of being altered into such form by the author or with the author's cooperation.

10. The submission should be in correct English spelling, grammar and syntax.

B. The Publications Committee will establish guidelines and procedures for pre-review of advertising for all ARSC publications.

C. The pre-publication review process must be "blind."

XIV. At 5:55 p.m. the Chair declared the meeting recessed until the following morning November 2, at 9 a.m.

XV. A quorum being present, the meeting of the ARSC Board of Directors was called to order at 9:30 a.m. November 19, 1988, resuming from the previous day.

XVI. The agenda dealing with ARSC publications was tabled, pending the report from the ad hoc committee appointed the previous day to formulate a recommended *Journal* Editorial Board.

XVII. Executive Director's Report: Phillip Rochlin

Rochlin submitted a written report from which he read. McKee read membership statistics. He is formulating recommendations as to when a member should be dropped for nonpayment of dues.

XVIII. Newsletter Report: David Sommerfield

Sommerfield circulated a letter from the Edison National Historic Site for discussion regarding inclusion as an article or insert in the *Newsletter*. Board agrees that there is no problem with inclusion and that we will pay extra expenses if it is printed as an insert.

XIX. Bulletin Report: Richard Markow

Markow reported on progress of typesetting of 1987 and 1988 portions of this combined issue #20-#21. *Bulletin* will be held for receipt of backlogged material. McCormick and Stinson will transcribe this from tapes, which have recently been found. Markow asked if he may hire a production assistant. McCormick says to check with him when this need arises.

XX. Grants Committee Report: Barbara Sawka (presented by D. McCormick)

A written report was received. There was discussion of ARSC Grant recipients being required to publish results in *Journal*, either as an article or as a letter to the Editor. First refusal for *Journal* was also suggested.

XXI. Fair Practice Committee Report: Suzanne Stover (presented by D. McCormick)

A written report was received and appears in the following section of this *Bulletin*.

XXII. Publicity Committee Report & *Membership Directory* Report: Tim Brooks

A written report was received and appears in the following section of this *Bulletin*. Brooks also explained how he plans to produce the 1989 *Directory*. He reminded all of us as to which lists generated from *Directory* could be put.

XXIII. Report from ad hoc committee re: *Journal* Editorial Board

A. This is an initial *Journal* Editorial Board. The Editor may change it as he or she wishes, but the committee wanted to give *Journal* Editor something with which to start.

B. Report presents two main items:

1. Purpose of *Journal* Editorial Board and a larger group of Editorial Advisors.
2. A list of functional areas for both of these, with names of potential people who might serve. Those with an asterisk have already agreed to serve.

The report as approved and passed appears in the following section of this *Bulletin*.

XXIV. Advertising Director

McCormick announced that his assistant, Christine Hoffman, has agreed to serve as Advertising Director for ARSC publications. She formerly did this job for *MLA Notes* and has joined ARSC.

XXV. Costs

A. The policy of offering honoraria to Publisher and *Journal* Editor is discontinued. The President is authorized to continue the honorarium to the current Publisher for as long as he continues in that post.

B. It is ARSC policy that the financial support for the publications program shall include the following to the extent that funding is available.

1. The necessary communications, including assistance in attending meetings when required, of members of Publications Committee, editors of periodicals and members of the editorial boards.
2. Data entry & camera ready copy of periodicals texts.
3. Use of a professional printer to produce the periodicals.
4. Postage costs.
5. Ad hoc clerical and secretarial services.

The Publications Committee Chair & the periodical editors shall submit budget proposals covering the above to the Finance Committee for inclusion in the budgets presented to the Board of Directors.

XXVI. Disco/Bibliographic Access Committee Report: Garrett Bowles

A written report was received and appears in the following section of this *Bulletin*.

XXVII. Archives Committee Report: Harold Heckendorn

(Refer to Archives matter discussed in Second Vice President's Report)

XXVIII. Technical Committee Report: William D. Storm

No written report received. Storm discussed participation & presentation of ARSC/AAA in other organizations and work on the IASA Technical Manual in cooperation with AAA Handbook. Storm requested input re: the technical session at the Kansas City conference. Meeting in Los Angeles of AES Committee for Standards and Preservation was described in detail.

XXIX. Financial Support for ARSC Publications Program

In consideration of the high priority of the publications program, the Board of Directors intends to increase financial support for the program in 1989. Periodical editors and the Publications Committee Chair are to submit proposed 1990 funding requirements to the Finance Committee for Board consideration at the 1989 annual conference.

XXX. Treasurer's Report & Budget: Susan Stinson & Harold Heckendorn

A. Budget distributed and explained through "Actual 1988." Heckendorn then brought up the matter of the *Journal*, the line for which in the 1989 Budget was open. Also, the figure for the *Bulletin* may change, depending on size.

B. It was moved and passed that the estimated budget surplus of \$11,800 not accounted for in the 1989 Budget be entered as *Journal* expenditure.

C. The Budget as a whole was voted on and passed. It appears in the following section of this *Bulletin*.

D. Weber raised question of \$950 paid to Barton Wimble for contracted work which was not completed. Board had agreed to negotiate with Wimble. Weber asked how this was progressing. McCormick will pursue this with Brooks' aid.

XXXI. Call for volunteers to serve as ARSC *Journal* Editor

A. Sheldon, McKee & McCormick will serve as temporary "editor" for *Journal* to be mailed in May 1989. They will also plan the following issue.

B. President has received some recommendations for Editor and expects more from Board Members.

XXXII. Dues

Moved and passed that a dues increase of \$5 "across the board", with no change in membership structure, be presented to the membership at the 1989 annual conference.

President will poll Board in mid-February 1989 to make sure vote still stands in light of possible changes in expenditures and receipts.

XXXIII. AAA Report & Budget: Gerald Gibson & Elwood McKee

A. Gibson requests Board approval of AAA grant proposal to be submitted to NEH by December 1, 1988 to produce "Audio Managers Basic Handbook." Board voted to approve.

B. McKee presented AAA Budget.

XXXIV. Local Arrangements 1989 Conference: Ted Sheldon

A written report was submitted and summarized by Sheldon. Feedback re: costs and financial arrangements with University of Missouri requested. Sheldon also queried those present re: necessary sound system.

XXXV. Second Vice President's Report: Carlos Hagen

A. A permission form for taping of conference presentations has been designed by Hagen with Gibson. A motion was made and passed that this form become an official ARSC document. (The form as approved appears in the following section of this *Bulletin*.)

B. Two written reports--one dealing with program, the other with local arrangements--were submitted. In Hagen's absence, McCormick summarized the reports.

C. Report raised the issue of compensation to conference speakers. This topic will be addressed at a future Board meeting and at a membership meeting.

D. Hagen suggests that committee meetings, open or closed at each committee chair's discretion, become a regular part of conference agenda so committees will have time to meet and produce results. President will instruct Hagen to offer committee chairs this opportunity.

XXXVI. Nominating Committee: Elwood McKee

A. A call for nominees went out in the latest *Newsletter*.

B. McKee proposes that the candidate for Treasurer who is not elected act as Assistant Treasurer to provide backup & continuity. Unless the Board disagrees, he will instruct the committee to take this into consideration when talking to possible nominees.

XXXVII. Membership Committee: Steve Smolian

The new brochure is out, 1000 printed. New paragraph re: frequency of publications will be required.

XXXVIII. Old Business

A. Minutes of Board meetings October 1987 and May 1988 approved.

B. Markow reminded the Board that the question of copyright on conference tapes offered for sale was raised in May 1988 Board meeting and should be addressed at June 1989 Board meeting.

C. Biel points out that question of ARSC purchase of public address and recording equipment which was raised in May 1988 Board meeting should be addressed at June 1989 Board meeting.

XXXIX. New Business

A. McCormick suggested a committee of past Second Vice Presidents to aid current Second Vice President during first year of term in putting together conference and also perhaps generate a written "handbook" to be passed along to help other Second Vice Presidents. McCormick will start to pursue this via telephone.

He also suggested a set of guidelines for local arrangements and offers to help with this. He will call other former local arrangements chairs.

B. Assignment to Members at Large:

A presentation to next Board meeting suggesting assignments for future members at large, such as a handbook detailing duties of each officer. Another assignment might be an indexing of past *Bulletins*, particularly decisions reached by Board.

C. Proposed: a committee to look into other compensation instead of honoraria.

XL. Adjournment

A motion to adjourn was made, seconded and passed. The meeting adjourned at 5:31 p.m.

Respectfully submitted,

Richard I. Markow
Secretary, ARSC

FAIR PRACTICE COMMITTEE REPORT

November 2, 1988

Since the Annual Meeting of the Association for Recorded Sound Collections in Toronto in May, when I was officially appointed Chair of the Fair Practice Committee, I have chosen three committee members to serve with me: Richard Warren of Yale University's Historical Sound Archives; Karen Landahl of the University of Chicago Department of Linguistics; and Martin Bryan, collector and publisher of New Amberola Graphic. I am enthusiastic to serve ARSC in the capacity of Committee Chair, and I look forward to working with these individuals.

One of our goals for the next year is to begin identifying the concerns and questions ARSC members may have with regard to Fair Practice, copyright and contract laws as they pertain to their own collections of recorded sound. We plan to prepare a questionnaire on this subject and to distribute it to ARSC members at some time after the next Annual Meeting in Kansas City. During the course of this year, we will begin compiling available materials on Fair Practice and on the policies of some major music institutions and recorded sound archives with regard to their interpretations of copyright and fair practice restrictions.

Our committee will be meeting for the first time at the Annual Conference in Kansas City. Until that time, we will continue to keep in contact with each other through correspondence and phone calls.

Respectfully submitted,

Suzanne Stover
Chair, Fair Practice Committee

PUBLICITY COMMITTEE
MEMBERSHIP DIRECTORY

November 16, 1988

To: ARSC Board

From: Chairman, Publicity Committee/Editor, Membership Directory

Subj: Publicity Committee Report; Membership Directory

PUBLICITY COMMITTEE

1. A national press release was issued on June 10, 1988, containing three announcements: the publication of the monumental AAA report "Audio Preservation: A Planning Study," the awarding of three new research grants, and the appointment of David Sommerfield as Newsletter editor. A detailed description of the AAA report prepared by Elwood McKee was circulated with the release.
2. Coverage of ARSC was noted in a number of publications recently, including Billboard (6/25/88).
3. Lee Munsick continues as a committee member.

MEMBERSHIP DIRECTORY

1. Per the Board's request, I am prepared to assemble a new 1989 *ARSC Membership Directory* during the first half of the year. I have requested that an up-to-date member address list and all accumulated questionnaires from new members be forwarded to me so that I can first generate checking copy of individual entries to send out with renewal notices in January.
2. A final update of the Directory database will then be made, and the Directory published—hopefully—before the annual meeting.
3. I recommend that \$4500 be set aside for this activity, to cover data input (approx. \$200) and printing (\$4300).

Respectfully submitted,
Tim Brooks

1989 ARSC JOURNAL EDITORIAL BOARD AND ADVISORS
[as approved by ARSC Board, Nov. 19, 1988]

1. Following is the initial structure of an ARSC *Journal* Editorial Board and list of Editorial Advisors. This structure is to take effect January 1, 1989. Thereafter it may be changed by the *Journal* Managing Editor as he or she sees fit.
2. The President of ARSC will direct all named committee chairs to fulfill the duties of Editorial Board Members or Advisors, as part of their responsibilities as committee chairs.
3. The names of incumbent committee chairs are listed below. Other names listed are suggested ARSC members who may be willing to fulfill the duties indicated.

EDITORIAL BOARD

Purpose: To actively assist the Managing Editor in locating and evaluating articles and reviews for the *Journal*, on a continuing basis. Each member will be expected to generate suitable editorial matter for inclusion in at least every other issue (subject to the normal review process), and to locate and maintain regular contact with Editorial Advisors within his or her own area of specialization. The Editorial Board will be composed of at least the following positions, plus any others the Managing Editor may deem appropriate.

AAA Committee Chair - Gibson*
Grants Committee Chair - Sawka
Technical Committee Chair - Storm*
Fair Practice Committee Chair - Stover
Bibliographic Access Committee Chair - Bowles*
Past Program Chair - Biel* (locates potential contributors from among past Conference presenters)
Book Review Editor - Perry, Brooks*
Record Review Editor -

EDITORIAL ADVISORS

The following may be called upon by the Managing Editor or Editorial Board Members from time to time to provide editorial matter within their fields, or to review material already submitted. (Note: the Managing Editor may wish to make some individuals on this list full members of the Editorial Board, with the responsibilities enumerated above.)

Broadcast Collections Committee Chair - Shivers
 Dealers Committee Chair - Mawhinney
 Popular - Brooks*
 Jazz - Elwood, Jasen
 Discography - Weber*, Spottswood
 Archival/Library - Warren, Parker*
 Classical - Samuels, Hamilton, Francis
 Spoken Word - Roach, O'Brien, Waffin
 Ethnic - Spottswood, Saposnik
 Early Music (pre-Baroque) - Weber*
 Non-Western Music - Perry, Granger
 Non-Human Recording - Wickstrom
 Latin - Hagen
 Black - Richardson
 Show - Bergman*, Brylawski
 Early Recording Industry - Wile, Fabrizio, Bryant, Bryan, Debus, Markow*
 Rock - Gonzales, Mawhinney
 Bibliography - Gisoni, Ginsberg
 Band - Williams
 Country - Pinson, Kyle Young

*Has already agreed to serve

DISCOGRAPHIC ACCESS COMMITTEE

Report to the Board, November 1988

Membership: Garrett Bowles (Chair), University of California, San Diego; Dan Kinney (MARBI representative), SUNY Stony Brook; Brenda Nelson-Strauss, Archives of Traditional Music, Indiana University; C.-P. Gerald Parker, Université du Québec, Montreal; Charles Simpson, SUNY Stony Brook; David Sommerfield, Library of Congress.

The Committee is involved in two important activities: the review and possible revision of the *ARSC Rules for the Archival Cataloging of Sound Recordings*, and the continuing monitoring and revision of the MARC format for sound recordings. A notice will be placed in the *ARSC Newsletter* requesting anyone with suggestions for revisions or changes to the *Cataloging Rules* to submit their comments before the next Annual Meeting to the Committee for review. At the next Annual Meeting, the Committee will meet to discuss all contributions and to evaluate the Rules. Dan Kinney will continue to represent the Association's concern with the representation of sound recordings in the MARC format.

Garrett Bowles

ARSC Bulletin

ARSC TREASURER'S REPORT TO OCT. 15, 1988

| | Actual 1987 | Budget 1988 | Actual 1988 | Budget 1989 |
|---|-------------|-------------|-------------|-------------|
| 1 Balance, January 1 | \$14,296.08 | \$14,296.08 | \$7,744.74 | \$14,818.07 |
| 2 | | | | |
| 3 Repayment of loan | \$3,000.00 | \$0.00 | \$0.00 | |
| 4 Back dues | 705.00 | 500.00 | 1,590.00 | \$1,000.00 |
| 5 Current dues | 10,515.00 | 11,000.00 | 11,595.00 | 12,000.00 |
| 6 Advance dues | 1,815.00 | 1,400.00 | 105.00 | 1,500.00 |
| 7 Foreign postage | 571.00 | 450.00 | 495.00 | 550.00 |
| 8 Back issues | 632.85 | 500.00 | 1,108.27 | 1,000.00 |
| 9 Conference, 1987 | | | net= | |
| net 4,695.94-2,637.15 | 2,058.79 | | 948.69 | |
| 10 Conference 1988, 1989 | | 500.00 | | 500.00 |
| 11 Membership donations | 1,910.00 | 2,000.00 | 2,196.00 | 2,000.00 |
| 12 Sale of mailing list | 75.00 | 150.00 | 0.00 | 150.00 |
| 13 Sale of Catalog Rules | 80.75 | 65.00 | 67.00 | 60.00 |
| 14 Journal advertising | 0.00 | 0.00 | 75.00 | 300.00 |
| 15 AAA | 401.44 | 0.00 | 0.00 | 3,000.00 |
| 16 Interest | 809.92 | 600.00 | 236.68 | 500.00 |
| 17 Holding-transfer to AAA | 0.00 | 0.00 | 2,696.95 | |
| 18 Misc. | 15.00 | 0.00 | 0.00 | |
| 19 Reimbursement | 904.20 | 0.00 | 0.00 | |
| 20 Total receipts | 23,493.95 | 17,165.00 | 21,113.59 | 22,560.00 |
| 21 Balance + Receipts | \$37,790.03 | \$36,800.84 | 28,858.33 | \$37,378.07 |
| 22 | | | | |
| 23 Expenditures: | | | | |
| 24 Journal | \$12,920.09 | \$6,000.00 | \$5,270.42 | \$11,800.00 |
| 25 Newsletter | 1,793.71 | 2,000.00 | 1,481.12 | 2,500.00 |
| 26 Bulletin | 2,266.43 | 2,400.00 | 0.00 | 3,500.00 |
| 27 Admin. management | 3,188.57 | 3,000.00 | 1,096.62 | 2,500.00 |
| 28 Admin. program | 570.00 | 1,000.00 | 1,147.70 | 1,500.00 |
| 29 Printing Catalog Rules | 0.00 | 0.00 | 0.00 | 0.00 |
| 30 Membership Directory | 4,379.45 | 0.00 | 0.00 | 4,500.00 |
| 31 Grants | 775.00 | 2,000.00 | 0.00 | 2,000.00 |
| 32 AAA | 560.32 | 2,000.00 | 1,480.45 | 2,000.00 |
| 33 Transfer to AAA acct. | 0.00 | 0.00 | 2,696.95 | |
| 34 Other | 0.00 | 0.00 | 867.00 | |
| 35 Revolving petty cash fund-Exec.Dir. | 100.00 | 0.00 | 0.00 | |
| 36 Total expenses | 26,554.19 | 18,400.00 | 14,040.26 | 30,300.00 |
| 37 Balance | \$11,235.84 | \$13,061.08 | \$14,818.07 | \$7,078.07 |

Respectfully Submitted,
Susan T. Stinson, Treasurer

(ARSC letterhead)

RECORDING, PRESERVATION, AND USE OF ARSC PRESENTATIONS

As an association dedicated to the preservation of recorded materials, ARSC likes to record all major presentations it sponsors, especially those of the Annual Conference. We will greatly appreciate it if speakers would authorize the recording of their presentations and copies of them to be made for distribution to educational institutions or other non-commercial use. You may be assured that ARSC will authorize no commercial use of these recordings (other than charges for copying) without permission of the speaker. Also, all other rights to the presentation made remain with the speaker.

We understand, however, that occasionally some speakers, due to personal reasons or the nature of the material to be presented, may not want their presentations to be distributed even for non-profit, non-commercial use, or in extreme cases, they would prefer them not to be recorded at all.

Please mark one of the categories listed below, date and sign this form, and return it to the Program Chairman of the Annual Conference.

Title of my presentation : _____

My presentation may be recorded both for ARSC Archives, as well as for other non-profit, non-commercial distribution described above.

My presentation may be recorded for ARSC Archives use only.

My presentation may not be recorded AT ALL.

DATE : _____

NAME : (Please print)

SIGNATURE :

(ARSC Letterhead)

**ASSOCIATION FOR RECORDED SOUND COLLECTIONS
GRANTS PROGRAM**

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum), with samples of the work attached if possible.
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum).
3. A curriculum vitae.

4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by March 31 to Grants Chair Barbara Sawka, Archive of Recorded Sound, Braun Music Center, Stanford, CA 94305. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference.

ASSOCIATION FOR RECORDED SOUND COLLECTIONS ARSC GRANT RECIPIENTS

| Name | Amount | Project |
|-----------------|--------|--|
| 1981 | | |
| Michael Biel | \$100 | Radio manufacturing by the Victor Company in 1923 |
| Peter Hesbacher | \$100 | Comparison of the Billboard and Record World Pop Record Charts, 1970-79 |
| Tom Owen | \$100 | Preparation of an address on audio restoration techniques |
| Artis Wodehouse | \$100 | Preparation of lecture materials on Marguerite Long |
| 1982 | | |
| Jack Mirtle | \$250 | Spike Jones Discography |
| 1983 | | |
| Claude Arnold | \$250 | Discography of Acoustic Orchestral Recordings |
| Steve Smolian | \$150 | Broadcast History of the New York Philharmonic |
| Artis Wodehouse | \$100 | Transcription of Gershwin recordings |
| 1984 | | |
| David Robertson | \$250 | Bass Saxophone on Record |
| 1985 | | |
| Lawrence Brown | \$200 | Interviews with veteran Texas jazz and blues musicians |
| George Creegan | \$150 | Discography of Stephan Foster Songs |
| John Haufe | \$150 | Discography of Gene Pitney |
| 1986 | | |
| Michael Gray | \$350 | Update of Bibliography of Discographies, discography of Otto Klemperer, and interviews with British recording pioneers |
| Mark Tucker | \$250 | Interview with veteran jazz musician Garvin Bushell |
| 1987 | | |
| Victor Greene | \$375 | Ethnicity and American Popular Music |
| John H. Yoell | \$375 | Discography of Antonin Dvorak |
| 1988 | | |
| Davis Breckbill | \$500 | Discography of acoustical vocal Wagner recordings |
| Charles Haddix | \$500 | Bio-discography of pianist and vocalist Julia Lee |
| Ronald Radano | \$500 | Budd Johnson: A life in Jazz |

AUDIO PRESERVATION: A PLANNING STUDY

The Final Report on *Audio Preservation: A Planning Study*, a research project carried out by the Associated Audio Archives Committee of the Association for Recorded Sound Collections with funding from the National Endowment for the Humanities is now available. The 862-page report, printed single-sided on paper punched for three-ring binders, costs \$42.95 postpaid to any continental United States address; US \$53.60 surface postpaid to South America, Europe, and Asia; and US \$50.43 postpaid to Canada.

The report is a preliminary, working, reference document and consists of a summary and three appendices. Appendix I contains more than 60 major conclusions and recommendations. Appendix II contains detailed descriptions of the project and 11 individual research assignments carried out by project participants. The storage and handling report contains, for example, a 31-page outline and index of storage and handling factors, recommendations on storage conditions for cylinders, discs, and tapes, and a bibliography on library construction. Other topics reported on in greater or lesser degree include Documentation, Standards, Bibliographic Control,

Dissemination, Consortia Potential, Technical Considerations, Education and Training, Legal Aspects, Priorities, Disaster Preparedness, and a Professional Organization for Sound Archivists. Appendix III consists of several compilations: a preliminary Glossary (50 pages), and index of terms (137 pages), the responses of more than 35 sound archives to a resources questionnaire sent out during the project, and a bibliography of over 2,000 citations.

Copies may be ordered from:

Elwood McKee
118 Monroe Street #610
Rockville, MD 20850

- *Payment in advance is required
(except for foreign postage, which will be billed).
- *Checks should be made out to ARSC—Association for Recorded Sound Collections.

CONFERENCE TAPES

All tapes are \$6.00 plus \$1.00 per tape for mailing.

1980 National Library and Public Archives of Canada

- 80-1A Minding Their C's and P's. Ray Wile
- 80-1B Minding Their C's and P's (cont.)/Tribute to Ed Moogk
- 80-2 LP Reissues of Early Recordings: Problems and Possibilities.
Panel: D. Jasen, G. Parker, J.R. Taylor
- 80-3 Use of Audio Archives in Contemporary Network Radio Programming.
E. Dick, D. Mendel, G. Jamieson
- 80-4 Some Issues in Popular Music research. Dr. P. Hesbacher
- 80-5A Archival Preservation and Duplication of Sound Recordings.
G. Gibson, T. Parackard, R. Burns, F. Granger, W.D. Storm
- 80-5B Archival Preservation (cont.)
- 80-6 Progress Report on the General Discography of Ethnic Music in America.
Richard K. Spottswood
- 80-7 Procedures and Techniques in Processing the Nixon Tapes. F. Graboske
- 80-8 Toward a Discography of the New York Philharmonic Orchestra. Steve Smolian
- 80-9 The Talking Machine Companies of Chicago. Timothy Fabrizio
- 80-10 Ragtime Discography: Its History and Evolution. D. Jasen
- 80-11 Contemporary Canadian Jazz on Record. Loid Moodie
- 80-12 Pricing, Buying & Selling Vintage Recordings. Fred Williams

1981 University of North Carolina

- 81-1 Opening Remarks & Welcome. D. Hall & J. Pruett/(2) Fats Waller. E. Hutto
- 81-3 The Independent Label and Traditional Country Music. B. Poss
- 81-4 Stalking the Original Cast. Martin Williams
- 81-5 The Sound of Sheet Music: Selected Popular Songs 1906-1917.
Allen G. Debus
- 81-6 Early Hi-Fi & Stereo Recordings at Bell Laboratories: 1931-1932.
- 81-7 Commercially Released Recordings of Edward R. Murrow: The
Rise and Fall of the Spoken Word Record. Michael R. Biel
- 81-8 Country Music Discography: An Overview. Bob Pinson
- 81-9 Recorded Repertoire in the 1890's. William Bryant
- 81-10 Uriah Hunt Painter: Organizer of the First Phonograph Co. Ray Wile

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- 81-12A Audio Restoration & Transfer Technology. Tom Owen
81-12B Audio Restoration & Transfer Technology (cont.)
81-12C Audio Restoration & Transfer Technology (cont.)
81-13 Emmanuel Feuermann, Recorded Artistry of a Great Cellist.
81-14 Institute of Jazz Studies: Past, Present & Future
81-15 Mary Lou Williams on Records, 1927-Present. P. O'Brien
- 1982 Syracuse University*
- 82-1 Musicals on Record, 1880-1981. J. S. Raymond, Jr.
82-2 The Mapleson Cylinders, Latest Developments. D. Hall, T. Owen
82-3 The Value of Alternate Takes In Jazz. Martin Williams
82-4A The Super Index, Report on the AAA Project.
W. Storm, D. Hall, E. Hayes, J. Persons, R. Warren, G. Gibson
82-4B The Super Index (cont.)
82-5 Discography, Pleasures & Pitfalls. J. Weber
82-6 Launching the Gramophone in America. R. Wile
82-7A Audio Restoration Panel. E. Catalano, F. Lechleiter,
F. Granger, M. Lane, G. Blacker
82-7B Audio Restoration Panel (cont.)
82-7C Audio Restoration Panel (concl.)
82-9 Bert Williams on Record. Allen G. Debus
82-10 Lotte Lenya, Recording Artist. J.P. Bergman
- 1983 Nashville*
- 83-1 Field Recordings - A Seminar. Louise Spear, Anthony Seeger,
Carl Fleischauer
83-2 American Country Music, Politics & Public Opinion. Jack Harper
83-3 The Rayediphonic Broadcast Recordings of the Thomas Alva
Edison Company. Mike Biel
83-4 AAA--A 1982-83 Update. D. Hall, G. Gibson, E. McKee, B. Sawka
83-5 George Gershwin, His Recordings, His Performance Style.
A. Wodehouse
83-6 A History of Rockabilly. Terry Gordon
83-7A I Remember Alec. M. Fargo
83-7B I Remember Alec (cont.)
83-8 A History of Party Records. William Schurk
83-9 The Piano Music of Jelly Roll Morton. Martin Williams
- 1984 Bowling Green State University*
- 84-1 Opening: Welcome, Announcements./The Toscanini Collection at
Wave Hill: Origins, Development and Present Status.
Mortimer Frank TEMPORARILY UNAVAILABLE
84-2 The Legacy of Leopold Stokowsky & The Leopold Stokowsky
Society of America. Robert M. Stumpf
84-3 The Background of the Entrance of the American Graphophone
Company into the Disc Record Business: 1897-1903.
Raymond R. Wile
84-4 Frontiers of Restoration: Convince the Uncommitted Music
Lover. Barton Wimble/The Compact Disc. Philips
84-5 Automated Media Techniques for Controlling Machines in the
Library Environment. Tom Owen, Fred Granger
84-6A MTV Before any of the MTVers Were Born--Presentation of
Soundies of the 1940's.
84-6B MTV Before any of the MTVers (cont.)

- 84-7 Cats in Music: The Recorded Repertory. David Canfield
 84-8 The Mavin's Guide to Jewish Records. Henry Sapoznik
 84-9 The Castrato, Countertenor and the Male Alto Voices. Joe Pengally
 84-10A Fair Practice in Single-Copy Audio Duplication--Draw
 the Line?: Rights Protection Versus User Access. D. Hall, M. Biel
 84-10B Fair Practice (cont.)
 84-11 ARSC Business Meeting
 84-12 Banquet Presentation: The Search for the Lost Chord. Phil Miller
 84-13 Duke Ellington: The Dance Band Leader as Major
 Composer. M. Williams
 84-14 Metrical Accuracy in Early Recordings of Shakespeare.
 R.J. O'Brien/Sound Recordings and the Historians: Where Do
 We Go From Here. R.W. Lenk
 84-15 Ziegfeld and His Follies. G.R. Creegan
 84-16 Masters of Minstrelsy. Allen G. Debus
- 1985 San Francisco*
- 85-1 Welcome, Opening Remarks / San Francisco's Golden Age of
 Recorded Ragtime and Dixieland Jazz. David A. Jasen
 85-2 The Recordings of the San Francisco Symphony Orchestra. Victor Ledin
 85-3 A Wandering Minstrel: Wee Willie Robyn. Milford Fargo
 85-4 In Search of Sonic Excellence: '30's Shellac and '50's
 Stereo. Johnson, Cheney, Firebaugh, and Levinson
 85-5 The Arrival of Edison's Tin-foil Phonograph in San
 Francisco, May 1878: A Commentary of the Times. John A. Emerson
 85-6A Northern California Activities In Music, Recordings,
 and Radio: An Historical Survey. Philip Elwood (Chair),
 Chris Strachwitz, David Fowler, Richard Wahlberg, Peter Mintun
 85-6A Northern California Activities (cont.)
 85-7 The Inner Workings of the Early 20th-Century Dance Orchestra. Paul Price
 85-8 The 1904 Bayreuth Festival: A Belated Evaluation. David Breckbill
 85-9 Jack Fell Down and Broke His Crown: The Fate of the Edison
 Phonograph Toy Manufacturing Company. Raymond R. Wile
 85-10 Edison Disc Record Labels 1910-1929. Ronald Dethlefsen
 85-11 Speed and Pitch Determination for "78's." Kent Hurst, William Moran, Michael Biel
 85-12A The Technical Committee Presents: Digital!
 Gerald Gibson, Fred Granger, Tom Owen, Lloyd Stickels.
 85-13 The Victor Project: An Overview. Ted Fagen, William Moran
 85-14 Archival Policies and Strategies of the British National Sound Archive.
 Christopher Roads
 85-15 Radio Documentaries and Access Problems. Carlos B. Hagen
 85-16 Preservation of Rare and Unique Jazz Recordings and
 Materials. Marie P. Griffin
 85-17 Banquet NOT CURRENTLY AVAILABLE
 85-18 A History of Commercial Music Recordings in Memphis. David Evans
 85-19 A New View of the Original Cast Recording. J. Peter Bergman
 85-20 "The First Trace" The Marlowe and Southern Recording of
 the Balcony Scene from 'Romeo and Juliet.' Robert O'Brien
 85-21-1/2 The Pulitzer Prize in Music: Forty Years in Retrospect.
 Charles W. King/85-21-2 Replacing the Core in Blue Amberol
 Cylinder Records. Al Seffl

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1986 *Lincoln Center, New York*

- 86-1 Introduction, Keynote Address. Andrew Porter, The Toscanini Archives. Arthur Fierro
- 86-2 Historian's View of Spoken Word Recordings. Richard Lenk/
Spoken Records: Their Emergence as a Cultural Factor. Helen Roach
- 86-3 Enric Madriguera, Pseudonyms and Collaborations. Theodore
Beadsley/Latin American and Hispanic Song. Carlos B. Hagen
- 86-4 Discography of the Austro-Hungarian Empire. Franz
Leichleitner/Stephan Foster Acoustic Discography. George Creegan
- 86-5 The Cylinders of Henri Lioret. Joe Pengally/String Quartet
Recordings from View of Maker. Walter Levin
- 86-6 How Handel Heard His Oratorios Sung. Teri Noel Towe/
Reminiscences of 55 Years in the Record Business. Julius Morton Moses
- 86-7 Recording Opera in New York and Rome. Richard Mohr
(Producer), Anna Moffo, Rise Stevens, and Robert Merrill, panelists
- 86-8A Panel: Archival Record Holdings and Plans for Reissue.
Mike Gray (Chair), Munves, Ames, Hardwick, and Plano, panelists.
- 86-8B Panel: Archival Record Holdings (cont.)
- 86-9 A Hi-Tech Capsule of Recorded Sound. Wimble & Hladik (Conductart)
- 86-10A Panel: Technology Session. Tom Owen (Chair), Granger,
Gibson, Brylawski, Stickels, Leichleitner, Ebersman, panelists
- 86-10B Panel: Technology Session. (cont.)
- 86-10C Panel: Technology Session. (cont.)
- 86-11 Ellington and Moonglow. Martin Williams/The Spirit of
"78." Don Chichester
- 86-12A Panel organized by ASCAP. Tin Pan Alley Composers.
Martin Williams (Chair), Eliscu, Marks, Suesse, panelists
- 86-12B Tin Pan Alley Composers. (cont.)
- 86-13 Forensic Audio. Tom Owen/Developments in Digital Signal
Processing for Historical Recordings. Werner Deutsch
- 86-14 Bowling Green State University NEH Grant for its Sound
Recording Archive. William Schurk/Victrol Talking Machine
and the Gramophone Company. George Brock-Nannestad
- 86-15 Report on Performance Research and Conservation
Committee. Jon Tolansky (London)/Report on the Associated
Audio Archives. Gerald Gibson
- 86-16 Banquet Speech: O Pioneer! (A Half Century Later). R.D. Darrell

1987 *George Washington University & National Museum of American History, Washington, D.C.*

- 87-1 Opening Remarks/The Orchestra on Record, 1898-1925
Discography. Claude Arnold/Compilation of a 4,000 page
Ethnic Discography. Richard Spotswood
- 87-2 Computerization of Classical Records for Mail Order
Business. David Canfield/Preservation, Cataloging, Retrieval
of Cylinder Records 1890-1920. Susan Stinson
- 87-3 Music From the Lone Ranger. Reginald Jones/The Short Life of
the Ode Label. William Schurk
- 87-4A Technologies Panel. W. Storm (Chair), Whistler, Owen, Granger, Reiss, panelists
- 87-4B Technologies Panel (cont.)
- 87-5 Panel: Restoring Classic Jazz Recordings. Dan Morgenstern
(Chair), Jack Towers, Phil Schaap, Robert Parker (on tape), panelists
- 87-6 Collecting Records at the Smithsonian. Carl Schele/Hoagy
Carmichael. John Hasse

- 87-7 Development of Sarah Vaughan's Voice. Martin Williams/
Recording Industry and the Emergence of Bebop. Scott DeVeaux
- 87-8 Panel: Copyright and Fair Use; Are Imported Records a
Threat? Michael Biel, (Chair), Schroder, Daly, Martis,
panelists/Digital Tape Machines, Jeffrey Canard, Sony
- 87-9 Panel: Latin American Music. Carlos B. Hagen (Chair),
Paesky, Diaz, Merritt, panelists
- 87-10 Spanish Musical Sources of Bizet's Carmen. Theodore
Beardsley/Banquet Speech. Mortimer Frank
- 87-11A Panel: Musical Performance Then & Now. David Hamilton
(Chair), Crutchfield, Noble, Porter, panelists
- 87-11B Panel: Musical Performance Then & Now. (cont.)
- 87-12 Frank Guerra Retrospective. George Creegan/English
Music Hall and American Vaudeville. Allen G. Debus
- 87-13 Fletcher Henderson. Edgar Hutto/In the Beginning Was
the Spoken Word. Joe Pengally
- 87-14 Mystery at the Smithsonian. Ray Wile/ AAA Report. Gerald Gibson

1988 University of Toronto, Ontario, Canada

- 88-1 The Introduction of Electrical Recordings in Canada.
James R. Tennyson/Tribute to Edward J. Smith? Seth Winner
- 88-2A Mechanical Instruments & Their Sound Recordings:
Instruments Through the Ages. Lee Munsick/Mechanical Organs
of the Late 1700s & Early 1800s, and What We Can Learn. William Malloch
- 88-2B Mechanical Organs (cont.)
- 88-3 Technology Session #1: Magnetic Recording Tape - Problems in
Storage, Preservation & Restoration. Steven Smolian,
Delos Eilers, David Wickstrom
- 88-4 Technology Session #2: Preservation & Restoration of
Embossed Plastic Recordings. Charlie Mayn
- 88-5 Giuseppe Creatore: The Life and Legacy of a Great Bandmaster. Fred Williams
- 88-6 Panel on Audio Preservation and the Associated Audio
Archives. Ellen Johnson, Donald McCormick, Elwood McKee,
Barbara Sawka, Wm. D. Storm, Richard Warren, Ted Sheldon
- 88-6X Panel on Audio Preservation
(concl.- last 5 mins. - price = \$3.50)
- 88-7 The Audio Visual Holdings of the National Archives of Canada. Jean-Paul Moreau
- 88-8 Nursery Rhymes and Fairy Tales—How These Themes Appear in
Popular Music. B. Lee Cooper/The NBC Symphony—The Other
Conductors. Mortimer Frank
- 88-9 Recorded Sound & Visual Imagery: Native American Music and
Poetic Images in the Compositional Process. Greg Steinke
- 88-10 Ray/Rae Bourbon and Dwight Fiske—Outrageous Comedy Has
Reached Its Limits! Wm. L. Shurk/Recording Career of Stan
Freberg. Steven L. Ramm
- 88-11 Cataloging Technology and the Private Collector:
Cataloging Private Collections using Personal Computers.
Wm. L. Shurk/How Institutional Cataloging & Data Bases Can
Benefit the Private Collector. Don Hixon
- 88-12 Development of a Data-based Program for Documenting and
Labeling Tapes in Sound Archives. Susan Stinson
- 88-13 Latin American Music & Recordings: Ballads of the New
York Barrios. Theodore S. Beardsley/Latin American Street
Cries in Popular Music: The Peanut Vendor and Others.
Cristobal Diaz

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- 88-14 Creating an Archive of Latin American Music: The
 Search for Old 78s. Juan Pablo Gonzalez as presented by
 Carlos B. Hagen
- 88-15 Banquet: A Musician's Life 60 Years Ago--Orchestras,
 Conductors, Movie Houses. Martin Bernstein

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