

EDITOR'S NOTE

The reception accorded the last issue of the *ARSC Journal* indicates that readers like the direction it has taken. The editors appreciate this positive response from readers, and the vote of confidence it represents. When all is said, the mission of the *Journal* lies in service to members of the Association by fostering the exchange of ideas and research about historical recordings. To successfully fulfill this mission, the editors must hear from readers suggesting changes which will improve all aspects of the *Journal*. Please let us hear from you at the address and telephone number noted on the editorial page.

In response to one such suggestion, this issue contains a new column which will become a regular feature. Titled "Commentary," this column serves as a forum for authors and researchers to state views and opinions about current issues and concerns. In this issue, Steven Smolian discusses the great Beethoven's metronome controversy. Would someone like to take up the issue of DAT as a preservation medium or other important topics in a future issue? The submission should be well written, grounded in fact, and not more than 2,000 words in length. Contact the editor for more information.

There are numerous other ways you can support efforts to make the *ARSC Journal* the premier journal in the field of historical sound recordings. The editors are always looking for articles. We seek to publish works on all types of recorded sound content, both musical and non-musical, the technical aspects of sound recordings, preservation of sound carriers and content, sound archiving, sound cataloging, and collecting sound recordings. Also, we publish discographies which are less than book length, as well as sound recording and book reviews. And, of course, letters to the editor are encouraged. The editor will be glad to hear your ideas, and will respond promptly.

We also encourage advertising as a way to communicate with readers. Our efforts are coordinated with the *ARSC Newsletter* to assure maximum effectiveness of advertisements. Needless to say, advertising revenue is used to further improve the *Journal*. Contact the Advertising Manager at the address noted on the editorial page for information.

Another change in the publishing program of ARSC calls for the *Bulletin* to cease as a separate publication. Beginning with No. 22 (1989), the *Bulletin* will be bound with the *ARSC Journal*. Since it is a separate document, future *Bulletins* will be found at the end of the bound issue of the *Journal*, and reference to them will appear as the last item in the Table of Contents. The first instance of this practice appeared in the previous issue of the *Journal* (Vol. 20, No. 1). While this issue does not contain a *Bulletin* section, be assured that future *Bulletins* will be included in the *Journal*.

Ted Sheldon
Managing Editor