

### NOTES ON THE CONTRIBUTORS

**Bob Benson** is a long-time Baltimore radio broadcaster and reviewer.

**Linda Blair** was formerly an Assistant to the Curator of the Yale Collection of Historical Sound Recordings. She is currently employed in the Cataloging Division of the Sibley Library of the Eastman School of Music.

**Elaine Bradtke** is currently working at the Library of Congress, Motion Picture, Broadcast and Recorded Sound Division as a film cataloger. She is also a Ph.D candidate in Ethnomusicology at the University of Maryland, Baltimore County.

**George Brock-Nannestad** is a Danish patent engineer engaged internationally in research in objective criteria for correct replay of historic sound recordings.

**Tim Brooks** is Media Research Director at NW Ayer in New York. He has written numerous articles and books on television and the history of the recording industry.

**David Hamilton** is music critic for *The Nation* and a contributor to *Opus* magazine.

**Philip Hart** was Associate Manager of the Chicago Symphony Orchestra and is author of *Orpheus in the New World*. He is working on a biography of Fritz Reiner.

**Don McCormick** is curator of the Rodgers and Hammerstein Archives of Recorded Sound, New York Public Library. He is currently President of ARSC, a member of the Associated Audio Archives Committee, and active in the Audio Engineering Society.

**Elwood Mckee** is former publisher for ARSC and Project director for the AAA Preservation Planning Project.

**C.-P. Gerald Parker** is music librarian at the Université du Québec à Montréal, and writes criticism for several publications.

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**Bruce Rosenstein** is a librarian at *USA Today* and a long-term rock reviewer and dealer.

**John Swan** is Head Librarian at Bennington College.

**Steven Smolian** is a collector, dealer, and archivist with a special interest in sound preservation.

**Seth Winner** is an audio engineer who has done projects for institutions and record companys. An avid collector for over 20 years, he has his own professional restoration studio. Currently, he is the engineer overseeing the Toscanini Legacy at the New York Public Library.