
LETTERS

The *ARSC Journal* encourages signed, typed, comment on current issues and matters of general interest to association members. Letters beyond 250 words may be edited to fit space. Letters can be sent to the editorial office.

To the Editor:

Friends advised me of the article entitled: "Audiophile's Guide to Phonorecord Playback Settings." They were surprised at the glaring absence of any reference to my products. After having read the article, I too am surprised that the article was so superficial that it ignored the most publicized audiophile vintage phono equalizer on the market, the Esoteric Sound Re-Equalizer. The only source of styli for old records was limited to one source when there are several others commonly available-many from myself, (i.e., Shure elliptical 2.7 mil, Grado truncated 3.0 mil, Stanton 2.7 mil, Expert Pickups-anything you want). The choice of turntables was limited to one, when models are also available from Thorens and, the lowest priced, Esoteric Sound "Vintage" (6 speeds!).

The Re-Equalizer has been featured in three major magazines in glowingly complementary articles that heartily recommended it. It was given prominent exposure in five national magazines and twice as many newspapers. It is also easily located in the Audio Magazine Directory of components. Its manual features five pages of recommended equalizations. It is also the only system which permits playback of Cook Binaural records. The Esoteric Sound "Vintage" turntable has been given similar exposure (reviews in the works) and is selling like hotcakes.

I therefore must express my criticism not at what appeared in the article, but what was so conspicuously absent. *Mike Stosich, Esoteric Sound, Downers Grove, Illinois.*

To the Editor:

In response to Mr. Allen's letter in the most recent *ARSC Journal* concerning my tape article:

I hope that only one generation further of analog copying will be required until transfer and storage problems with the digital processes have been resolved and products reflecting the resulting improvements will be readily available. Using the compact disc, even if it proves long-lasting, whatever that means, is so expensive today as to be economically unfeasible.

Developing standards for physical media devoted to preservation is being considered by the Sub-committee on the Preservation and Restoration of Audio of the Audio Engineering Society. Meetings are open and I assume its chairman would welcome Mr. Allen's participation in the two day sessions which precede the annual AES Conference. *Steven Smolian, Smolian Sound Studios, Potomac, Maryland.*