

ARSC JOURNAL HIGHLIGHTS 1968 -1987

1968

Vol. 1:1. Report on First Annual Conference

Vol. 1:2/3. ARSC Education and Standards Committee's report on acquisition standards for sound recordings and making recordings available for use.

1969

Vol. 2:1. William H. Seltsam (1897-1968); Peter Hugh Reed (1892-1969); Rerecording standards for phonograph records; Ownership and copyright of sound recordings.

1970

Vol. 2:2/3. Report on National Program Archives in Canada; Here are the Materials--Where are the Scholars?

1971

Vol. 3:1. Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and the Beginnings of Commercial Country Music.

Vol. 3:2/3. Hugh Peter Court (1920-1972); Adventures in Edisionia; Edison Disc Sales Figures through February 1920.

1972

Vol. 4:1/2/3. A.F.R. Lawrence (1922-1972); Copyright and Sound Recordings; Status of Historical Radio Broadcast Collections in the U. S.; The Carnegie Music Set; Music Machines at the Smithsonian; The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part I; Discography--Hans Rosebud; Edison Phonograph; book reviews; Historische Aufnahmen; On Record.

1973

Vol. 5:1. A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography--Edgard Varese; book reviews; On Record; Inquiries.

Vol. 5:2/3. Recordings of FDR; United Nations Sound Recordings Collection; Index to Commercial Spoken Word Recordings in the Library of Congress; book review; Historische Aufnahmen; On Record.

1974

Vol. 6:1. Edison Diamond Disc Phonograph; Yale Collection of Historical Sound Recordings; Discography--Music of Leonard Bernstein; Historische Aufnahmen; On Record.

Vol. 6:2. Documentary Recordings in Ethnomusicology; Rodgers and Hammerstein Archives of Recorded Sound; Bibliography of Discographies, 1973; Historische Aufnahmen; On Record.

1975

Vol. 6:3. Walter C. Allen (d. 1974); Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies--1972; record reviews; On Record.

Vol. 7:1/2. The Phonograph Movies; Collectors, Catalogs and Librarians; Discography--"World's Greatest Music" and "World's Greatest Opera" series; Bibliography of Discographies--1974, and additions/corrections 1972-74; Historische Aufnahmen; book and record reviews; On Record.

1976

Vol. 7:3. Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for 19th/20th Century Organ Music; Standards for the Review of Discographic Works; book reviews.

Vol. 8:1. The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part 2; Observations on the Conducting of Richard Strauss; Historical Transcriptions; Discography--Elliot Carter; book and record reviews.

Vol. 8:2/3. Record Reissues--An American Perspective; Interview with John Pfeiffer, RCA Records; Bibliography of Discographies--1975; Discography--William Schuman; Historische Aufnahmen; book and record reviews; On Record.

1977

Vol. 9:1. Goddard Lieberson (1911-1977); Discography--Richard Strauss' Recordings; Unresolved Problems about Karl Muck's Recordings; Discography--Karl Muck, Historische Aufnahmen; book and record reviews; On Record.

Vol. 9:2/3. Bibliography on Storage, Care, and Preservation of Sound Recordings; Museum of Broadcasting; AAA Cataloging Project; Historische Aufnahmen; record reviews; For the Record.

1978

Vol. 10:1. Columbia Records in the 1890s; Sound Recording Periodicals--A Preliminary Union Catalog; Historische Aufnahmen; book and record reviews; For the Record.

Vol. 10:2/3. Bibliography of Discographies--1976; Preliminary Bibliography of Published Basic Sources Materials and Guide to Dates of Recording for Pre-LP Classical Music and Spoken Word Sound Recordings; Discography--Anna Case; Discography--Ferruccio Busoni; Discography--Soloman; Supplement, Richard Strauss' Recordings; ARSC Journal Index, 1968-78; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1979

Vol. 11:1. Use of Commercial Recordings in Scholarly Research; Artifacts of Recording History; Discography--Brahms' Alto Rhapsodie; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

Vol. 11:2/3. Edward B. Moogk (1914-1979); Directory to Columbia Recording Artists of the 1890s; Berliner Sales Figures; Bibliography of Discographies--1977; record reviews; Current Bibliography; For the Record.

1980

Vol. 12:1/2. Edward Robert Lewis, James Grayson, Dario Soria, John Culshaw (d. 1980); Sound Archives--Role of the Collector and the Library; Disc Records of Turn-of-the-Century Chicago and the Companies which Sold Them; Discography--Emmanuel Feuermann, Part 1; book and record reviews; For the Record.

Vol. 12:3. The Popular Music Research Project; Discography--Randall Thompson; Discography--Emmanuel Feuermann, Part 2; book and record reviews; Current Bibliography.

1981

Vol. 13:1. A Discotology Primer; Discography--Pre-LP Recordings of RCA at 33 1/3rpm, 1931 to 1934, Part 1: Selective Discography of the Civil Rights Movement; book and record reviews.

Vol. 13:2. Hit Recordings during the Vietnam War; Bibliography of Discographies--1978-79; Discography--Walter Piston; book and record reviews; Current Bibliography; For the Record.

Vol. 13:3. The Mapleson Cylinder Project; A Provisional Mapleson Cylinder Chronology; The Times as Reflected in Victor Black Label Military Band Recordings 1900 to 1930, Part 3; Discography--Roy Harris; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1982

Vol. 14:1. Mapleson Afterword; Electrical Reproduction of Acoustically Recorded Discs and Cylinders; Critical Analysis of Spoken Word Broadcasts; Discography--Phonograph Records Used in the Practice of Medicine; book and record reviews; Current Bibliography; For the Record.

Vol. 14:2. The Edison Invention of the Phonograph; Equalization and Equalizers; Discography--The Hollywood String Quartet; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

Vol. 14:3. Sound Recordings Archives at Bowling Green State University; Huntin' for Discs with Wild Bill; Discography--Music of Frank Martin; Discography--Pre-LP Recordings of RCA at 33 1/3rpm, 1931 to 1934, Part 2; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1983

Vol. 15:1. Uriah Hunt Painter; Discography--Pre-LP Recordings of RCA at 33 1/3rpm, Part 3; book and record reviews; Current Bibliography; The Way of the Living; For the Record.

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Vol. 15:2/3. Carl Engel and the Library of Congress' First Acquisition of Recordings; Conductors on Record Revisited; Proposal for the Establishment of International Rerecording Standards; Fifty Questions on Audio Restoration and Transfer Technology; Clues to Composer Discography, including discography--Berlioz, *Symphonie Fantastique*; record reviews; Current Bibliography.

1984

Vol. 16:1/2. Howard O. Sackler, 1929-1982; Discography--New Music Quarterly Recordings; Discography--Vaughan Williams' Symphonies; On Fonoteam's Wagner-Furtwängler; Current Bibliography; For the Record.

Vol. 16:3. Toscanini Collection at Wave Hill; Survey of Record Collectors' Societies; Discography--The Goon Show; Correspondence; book and record reviews; Discoveries; Current Bibliography; For the Record.

1985

Vol. 17:1/2/3. E. J. Smith, 1913-1984; Institute for Jazz Studies Preservation Project; Record Piracy; Now Where Did I Put The Franck Sonata?; Bibliography of Discographies, 1980-1985; Correspondence; book and record reviews, Discoveries, Current Bibliography.

1986

Vol. 18:1/2/3. The Birth of Decca Stereo; AAA Preservation Project; Arthur Schnabel: A Discography; Misunderstanding Toscanini; book and record reviews; For the Record; Current Bibliography.

1987

Vol. 19:1. Recalling WERM and the Gramophone Shop Encyclopedia; Two Women of Caedmon; Flonzaley Quartet Discography; book and record reviews; Current Bibliography.

Vol. 19:2/3. Edison Toy Phonography; Preserving Recording Tape; A Beethoven Ninth Discography; book and record reviews; Current Bibliography.

1988-1989

Vol. 20:1. Gilbert and Sullivan on 78s; ARSC/AAA, 15 Years of Cooperative Research; Playback Equalizers Settings; book and sound recording reviews; Current Bibliography.

Vol. 20:2. International Rerecording Standards; the Eldridge Reeves Johnson Memorial; Yale Collection of Historical Sound Recordings; Faust, Recent CD Releases; Toscanini Legacy, Commentary; book and sound recording reviews; Current Bibliography.