

NOTES ON THE CONTRIBUTORS

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John S. Allen specializes in collecting different recorded versions of historic events for stereo restoration. He is an Electrical Engineering graduate of the Massachusetts Institute of Technology.

Tim Brooks is Media Research Director at NW Ayer in New York. He has written numerous articles and books on television and the history of the recording industry.

Christopher Dymont is a lawyer in public service in the UK and has been for the past decade a contributor to the *ARSC Journal*.

John W. N. Francis works at Central Opera Service in New York City. He is the author of two opera discographies to be published by Greenwood Press, and a former Editor of the *ARSC Journal*.

Chuck Haddix is the Sound Recording Specialist for the Marr Sound Archives in the Miller Nichols Library at the University of Missouri-Kansas City. He also produces two radio programs that are aired weekly for Kansas City's Public Radio station KCUR FM 89.3.

Steven I. Ramm is a collector and an antique adviser for a national press syndicate. He writes reviews and articles for a number of collector publications.

J. F. Weber is the early music reviewer for *Fanfare*. He has written for the *Journal* for many years and has held a number of offices in ARSC. His major research, *A Gregorian Chant Discography*, has just been published.

Raymond R. Wile is one of the founding members of ARSC and has been conducting research on the history of the early industry for many years. He retired from Queens College Library.

Edward D. Young produced and distributed "The Koussevitzky Legacy" radio series to FM stations around the country from 1966 to 1974. This series, which includes all of Koussevitzky's commercially issued recordings, will return to the air in the early 1990s.