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TABLE OF CONTENTS

ARTICLES The Development of Sound Recording at the Volta Laboratory. By Raymond R. Wile Pseudonymous Performers on Early LP Records: Rumours, Facts & Finds. By Ernst A. Lumpe "Fair Use" of Sound Recordings: A Summary of Existing Practices and Concerns. By Suzanne Stover	208
	226
	232
DISCOGRAPHY Serge Koussevitzky: A Discography, Part II. By Edward D. Young	241

BOOK REVIEWS

266

Oliver, Paul. The Blackwell Guide to Blues Records. Reviewed by Dick Spottswood

Parsons, Charles. A Benjamin Britten Discography. Studies in History and Interpretation of Music, Vol. 31.
Reviewed by J. F. Weber

Goldenberg, David. Assessing, Insuring and Disposing of Jazz Record Collections. Reviewed by Steve Smolian

Robbins, Ira A. *The New Trouser Press Record Guide*. Reviewed by Bruce Rosenstein

Moon, Robert. Full Frequency Stereophonic Sound. Reviewed by J. F. Weber

Dethlefson, Ronald. Edison Blue Amberol Recordings, Volume II: 1915 to 1929. Reviewed by Tim Brooks

Nite, Norm N. Rock On Almanac: The First Four Decades of Rock 'n' Roll: A Chronology.
Reviewed by Bruce Rosenstein

Brown, Howard Mayer. Performance Practice. I: Music Before 1600, II: Music After 1600.
Reviewed by J. F. Weber

Smith, Walter. *National Directory of Collectible Record Dealers*. Reviewed by Tim Brooks

Ginell, Gary. The Decca Hillbilly Discography. Reviewed by Dick Spottswood

CONTENTS

Day, Timothy. A Discography of Tudor Church Music. Reviewed by J. F. Weber

283

Massenet: *Manon* Reviewed by Sharon G. Almquist

	_
NOTES ON THE CONTRIBUTORS	305
LETTERS	306
CURRENT BIBLIOGRAPHY	315
INFORMATION FOR CONTRIBUTORS	343
ARSC PUBLICATIONS	344
ADVERTISING POLICY	345
ARSC Bulletin. No. 23 Part 2 (1990)	346

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The opinions expressed in this publication are solely those of the authors and do not necessarily represent the views of the Association for Recorded Sound Collections.

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