
CURRENT BIBLIOGRAPHY

Tim Brooks

“Current Bibliography” is an annotated index to research on recording history that has appeared recently in small circulation journals. It also includes news about those publications.

To be indexed here an article must be in English, be reasonably substantive, and deal with *recording history*. Articles on musicology, sociology, or current matters such as contemporary activities and reviews of new LPs are not included. “W/D” or “discog.” indicates that the article was accompanied by something at least remotely resembling a discography.

Issues covered this time are those received between March and September 1990. If you contact one of these publishers or authors, please mention ARSC and “Current Bibliography.”

NOTES

First and foremost, during your 1990 reading please keep in mind the newly established “ARSC Awards for Excellence in Historical Recorded Sound Research.” When you see a work that in your opinion deserves to be considered—whether it is a book, article, or liner notes—*let the awards committee know*. If the awards are to be successful in recognizing and encouraging the very best research, the committee needs to know what works of merit are out there.

The criteria, briefly, are that the work (1) was published in 1990, (2) is substantially original and not previously published, (3) deals with a pre-1980 subject or artist, in any field of recording, (4) contributes to the advancement of knowledge about and/or appreciation of the role of recorded sound, and (5) “embodies the highest standards of research: accuracy, thoroughness, ingenuity and originality in research and analysis, and a logical and accessible physical presentation.”

There’s a lot of junk out there, and a few gems. When you spot the latter, let your awards committee know, at P.O. Box 41, Glenville Station, Greenwich, CT 06831; or notify any member of the committee (Barbara Sawka, Ted Sheldon, David Hamilton, Phil Elwood, Peter Grendysa, Richard Spottswood, or myself). The deadline for 1990 candidates is January 15, 1991, and the 1990 awards will be announced at the Atlanta Conference in May 1991.

Two publications are added with this installment of “Current Bibliography”: *Old*

Time Country and *Rejoice!*, both from the Center for the Study of Southern Culture at the University of Mississippi. The former (which is not to be confused with England's *Old Time Music*) deals with country music, and the latter with gospel. Both have a decidedly historical bent. Thanks to the good offices of ARSC member W.K. McNeil (president of the Jimmie Rodgers Memorial Association, sponsor of *OTC*) for sample copies; we hope that we will continue to receive issues of both publications for indexing.

Some other publications have come over the transom that do not qualify for inclusion in "Current Bibliography," but may nevertheless be of interest to readers. Dr. Ranier Lotz notifies us of his essay "Foolishness Rag: Ragtime in Europa--neue Gedanken zu alten Tontragern," in *Jazz Forschung* No. 21 (1989). The text, in German, discusses Afro-American music in turn of the century Europe, with recorded examples. An English translation is available from Dr. Lotz. The quarterly *NARA News*, from the North American Radio Archives, 5291 Jacks Creek Pike, Lexington, KY 40515, contains articles and news about old time radio. The *Newsletter of the Institute for Studies in American Music* at Brooklyn College contains reviews, interviews and short articles dealing with a broad range of 19th and 20th century musicological subjects. The editor is the eminent musicologist H. Wiley Hitchcock (Conservatory of Music, Brooklyn College, Brooklyn, NY 11210). *Jazzscene* from the Jazz Society of

Oregon covers current jazz news from that state. The cover article in the issue at hand (April 1990) asks the question, "Why do jazz lovers insist on eating their young?" (P.O. Box 968, Portland, OR 97207).

Some recent directories may help those trying to find things. The September 7, 1990 issue of *Goldmine* contains that publication's annual "U.S. Independent Record Label Directory," with names and addresses of over 200 currently active labels and articles on some of them. The Spring 1990 *Tracking* (Dept. of Music, Saginaw Valley State College, University Center, MI 48710) includes a lengthy bibliography of "(Mostly) Academic Work on Rock & Pop Music," compiled by Gilbert B. Rodman. Issue no. 60 of *Le Grand Baton*, the journal of the Sir Thomas Beecham Society, contains an index to all Beecham articles in issues nos. 9 to 58.

The *Phonographic Bulletin*, official publication of the International Association of Sound Archives (IASA), has announced that effective in 1990 it will be moving "toward a professional journal" with full length articles on archival matters largely replacing the previous focus on association news. The articles, which may appear in any one of the association's three official languages, will be noted here where appropriate.

Congratulations to two ARSC members who have attracted media notice recently for their work. A smiling Dick Spottswood was profiled in the August 1990 issue of *Bluegrass Unlimited*, which spotlighted his radio and reissue work; and Gershwin scholar Artis Wodehouse was pictured in *Time* magazine, March 26, 1990, puzzling over one of the composer's piano rolls which she has preserved through computerization.

A GLIMMER OF HOPE?

While a great deal of valuable oral history and historical research on the rock field appears in *Goldmine* and *DISCoveries*, the quality of the "discographies" in those publications has generally been pretty dismal. That is intentional; *GM*, at

least, has claimed its readers didn't care about "details" such as master numbers. Recently, however, each of these publications has carried work of a much higher standard. *Goldmine's* Cadillacs and Orioles "sessionographies" in the April 6, 1990 issue would have made any serious scholar proud. Personnel for each session, exact recording dates where known, alternate issues, unissued material, and even master numbers were shown. *DISCOVERIES* in July 1990 began a comprehensive international Led Zeppelin discography which included similar detail, as well as extensive comments, and even listed the engineers and recording locations for each LP.

Perhaps there's a glimmer of hope here?

LIES THAT WILL NOT DIE - #2

A couple of issues ago this column reported on bogus historical "facts" that seemingly never go away, no matter how often we correct them. Member Steve Ramm notes that the *IAJRC Journal* (Winter 1990, p.23) has revived the old story that the ring design surrounding white Edison Diamond Disc labels of the 1920s is actually a stroboscope indicating the correct playing speed of the disc. It may look like a strobe, but it isn't. I tried adjusting my turntable using this ring as a strobe (under a modern 60-cycle light source). The Diamond Disc spun at a furious 90 rpm.

The Edison "strobe" story has been debunked in a number of places, including Ron Dethlefsen's definitive *Edison Disc Artists & Records* (APM Press, 1985 and 1990, p. 22). Doesn't anyone check an actual record before printing it? There apparently were some British records with stroboscopic labels, however. They are discussed in an article by Peter Copeland in the October 1989 *Hillandale News*, with follow-up commentary in February 1990 (pp. 331-332) and August 1990 (p.82).

New lies-that-will-not-die candidates are being planted all the time. The July, 1990 "Jazz Notes" column in *DISCOVERIES* informs us of the remarkable fact that "RCA's Bluebird label is the oldest jazz label in America, having issued the first-ever jazz record in 1917, *THE ORIGINAL DIXIELAND JAZZ BAND* (sic)." (Bluebird, of course, was not founded until the 1930s--nor was that the title of Victor's 1917 release.)

Has anyone seen any other "Lies That Will Not Die" in print lately?

"MUSIC FROM HELL"

Time magazine recently noted that 7-Eleven stores finally has found a way to combat teenage loitering on their premises. Rather than guards and anti-theft systems, the chain has begun playing music guaranteed to make teenagers flee. "They won't hang around and tap their feet to Mantovani," a spokeswoman declared, and the plan seems to be working. Think what they could do with "The Okeh Laughing Record" or "The Herd Girl's Dream." (Of course, then maybe the clerks would flee too.)

PUBLICATIONS LISTED:

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

Antiques & Collecting Hobbies, 1006 S. Michigan Ave., Chicago IL 60605

Bluegrass Unlimited, Box 111, Broad Run, VA 22014

Discographical and Micrographical Basics, Nieuwezijds Voorburgwal 51-53, NL-1012 RD, Amsterdam, Netherlands

DISCOVERIES, Box 255, Port Townsend, WA 98368

- Echoes Of the Past*, Box 40, Agawam, MA 01001
Goldmine, 700 East State St., Iola, WI 54990
Gramophone, The, 177-179 Kenton Road, Harrow, Middx. HA3 0HA England
Hillandale News, c/o D.M. Field, Hon. Treasurer, City of London Phonograph & Gramophone Society, 116 Tanhouse Lane, Malvern Link, Worcs., England WR14 1LG
Historic Record, The, 185 The Wheel, Ecclesfield, Sheffield S30 3ZA, England
Hobbies - see *Antiques & Collecting Hobbies*
IAJRC Journal, International Assoc. of Jazz Record Collectors, c/o Gil Erskine, P.O. Box 800, Grand Central Station, New York, NY 10163
In The Groove, Michigan Antique Phonograph Society, 2609 Devonshire, Lansing, MI 48910
Joslin's Jazz Journal, Box 213, Parsons, KS 67357
Journal of Country Music, Country Music Foundation, 4 Music Square East, Nashville, TN 37203
Le Grand Baton (Journal of the Sir Thomas Beecham Society), 664 So. Irena Ave., Redondo Beach, CA 90277
Memory Lane, 226 Station Rd., Leigh on Sea, Essex, SS9 3BS England
Needle Time, The Moorings, 50 Ulwell Road, Swanage, Dorset BH19 1LN, England
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
New Orleans Music, Bayou Press Ltd., 117 High St., Wheatley, Oxon. OX9 1UE, England
Old Time Country, Center for the Study of Southern Culture, University of Mississippi, University, MS 38677
Phonographic Bulletin, International Association of Sound Archives, c/o Jean-Claude Hayoz, Radio DRS, Studio Bern Phonothek, Schwarztorstrasse 21, CH-300 Bern 14, Switzerland
Popular Music & Society, Bowling Green University Popular Press, Bowling Green, OH 43403
Record Collector, c/o Larry Lustig, 111 Longshots Close, Broomfield, Chelmsford, Essex CM1 5DU, England
Record Collectors Monthly, Box 75, Mendham, NJ 07945
Record Research, 65 Grand Avenue, Brooklyn, NY 11205
Rejoice!, Center for the Study of Southern Culture, University of Mississippi, University, MS 38677
Resound, Archives of Traditional Music, Maxwell Hall 057, Indiana University, Bloomington, IN 47405
Rockin' 50s, 3022 56th St., Lubbock, TX 79413
78 Quarterly, P.O. Box 283, Key West, FL 33041
Sound Box, The, Calif. Antique Phono. Society, Box 67, Duarte, CA 91010
Soundtrack!, c/o Roger Feigelson, P.O. Box 13835, Stanford, CA 94309
Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England
Tailgate Ramblings, 3608 35th St. NW, Washington, DC 20016
Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England
Whiskey, Women and ..., P.O. Box 1245, Haverhill, MA 01831

POPULAR, GENERAL

- Alhambra Theatre (London) in 1916, by B.W. Findon, W/D of the Alhambra Theatre Orchestra; (reprint); *Vintage Light Music* Summer 1990

- Archibald, Prof. Douglas, by Peter Burgis, about the man who introduced the Edison phonograph to Australia in the 1890s, *Hillandale News* Apr 1990
- Artists, Diversity of on best selling record charts, by Jeffery J. Mondak, pretentiously titled "Cultural Heterogeneity in Capitalist Society: In Defense of Repetition on the Billboard Hot 100," *Popular Music & Society* Vol. 13 No. 3 (Fall 1989)
- Artists, Various--Pacific Northwest, by Peter Blecha, briefly profiles pop stars from the region, from Johnnie Ray to Jimi Hendrix, *DIScoveries* Apr 1990
- Bandleaders, Various--"Seven More Sweet Swingers" by Arthur Jackson cont., covers more leaders who combined sweet and swing music: Ted Lewis, Isham Jones, Russ Morgan, *Memory Lane* Spring 1990
- Barraud, William, by Frank Andrews, about Barraud's involvement with U.K. labels of the early 1900s, including Neophone, Elephone, Dacapo, Empire & Invicta, *Hillandale News* Jun, Aug 1990
- Barry, John (composer), his "U.S.A. Today" music, by John Burlingame, *Soundtrack!* Dec 1989
- Bennett, Mavis, "Pioneer of Radio and Recording" by Robert Keys, *Vintage Light Music* Spring 1990
- Berlin, Irving, "The Thirties," by Thomas Jackrell, *Joslin's Jazz Journal* Aug 1990
- Berliner, Emile: patent no. 692,502 (1902), for a multiple-horn gramophone, reprinted in full, *Sound Box* May 1990
- Bowly, Al, mentions in *Melody Maker* during the 1930s, by Paul Turnell, *Memory Lane* Spring, Summer 1990
- Brewer, Teresa, by Bill Munroe, W/D, *DIScoveries* Jun 1990
- British Coronations, records about, by Peter Copeland, covering the four coronations since the advent of recorded sound, *Historic Record* No. 16 (Jul 1990)
- Brownlow, Hon. William, by Peter Cliffe, *Hillandale News* Aug 1990
- Carroll, Eddie, by Edward Kirkman, *Memory Lane* Summer 1990
- Clark, Petula, by Don Charles, a detailed biography of the singer whose career began in 1942, at age 10, W/D and filmography; based in part on her published biography, *This Is My Song, Goldmine* May 4, 1990
- Coles, Jack, by Brian Reynolds, *Vintage Light Music* Winter 1990
- Crossman, Joe, "As I Knew Him," by Kenneth Richards, *Memory Lane* Spring 1990
- Davis, Sammy, Jr., obit., *Rockin' 50s* Jun 1990
- De Groot "On the Wireless," by Stuart Upton, *Vintage Light Music* Spring 1990
- d'Hardelot, Guy (composer), by Peter Cliffe, discusses recordings of her compositions, *Hillandale News* Apr 1990
- Discography, survey of, by Dick M. Bakker, with examples from pages of various publications, *Discographical-Micrographical Basics* No. 4 (Feb 1990)
- Dunn, Sir Vivian, by Stuart Upton, W/D of the violinist, *Vintage Light Music* Winter 1990
- Edison Phonograph Company, by Leo Kimmitt, a description of company operations by longtime employee Clarence Ferguson, continued (picks up in the middle of a sentence!); reprinted from a published brochure; *Sound Box* Mar 1990
- Film Music: British Composers and the Cinema, by Christopher Palmer, discusses the history of soundtracks in that country, *Gramophone* Jun 1990
- Fox, Roy, "A Brief Encounter With Roy Fox" by R.F. King, describes how the author, as a schoolboy in 1936, met the famous bandleader, *Memory Lane* Summer 1990
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- Hall, Henry, obit. by Roy Barter, *Vintage Light Music* Winter 1990
- Harris, Richard, "A Tramp Shining" by Greg Turkington & Lizzy Kate Gray, about the actor and sometime singer ("MacArthur Park"), W/D of his bizarre releases, *Goldmine* Sep 21, 1990
- Harrison, May, at Bournemouth in 1937, by Stuart Upton, *Vintage Light Music* Summer 1990
- Hill, Murray K., by Bessie Seiter, based on a May 1956 *Hobbies* article, *In The Groove* Jun 1990
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- Marsh, Orlando, by Martin Bryan, more on the electrical recording pioneer and his Autograph label; follow-up to January article, *New Amberola Graphic* Apr 1990
- Morricone, Ennio (composer), interview by Gianni Bergamino & Giuseppe Fenzi, *Soundtrack!* Jun 1990
- Mouncey, Arthur (trumpet), by Bob Deal, *Memory Lane* Spring 1990
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- Murphy, Lambert, by Bessie Seiter, a brief bio based on a 1959 *Hobbies* article, *In The Groove* Jul 1990
- Nyman, Michael (composer), interview by Marco Werba, *Soundtrack!* Jun 1990
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- One-Hit Wonders of the Acoustic Era by Tim Brooks lists and discusses single-hit recording artists from the 1890s to the 1930s, *Antique Phonograph Monthly* Vol. IX No. 2 (1990)
- Pearson, Bob and Alf (English comedians), by Frank Wappat, *Memory Lane* Summer 1990
- Phonographs in Literature: "Historic Records and Whodunits" by Peter Copeland is an interesting piece on appearances of phonographs in murder mysteries over the years, beginning with Sherlock Holmes; *Historic Record* No. 15 (Mar 1990)
- Ponce Sisters, The, by David W. McCain, *Joslin's Jazz Journal* May 1990
- Pseudonyms Used by British Artists on Early 78s, by Mike Atkin, *Historic Record* No. 16 (Jul 1990)
- Ray, Johnnie, obit., *Record Collector's Monthly* Aug/Sep 1990

- Read, Bert, by Chris Hayes, about the pianist, *Memory Lane* Spring 1990
- Records, Dating: "British Mini-Discs, A Dating Guide" by Peter Copeland covers small diameter British discs of the 1920s-1930s, including Broadcast, Plaza, Radio, Solex, Victory, Eclipse and Crown, *Historic Record* No. 15 (Mar 1990)
- Records, Dating: "The H-3 Chrono Matrix File" by Harold H. Hartel continues a serialized dating chart for various 1932-1933 labels, *Record Research* May/June 1990
- Records: "Why Are Records Black?" by Peter Copeland answers a questions not many have asked; in "Playback" column, *Hillandale News* Apr 1990
- Rowland, Bruce (composer), interview by Jenni Gyffyn with the film composer who once toured with Roy Orbison, *Soundtrack!* Jun 1990
- Saxophone: "The Changing Role of the Bass Saxophone" by David Robinson, Jr. discusses the appearance of the huge instrument on disc from 1914 to date, *Saxophone Journal* Jan/Feb 1990
- Schubert, Adrian, discography continued, *Needle Time* Mar, May, Jul 1990
- Semprini, Alberto, "An Appreciation" by Alasdair Fenton, W/D, *Vintage Light Music* Summer 1990
- Shindig* (TV series), - see O'Neill, Jimmy
- Silver, Monroe, a capsule biography based on a 1972 *Hobbies* magazine article, *In The Groove* May 1990
- Sinatra, Frank, 7-inch box sets, EP's and picture sleeves, by Peter Paul Oprisko II, *DISCOVERIES* Sep 1990
- Smith, Katherine (executive), by Eddie Nesbitt, about the recently-deceased co-founder of Bluebonnet Records, *Old Time Country* Fall 1989
- Somers, Debroy, by Ken Corbett, *Memory Lane* Summer 1990
- Sousa, John Philip: "Collecting Sousa's Marches," by J.R. Wrigley, W/D of LPs, *Historic Record* Nos. 15, 16 (Mar, Jul 1990)
- Stewart, Ian, obit. by Brian Reynolds, *Vintage Light Music* Winter 1990
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- Thornhill, Claude, by Stephen Stroff, *Antiques & Collecting Hobbies* May 1990
- Tiny Tim, an interview by Tom Kidd, *Goldmine* Sep 21, 1990
- Turner, Dame Eva, obit., by Colin Johnson, *Hillandale News* Aug 1990
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- Van Eps, Fred, by Bessie Seiter, a brief bio based on a 1956 *Hobbies* article, *In The Groove* Jul 1990
- Warwick, Dionne, a letter by Steve Crawford adds considerable new information on the artist to a prior (January 26) article; *Goldmine* Aug 10, 1990
- Waters, John, by Lydia Sherwood, the noted movie director discusses how he uses rock music in his films, *Goldmine* May 18, 1990
- Watson, Peggy Bernier, by John Heliker, W/D, *New Amberola Graphic* Jul 1990
- Weber, Joan, information on her in a letter from by Eddie Reardon, *DISCOVERIES* Aug 1990
- Whiting, Margaret and Barbara, by Gino Falzarano, *DISCOVERIES* Jun 1990
- Wooley, Sheb, by Bruce Elrod, W/D of Wooley and his alter ego, Ben Colder, *DISCOVERIES* Jun 1990
- X-Rays, Songs and records about (in the 1890s), by Allen Koenigsberg, *Antique Phonograph Monthly* Vol. IX No. 2 (1990)

LABELS (U.S. UNLESS OTHERWISE INDICATED)

- Arrow (1920 label), 1920 advertisement reprinted *Needle Time* Mar 1990
- Associated Recorded Program Service (1940 label), by Dave Kressley, W/D, continued, *Record Research* May/June 1990
- Astra/Red Fox (1960s labels), discog. by Jim Weaver, *Goldmine* Sep 7, 1990
- BIS (1973 Swedish label), "A Sound Philosophy" by Ivor Humphreys, *Gramophone* Aug 1990
- Bear Family (1975 label), a history of the highly regarded country reissue label, *Old Time Country* Fall 1989
- Bear Family (1975 label), by Colin Escott, *Goldmine* Sep 7, 1990
- Berliner (1920s Canadian label), "A Meeting in Montreal" by Paul Morris recounts the reminiscences of Ernie Reynolds, a Berliner employee in the 1920s, *Hillandale News* Jun 1990
- Biograph (1967 reissue label), by Colin Escott, *Goldmine* Sep 7, 1990
- Bomp (1970s label), by Jeff Colburn, about the label that was an outgrowth of *Who Put the Bomp!* magazine, *Goldmine* Sep 7, 1990
- Brunswick (1930s label), 80000-series listing, by Dick M. Bakker, et al, *Discographical-Micrographical Basics* No. 4 (Feb 1990)
- Brunswick/Vocalion (1920s labels), by Steven Lasker, discog. of the "three figure 'C' master series" of the late 1920s; editor Laurie Wright feels these were "some sort of studio filing system," not matrix numbers per se. More in the June 1990 letters column; *Storyville* No. 141 (Mar 1990)
- Capitol (1940s label), a serialized discography by Bill Bennett, covering the 78 rpm 15000 series, continued, *Record Research* May/June 1990
- Chiswick (1970s U.K. label), by David Thompson, *Goldmine* Sep 7, 1990
- Classic Artist Records (1980s label), by Jungle Jim Arslanian, based on an interview with its president Bruce Patch; W/D, *Echoes of the Past* No. 11 (Spring 1990)
- Commodore (1930s label), and its owner Milt Gabler, by Bill Esposito, *IAJRC Journal* Winter 1990
- Country Heritage (1970s label), W/D, *Old Time Country* Summer 1990
- Dacapo (1910s U.K. label) - see Barraud, William
- Duke/Peacock (1949 labels), by Galen Gart, *Goldmine* Sep 7, 1990
- Edison (1910s label), by Tom Hawthorn, chart listing matrix and corresponding catalog numbers for the period 1918-1919, when only the former was on the discs, *New Amberola Graphic* Apr 1990
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- Edit (1960 Los Angeles label), by Gary Myers, with biographical details on its artists; W/D, *Goldmine* Sep 7, 1990
- Elephone (1900s U.K. label) - see Barraud, William
- Emerson (1916 label), connection with Pathe, by George Blacker, part 2, *Record Research* May/June 1990
- Empire (1910s U.K. label) - see Barraud, William
- Fonotopia (1900s label), by Keith Hardwick describes newly discovered ledgers covering 1904-1929, *Record Collector* Vol. 34 No. 11/12 (Dec 1989)
- Fraternity (1955 label), by Randy McNutt, *Goldmine* Sep 7, 1990
- Gennett & Champion (1920s labels), blues recordings, by Tom Tsotsi, part 3, *78 Quarterly* Vol. 1 No. 5 (1990)

- Imperial (1945 label), matrix listing by Cedric J. Hayes, continued, *Record Research* May/June 1990
- Invicta (1900s U.K. label) - see Barraud, William
- Jubilee (1946 label), - see Quality (1946 label)
- King/Federal (1940s labels), by Peter Grendysa, *Goldmine* Sep 7, 1990
- Labels, Various (78 rpm era)--index to illustrations, by Dick M. Bakker, indexes appearance of illustrations in several research publications, *Discographical-Micrographical Basics* Nos. 2,3,4 (1989-1990)
- Mercury (1940s label), discog. of 5000 series by Ed Novitsky, continued, *Record Research* May/June 1990
- Musidisc (LP label), also known as Jazz Anthology, by Dick M. Bakker, *Discographical-Micrographical Basics* No. 4 (Feb 1990)
- Neophone (1900s U.K. label) - see Barraud, William
- One-derful (1960s label), by Robert Pruter, *Goldmine* Sep 7, 1990
- Paramount (1920 label), 1920 advertisement reprinted *Needle Time* Mar 1990
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- Pathé (1920s U.K. label), part 4, by Len Watts & Frank Andrews, *Hillandale News* Apr 1990
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- Quality (1946 label), by Dan Kochakian, based on an interview with label founder Herb Abramson; also discusses his contemporary Jubilee label; *Whiskey, Women and ...* Fall 1989 (No. 18/19)
- Savoy (1940s label), bought by Malaco, by Ron Wynn, *Rejoice!* Winter 1989
- Sonora (1935 Norwegian label), information about, in letters column, *Hillandale News* Apr 1990
- Talk-o-Photo (1920s label), by George Blacker, and its relationship with Emerson; in "Disco-ing In," *Record Research* May/June 1990
- Talk-o-Photo (1920s label), advertisement reproduced, *Needle Time* May 1990
- Tide (1959 Los Angeles label), by Gary Myers, with biographical details on its artists, W/D, *Goldmine* Sep 7, 1990
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CLASSICAL

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- Katsaris, Cyprien, by Anne Inglis, *Gramophone* Aug 1990
- Kremer, Gideon, by Jessica Duchon, *Gramophone* Sep 1990
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- Lloyd, George (composer), W/D, *Le Grand Baton* No. 60 (1989)
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