
ARSC Publications

Orders for publications must be prepaid in U. S. funds. Charges for shipping and handling are additional. For the U. S. and Canada, add amounts indicated below. For orders to other countries, please write for quotation. This listing cancels rates quoted in previous issues of the ARSC Journal. Send orders to:

Executive Director—Publications Orders
P. O. Box 10162, Silver Spring, MD 20914

ARSC Journal. Add 10% for postage, minimum \$1.00. For a complete list of available back issues see the *ARSC Journal*, Vol. 20, No. 2, pages 240-241.

ARSC Bulletin. Nos. 1-6, 8-19 (1968-86), \$1.00; 20/21 (1987-88), \$2.00. Add 10% for postage, minimum \$0.50. Note: Nos. 1-5, 8-10 are available only as photocopies. Nos. 20/21 are bound together.

ARSC Newsletter. Nos. 1-25 (photocopies only) \$1.00 each; Nos. 26-date \$0.50. Add 10% for postage, minimum \$0.30 for one, \$0.50 for two or more.

ARSC Membership Directory—1989. \$20.00. Add \$1.00 for postage.

Special Publications

ARSC-Associated Audio Archives Committee. *Rules for Archival Cataloging of Sound Recordings*. (72 pp.), paper, \$15.00. Shipping & handling: \$1.00 U.S. and Canada; other countries please inquire.

ARSC-Associated Audio Archives Committee. *The Rigler and Deutsch Record Index Project Final Report* (24 page version). \$6.00 to U. S.; \$9.00 to foreign Addresses (via Air Mail).

ARSC-Associated Audio Archives Committee. *Audio Preservation: A Planning Study* (860 pp.), \$75.00 to U. S. addresses; \$US83.43 to Canada; \$US91.60 to other addresses.

ADVERTISING POLICY

Advertising Rates

Full page	4 1/2" x 7 1/8"	\$100.00
Half page horizontal	4 1/2" x 3 1/2"	\$ 65.00
Half page vertical	2 1/8" x 7 1/8"	\$ 65.00
Quarter page	2 1/8" x 3 1/2"	\$ 40.00
Covers (when available)	4 1/2" x 7 1/8"	\$200.00

Display advertising only; no classifieds available (inquire about classifieds in the *Newsletter*).

Discounts: 15% to outside advertising agencies.
10% on two or more consecutive insertions.

Mechanical Requirements

Copy is accepted in the following formats: 1) Pagemaker desktop-publishing software or most word-processing software, accompanied by hard copy; 2) mounted, camera-ready copy, halftone screens up to 133 lines may be used; 3) typewritten copy (text only; no logos or illustrations) to be typeset by the publisher. Add \$20.00 for publisher typesetting.

Deadlines

Insertion orders, and computer or camera-ready copy: February 1 for spring issue; September 1 for fall issue. For publisher typesetting allow two extra weeks.

Regulations

All advertising subject to editorial approval. Telephone orders must be confirmed in writing. All artwork will be disposed of six months after publication unless we are specifically instructed to the contrary. Contracts and individual insertions may be cancelled up through the closing date for the issue; ads cancelled after this date will be billed at the regular space rate.

Correspondence, advertising copy, and illustrations should be addressed to:

Christine Hoffman, ARSC Advertising Manager
Rodgers and Hammerstein Archives of Recorded Sound
The New York Public Library
111 Amsterdam Avenue
New York, New York 10023
(212) 870-1661
FAX (212) 787-3852

Inserts

A postcard or pre-folded sheet (maximum size 8 1/2" X 4" double fold or 8 1/2" X 3" triple fold) supplied by the advertiser may be inserted in the *Journal* for \$100.00 per insertion. Inquiries should be sent to:

Ted P. Sheldon
Editor, ARSC Journal
Miller Nichols Library
5100 Rockhill Rd.
Kansas City, MO 64110-2499
(816) 276-1531