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## ARSC BULLETIN NUMBER 23, PART 2 (1990)

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### ***Michael Casey, Secretary***

ARSC BOARD OF DIRECTORS, MEETING I  
September 1990

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Barbara Sawka  
Stanford Archive of Recorded Sound  
Braun Music Center  
Stanford, CA 94305  
(415) 493-4232

**IMMEDIATE PAST PRESIDENT**

Don McCormick  
Rodgers & Hammerstein Archives  
New York Public Library  
111 Amsterdam Avenue  
New York, NY 10023  
(212) 870-1661

**SECOND VICE-PRESIDENT/PROGRAM CHAIR**

Richard K. Spottswood  
6507 43rd Avenue  
University Park, MD 20782-2121  
(301) 277-6143

**TREASURER**

Susan T. Stinson  
Belfer Audio Lab & Archive  
Syracuse University  
222 Waverly Avenue  
Syracuse, NY 13244-2010  
(315) 443-3477

**SECRETARY/EDITOR, ARSC BULLETIN**

Mike Casey  
Southern Folklife Collection  
University of North Carolina at Chapel Hill  
CB #3926, Wilson Library  
Chapel Hill, NC 27599  
(919) 962-1345

**MEMBERS-AT-LARGE**

Ted P. Sheldon  
University of Missouri-KC Libraries  
5100 Rockhill Road  
Kansas City, MO 64110  
(816) 276-1531

J.F. Weber  
194 Roosevelt Drive  
Utica, NY 13502  
(315) 732-4747

**EXECUTIVE DIRECTOR (Non-voting)**

Phillip Rochlin  
11200 Lockwood Drive #1805  
Silver Spring, MD 20901  
(301) 593-6552

Members note: To save  
time use this address  
ARSC  
PO Box 10162  
Silver Spring, MD 20904

## EXECUTIVE COMMITTEE

September 1990

(Includes Board Members and Committee Chairpersons)

Standing Committees

(Chairpersons are voting members of the Executive Committee but not of the Board of Directors)

## FINANCE

Harold Heckendorn, Chair  
 93 West Granville Road  
 Worthington, OH 43085  
 (614) 885-3100

## PUBLICATIONS

J.F. Weber, Chair  
 (address above)

Ted P. Sheldon  
 ARSC Journal Managing Editor  
 (address above)

David Sommerfield  
 ARSC Newsletter Editor  
 Special Materials Cataloging  
 Library of Congress  
 Washington, DC 20540

Tim Brooks  
 ARSC Membership Directory Editor  
 PO Box 41  
 Glenville Station  
 Greenwich, CT 06831

Christine Hoffman  
 Advertising Editor  
 Rodgers & Hammerstein Archives  
 New York Public Library

Mike Casey  
 ARSC Secretary  
 (address above)

## TECHNICAL

William D. Storm, Chair  
 Belfer Audio Lab & Archive  
 Syracuse University  
 222 Waverly Avenue  
 Syracuse, NY 13244-2010  
 (315) 443-3477

Special Committees (Chairpersons are non-voting members)

## ARCHIVES

Harold Heckendorn, Archivist  
 (address above)

ASSOCIATED AUDIO ARCHIVES  
 Don McCormick, Chair  
 (address above)

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Commercial Sources--vacant

Noncommercial Sources--vacant

## DISCOGRAPHIC ACCESS

Dr. Garrett H. Bowles, Chair  
 Central University Library, C-075-Q  
 University of California, San Diego  
 La Jolla, CA 92093-0175  
 (619) 534-2759

## FAIR PRACTICES

Suzanne Stover, Chair  
 Eastman School of Music  
 Dept. of Recording Arts and Services  
 26 Gibbs Street  
 Rochester, NY 14604  
 (716) 274-1133

**GRANTS**

Richard Warren, Chair  
Historical Sound Recordings  
Yale University Library  
Box 1603-A  
Yale Station  
New Haven, CT 06520

**MEMBERSHIP**

Brenda Nelson-Strauss  
Chicago Symphony Orchestra  
220 S. Michigan Ave.  
Chicago, IL 60604  
(312) 435-8129

**NOMINATING**

Suzanne Stover, Chair  
(address above)

**PUBLICITY**

Tim Brooks, Chair  
(address above)

**CHAPTERS**

Northern California Chapter  
Paul Price, President  
120 Fulton St.  
Palo Alto, CA 94301

Southern California Chapter  
Ric Ross, President  
16830 Ventura Blvd., Suite 236  
Encino, CA 91436  
(818) 501-7955

**Washington Metropolitan Area Chapter**

Peter Shambarger, President  
1280 Graff Court, Apt. 2-B  
Annapolis, MD 21403  
(301) 956-5600

Ricki Kushner, Secretary  
4857B South 28th St.  
Arlington, VA 22206  
(202) 707-5840

**CORRECTIONS TO MINUTES PREVIOUSLY PUBLISHED**

**I. Corrections to minutes in Bulletin #20 (1987), page 46.**

The following paragraph should read:

XIII. Membership Committee: Steve Smolian.

Smolian noted that a brief written report had been submitted by chairperson Marie Griffin which included her resignation as Chair. President Mike Biel has accepted her resignation and appointed Smolian the new Chairperson. Smolian then submitted a draft of revisions to the membership brochure. Since the brochure had recently been reprinted, it was decided to table action on the revisions until the next Board meeting.

**II. Corrections to minutes in Bulletin #21 (1988), pp. 84-85 and page 120, heading "H. Data Access Committee."**

Under the paragraphs beginning "Regarding Part VI, pp. 84-85" add the following:

Since these minutes were published, Marie Griffin has informed the current ARSC President Don McCormick that she corresponded in writing to both Gibson and Biel in May, 1987 that she had only received some of the material needed from Gibson and would be unable to complete work assigned until the 1988 conference pending receipt of the remaining material. Griffin also states that she received no further communication from Gibson on this matter. It is regrettable that this correspondence appears to have gone awry.

**ARSC BOARD OF DIRECTORS MEETING**

Canadian Museum of Civilization, Hull, Canada, May 6, 1990

Present: Don McCormick, President; Phillip Rochlin, Executive Director; Richard Spottswood, 2nd Vice President; Harold Heckendorf, Archives Committee and Finance Committee Chair; Ted Sheldon, Member-at-Large; J.F. Weber, Member-at-Large; Mike Casey, Secretary; David Sommerfield, Newsletter Editor; Barbara Sawka, First Vice President; Suzanne Stover, Fair Practices Committee Chair; Paul Mawhinney, Dealers Committee Chair; Tim Brooks, Publicity Committee Chair; Phil Elwood, member of ARSC Awards for Excellence Committee, William Storm, Technical Committee, Garrett Bowles, Discographic Access Committee, Fred Granger, Local Arrangements Committee, Chris Paton, Local Arrangements Committee, 1991 conference.

Absent but available by phone: Susan Stinson, Treasurer; Elwood McKee, Finance Committee.

- I. Call to order/Quorum call: As 6 of 7 board members were present, the meeting was called to order by President Don McCormick at 9:55 a.m.
- II. Approval of minutes of 1989 Fall board meeting  
Minutes with changes approved.
- III. President's Report: Don McCormick.

McCormick reported on various charges and activities performed since the Fall Board meeting. President has not yet worked on the officers handbook.

IV. Executive Director's Report: Phillip Rochlin.

A written report was received and appears in the following section of this *Bulletin*.

V. 2nd Vice President's Report: Richard Spottswood.

Reports on the status of the conference program, including last minute cancellations and substitutions.

VI. Report on Conference Arrangements: Don McCormick.

President reports on conference arrangements and finances in detail. President also reports on conference program, and consults board on how to handle scheduling conflicts with IASA board meetings this week, and on the problem of lack of IASA representation to ARSC board. Discussion of importance of communication between the two groups.

VII. Treasurer and Finance Committee Report: Harold Heckendorn, Don McCormick.

Discussion of budget figures for end of 1988 and beginning of 1989. Board reviews actual 1989 budget figures, 1990 budget figures, and 1990 actual figures to date. Board changes various lines in the proposed 1990 budget. Final vote tabled until other reports given.

President reads from Treasurer's report received prior to leaving for the conference.

VIII. Report on the ARSC Awards for Excellence In Historical Recorded Sound Research: Tim Brooks and Phil Elwood.

Approved wording for the Awards program was received and appears in the following section of this *Bulletin*.

Brooks and Elwood list members of the awards committee, including their backgrounds and the genre of music they are representing. Current members are ARSC President and *ARSC Journal* Editor, ARSC ex-officio members, Peter Brendysa, rock music, David Hamilton, classical music, Phil Elwood, jazz, Tim Lloyd, popular, and Dick Spottswood, folk and ethnic.

Discussion of procedures by which awards program will be established and conducted. Extended discussion on problems with conflict of interest among committee members who have published. President charged Brooks with giving this one issue more thought. A motion to approve the awards program passed unanimously by the Board.

IX. Report on 1991 Conference: Chris Paton.

Brief report to the Board on plans for the 1991 conference in Atlanta, to be hosted by Georgia State University.

X. Technical Committee Report: Bill Storm.

No written report received.

The ARSC Technical Committee Chair is a member of the AES (Audio Engineering Society) Subcommittee for the Preservation and Restoration of Sound Recordings, the ANSI (American National Standards Institute)/AES Joint Technical Commission, and the IASA (International Association of Sound Archives) Technical Committee. He participated in a three day Joint Technical Symposium which included the above groups before this conference, and will report to members of ARSC and IASA this week. These committees continue to work with manufacturers and have made further progress. Their goal is for sound archivists to be a part of the evolution of technology rather than the victims of it. This cooperation has led the Library of Congress, Belfer Audio Laboratory at Syracuse, and the Image Permanence Institute at RIT in Rochester to combine forces to submit a proposal to NEH to study optical disk systems for sound archives. Storm then summarized the work of these various committees.

XI. Dealer's Committee Report: Paul Mawhinney.

A written report was received and is on file.

XII. Publications Committee Report--JF Weber, Ted Sheldon, David Sommerfield.

A written report on the *Journal* was received and appears in the following section of this *Bulletin*.

Sheldon reports on the past year's *Journal* publishing schedule and issues a call for more manuscripts for the *Journal*, and for notice of recordings that the *Journal* should be reviewing. He provided up-to-date cost figures for various aspects of the *Journal* and *Bulletin*. The editorial office is staffed with student help which will include Jared Smith as Assistant Editor for the coming year.

Sommerfield reports on the status of the *Newsletter* and issues a call for timely reports from each ARSC chapter.

A written report was received from Christine Hoffman and is on file.

Weber states he will report to the Board and to the Business meeting after his scheduled committee meeting this week.

XIII. Proposed Dues Increase and the Selection of a Nominating Committee.

Board discusses the process of selecting the nominating committee for the coming year's election. Board also discusses the proposed dues increase to be presented to the membership at the annual business meeting on Thursday.

XIV. Local Arrangements Committee Report: Fred Granger.

Issues a call for help in recording conference sessions in rooms other than the auditorium. Volunteers from ARSC will be solicited for this. Discusses last minute problems with program changes, and the use of support services at the

museum including equipment.

- XV. Report on IASA/ARSC cooperation: Don McCormick.

President reports that IASA (International Association of Sound Archives) has agreed to send a representative to future ARSC board meetings and ARSC annual business meetings. ARSC is now reporting directly to the IASA board rather than through the chair of the national and affiliated organizations committee as in the past. McCormick will attend the upcoming IASA Board meeting this week.

- XVI. Publicity Committee Report: Tim Brooks.

A written report was received and appears in the following section of this *Bulletin*.

- XVII. Discographic Access Report: Garrett Bowles.

A written report was received and appears in the following section of this *Bulletin*.

- XVIII. Grants Committee Report: Barbara Sawka.

A written report was received and appears in the following section of this *Bulletin*.

Sawka reports that the committee has received a tape produced for the centennial of the American Dialect Society from Donna Christian who received an ARSC grant last year. The tape prominently credits ARSC for assistance. Sawka also suggests that next year's committee consider awarding grants outright instead of releasing money as receipts are turned in. This would aid in determining the ARSC budget each year.

- XIX. Fair Practices Committee Report: Suzanne Stover.

A written report was received and appears in the following section of this *Bulletin*.

- XX. Finance Committee Report: Harold Heckendorn.

A written report was received and appears in the following section of this *Bulletin*.

Committee recommends inviting qualified ARSC members to assist in reviewing the Treasurer's books and reconcile with pertinent bank statements. President suggests that these members be appointed to the Finance Committee first. Following their review, recommendations should be made to the ARSC Board for approval. The President charged the Finance Committee chair with carrying this out.

- XXI. Archives Committee Report: Harold Heckendorn.

A written report was received and is on file.

Heckendorn reports on problems in getting copies of tapes from two conferences. Board discusses placing the ARSC archives at the University of Maryland. Heckendorn authorized to proceed with both.

- XXII. AAA (Associated Audio Archives) Report: Don McCormick for Gerald Gibson.

A written report was received and appears in the following section of this *Bulletin*.

- XXIII. Approval of 1990 budget.

After further discussion, Board unanimously approves amended 1990 budget for presentation to ARSC members at the business meeting.

Meeting adjourned at 5:04 pm.

#### ARSC ANNUAL BUSINESS MEETING

Canadian Museum of Civilization, Hull, Canada, May 10, 1990

- I. Call to order/Quorum call.

President declares that a quorum exists as over 1/3 of conference registrants are present and calls the meeting to order at 2:15 pm.

- II. Local Arrangements Committee Report: Fred Granger.

Granger reports on various technical aspects of the conference. President thanks the entire local arrangements committee for their work in successfully hosting the conference, including Fred Granger, Canadian Museum of Civilization; Debra Begg, University of Ottawa Music Library; Tim Maloney and Stephen Willis, National Library; Richard Lochead, National Archives; Ernie Dick, CBC.

President reports that total income from the conference was well above expenses and that all three hosting organizations will receive some money from it.

- III. Selection of a Nominating Committee.

President explains the function of the nominating committee and opens the floor for nominations for the committee. Jerry Weber, Suzanne Stover, Richard Markow, and David Hamilton nominated by the membership. Membership voted to select Hamilton and Stover for the committee. A tie vote between Weber and Markow was resolved by Weber withdrawing when the ARSC bylaws' requirement that only one member of the committee may be from the ARSC Executive Committee (of which Weber and Stover are both members) was brought to light. The highest vote getter, Suzanne Stover, becomes chair of the committee.

President urges every ARSC member to make recommendations for candidates to the nominating committee.

## IV. Minutes.

President reports on the procedure for publishing and approving minutes of past business meetings. The minutes for 1987, 1988, and 1989 have already been published. Members wishing to correct these should contact the ARSC President.

## V. President's Farewell: Don McCormick.

President comments on how well the structure of bringing the President-elect onto the board for the year previous to his/her term and keeping the President on the board for the year after is working for ARSC. President credits others for revival of ARSC publications, states that he enjoyed his term, and pledges to remain active in the organization.

## VI. Executive Director's Report: Phillip Rochlin.

A written report was received and appears in the following section of this *Bulletin*.

## VII. 2nd Vice President's Report: Richard Spottswood.

2nd Vice President thanks the membership for their support during the planning of the conference, discusses how he has tried to make the program appeal to members with a variety of interests, and calls for suggestions for next year's program in writing. He also thanks all of the presenters on this year's program.

President commends 2nd Vice President for an excellent job with the program for this international conference.

## VIII. Treasurer's Report: Susan Stinson.

Treasurer explains various lines on the budget statement for 1988, 1989, and proposed 1990 which has been handed out to members. Treasurer states that the proposed dues increase this year is needed and recommends that members vote for it. She also states that the organization is spending more than it takes in this year to maintain operations and that a positive balance at the end of 1990 is possible only due to a carryover from last year.

President states that Board members and members of the Finance Committee have been discussing possible changes in the bookkeeping system that ARSC uses. President also reminds the membership that this year's budget does not include the *Membership Directory* which goes out every two years and will require at least \$2500 in next year's budget.

Membership approves the Treasurer's report and budget unanimously.

## IX. Publications Committee Report: J.F. Weber.

Weber reports on this week's meeting of the committee. Interest in advertising in ARSC publications is growing as reported by Christine Hoffman. Hoffman has also developed an ad for ARSC publications which will appear in various publications. Weber reports that David Sommerfield, editor of the *ARSC Newsletter*, requests a continuing and various flow of materials for the *Newsletter* to make it interesting to the membership. Weber also reports that Tim Brooks will insert a *Membership Directory* questionnaire into the dues notice mailing next year and hopes to bring out a directory by the middle of next year. Committee considered the proposal to issue a listing of new members during off-years for the *Directory* but decided against it due to cost and the small need for such a list. Weber reports that coordination of the *Bulletin* between Secretary, President, and *ARSC Journal* Editor is working well and will keep the membership informed twice per year on ARSC business. He also reports that we are now on time with the *Journal* and that he believes that this publication will continue to grow in appearance and content. The *Journal* editor is looking for an increasing flow of articles for the *Journal* and needs more material in order to offer a balanced and high quality publication. The editor also presented to the committee a statement of editorial policy that covers each section in the *Journal* as well as advertising policy. Jared Smith will succeed Linda Lancaster as Assistant Editor for the *Journal*. This position is funded by the University of Missouri at Kansas City. Chair commends *Journal* editor Ted Sheldon for his work on the publication.

President reports that he has received many favorable comments on the changes made in the *Journal*.

Suggestion from the floor to include the *Bulletin* in the *Newsletter* since it has time-limited value, and to print the *Newsletter* on cheaper paper to contain costs. *Journal* editor reports that the *Bulletin* was placed in the *Journal* in part to save money and the cost of producing it has dropped from \$2,500-3,000 to around \$800. Currently it costs less per page to publish in the *Journal* than in the *Bulletin*. Editor and President suggest that the membership communicate with the publications committee on this issue and that it could be considered again by the committee.

Christine Hoffman answers a question from the floor on advertising revenues for the *Newsletter* and *Journal*.

## X. Report from IASA (International Association of Sound Archives): Hans Bosma.

Bosma reads a report from Helen Harrison, IASA President, which addresses cooperation between the two organizations, and extends an invitation to ARSC members to attend the 1991 IASA conference in Hungary.

President reports that an active ARSC member, Gerald Gibson of the Library of Congress, has been elected president of IASA.

## XI. Proposal for Dues Increase.

President discusses the rationale behind the proposed increase to \$30 per year and opens the floor to questions.

The membership discusses the pros and cons of the proposed dues increase. Issues discussed included creating a two-tiered system of dues that would charge institutions a larger amount, offering advertising in the *Newsletter* as a service to members but continuing with paid advertising in the *Journal*.

Membership votes for the dues increase proposal by a greater than 2/3 majority.

- XII. Report on the ARSC Awards for Excellence in Historical Recorded Sound Research: Phil Elwood.

The full text for the Awards program is in the following section.

Elwood discusses the awards program. President announces the members of the first awards committee (see section VIII, ARSC Board Meeting on 5/6/90, above.)

- XIII. AAA (Associated Audio Archives) Report: Richard Warren.

Warren summarized Gibson's written report appearing in the following section of this *Bulletin*.

- XIV. Report on 1991 Conference: Chris Paton.

Paton welcomes the membership to next year's conference to be held at Georgia State University in Atlanta in May, 1991.

- XV. Installation of New President.

The new President, Barbara Sawka, addresses the membership. President reports on plans for the 1992 conference at the Eastman School of Music in Rochester, NY and on discussions for a west coast conference in 1993. President also reports that Richard Warren has taken over from her as new chair of the Grants Committee and that she is working on appointments to head the Broadcast Collections and Membership committees. President acknowledges the outstanding leadership provided by outgoing President Don McCormick over the past two years and thanks him for his work in strengthening the organization.

Meeting adjourned at 3:50 pm.

**ARSC BOARD OF DIRECTORS MEETING II**

Canadian Museum of Civilization, Hull, Canada, May 11, 1990

Meeting called to order at 9:36 am. The meeting was presided over by Don McCormick who, although officially past-President, had called this meeting to complete business from his tenure in office.

- I. List of materials received at this conference: Don McCormick.

In addition to reports published in this *Bulletin*, written reports received and available on file include *Journal* Advertising Manager's report, Dealers Committee report, Archives Committee report, and the Local Arrangements Committee financial report. Also received was a draft version of *ARSC Journal* Editorial Policy, and a list of preliminary conference registrants.

- II. Conference Report: Don McCormick.

It appears that income for conference exceeded expenses. This money will be shared by the three organizations based on attendance. ARSC and IASA each had 66 members attending and will receive 40% shares of this money.

- III. Fair Use Committee report: Suzanne Stover.

Stover reports that the committee met during the conference and decided to concentrate on publishing in the *ARSC Journal* the results of the survey they conducted during the past year. Stover will also pursue the possibility of a *Journal* article taken from the conference presentation on copyright.

- IV. Publications Committee report: J.F. Weber.

Weber reports on the meeting of the publications committee at the conference (see the minutes for the Business meeting, #IX above), and also raises the issue of where the *Bulletin* should be published, suggesting that the committee may want to take up the issue again although it is probably not appropriate for a year or so.

- V. *RDI* Sub-committee of AAA Report: Ted Sheldon.

Sheldon reports that the subcommittee met during the conference and explored alternatives to the *RDI* on microfilm including CD-ROM and national databases. Proposals are being solicited.

McCormick reports that Gerry Gibson stepped down as chair of AAA due to his election as president of IASA. There will a full day meeting of AAA tomorrow.

- VI. Grants Committee: Barbara Sawka.

Sawka requests that the Board now approve the two grants recommended by the committee in light of the budget and dues increase being passed at the Business meeting. Board approves the grants unanimously.

- VII. Discussion of 1990 Budget.

1990 Budget further amended to account for conference receipts and recent word on AAA receipts.

- VIII. President's Report: Don McCormick.

Past-President recommends that the Board approve a policy statement regarding attendance at ARSC board meetings. The policy should state that board meetings are open to all members of ARSC, but that members not on the ARSC

Executive Board are attending as observers and may not actively participate unless called upon. Board suggests that the President, when drawing up the agenda for a board meeting, reserve one or more spaces in the agenda for comments from the membership. Board unanimously approves this policy.

Past-President suggests that the Board examine the bylaws in the area regarding selecting a nominating committee, to avoid problems at Business meetings.

Past-President raises the issue of non-authorized taping of ARSC conferences and suggests that the Board consider adopting a policy on the issue. Board discusses the issue and suggests that it be put on the agenda for the Fall board meeting.

Past-President suggests that the Board address ARSC's relationship with Conference Tapes at the Fall meeting. Board suggests that the President retrieve ARSC tapes held by Conference Tapes before releasing this year's tapes to them.

Past-President reports that he met with the national and affiliated organizations committee of IASA, addressed the IASA board meeting, and wrote a report that was submitted to the IASA business meeting. It should be noted that IASA made an official report to the ARSC Business meeting. The President must solicit this report from IASA each year and officially invite a representative from IASA to the annual conference.

#### IX. Discussion of location for Fall board meeting.

Meeting adjourned at 10:45 am.

### DISCOGRAPHIC ACCESS COMMITTEE REPORT

1989/90

Members: Garrett Bowles, Chair; Dan Kinney (CC:DC representative), Gerald Parker, Charles Simpson, David Sommerfield, Brenda Nelsen-Strauss

The Committee has concentrated on revising the *ARSC Rules for Archival Catalog of Sound Recordings*. We feel that the basic structure of the *Rules* is sound, and that only minor changes are needed. The Committee has gone through the *Rules* and identified the simple revisions and changes that must be made. In the process, a couple of areas of conflict with the *Anglo-American Catalog Rules* have been identified. These few conflicts must be further discussed and resolved. The Committee intends to expand rule examples, making them more relevant for sound recordings.

Dan Kinney is ARSC's representative to CC:DC, the committee charged with the oversight and control of AACRII. His presence is important to insure that issues relevant to sound recordings are reasonably considered.

### ARSC GRANTS COMMITTEE REPORT

May 6, 1990

For the 1990 grants competition, the committee received eight completed applications, one late application, and three additional requests for information about the application procedure. Each committee member reviewed, evaluated, and ranked the eight complete applications. If the ARSC budget permits, we recommend that the two following 1990 grants be awarded:

JON M. SAMUELS (\$500) - To support travel and research expenses for his continuing work on compiling a comprehensive discography of conductor Bruno Walter, which Greenwood Press has expressed interest in publishing.

GARY BURNS (\$500) - To support travel and clerical expenses to complete his research on the Bosstown Sound, a nickname attached to several rock bands and the Boston rock music scene in 1968.

This year's applications were the strongest yet. It was, in fact, difficult for the committee to rank the top five or six, since they were all well-presented projects on the whole. We will certainly encourage those not receiving grants this cycle to consider applying again in the future if appropriate.

Finally, I am happy to announce that Richard Warren has agreed to serve as the new committee chair on completion of the official announcement and notification of the 1990 award recipients.

Respectfully submitted,

Barbara Sawka, Chair; Victor Greene; Robert Kenselaar; Louise Spear

### EXECUTIVE DIRECTOR'S REPORT

May, 1990

Let me begin by noting that for ARSC, 1989 was, in some ways, a banner year. For the first time in a long time, our publications schedule became up-to-date and on track with the appearance of three issues of the *ARSC Journal* (Vol. 19, No. 2-3 (1987) and Vol. 20, Nos. 1 & 2 (1988-1989) Spring and Fall 1989); a new *ARSC Membership Directory*, a double issue of the *ARSC Bulletin*, the last to be issued as a separate publication; and as always, four issues of the *ARSC Newsletter*.

We are fortunate to have on board: Ted Sheldon as Managing Editor of the *Journal* and his staff and the *Journal* Editorial Board; David Sommerfield, continuing in the grand lone tradition of Dick Luce, as *Newsletter* editor; and Tim Brooks, editor of the

*Membership Directory.* Along with Christine Hoffman as Advertising Editor, ARSC entered a new phase in its existence.

All we need now is money, and I will come to that shortly.

First, though, some numbers: as of December 31, 1989, ARSC membership showed a slight decrease of 40 or 3.8% from 1988; from 1056 to 1016, broken down as follows: In the United States: 743 individuals and 152 institutions; in 23 countries abroad: 73 individuals and 33 institutions; for a sub-total of 1001 dues-paying members; to which we add 11 exchange institutions and 4 honorary members, for a grand total of 1016. Eighty-two new members joined in 1989.

Counted differently: 80.3% are individuals, 18.2% are institutions, and 1.5% are exchange and honorary members; or 88.1% are in the United States, 10.4% are foreign, and 1.5% are exchange and honorary members.

There were only 40 Sustaining Members in 1989 - 5% of the 820 individuals in the association, with many more members contributing a lesser amount than that required for Sustaining Membership.

I am especially gratified to be able to report that so far this year, we have 95 Sustaining Members, almost two-and-a-half times as many Sustaining Members as in all of last year, and we have also one DONOR MEMBER. Appended here as always are complete membership statistics for 1989, compiled by Joan and Elwood McKee, ARSC's hard-working Members Extraordinaire.

As of April 30, 1990, our current membership total is 983, including 35 new members who joined so far this year. Ninety-one resigned or were dropped for various reasons, with 18 previously dropped and now reinstated by paying back dues.

Let me now return briefly to ARSC's need for additional funds and the proposed dues increase. We have all received letters from our president, Don McCormick, outlining ARSC's financial problems. As noted above many members have responded generously to our appeal for funds. They, and others, have written us in support, some have even wondered why, over the years, ARSC has been reluctant to raise dues.

One reason is that we have tried to appeal to the greatest number of potential members. Another is that as a non-profit tax-exempt association, we are not supposed to have a lot of money in the bank, despite an ambitious schedule of member services. You will hear more about all this later from Don McCormick. Listen carefully to what he has to say. Participate in the discussion. Then, vote to support the Board in its request for a dues increase so that beginning next year, ARSC will be on a more secure financial basis.

Thank you.

Respectfully submitted,

PHILLIP ROCHLIN

#### AAA REPORT

May 6, 1990

#### MEETINGS

Since the last annual meeting of the Association, the AAA has had one full working session (Kansas City, June 1989) and an Executive Committee meeting (New York City, October 1989). We had planned on another full meeting but scheduling and funding made it impossible. We shall have a full AAA meeting following this ARSC annual meeting here in Ottawa.

The Executive Committee of the AAA, elected by the AAA members from AAA representatives, is completing its first election at our up-coming meeting.

#### RDI-MARC

The MARC tagging of the *Rigler-Deutsch Record Index (RDI)* is nearing completion. As in virtually all other cases, AAA has continued to find funds to support its work without calling upon the Association's dues base for assistance. The cost for the *RDI* tagging, \$16,700, is being funded by \$11,850 of self-assessments of the *RDI*-AAA members and by receipts from sales of the microform copies of the *RDI*. I am assured by the jobber, Phoenix Systems of VA, that the tagging project should be completed by the time I return to Washington next -~~4~~week.

#### RDI-DISTRIBUTION

Since one of our goals is the availability of the *RDI* in an interactive automation form, one which will allow machine searching, adding of additional holdings, and editing of existing data and in anticipation of the (finally) successful MARC tagging of the data file, the *RDI*-AAA libraries prepared a Request for Proposal (RFP) and submitted it on March 15, 1990, with replies requested by June 1. A copy of the RFP and the distribution list are attached to this report.

As in all such projects, we shall review the responses and make recommendations to the ARSC Board concerning the action we believe appropriate.

#### HANDBOOK-, GLOSSARY-, AND BIBLIOGRAPHY-PROJECTS

Unfortunately, our various schedules did not allow us to prepare a reworked proposal for the Handbook Project, nor to develop proposals for either the expansion and refinement of the Glossary or the Bibliography. We believe that all three projects should be pursued and shall be addressing them at our working session later this coming week.

#### BUDGET

The supplemental grant from the NEH for publication and distribution of the Preservation Planning Project is, through sales of

the report, near our goal of \$4,150, our original funding for production of the report. (A listing of the recipients of the c.200 copies now in distribution is available should members of the Board wish to review it.)

Information from the ARSC Treasurer (summary attached) tells us that of the \$16,700 obligation for the *RDI*-MARC tagging, \$11,850 has been paid. Of the \$4,850 remaining balance, the Association now has on hand from AAA self-assessments and sales of AAA produced products (*RDI* on microforms) \$2,359. A payment of an additional \$1,000 is anticipated by Mi-Kal at this meeting, and the remaining \$985 *RDI*-AAA assessment is expected shortly. If all progress as anticipated, we shall need to use only \$374 of our \$2000 1990 ARSC budgeted allotment for payment to Phoenix. We shall be calling upon the remainder of this ARSC Committee allotment to assist in covering such on-going committee needs as mailing costs, phone calls, and the like.

All in all, though we have not been able to meet as frequently as in past years, we feel that expansion of the AAA to its present 15 members was a very positive step and are looking forward to continuing to work together.

#### AAA FINANCIAL STATUS REPORT

May 1, 1990

1. A summary of the AAA restricted account (Planning Study Production) follows:

Income:	Funding	\$4,150.00
	Sales of Final Report	\$7,638.99
	Interest (post NEH phase enabled us to commence this)	\$208.65
	TOTAL	\$11,997.64
Expense:	Printing	\$5,169.63
	Postage	\$1,498.22
	Supplies	\$178.02
	Handling Fees (\$5/rpt to EAM)	\$975.00
	Admin (Bank Charges)	\$54.94
	TOTAL	\$7,875.81
	BANK BALANCE (Income minus Expense)	\$4,121.83

We have nearly reached our goal of \$4,150--our original funding level for production of the Planning Study Final Report.

2. AAA has a financial commitment to Phoenix Ltd., for completion of MARC tagging of the *RDI*.

Total Obligation:	\$16,700
Amount Paid to Date	-\$11,850
Total Due	\$4,850
Resources against Obligation:	
Self-Assessment <i>RDI</i> members paid to date	\$10,732
<i>RDI</i> Royalties received during 1989	\$3,477
Total Directly Available	\$14,209
Less Amount Paid	-\$11,850
Net Amount Available*	\$2,359

\*Or which should be available--AAA Operational expenses entered by the Treasurer on the most recent draft Treasurer's report indicated that, during 1989, AAA spent \$1,757 more than the \$11,850 paid to Phoenix, however, the 1989 Budget for AAA Operations had been set at \$3,000. Even if the underspent budget for committee operations is ignored--as it should be, since non-publications allotments are not carried over from year to year--the non-dues income raised by AAA during 1989 were underspent on this project. In fact, there is no indication in the Treasurer's report that this amount was specifically on hand for this purpose.

Net:	
Amount Needed Against Obligation	\$2,491
Sources Available:	
Due from Yale	\$968
Due from Mi-Kal	\$1,523
Potential Available without recourse to ARSC Budget	\$2,491

Should these sources not provide the necessary funds, it will be necessary not only to claim the \$2,359 which should be available, but to augment it from the 1990 committee budget, currently set at \$2,000 (against which the Treasurer has posted expenses of \$24.62). This would mean increasing the 1990 AAA allotment to \$2,600--or preferably \$3,000--at least until funds are received from Yale and Mi-Kal. If the ARSC 1990 Budget projections indicate inadequate cash flow to meet this requirement, I suggest that the Committee request Board of Directors authorization to take an interest-free loan from the AAA restricted fund. Respectfully submitted,

Elwood McKee

**REPORT OF THE WASHINGTON METROPOLITAN AREA CHAPTER (WMAC)  
OF THE ASSOCIATION FOR RECORDED SOUND COLLECTIONS  
For October 1989, to May 1990**

Since the last report was presented at the October 1989 Board meeting, the following can be reported:  
A new slate of officers was elected in February 1990. Some people were reelected. The following is the current Board:  
Peter Shambarger - President  
Brad McCoy - Vice-President  
Jerome Shipman - Treasurer  
Sam Brylawski - Secretary  
Members at Large: Ricki Kushner, Jan Lee

Work on the ARSC/WMAC Guide to Local Resources is going slow but is progressing. The third (and hopefully final) draft of the questionnaire is in the process of revision. Meanwhile, data is being collected on area dealers, recording services, and related fields. In addition to Board members, Jeff Place of the Smithsonian Office of Folklife Programs has volunteered to help with much of this work. When completed, this work will provide information to local members and visiting ARSC members on specialty record dealers, recording and recording services, studios, and related sources in the Washington, DC and Baltimore, Maryland area.

During the past six months, the following programs were held by the Washington Chapter. These programs were held in the Mary Pickford Auditorium at the Library of Congress.

November 1989 - "A Brief History of the Novelty Record in the 1940-1960 Period", by David Parker of the Library of Congress. Mr. Parker presented a variety of examples of the novelty record and discussed the development of this odd category of popular music. Examples covered the areas of swing, country, western swing, jazz, and rock music.

February 1990 - "Dialects on Record - A Look at the Miles Hanley Collection" by Dr. Donna M. Christian of the Center for Applied Linguistics. Dr. Christian, author of numerous publications on linguistics, who recently received an ARSC Grant to underwrite her work on a commemorative cassette of early dialect recordings, presented a program on this project along with an "audio overview" of some of the holdings in the Hanley Collection. This collection contains over 1200 recordings of New England dialects made between 1932-1935, and is housed as part of the American Folklife Center at the Library of Congress.

April 1990 - "The Mandolin on Record" by Neil Gladd. Mr. Gladd, an accomplished mandolin player, composer for the mandolin, and record collector presented a talk on the history of mandolin recordings followed by several examples. A handout was distributed which included a list of major mandolin artists on record along with a sample discography of Samuel Siegel. A highlight of the program was a recital by Gladd.

Upcoming meetings include a "field trip" to NPR station WETA in Washington, D.C. to be held in May, and our annual Record Sale and Swap meet to be held in June. This year, we decided to make the position of Vice-President also the program chair. Brad McCoy, our current Vice-President has been very active in arranging several interesting meetings for the next year. I want to commend his work in this matter.

Member Elwood McKee has been asked to draft amendments to the local bylaws to be approved by the ARSC Board. Changes will include:

- Reduction of election notice to 30 days
- Vice-President to be "officially" the program chair
- Vice-President to be President-elect
- Offices other than the President and Vice-President to be held every two years.

MEMBERSHIP: The current number of members stands at 25.

TREASURER'S REPORT

STATEMENT OF INCOME

BEGINNING BALANCE - Feb. 19, 1989	\$1,019.46
INCOME	
Dues	\$235.00
Interest	\$62.29
	-----
	\$1,316.75
(Net income - \$297.29)	
DISBURSEMENTS	
Postage	\$75.00
Swap Meet - Hall Rental	\$50.00

National ARSC - \$5.00

-----  
\$1,186.75  
\$1,186.75

ENDING BALANCE - Feb. 26, 1990

Statement prepared by Janet W. McKee, Treasurer

The data from which this statement was prepared is available for inspection upon request.

Respectfully submitted April 30, 1990

Peter Shambarger, President, ARSC-WMAC

#### FINANCE COMMITTEE REPORT

January 15, 1990

##### Membership

1989 data closed November 30, 1989; 1990 data are as of today.

At year's end, 1989 there were 1016 members of ARSC, as follows:

743 individual members in the United States (including 6 joint memberships)

152 institutional members in the United States

73 individual members abroad

33 institutional members abroad totalling

1001 dues paying members on the rolls at the end of 1989, plus

11 exchange institutions

4 honorary members

1016 total

##### Ten-Year Summary

	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990
Indiv	561	638	661	732*	743	829	842	855	820	755
Instit	196	195	201	176*	193	202	203	201	196	188
Totals	757	833	862	908*	936	1031	1045	1056	1016	943
Mbr/yr.	82	87	101	*	107*	95	88	93	82#	8
still mbrs.	*	*	*	*	*	83	52	66	82	8
Rsnd/ dropped	57	53	101	*	79*	74	86	27	120	91
Reinst. in yr**	*	*	*	*	*	*	*	18	25	18

\* = Precise data not available. # = Includes 4 who joined retroactively for 1989. @ = Of the 936 members as of 1985, 652 are still on the rolls; data from earlier years are not available. \*\* = Reinstated after payment of back dues.

As of January 15, 1990, 96 members are located abroad as follows: Argentina 1, Australia 5, Austria 1, Bermuda 1, Canada 35, Denmark 2, England 14, Finland 1, France 4, Germany (BRD) 9, Greece 2, Israel 1, Italy 2, Japan 4, Luxembourg 1, Netherlands 3, New Zealand 1, Sweden 4, Switzerland 2, Turkey 1, USSR 1, Venezuela 1.

##### Financial

Net charges as of closing 12/31/89

(based on computer entries through 11/30/89)

Back dues and charges owed as of 1/1/89

1,185.00 (74 mbrs)

Total 1989 dues charged

15,015.00 (1001)

Surface postage charged addressed abroad

525.00 (105)

Airpost surcharge to addressed abroad

110.00 (22)

Prepaid dues and charges as of 12/31/88

2,235.00 (132)

Net Total Dues & Post Charges Entered

14,600.00

Receipts entered during 1989

Prior years dues paid

375.00

1989 dues paid (not incl prepaids from 1988)

11,640.00

Advance dues paid

2,205.00

Foreign postage fee paid

585.00

Gifts

1,640.00

Above includes 40 sustaining members, list attached.

Miscellaneous\* 15,163.70

\* Includes \$10,732 of special assessment on AAA Committee members to fund completion of MARC-tagging of the *RDI*; \$3,476.51 *RDI* royalty; \$82.74 other royalties; \$63 Catalog rules; \$674.45 other publications; \$75 mailing labels; \$60 advertisements. No conference receipts or bank interest was entered by undersigned.

Total 1989 non-conference receipts	31,608.70	
Net charges as of closing 1/15/90		
Back dues and charges owed as of 1/1/90	1,595.00	(98 mbrs)
Total 1990 dues charged	18,560.00	(928)
Surface postage charged addresses abroad	470.00	(94)
Airpost surcharge to addresses abroad	110.00	(22)
Prepaid dues and charges as of 12/31/89	2,380.00	(115)
Net Total Dues and Post Charges Entered	18,355.00	
Receipts entered to date		
Prior years dues paid	345.00	
1990 dues paid (not incl prepaids from 1989)	5,045.00	
Foreign postage fee paid	85.00	
Gifts	3,105.00	
Miscellaneous	343.10	
Total Non-Conference Receipts	8,923.10	

Respectfully submitted,  
Joan & Elwood McKee  
Finance Committee

**ARSC TREASURER'S REPORT -  
Annual Meeting, Ottawa/Hull, May 10, 1990**

	Budget 1989	Actual 1989	Budget 1990
Balance January 1	\$12,542.14	\$12,542.14	\$2,413.02
RECEIPTS:			
Back dues	500.00	390.00	500.00
Current dues	12,000.00	11,655.00	16,000.00
Advance dues	2,000.00	2,205.00	2,000.00
Foreign postage	550.00	585.00	550.00
Back issues	500.00	674.45	500.00
Conference net	500.00	265.00	500.00
Membership donations	1,600.00	1,640.00	5,500.00
Sale of Mailing list	150.00	75.00	150.00
Sale of catalog rules	60.00	63.00	80.00
Newsletter Advertising	0.00	0.00	200.00
Journal advertising	300.00	60.00	1,000.00
AAA	3,000.00	14,291.25	0.00
Interest	500.00	851.00	300.00
Misc.	0.00	3,175.00	0.00
Total receipts	\$21,660.00	\$35,929.70	\$27,280.00
BALANCE PLUS RECEIPTS	34,202.14	48,471.84	29,693.02
EXPENDITURES:			
Journal	\$11,800.00	\$12,764.87	\$18,640.00
Newsletter	2,000.00	1,970.72	2,000.00
Bulletin	4,300.00	6,006.74	370.00*
Admin. Management	2,500.00	3,094.89	2,500.00
Admin. program	1,500.00	2,274.03	2,000.00
Printing-catalog rules	0.00	0.00	50.00
Membership directory	4,800.00	4,492.00	0.00

Grants	1,500.00	1,868.00	1,270.00
AAA Operations	3,000.00	13,587.57	2,000.00
Total expenditures	\$31,400.00	\$46,058.82	\$28,830.00
NET BALANCE	\$2,802.14	\$2,413.02	\$863.02

\*Bulletin costs will be incorporated into *Journal* costs in the future. The *Bulletin* is now part of the *Journal* and will not be a separate publication.

ARSC/AAA Account, reported as of May 1, 1990 by Elwood McKee

Income:	Initial NEH funding	\$4,150.00
	Sales of final report	\$7,638.99
	Interest	\$208.65
	Total Income	\$11,997.64
Expenses:	Printing	\$5,169.63
	Postage	\$1,498.22
	Supplies	\$178.02
	Handling (\$5/report, to EAM)	\$975.00
	Administrative (bank charges)	\$54.94
Total expenditures:		\$7,875.81
NET BALANCE		\$4,121.83

\*The post-NEH funding period allows us to maintain these funds in an interest-bearing account.

This balance is very close to the initial funding balance of \$4,150.00 which NEH awarded for the printing of the Preservation Planning Study Final Report.  
Respectfully submitted,  
Susan T. Stinson, Treasurer

**ARSC AWARDS FOR EXCELLENCE IN HISTORICAL RECORDED SOUND RESEARCH REPORT**

February 25, 1990

**I. Introduction**

Whereas, one of the fundamental purposes of the Association is to "encourage development of the highest standards of scholarship with respect to research involving sound recordings"(Bylaws, Article II); and,

Whereas, no formal program of recognition for excellence in such research now exists;

The Board of Directors of ARSC establishes a program of awards to be called the ARSC Awards for Excellence in Historical Recorded Sound Research. These awards are intended to serve the following purposes:

1. Support the goals stated in Article II of the Bylaws by citing and publicizing specific examples of the best work currently being done.
2. Encourage those doing such work, and others, with the promise of formal recognition by their peers.
3. Reach out to fields with which ARSC has been only peripherally involved (e.g., rock music), but which need to be encouraged to pursue higher standards of historical research.
4. Promote wider readership of the finest research, which might otherwise be "lost" in limited circulation journals or books.
5. Raise the visibility and influence of ARSC so that it can better achieve its Article II goals.

**II. Awards Committee**

1. The Awards shall be administered by a permanent Blue Ribbon Awards Committee consisting of seven voting members:
  - a. The President of ARSC
  - b. The Editor of the *ARSC Journal*
  - c. One elected member with recognized expertise in the field of recorded classical music.
  - d. One elected member with recognized expertise in the field of recorded popular music.
  - e. One elected member with recognized expertise in the field of recorded jazz.
  - f. Two elected "At Large" members with recognized expertise in any field of recorded sound.
2. The ARSC Board shall propose at least two nominees for each of the elected seats. Additional nominations may be made by written petition to the Board, signed by at least 20 members of ARSC. Nominees who signify their acceptance shall be voted on by the membership of ARSC during the regular biennial elections. The nominees receiving the largest number of votes in each category shall be elected to serve on the committee for two year term. Committee members

need not be members of ARSC, and may serve consecutive terms. Vacancies on the Committee between biennial elections shall be filled by majority vote of the ARSC Board.

3. The President of ARSC shall appoint a Director of Awards, who may be one of the seven voting committee members. The Director shall be responsible for coordinating the work of the committee, to include obtaining and circulating copies of nominated works, tallying committee votes, submitting results to the Board, and arranging for a suitable physical award.

### III. Awards Categories

#### 1. Genre Awards

- a. Awards will be presented for the best research in the following categories:

- Recorded Classical Music
- Recorded Rock, Rhythm and Blues or Soul Music
- Recorded General Popular Music (includes Show Music, band music, etc.)
- Recorded Jazz or Blues Music
- Recorded Country, Folk or Ethnic Music
- Spoken Word Recordings
- Record Labels or Manufacturers
- Vintage Phonographs
- Preservation or Reproduction of Recordings

- b. The Blue Ribbon Awards Committee may, by majority vote, modify the list of categories in light of the submissions in a given year, and may decide not to present any award in a category in a given year should no submission fully meet the high standards outlined in the section "Judging Criteria."

- c. Awards shall be for research on artists, compositions or other subjects predominantly identified with the field indicated. The Committee will be the final authority regarding categorization of individual nominees.

- d. Separate awards may be presented for best discography and best general research in any category. In addition, the committee may award Certificates of Merit to any runners-up that are felt to be exceptionally high quality.

#### 2. Lifetime Achievement Award

- a. This award will be presented to an individual in recognition of his or her life's work of conspicuous excellence in any field of recorded sound research.

### IV. Judging Criteria For Genre Awards

1. The recognized work contributed significantly to the advancement of knowledge and /or appreciation of the role of recorded sound in the establishment and preservation of our cultural heritage.
2. The work was substantially original and not previously published.
3. The work embodies the highest standards of research: accuracy, thoroughness, ingenuity and originality in research and analysis, and a logical and accessibly physical presentation.

### V. Judging Criteria For Lifetime Achievement Award

1. This individual, through a body of published work, set standards worthy of emulation by others; contributed significant original approaches to his or her field; and exhibited persistence and dedication over an extended period in the pursuit of knowledge about recorded sound.
2. The state of knowledge in this individual's field would be noticeably poorer without his or her contribution.
3. Specific works by the individual should be cited in support of this award. These works must meet, individually or as a whole, the criteria for a contemporary award as defined in the preceding section.

### VI. Eligibility

1. To qualify for a genre award, a work must have been published during the previous calendar year.
2. All nominated and cited works must deal predominantly with historical subjects. Works dealing primarily with contemporary subjects (except preservation and restoration) are specifically excluded. "Historical" is here defined as pertaining primarily to periods more than ten years prior to the year of the award.
3. Nominated and cited works must have been published in a printed form and available to the research community. This includes books, articles, monographs, liner notes or any other reproduced printed form. It excludes non-published work (typescript, letters, etc.), and non-print presentations such as recordings, films, speeches and other spoken presentations. Publication may have been in any language and in any country.
4. Examples of works eligible: discography, biography, oral history, content of recordings, histories of musical genres, label/company histories, original technology and equipment (phonographs, etc.) and modern preservation and reproduction techniques. Not eligible: review and criticism of modern reissues, works dealing predominantly with current recording, archival or collecting subjects, musicology or sociology.

### VII. Award Procedure

1. Individual works and Lifetime Achievement candidates may be proposed for consideration by any interested party, by written communication to the Director of Awards. Early each year the Directory shall submit to the Blue Ribbon Committee a list of all proposed candidates in each category.
2. Based on this list, and any other candidates it deems appropriate, the Committee shall develop a list of two or more finalists in each award category. The Committee will at this time decide whether separate judging should be conducted for discography and for general research in any category, and whether any award should be withheld due to lack of suitable candidates. Choice of finalists, as well as questions of eligibility and category, will be decided by committee vote. However any candidate proposed by more than 20 persons under #1 above will automatically become a finalist in its category.
3. Each committee member will then separately read each finalist work, and rate it on an overall scale of one to ten. Finalists for Lifetime Achievement Award will be rated in the same manner. Ratings will be submitted in writing to the Director of Awards, who shall compute an average score for each finalist (among those committee members who rated it) and declare the finalist with the highest score in each category to be the winner. In case of a tie the Director may request a re-rating of all finalists in that category. All ratings shall be kept secret.
4. It is intended that each committee member rate all finalists in all categories, utilizing the general criteria specified above. Thus the awards are not intended to be based on judgements by specialists in narrowly defined fields, but rather on those of committee members who have a broad overview of recorded sound research. (Committee members may discuss nominated works with each other and with specialists if they wish; however the final rating is theirs.) A committee member may disqualify himself/herself from rating a particular work, if necessary, due to conflict of interest or complete lack of knowledge of the subject covered. A member may not rate his or her own work.
5. Once the rating process is completed, the Committee may if it wishes award Certificates of Merit to particularly worthy runners-up. This shall be decided by majority vote, and should be done only in exceptional cases.
6. If possible, Awards will be announced prior to the annual ARSC Conference, presented during the Conference proceedings, and publicized in the ARSC Journal and Newsletter and ARSC press release. A suitable physical and/or monetary award shall be determined by the ARSC Board.

#### ARSC JOURNAL REPORT

May 1990

The *Journal* has been published throughout the year from editorial offices at the University Libraries, University of Missouri-Kansas City. The Managing Editor has been assisted by Assistant Editor Linda Lancaster, and by the staff of the University Libraries. Printing, binding, wrapping and mailing of *Journal* issues has taken place at the Lowell Press, Kansas City, Missouri.

Volume 20, number 1 was published in September, 1989, with volume 20, number 2 following in December, 1989. Volume 21, number 1 is in press now. It will be a 210 page issue, the equivalent of 350 pages in the "old" style, as the editor takes advantage of the flexibility of the production schedule to feature the first part of Edward Young's Serge Koussevitzky: A Complete Discography. Part 2 will appear in the fall issue. Also featured are articles by John Allen, Raymond Wile, and Charles Haddix. Vol. 21, No. 2 will probably be a 96 page issue which will afford an opportunity to balance the budget.

Currently, two articles are awaiting publication, the second part of the Koussevitzky discography (part 1 of which appears in Vol. 21, No. 1) and a historical article on Emile Berliner. During the past year, the flow of articles has equaled the rate of publication. As a consequence, no backlog of articles awaits publication. The editor would very much like to increase the number of submissions, both to continue the improvement of balance in each issue and to ease the crisis atmosphere which too often permeates the editorial offices.

Peter Munstedt has served ably as Sound Recording Editor, and Michael Gray has filled the role of Book Review Editor with acumen.

#### BULLETIN

As you know, the *ARSC Bulletin* now is published at the end of the *Journal*. For the most part that arrangement has worked well, with *Bulletin* material appearing in 8-point Helvetica Condensed Light type. With *Bulletin* No. 23, the President and Secretary have taken steps to shorten the length of each *Bulletin*, which will result in a significant savings to ARSC. Costs for publication of the *Bulletin* have been as follows:

No. 22, Part 1	\$866.24 (21 pages) (est.)
No. 22, Part 2	\$866.24 (21 pages) (est.)
No. 23, Part 1	\$412.50 (10 pages) (est.)

#### FINANCES

During the past year, two issues have been published, volume 20, numbers 1 and 2. Vol. 20:1 contained 160 pages; Vol. 20:2 held 96 pages. Costs associated with these issues, and with the operation of the editorial office, were as follows (through March, 1990).

Printing, binding, wrapping, mailing:

Vol. 20:1	\$6,686.49
Vol. 20:2	4,810.80
Postage	63.52
Telephone	413.86
Photocopy	4.40
TOTAL	\$11,979.07

**BUDGET REQUEST**

At the fall 1989 meeting of the Board of Directors, the Managing Editor requested \$18,640 for the year to operate the *ARSC Journal*. This request includes funds to publish three issues during calendar year 1990 (Vol. 20, No.2; Vol. 21, No. 1; and Vol. 21, No. 2). While the *Journal* publication schedule is now caught up, the funding of one "catch-up" issue is not yet paid for in the year of its appearance. This request embodies \$6,000 for each year issue plus \$640 to handle telephone, postage and photocopy charges associated with the operation of the editorial office. There has been no increase in printer's charges in 1989, and none is anticipated in 1990.

**PERSONNEL**

The Assistant Editor, Linda Lancaster, will leave the *Journal* early in August 1990. She played a vital role in the formation of the editorial office in Kansas City, the establishment of procedures and policies, and the implementation of conventions used in the last two issues of the *Journal*. The Association is in her debt for her fine work and steadfast loyalty to the *Journal*.

The new Assistant Editor will be Jared Smith, who will begin at that same time. Jared is in the School of Education and a member of the Undergraduate Honors Program at UMKC. Members of the Association will get to know Jared as he works with authors, prospective authors, and member concerns.

It appears that the issues produced in 1989 have been well received. Comments contained in correspondence and conveyed by word-of-mouth indicate that the *Journal* is having a positive influence on both the attraction of new members and the retention of current members. This has been the goal all along. Moreover, advertising services and revenues have begun to rise. There can be no question that the *ARSC Journal* fills a need, that it is well read, and that its future is bright.

Ted Sheldon, Managing Editor

**PUBLICITY COMMITTEE REPORT**

April 23, 1990

1. The 1990 Conference was initially publicized in a July 19, 1989 national press release which included date and location. More detailed program information was contained in a release issued April 21, 1990 (a little later than intended).

2. The 1990 Local Arrangements chair, Frederick Granger, was asked to circulate the latter release to local media in Ottawa.

3. There are approximately 100 names on the ARSC publicity mailing list, 90 U.S. and 10 foreign.

4. Lee Munsick continues as a member of the Publicity Committee.

Tim Brooks, Chair

**FAIR PRACTICES COMMITTEE REPORT**

May 6, 1990

The Fair Practices Committee last met in June during the ARSC Annual Conference in Kansas City, Missouri to draft a questionnaire to send to ARSC members regarding copyright concerns and the fair use of sound recordings in their collections. This questionnaire (see attached) was distributed in an *ARSC Newsletter* this fall to 743 individual members and 152 institutional members in the United States. From these, we received 110 responses from private collectors (14.8%) and 26 responses from institutional members (17%).

The survey returns were separated into two groups, with Richard Warren tallying the responses of private collectors and Suzanne Stover compiling the results of institutional surveys. The Fair Practices Committee will meet to discuss these results in Ottawa on May 7, and we will report on our findings at the ARSC Business Meeting on May 11.

At our committee working session on May 7 we will also be discussing the course of our activities for the next year, basing our decisions on the suggestions and questions raised by ARSC members in our survey. The following projects will be considered as possible goals for 1990-1991:

1. Publishing the results of the Fair Use Questionnaire in the *ARSC Journal*

2. Gathering information concerning copyright laws for each of the U.S. states, as they apply to the fair use of sound recordings

3. Compiling a summary of duplication policies with regard to sound recording at major U.S. archives and libraries

The Fair Practices Committee has received from its committee members and from others a number of submissions concerning fair use from conference reports and journal articles, which we will discuss at our meeting, as well.

In addition, the Chair of the Fair Practices Committee has been busy organizing a Conference session on Copyright and Fair Use, to be held on May 9. Three speakers have agreed to participate in this session:

Charlotte Roederer, a musicologist and attorney at law from Amherst, New York, with a Ph.D. degree in music history and a J.D. degree with a focus on copyright and business law. She is currently engaged as a corporate lawyer, and also serves as legal advisor to a number of musical groups and organizations.

David Basskin, a Toronto-born entertainment and copyright lawyer. He is the General Manager of the Canadian Musical Reproduction Rights Agency Limited, and serves as Chair of the Coalition of Canadian Copyright Creators and Owners, and as a member of the Music Copyright Action Group.

Wanda Noel, a lawyer from Ottawa in private practice, specializing in the field of intellectual property with a particular focus on copyright. For the past eight years, Ms. Noel has worked as an expert consultant in formulating government proposals for the revision of copyright law.

I sent a written summary of the questions raised most frequently by respondents in the ARSC Questionnaire to each of the three speakers, and I know that Ms. Roederer intends to focus her portion of the discussion on some of these issues. In addition, David Basskin and Wanda Noel will be discussing and comparing opposing copyright views of those who create and those who use sound recordings. I think that this will provide for an interesting discussion.

Respectfully Submitted,

Suzanne Stover, Chair; Martin Bryan; Karen Landahl; Richard Warren