

## EDITOR'S NOTE

This issue of the *ARSC Journal* exhibits two new features and the temporary absence of another. Clearly, an explanation is called for, and here it is.

For almost a year now, Peter Munstedt, Sound Recording Review Editor, has been making arrangements with companies which produce reissues of sound recordings to receive review copies of their products. This effort has brought to our attention many new CDs in a wide variety of fields. We intend to use these review copies for two purposes. First, for as long as this venture proves worthwhile we will print in each issue a new column entitled "Recordings Received" containing brief citations about those reissues which have been received by Peter. Second, we will send many of these CDs out for review in an effort to increase the coverage of our reviewing effort. This may well mean a reduction in the length of some reviews. And we will be more inclined in the future to move extended reviews into the category called "review essay," printing them as articles, which they really are. In this issue, we have begun to extend that practice with John Swan's "Orfeo: Historic Recordings of the Bavarian Radio Symphony Orchestra."

Also in this issue is the renewed use of photography. The new column "Recordings Received" contains several illustrations of CD graphics, and a stunning publicity photograph of Magda Tagliaferro is included in the article devoted to her recordings. Printing photographs is significantly more expensive than presenting text alone. Thus, we have decreased the size of this issue of the *ARSC Journal* to hold expenses within the budget provided by the Association. Still, we think this a fine addition, and we intend to use photography whenever it will enhance significantly the communication of ideas between author and reader.

Lastly, readers will note the absence of Tim Brooks' "Current Bibliography," a regular feature well received by many, many readers. Have no fear! This absence results from several important commitments bearing down on the author, the successful completion of which will prove quite beneficial to most of us who appreciate so much Brooks' work. Brooks' column will return in the next issue.

As always, the Managing Editor wants desperately to hear comments from readers about these changes, indeed about any issues relating to the *ARSC Journal*. Our address appears on the Editorial Page at the front. What do you think? Let us know.

Ted Sheldon  
Managing Editor