Notes on Contributors

Sharon Almquist is a long-time opera fan and is the Assistant Media Librarian at the University of North Texas Media Library. She has written audio and visual media reviews for other publications as well as the *ARSC Journal*.

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Gary Galo is Audio Engineer at the Crane School of Music, Potsdam College of the State University of New York. He is Contributing Editor to Stereophile, Audio Amateur, and Speaker Builder magazines, and has also written for Antique Phonograph Monthly.

Gustavo Halley has been a member of the voice faculty at the University of Missouri-Kansas City Conservatory since 1989, following a career as a professional singer (bass) throughout Europe and America.

Keith Hardwick retired in 1990 from his position as Chief Transfer Engineer for EMI Records. Previously, he was an officer in Her Majesty's Navy in England, where he currently resides.

Donald McCormick is curator of the Rodgers and Hammerstein Archives of Recorded Sound, New York Public Library. He has held several offices in ARSC, and has been published in the *ARSC Journal* previously.

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Bruce Rosenstein is a librarian at USA Today and a long-term rock reviewer and dealer. He has been published in the ARSC Journal previously.

Philippe Rougier is a Paris-based scientific information officer. He currently is writing a biography of Magda Tagliaferro and recently participated in making a CD of some of her performances.

Jared Smith has long been a lover of classical music and is currently a student at the University of Missouri-Kansas City, where he has been the Assistant Editor of the *ARSC Journal* since 1990.

 ${f John \, Swan}$ is Head Librarian for Bennington College, and has been published in the $ARSC \, Journal$ previously.

Raymond R. Wile is one of the founding members of ARSC and has been conducting research on the history of the early industry for many years. He retired from Queens College Library.

J. F. Weber is the early music reviewer for *Fanfare* He has written for the *ARSC Journal* for many years and has held a number of offices in ARSC. He is currently the chairperson of the ARSC Publications Committee.