

Sharon Almquist is a long-time opera fan and is the Assistant Media Librarian at the University of North Texas Media Library. She has written audio and visual media reviews for other publications as well as the *ARSC Journal*.

Elaine Bradtke is currently working at the Library of Congress, Motion Picture, Broadcast and Recorded Sound Division as a film cataloger. She is also a Ph.D candidate in Ethnomusicology at the University of Maryland, Baltimore County.

Tim Brooks is Vice President, Research for the USA cable network in New York. He has written numerous articles and books on television and the history of the recording industry. He compiles the Current Bibliography listing for the *ARSC Journal*.

Sam Brylawski is a reference librarian in the Library of Congress Recorded Sound Reference Center. He has published and lectured on American popular music, and is record review co-editor for the Sonneck Society *American Music*.

James Farrington is an active member of ARSC, and editor of the Music Librarians Association newsletter. He is the Music Librarian at Wesleyan University Library.

James Fisher is an avid and informed collector of musical theater recordings, and has written for a variety of publications. He recently signed a contract with Greenwood Press to do a "Bio-Bibliography" of Judy Garland.

Phillip Hart, a former Associate Manager of the Chicago Symphony Orchestra, is a free-lance writer now living in Santa Fe. He has written several books, and his biography of Fritz Reiner will be published shortly.

Reed Heagler teaches violin at Cottey College in Nevada, Missouri. He is currently re-recording tapes from the Paul Creston collection for the Miller Nichols Library at the University of Missouri-Kansas City. He also leads the New South String Quartet.

Frederica Kushner is a sound recording cataloger in the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress, Washington, D.C. She was formerly a Music Specialist/Cataloger in the National Public Radio Program Library.

Peter Munstedt is the Music Librarian at the University of Missouri-Kansas City. He is the Sound Recording Review Editor for the *ARSC Journal*, and compiles the Recordings Received column.

Frederick P. Williams recently retired as a stockbroker, and is now pursuing his interests in music. He is preparing a radio show on concert and military band recordings, is working on some CDs for Crystal Records, and is writing and giving slide and sound shows on various recorded music topics.

Charlotte Roederer is a musicologist and attorney-at-law from Amherst, New York. As Administrative Vice President and Associate General Council for Manufacturers and Traders Trust Company ("M&T Bank"), she specializes in retail banking and intellectual property law, including copyright and other law as it applies to the Bank's computer software and to its summer-long daily "Plaza Events" concert series.

Bruce Rosenstein is a librarian at *USA Today* and a long-term rock reviewer. He currently writes book reviews for *Library Journal* on contemporary media and communications topics. He has written reviews for the *ARSC Journal* previously.

Dick Spottswood has been a jazz, country and folk music collector for 38 years. He has held offices in ARSC and is the author of an ethnic recordings discography for 1893-1942. He has written reviews for the *ARSC Journal* previously.

Alexander Tikhonov is a Professional Archivist at the Central State Archives of Sound Recording in Moscow. He has written numerous articles on sound recording history and sound archives. A member of ARSC, he is interested in broadening his access to sound archives in the U.S. to help his studies better.

J. F. Weber is the early music reviewer for *Fanfare*. He has written for the *ARSC Journal* for many years and has held a number of offices in ARSC. He is currently the chairperson of the ARSC Publications Committee.

Seth Winner is an audio engineer who has done projects for institutions and record companies. An avid collector for over 20 years, he has his own professional restoration studio. He is the engineer overseeing the Toscanini Legacy at the New York Public Library.