

J. Peter Bergman is a playwright and the co-author of *The Films of Jeannette MacDonald and Nelson Eddy*. After ten years with the Rodgers and Hammerstein Archives of Recorded Sound he free-lanced as a journalist, spent three years with CBS News, and has headed up his own Cruise-Travel agency in New York. A former Vice-President of ARSC, he was responsible for the first *ARSC Directory* and has reviewed vernacular materials for the *Journal* and other publications since 1968. He is currently an Associate at Thea Dispeker Inc. Artist's Representatives.

Tim Brooks is Vice President, Research for the USA cable network in New York. He has written numerous articles and books on television and the history of the recording industry. He compiles the Current Bibliography listing for the *ARSC Journal*.

Paul Charosh is a member of the Sociology faculty of Brooklyn College, collects nineteenth century recordings, and writes on the history of vernacular music in America. His most recent article, "Classical' and 'Popular' in the Mid-Nineteenth Century" appears in the summer 1992 issue of *American Music*.

Jeffrey Earnest is Head of Music Technical Services at the Stanford University Music Library. A member of ARSC, he is also active in the Music Library Association on matters of music cataloging.

James Fisher is Associate Professor of Theatre at Wabash College. He is currently at work on a bio-bibliography of Al Jolson, and has previously contributed review essays on a set of Judy Garland recordings and a Smithsonian Collection of musical theatre recordings to the *ARSC Journal*. Fisher was recently named a Research Fellow at the Theatre Museum by The Society for Theatre Research (London).

Henry Fogel has been Executive Director of the Chicago Symphony Orchestra since 1985, and prior to that was Executive Director of the National Symphony Orchestra of Washington, D.C. and Orchestra Manager of the New York Philharmonic. From 1963-1978 he was Program Director of a concert music radio station in Syracuse, New York, WONO. He has also been a contributing reviewer to *Fanfare* magazine since 1981.

Floyd Levin's award-winning articles about jazz have been published throughout the world for more than 40 years. He has written liner notes for various record labels, produced numerous jazz albums, and has composed lyrics for several tunes that have been recorded by internationally known jazz artists.

Richard McKinzie is a social historian at the University of Missouri-Kansas City. In pursuit of his desire to make history more alive, he has co-authored a college textbook and currently is working on a regional history book for middle and high school students. He has designed a number of university courses that rely heavily on sound recordings and film.

Vincent Pelote is a librarian at the Institute of Jazz Studies, Rutgers University, Newark. He has written liner notes for CDs, and is host of a radio program "Jazz from the Archives" on WBGO-FM, NPR.

Dick Spottswood's *Ethnic Music on Records* (Univ. of Illinois, 1990) received the ARSC Award for Excellence in 1991. His "Dick Spottswood Show" on WAMV-FM in Washington, D.C. is in its eighth year. His *Rembetica* CD (Rounder 10179) appeared a few months ago; anthologies of Jewish, Irish, Polish, Calypso, Indian and Arabic music are in various stages of production for Rounder. Anthologies of Cuban, Puerto Rican, Trinidadian and bagpipe music will appear on Heritage in England.

Gilles St.-Laurent studied at the Music Industry Arts Program for a degree in recording engineering. He has worked at A&M Records, the Performing Rights Organization, and is currently at the National Library of Canada. He is a member of IASA.

John Swan is Head Librarian at Bennington College. He has written extensively in the areas of intellectual freedom, library science, and the theatre, as well as classical music recordings.

J. F. Weber is the early music reviewer for *Fanfare*. He has written for the *ARSC Journal* for many years and has held a number of offices in ARSC. He is currently the chairperson of the ARSC Publications Committee.

Keith D. Wilcox is a musicologist and a DMA candidate at the University of Missouri-Kansas City. In addition to currently working in the Music Library of UMKC, he is also an avid collector of classical music.

H. Stephen Wright is Music Librarian/Associate Professor at Northern Illinois University. He is a member of the Board of Advisors of the Society for the Preservation of Film Music, and is former coordinator of the Music Library Association's Film Music Roundtable.