

## EDITOR'S NOTE

This issue contains a new feature which should be of considerable interest to readers, especially those who work in institutional settings, or who copy sound recordings. Brian Shaw, a Rochester, NY attorney, is making available some of his considerable knowledge and wisdom about copyright issues as they apply to sound recordings. His thoughts appear for the first time in this issue under the new column heading "Brian Shaw on Copyright and Sound Recordings."

In the minds of some, the current copyright law has turned into an overly restrictive abomination in recent years, while others find it does not provide enough protection for their intellectual and other rights. No doubt, copyright issues are major topics of concern as witnessed by the large turnout for the session presented at the Rochester, NY ARSC Annual Conference by Brian Shaw, Suzanne Stover, and others.

We are indeed pleased that Mr. Shaw has agreed to respond to copyright questions and issues regularly in this new column. And a large dollop of gratitude goes to Suzanne Stover of the Eastman School of Music for making the necessary arrangements to commence this column, and for her willingness to supervise questions and responses with Mr. Shaw. If you have copyright issues and questions which you would like to submit to Brian for comment, please forward them to Suzanne Stover at the address below.

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This is just another way in which the *ARSC Journal* continues to search out ways to provide interesting and helpful information to ARSC members. Watch for other innovations in future issues.

And help us make ARSC and its *Journal* stronger by writing letters, submitting manuscripts for publications, writing sound recording and/or book reviews, or holding office in ARSC. Like any association of its kind, ARSC is only as strong as its members want it to be.

Ted Sheldon  
Managing Editor