

**Rick Anderson** supervises music processing in the acquisitions department of Brigham Young University's Lee Library. He writes a freelance CD review column for *The Daily Herald* in Provo, and will be receiving his MLS in August.

**J. Peter Bergman** is a playwright and the co-author of *The Films of Jeannette MacDonald and Nelson Eddy*. After ten years with the Rodgers and Hammerstein Archives of Recorded Sound he freelanced as a journalist, spent three years with CBS News, and has headed up his own Cruise-Travel agency in New York. A former Vice-President of ARSC, he was responsible for the first *ARSC Directory* and has reviewed vernacular materials for the *Journal* and other publications since 1968. He is currently an Associate at Thea Dispeker Inc. Artist's Representatives.

**Tim Brooks** is Vice President, Research for the USA cable network in New York. He has written numerous articles and books on television and the history of the recording industry. He compiles the Current Bibliography listing for the *ARSC Journal*.

**Harry Butler** is a former president of ARSC's southern California chapter. He is a freelance writer who contributes articles to *Fanfare* magazine.

**Henry Fogel** has been Executive Director of the Chicago Symphony Orchestra since 1985, and prior to that was Executive Director of the National Symphony Orchestra of Washington, D.C. and Orchestra Manager of the New York Philharmonic. From 1963-1978 he was Program Director of a concert music radio station in Syracuse, New York, WONO. He has also been a contributing reviewer to *Fanfare* magazine since 1981.

**Gary A. Galo** is Audio Engineer at The Crane School of Music, SUNY, Potsdam. He is a Contributing Editor to *Audio Amateur* and *Speaker Builder* magazines, an audio equipment reviewer for *The Absolute Sound*, and has also written for *Antique Phonograph Monthly* and *NOTES—Quarterly Journal of the Music Library Association*.

**Gustavo Halley** has been a member of the voice faculty at the University of Missouri-Kansas City Conservatory since 1989, following a career as a professional singer (bass) throughout Europe and America. He has written for the *ARSC Journal* before.

**Floyd Levin's** award-winning articles about jazz have been published throughout the world for more than 40 years. He has written liner notes for various record labels, produced numerous jazz albums, and has composed lyrics for several tunes that have been recorded by internationally known jazz artists.

**Susan Nelson** has specialized in woodwind research, and is a librarian at the Bemidji State University in Minnesota. She has contributed articles on woodwinds to an encyclopedia and other publications.

**Brian Shaw** is a partner of the Rochester, New York law firm Cumpston & Shaw, where he specializes in the practice of intellectual property law.

**J. F. Weber** is the early music reviewer for *Fanfare*. He has written for the *ARSC Journal* for many years and has held a number of offices in ARSC. He is currently the chairperson of the ARSC Publications Committee.