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TABLE OF CONTENTS

EDITOR'S NOTE	128
ARTICLES Storage of Sound Recordings By Richard Warren Jr.	130
The Launching of the Gramophone in America 1890-1896 By Raymond R. Wile	176
BRIAN SHAW ON COPYRIGHT ISSUES	193
BOOK REVIEWS Ars Antiqua. Canfield Discographic Encyclopedia of Classical Composers, 1992 Edition. Reviewed by David Hamilton	195
Shirakawa, Sam H. <i>The Devil's Music Master: Wilhelm Furtwängler</i> . Reviewed by Henry Fogel	

John Hunt, compiler. The Furtwängler Sound.

John Hunt, compiler. Mid-Century Conductors; More Viennese Singers.

Reviewed by J. F. Weber

Verroust, Denis. Jean-Pierre Rampal: A half-century of recordings (from 1946 to 1992). Reviewed by J. F. Weber

Brown, Jonathan. *Parsifal on Record*. Reviewed by J. F. Weber

Kiner, Larry F. and Evans, Philip R. Al Jolson. A Bio-Discography. Reviewed by James Fisher

Fricke, John. Judy Garland: World's Greatest Entertainer. Shipman, David. Judy Garland. Reviewed by James Fisher

Tosches, Nick. Dino: Living High in the Dirty Business of Dreams. Reviewed by Tim Brooks

Barr, Steven C. The Almost Complete 78 RPM Record Dating Guide (II). Reviewed by Tim Brooks

Contents

SOUND RECORDING REVIEWS The Glenn Gould Collection on VHS Reviewed by John Swan	212
Cortot on Biddulph Recordings Reviewed by Laura Gayle Green Landowska plays Bach Reviewed by Laura Gayle Green Philadelphia All the Time: Sounds of the Quaker City 1896-1947 Reviewed by Mark Harvey Webern Conducts Berg Violin Concerto Reviewed by John Swan Pol Plançon—The Complete Victor Recordings (1903-1908) Reviewed by Howard Kennett Claire Austin and Don Ewell—"Memories of You" Reviewed by Floyd Levin	
RECORDINGS RECEIVED	224
NOTES ON THE CONTRIBUTORS	227
CURRENT BIBLIOGRAPHY	228
INFORMATION FOR CONTRIBUTORS	247
ADVERTISING POLICY	248
ARSC Bulletin, No. 26 Part 2 (1993)	249

Editorial

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The opinions expressed in this publication are solely those of the authors and do not necessarily represent the views of the Association for Recorded Sound Collections.

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