

# Recordings Received

*This column lists historic recordings which have been defined as 20 years or older. Historic recordings with one or two recent selections may be included as well. The ARSC Journal encourages recording companies and distributors to send new releases of historic recordings to the Recording Review Editor.*

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## ***Arhoolie Productions, Inc.:***

**Au Bal Antillais. Franco-Creole Biguines from Martinique.** Selections by Orchestre Antillais de Alexandre Stellio; Orchestre Créole "Kaukira Boys" de C. Martial; Alphonso et son Orchestre Typique Antillais; Orchestre "Tagada-Biguine" de Alexandre Stellio; Orchestre Créole Delvi; Don Barreto et son Orchestre Cubain; Orchestre Du Bal Antillais; Sam Castandet et son Orchestre Antillais; Orchestre de la Boule Blanche; Orchestre Typique Martiniquais Charlery-Delouche; Orchestre Del's Jazz Biguine; Stellio et son Orchestre Créole.

*Arhoolie Folklyric CD-7013 (1992). CD, recorded 1929-51.*

**Beto Villa. Father of Orquesta Tejana.** Madre Mía; Rosita; En Mi Ranchito; Morir Soñando; La Mensajera; Blanco y Negro; Las Gaviotas; Rosalía; Rock and Rye Polka; Un Rato No Más; La Mucura; Yo Tuve un Amor; La Rielera; Consentida; Amor Qué Malo Eres; Ya Viene Mi Amor; Río Grande; Ni Por Favor; El Palco; San Buena Ventura; Ramona; Adiós Mi Chaparrita; La Chapaneca; Mi Gabriela.

*Arhoolie CD-364 (1992). CD, recorded 1947-54.*

**Big Maceo. The King of Chicago Blues Piano.** Worried Life Blues; Ramblin' Mind Blues; County Jail Blues; Can't You Read; So Long Baby; Texas Blues; Tuff Luck Blues; I Got the Blues; Bye Bye Baby; Poor Kelly Blues; Some Sweet Day; Anytime For You; My Last Go Round; Since You Been Gone; Kidman Blues; I'm So Worried; Things Have Changed; My Own Troubles; Maceo's 32-20; Texas Stomp; Winter Time Blues; Detroit Jump; Won't Be a Fool No More; Big Road Blues; Chicago Breakdown.

*Arhoolie Folklyric CD-7009 (1992). CD, recorded 1941-45.*

**Country Negro Jam Session.** 44 Blues; Mississippi Heavy Water Blues; Smokestack Lightning; Who Broke the Lock; You Don't Love Me; It's the Sign of the Judgement; Foxhunt; Your Dice Won't Pass; Jelly Roll; I've Got Religion; Going Downtown Boogie; Stack O'Dollars; Brown Skin Woman; I Won't Be Your Low-Down Dog No More; The

Piano Blues; Cotton Field Blues; The Farm Blues; The Boss Man Blues; Whoa Mule!; Boll Weevil Blues; Thousand Miles From Nowhere; Dead and Gone; Called For You Yesterday; Me & My Chauffeur; Baby Please Don't Go. Performed by James "Butch" Cage, Willie B. Thomas, Robert "Pete" Williams, and others.

*Arhoolie CD-372 (1993)*. CD, recorded 1959-62.

**Flaco Jimenez. Un Mojado Sin Licencia.** El Güero Polkas; Tesoro de Mi Alma; Sin Fe; Hasta la Tumba; Mujer Fatal; Virgencita de Mi Vida; Un Mojado Sin Licencia; El Padre de un Soldado; Víctimas del Huracán Beulah; De Rodillas Quisiera Mirarte; La Primera Noche de Mayo; De Aquí Pa'l Real; El Troquero; Viajando en Polka; Cuando Más Tranquila; Mi Borrachera; No Me Digas Que Te Vas; Desvelado; Bajo Sexto y Acordeón; No Te Andes Apasionando; Pa' Que Son Pasiones; Ella Me Dijo Que No; Alma Rendida; No Seas Tonta Mujer.

*Arhoolie CD-396 (1993)*. CD, recorded 1955-67.

**Freddie Fender. Canciones di Mi Barrio.** Qué Mala (How Bad); Hay un Algo en Tu Pensar (There's Something On Your Mind); Holy One; Desde Que Conosco (Since I Met You Baby); Ya Me Voy (Ain't That a Shame); Diablo Con Antifaz (Devil in Disguise); Qué Soledad (Oh Lonely Me); La Banda Está Borracha (The Band is Drunk); Dime (Tell Me); Paloma Querida (Beloved Dove); Mi Destino Fue Quererte (My Destiny Was to Love You); Indita Mía (My Indian Girl); No Estés Soñando (I Hear You Knocking); Corina, Corina; Como un Errante (Like a Wanderer); Acapulco Rock; Las Cerezas (The Cherries); Camisa Negra (Black Shirt); La Vieja (The Old Lady); Viejos Amigos (Old Friends); Pancho Pechos; Mean Woman; No Esta Aquí (It's Not Here); Magia de Amor (The Magic of Love).

*Arhoolie CD-366 (1993)*. CD, recorded 1959-64.

**George Coleman. Bongo Joe.** I Wish I Could Sing; Science Fiction; Innocent Little Doggie; Cool it Right; Listen at That Bull; Crazy With Love; Great; Transistor Radio; Eloise; Dog Eat Dog.

*Arhoolie CD-1040 (1992)*. CD, recorded 1968.

**The Hackberry Ramblers. Jolie Blonde.** Black Bayou Rag; Louisiana Waltz; Je Veux Marier; Fais Pas Ça; Crowley Waltz; Step it Fast; Ville Platte Waltz; J'ai Passe; French Harp Stomp; Jolie Blonde; Colinda; Cajun Rag; Te Petite, Te Meon; Mermentau Stomp; Cajun Twist; Madame Sustin; Pipeliner's Blues; Turtle Tail; Ma Chere Bebe; Grand Mamou; Tante Na Na; Ma Negresse; Mon Bon Vieux Mari (My Good Old Man); Jolie Blonde; Allons à Lafayette; Grand Texas.

*Arhoolie CD-399 (1993)*. CD, recorded 1963-65.

**Harry Choates. Fiddle King of Cajun Swing.** Allons à Lafayette; Basile Waltz; Cajun Hop; Port Arthur Waltz; Harry Choates Special; It Won't Be Long; Wrong Keyhole; Draggin' the Bow; Te Petite; Rubber Dolly; Louisiana; Poor Hobo; Devil in the Bayou; Rye Whiskey; Fais Do Do Stomp; Lawtell Waltz; Bayou Pon Pon; Chere Meon; Harry Choates Blues; Mari Jole Blon; Honky Tonking Days; Grand Mamou; Je Pase Durvan ta Port; Hackberry Hop; Jole Brun; Louisiana Boogie.

*Arhoolie CD-380 (1993)*. CD, recorded 1946-50.

**Hawaiian Steel Guitar Classics.** Palolo / Sol Hoopii Trio; Fort Street / Madame Riviere's Hawaiians; Sassy / Kalama's Quartet; St. Louis Blues / Jim & Bob; Spanish Shawl / The Three Jacks; La Rosita / Sol K. Bright's Hollywaiians; Honolulu Bound, Black Boy Blues, Hawaiian Melody / King Nawahi; White Birds / Hawaiian Orchestra; Palolo / Kane's Hawaiians; Melodias Populares Mexicana / Trio De Hawaii; Maui / Palakiko & Paaluhi; Hula Girl / Sol Hoopii's Quartet; Leilehua / Honolulu Players; Wabash Blues / Tubize Royal Hawaiian Orchestra; Lei E / Kalama's Quartet; Hawaiian Cowboy / Sol K. Bright's Hollywaiians; The Song of the Range / Jim & Bob; Indiana March / Roy Smeck's Tropical Serenaders; Huehue (Hawaiian Hula) / Sam Ku West; Mai Givee (Don't Give It Away) / Hoot Gibson; Lepe Ulaula / Sam Alama & His Hawaiians; Hula Shake That Thing / Kaai Serenaders; Na Mo Kueha (The Four Islands) / Hoot Gibson; Ticklin' the Strings / Mena Moeria Minstrels.

*Arhoolie CD-7027 (1993).* CD, recorded 1927-38 and 1955.

**Isidro Lopez. El Indio.** Tarde Pa' Arrepentirnos; Todo O Nada; Inconsolable; La Tripa; Tu Corazón y El Mío; Díganle; Desocupaste Mi Cariño; Por Tu Cariño; Comprende Cariño; Quién Va A Pensar; A Ver Si Me Olvidas; La Calloza; Sufriendo y Penañdo; Sabor A Mí; Marcho Rock & Roll; Eschame A Mí La Culpa; Mi Rosita; Amor Perdido; Nuevo Contrato; Cuatro Vidas; Al Ver Que Te Vas; Y; Tierra Sin Nombre; Mi Soldadita.

*Arhoolie CD-363 (1993).* CD, recorded 1954-63.

**Kalama's Quartet. Early Hawaiian Classics.** Medley of Hulas; Inikiniki Malie (Gentle Pinches of the Wind); Tu-Tu-E, Tu-Tu-Hoi; He Manao Healoha; Mame E (Hula Medley); Wahine Ui (Beautiful Young Woman); Na Moku Eha (The Four Islands); Ua Like No A Like (Love is Mutual); Wai O Minnehaha (Waters of Minnehaha); Palolo; On the Beach of Waikiki; Maile Lau Li'ili'i (Little Maile Leaves); Hilo March; Hapa Haole Hula Girl; Kalamaula; Nu Ioka Hula; Hoo-Hihi Oe Ke Ike Mai (You're Beautiful to Behold); He Olu La No'u (That's Just Fine for Me); Lei Ana Ika Mokihana (Wears the Mokihana Lei); Heeia; Kawika/Liliu E; Kaleponi (California); Lei E Hula; Hilo Hula; Hanohano Hanalei (The Glory of Hanalei); Kuu Lei (My Wreath of Flowers).

*Arhoolie Folklyric CD-7028 (1993).* CD, recorded 1927-35.

**Lightning Hopkins. Lightnin'!** Mojo Hand; Rock Me Baby; Hello Central; Ain't It Crazy; Little and Low; Hold Up Your Head; Good Times Here, Better Down the Road; Annie's Boogie; My Starter Won't Start This Morning; One Kind Favor I Ask of You; Little Girl; Baby Please Don't Go; What'd I Say?; I Hear You Calling Me; Trouble in Mind; Come On Baby; At Home Blues; Take a Walk; Little Antoinette; Cut Me Out Baby.

*Arhoolie CD-390 (1993).* CD, recorded 1967-69.

**Lydia Mendoza. Mal Hombre.** Mal Hombre; Al Pié de Tu Reja; Pero Hay Qué Triste; Los Besos de Mi Negra; Mundo Engañoso; Sigue Adelante; El Lirio; La Costeñita; Monterrey; Amorcito Consentido; Las Cuatro Milpas; No Quiero Ser Casado; Pálida Luna; Pajarito Herido; Sola; La Jaibera; Tu Partida; Nunca; La Boda Negra; Tu Dirás; Puñalada; Delgadina; Celia; Júrame.

*Arhoolie CD-7002 (1992).* CD, recorded 1928-30.

**The Maddox Brothers & Rose – Vol. 1. America's Most Colorful Hillbilly Band.** George's Playhouse Boogie; Midnight Train; Shimmy Shakin' Daddy; Careless Driver; Move It On Over; Whoa Sailor; Milk Cow Blues; Mean and Wicked Boogie; Brown

Eyes; Honky Tonkin'; Time Nor Tide; New Mule Skinner Blues; Philadelphia Lawyer; Sally Let Your Bangs Hang Down; When I Lay My Burden Down; Hangover Blues; Water Baby Boogie; Dark as the Dungeon; Mule Train; Oklahoma Sweetheart Sally Ann; Faded Love; New Step It Up and Go; (Pay Me) Alimony; I Wish I Was a Single Girl Again; Your Love Light Never Shone; Meanest Man in Town; I Want to Live and Love.

*Arhoolie CD-391 (1993)*. CD, recorded 1946-51.

**Mance Lipscomb. You Got to Reap What You Sow. (Texas Songster, Volume 2)**

Charlie James; Come Back Baby; Spanish Flang Dang; You Got to Reap What You Sow; Cocaine Done Killed My Baby; Joe Turner Killed a Man; Bumble Bee; Boogie in "A"; Hattie Green; Silver City; The Titanic; If I Miss the Train; Lord Thomas; Tom Moore Blues; So Different Blues; Tall Angel at the Bar; Mama, Don't Dog Me; Long Way to Tipperary; Willie Poor Boy; You Rascal You; I Looked Down the Road and I Wondered; Sentimental Blues; Police Station Blues; Missouri Waltz.

*Arhoolie CD-398 (1993)*. CD, recorded 1964.

**Mariachi Coculense de Cirilo Marmolejo. Mexico's Pioneer Mariachis, Vol.1.**

Mariachi Coculense de Cirilo Marmolejo: El Toro; La Ensalada; El Gavilancillo; Las Cuatro Milpas; El Suchil; El Jilguerillo; El Durazno; Mariquita; El Cuervo; La Manzanita Tierna; La Chachalaca; La Pulquera; La Canelera; Blanca Palomita; El Becerro; La Cantinera; Las Gaviotas; El Torero; Lupita; El Enamorado; La Güerita. Cuarteto Coculense: Las Abajeñas; El Frijolito; El Tecolote; La Malagueña.

*Arhoolie Folklyric CD-7011 (1993)*. CD, recorded 1908-36.

**Mariachi Vargas de Tecalitlán. Mexico's Pioneer Mariachis, Vol. 3.**

El Buque; El Tren; La Violinera; Serenata Ranchera; Eres la Más Consentida; El Riflero; Lupita; El Jilguerillo; El Mariachi; Santa Anita; La Vaquilla; Las Alazanas; El Súchil; La Mariquita; El Zopilote Mojado; Sobre la Montaña; El Cuervo; El Calero; El Toro Viejo; El Jarabe Tapatío; El Amigo; El Gavilancillo; El Cihualteco; Camino Real de Colima.

*Arhoolie Folklyric CD-7015 (1992)*. CD, recorded 1937-47.

**Narcisco Martinez. Father of the Texas-Mexican Conjunto.**

Muchachos Alegres; La Chulada; Vidita Mía; Saludamos A Texas; Amor de Madre; Del Valle A San Antonio; Luzita; El Lucero; La Estrellita; Medalla de Dios; Flor de México; Silencio de la Noche; Muchacha Bonita; Alice y San Diego; Arráncame El Corazón; Salvador; Petrita; Patricia; Malagradecida; Los Arbolitos; La Reina de San Benito; Si Fue Por Eso; Florecita; Sin Haber Por Qué; La Desvelada; Enaguas Almidonadas.

*Arhoolie CD-361 (1993)*. CD, recorded 1946-61.

**Nathan Abshire & the Pine Grove Boys. French Blues.**

Pine Grove Blues; Kaplan Waltz; French Blues; New Orleans Waltz; Pine Grove Boogie; Hathaway Waltz; Step It Fast; Jolie, Petite Juilette; Choupique Two Step; La Valse de Belezere; Pine Grove Blues #2; La Valse de Holly Beach; Iota Two Step; La Valse de Bayou Tech; Musical Five Special; Avalon Waltz; Tee Per Coine (Keep a'Knocking, But You Can't Come In); The New Jolie Blon; Point de Lou Two Step; Texas Waltz; Lu Lu Boogie; Carolina Blues; Shamrock Waltz; Mama Rosin; L.S.U. French Waltz; Crying Pine Grove Blues; Red Rock Waltz; Cannon Ball Special.

*Arhoolie CD-373 (1992)*. CD, recorded 1950s.

**Orquestas Tejanas. The Formative Years (1947-1960).** Selections by Beto Villa; Isidro Lopez; Pedro Bugarin; Balde Gonzalez; Mike Ornelas; Eugenio Gutiérrez; Chris Sandoval; Dario Pérez.

*Arhoolie CD-368 (1992).* CD, recorded 1947-60.

**Pawlo Humeniuk. King of the Ukrainian Fiddlers.** Oi Ia Sobi Kozak Lepkii (I'm a Good Looking Cossack); I Ia Toe Divcha Liubliu (I Love This Girl); Iak Zachuiu Kolomyiku (When I Hear the Kolomyika); Ukrainske Wesilia 1-2 (Ukrainian Wedding); Winkopletyny (Garland Weaving Ceremony); Zaruczyny (Engagement Celebration); Poprawiny 1-2 (Party After the Wedding); Czaban (The Shepherd); Hutzulka (Hutsul Dance); Hraj, Abo Hroszi Widdaj (Play, or Give Back the Money); Tanec Pid Werbamy (Dance Under the Willows); Oj Kozacze Bilousyj (White-Mustached Cossack); Na Wesiliu, Pry Weczeri (At the Wedding Dinner); Chrestyny 1-2 (Christening); Oj Piduj Ja Szicher Wicher (Yiddish Dance Tune); Oj Tam Za Lisom (Beyond the Forest); Na Wesiliu Pid Chatoju (Wedding Under the Eaves); Wals Bandura (Bandura Waltz); Do Poczajewa Na Widpust (Pilgrimage to Pochayiv); Dumka y Kolomyika (Dumka and Kolomyika).

*Arhoolie Folklyric CD-7025 (1993).* CD, recorded 1925-27.

**Piano Red. Atlanta Bounce.** Atlanta Bounce; Ten Cent Shot; Pushing That Thing; Red's How Long Blues; Corrine, Corrina; You Ain't Got a Chance; My Baby Left Me; Let's Get It On!; Got You On My Mind; Boogie Time; Blues, Blues, Blues; Please, Baby, Come On Home; Telephone Blues; Do She Love Me; Right String But the Wrong Yo-Yo; Don't Get Around Much Anymore; Umph-Umph-Umph; Got You On My Mind; Rockin' With Red; Red's Boogie.

*Arhoolie CD-379 (1992).* CD, recorded 1956-72.

**The Texas-Czech, Bohemian, & Moravian Bands. Historic Recordings 1928-1953.** Selections by Bacova's Ceska Kapela (Baca's Czech Orchestra); Adolph Pavlas & His Bohemians; Julius Dietert's Band; Joe Patek's Orchestra; Frank Hermanek's Band; Adolph Hofner; Benny Brosh & His Orchestra; John R. Baca's Orchestra; Ray Krenek's Orchestra; Bill Mraz Orchestra.

*Arhoolie Folklyric CD-7026 (1993).* CD, recorded 1928-53.

**Tony De La Rosa. Atotonilco.** La Palomilla; Los Tiliches; El Sube y Baja; Adiós Amor; Sylvia; El Guaracha; La Grulla; Paloma Sin Nido; El Celo Me Tortura; Sufriendo y Penando; Los Frijoles Bailan; Copas de Placer; El Circo; Amores Que Van y Vienen; Atotonilco; Todo Lo Concierto; Anita; Dos Lindas Palomitas; Mis Brazos Te Esperan; Paloma Negra; Ana Rosa; Tantas Mentiras; Una Cualquiera; Perdí El Albur.

*Arhoolie CD-362 (1993).* CD, recorded 1953-64.

**Valerio Longoria. Texas Conjunto Pioneer.** Vieja Escalera; Pasa Tiempo; La Filomena; Si Tú Te Vas; Los Desengaños; Yo Te Quiero A Tí; Amor Con Interés; Amor de Torero; Ciudad Victoria; Nada Perdí; Lo Dudo; Seca Tu Llanto; En Donde Estás; Adiós Muchachos; Los Albañiles; Buscando un Cariño; Abre los Ojos; Escarcha; Qué Salarete; Canto A Veracruz; Ramón Delgado; Ramona; San Quilmas Bendito.

*Arhoolie CD-358 (1993).* CD, recorded 1951-63 (3 selections recorded 1990).

**Romophone:**

**Amelita Galli-Curci. The Complete Acoustic Recordings, Volume 2: 1920-24.** Selections from *I Puritani*, *Le Coq D'Or*, *Le Toréador*, *Les Pêcheurs de Perles*, *Martha*, *Madama Butterfly*, *L'Étoile du Nord*, *Lucia di Lammermoor*, *Sadko*, *Linda di Chamounix*, *La Sonnambula*, *Rigoletto*, *Orange Blossoms*, *Mlle. Modiste*, *Il Trovatore*, *Don César de Bazan*, *Manon*, *Le Pardon de Ploërmel*, *Semiramide*, *La Traviata*, *Don Pasquale*; songs, *Ol' Car'lina*; *Echo Song*; *Old Folks at Home*; *Love's Old Sweet Song*; *Lead, Kindly Light*; *Silver Threads Among the Gold*; *Sérénade*; *Mah Lindy Lou*; *Say a Little Prayer for Me*; *Pretty Mocking Bird*; *No te vayas te lo pido*; *Coppélia Waltz*; *Memory Lane*; *Estrellita*.

*Romophone 81004-2 (1993)*. 2 CDs, ADD, recorded 1920-24.

**Edmond Clément. The Complete Odéon and Victor Recordings.** Excerpts from *Il Barbière di Siviglia*, *Roméo et Juliette*, *Manon*, *La Dame Blanche*, *Le Roi d'Ys*, *Jocelyn*, *Werther*, *Robert le Diable*, *Les Pêcheurs de Perles*, *Dante*, *Mefistofele*; songs, *Bergère Légère*; *L'Adieu du Matin*; *Chanson Lorraine*; *Sonnet Matinal*; *Il Neige*; *Ça Fait Peur aux Oiseaux*; *Les Rameaux*; *Sous la Fenêtre*; *Au Clair de la Lune*.

*Romophone 82002-2 (1993)*. CD, ADD, recorded 1905-13.

**Rounder Records:**

**Vintage Music From India : Early Twentieth-Century Classical & Light-Classical Music.** North India: *Janki Bai*; *Malka Jan*; *Master Labhu*; *Miss Nilambai*; *Pearu Qawwal*; *Kaloo Qawwal*; *Mohammad Hussein*; *Gauhar Jan*; *Narayanrao Vyas*; *Vishnupant Pagnis*. South Indian Classical Music: *Venu*; *V. Kandaswamy*; *Nagaraja Rao*; *Miss Rosa*.

*Rounder CD 1083 (1993)*. CD, recorded 1906-late 1920s.

**Yale University Library:**

**Treasures from the Yale Collection of Historical Sound Recordings.** American & English Singers; French Singers; German & Austrian Singers; Scandinavian Singers; Eastern European Singers; Russian Singers; Italian Singers.

*Yale University Library. Treasures From Yale's Historical Sound Recordings Collection, CD 1-2 (1993)*. 2 CDs, recorded 1901-ca.1925

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