Evgeni Mravinsky Discography

Evgeni Alexandrovich Mravinsky (1903/6/4 St. Petersburg – 1988/1/19 Leningrad)

General Notes
1. All records are stereo unless noted as monaural.
2. LPs are 30 centimeters (12 inches) in diameter unless stated otherwise.
3. The orchestra is the Leningrad Philharmonic Symphony Orchestra unless stated otherwise.
4. Recording data are mostly based on information from Alexandr Nevsorov (Moscow). Discrepancies are noted.
5. “s” before a recording date means that the exact date is unknown. The date given is the earliest date that recording engineers were known to have checked the recording. Alexandr Nevsorov (the discographers’ correspondent in Moscow) estimates that the actual recording was made either on that day or any time during the preceding month. Some anomalies, like the Ovyaniko-Kulikovsky Symphony, remain.
6. Soviet LPs are numbered consecutively on each side of the disc, instead of one number for the entire disc. In this discography, the disc number of each side is shown where known.
7. Issue dates of Soviet records are mostly based upon a table in Bennett’s discography, if not otherwise attested on the disc or record jacket.
8. Records are listed in sequence of countries of manufacture as follows: USSR (later, Russia), Japan, USA, Germany (West and East), England, France, Italy, and then the others. An exception is made for Deutsche Grammophon’s original Tchaikovsky Symphonies. See the List of Record Labels below.
9. This discography is a revision of Kenzo Amoh, Frank Forman, and Hiroshi Hashizume, Mravinsky Discography (Osaka: The Japanese Mravinsky Society, 1993 March 20). A great deal of peripheral material, such as photographs, a biography of the conductor, and several lists of concerts, was omitted.
10. Grateful acknowledgements are owed to several people: 1. Hiroshi Hashizume, secretary of the Japanese Mravinsky Society; 2. Alexandr Nevsorov, a Russian correspondent, for his research in various archives; 3. William D. Curtis, for the first known compilation of Mravinsky’s recordings; 4. Donald R. Hodgman, a collector in New York City, for the loan of several dozen LPs; 5. Paul Miller, a Los Angeles collector, for making a great many patient A-B comparisons of recordings using variable speed tape recorders; 6. Alexandra Vavilina Mravinskaya (the conductor’s widow), for her encouragement and support and for writing a foreword to the original discography); and (7-10) to the following for proofreading the discography, discovering in the process any number of errors, questionable claims, stupidities, and infelicities: Sarah Banks Forman (Mrs. Frank Forman), J.F. Weber, Michael H. Gray, and Katsushi Watanabe.
Abbreviations
General
CD: compact disc  CT: cassette tape
LD: laser disc  LP: 33 r.p.m. long
VT: video tape  playing record
45: 45 r.p.m. record  78: 78 r.p.m. record

Bibliography
B-123: Page 123 of Bennett
WERM 1-123: Page 123 of the Basic Volume
WERM Sp-726 and greater numbers: First Supplement
WERM 2-123: Page 123 of the Second Supplement
WERM 3-123: Page 123 of the Third Supplement

List of Record Labels
Soviet Union and Russia
Old Melodiya : First Russian records with CCCP [in Cyrillic] [transliterated: SSSR] or Mezhdunarodnaya Kniga [means International Books]
Melodiya
Russian Disc

Japan
DG (Japan): Nippon Grammophon Co., Ltd./DG or Polydor K.K./DG
Fontana (Japan): Nippon Phonogram Co., Ltd./Fontana
JVC: Victor Company of Japan, Ltd., or Victor Musical Industries, Inc.
Nippon Columbia Co., Ltd./Columbia

Other Countries
Angel: USA
Ariola/Eurodisc: (West) Germany
Arkadia: Italy
Artia: USA
Artists: Italy
BMG/Melodiya: BMG Music: USA
Bruno: USA
Le Chant du Monde: France
Classics Club: USA
Colosseum Record Co.: USA
Concert Hall Society, inc.: USA
Decca Records, Inc.: USA
DG: Deutsche Grammophon Gesellschaft, G.m.b.H.: (West) Germany
Diaphon: Australia
Dischi Ricordi: Italy
Discocorp: USA
Documents: Italy
Ember: England
EMI: Electrical and Musical Industries, Ltd.: England
Erato Disques, S.A.: France
Eterna: Deutsche Schallplatten: (East) Germany
Eurodisc: BMG Music International/Eurodisc: (West) Germany
Everest Record Group: USA
Fonit Cetra, s.p.a.: Italy
Hall of Fame: USA
H.M.V.: His Master’s Voice (Gramophone) Co., Ltd.: England
Hunt Productions: Italy
Inta’glio: Italy
Kingsway: USA
Linfair Magnetic Sound, Ltd.: Taiwan
Melodiya-Australia: Australia
Memoria: Switzerland
Monarch: England
Monitor: USA
Multisonic: Czech Republic
Murray Hill Records: USA
Music and Arts Programs of America: USA
Olympia Compact Discs, Ltd.: England
Parlophone: England

Shinsekai Records Co., Ltd.
Sono Record Co., Ltd.
Toei Video Co., Ltd.
Toshiba EMI, Ltd.
ARSC Journal

Period Music Co.: USA
Philips Classics Productions: The Netherlands
Phonogram: The Netherlands
Praga: Le Chant du Monde/Praga: France
Saga: Saga Records, Ltd.: England, or Saga
Classics Sound Products—Holland, B.V.: The Netherlands
Stradivari: USA
Stradivarius: Italy
Supermajestic: Italy
Supraphon: Czechoslovakia
Telefunken: (West) Germany
Topic: England
Turnabout: USA
Ultraphon: Czechoslovakia
Urania Classics: USA
Vanguard Recording Society, Inc.: USA
Vedette: Italy
Vox Productions, Inc.: USA
Westminster: USA
Zafiro: Spain (a spurious recording)
ZYX/Melodiya: ZYX Music GmbH: Germany

The Discography Proper

BARTÓK, BÉLA [JANOS VIKTOR] (1881-1945)

Music for Strings, Percussion and Celesta, Szőllősy 106 (1936)
Première in the USSR by Mravinsky/Leningrad Philharmonic on 1961/12/16
1965/2/28 Grand Hall of the Moscow Conservatory. Live

CD Melodiya MCD 223 (1988), "Mravinsky Legacy," Vol. 4
CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"

LP Shinsekai SMK 7710 (1972)
LP Shinsekai MKX 2009 (1975)
LP JVC VIC 5066 (1977)
LP JVC VIC 9545 (1985)
CD JVC VDC 1118 (1986)
CD JVC VICC 2034 (1990)

CD Melodiya-Australia (Australia) MA 3023
CD Erato (France) 2292-45759-2 (1992)

BEETHOVEN, LUDWIG VAN (1770-1827)

Symphony No. 1 in C, Op. 21 (1800)
1982/1/28 Leningrad Philharmonic Large Hall. Live, Digital
CD JVC VDC 25022 (1989), "The Art of Mravinsky"
CD JVC VICC 40141 (1993)

1968/10/31 Leningrad Philharmonic Large Hall. Live, Monaural
CD JVC VDC 25032 (1989), "The Art of Mravinsky"
CD JVC VICC 40139 (1993), 9 disc set, "The Art of Maestro Mravinsky"
CD Erato (France) 2292-45759-2 (1992)

The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 14, are dubious. Either may be incorrect. See Mozart: Marriage of Figaro Overture, Prokofiev: Romeo and Juliet, and Tchaikovsky: Symphony No. 5 for other Bergen recordings.

CD Arkadia (Italy) CGDI 714.2, 2 disc set
CD Documents (Italy) LV 917/8 (1993), 2 disc set
**Symphony No. 4 in Bb, Op. 60 (1806)**

*<1949/4/20, Studio, Monaural>*

**LP**
- Old Melodiya Δ 01466/7 (1953), B-57, WERM 3-57
- Melodiya Δ 029691/2 (1971), B-57
- Shinsekai MK 1073 (1975)
- JVC VIC 5079 (1977)
- 1955/6/3 Spring Festival in Prague, Live. Monaural

**CD**
- Praga (France) PR 250021 (1992)
- 1973/4/29 Leningrad Philharmonic Large Hall, Live
- Melodiya C 1817112 (1983)
- Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
- JVC VIC 28089 (1983)
- JVC VDC 1116 (1986)
- JVC VICC 2032 (1990)
- 1974/9/8 Leningrad Philharmonic Large Hall. Live
- JVC VDC 40148 (1993), bonus disc in 9 disc set, “The Art of Maestro Mravinsky”
- JVC VICC 40139 (1993), 9 disc set, “The Art of Maestro Mravinsky”
- Erato (France) 2292-45760-2 (1992)

**LP**
- JVC VICX 1009 (1979), 10 disc set, “The Art of Mravinsky”
- Ariola (Germany) 27933XK in 28192XDK (1977)
- Russian Disc RDCD 11159 (1993), “Mravinsky Live”
- JVC VICC 40140 (1993), 9 disc set, “The Art of Maestro Mravinsky”
- Erato (France) 2292-45761-2 (1992)

**Symphony No. 5 (Old No. 6) in C minor, Op. 67 (1808)**

*<1950/2/20 Moscow, Studio, Monaural>*

**LP**
- Old Melodiya Δ 0416/7 (1952), B-57, WERM 3-57
- Old Melodiya Δ 5804/5 (1959), 25 cm, B-57
- Shinsekai MK 1073 (1975)
- JVC VIC 5079 (1977)
- JVC VICX 1009 (1979), 10 disc set, “The Art of Mravinsky”
- Shinsekai MK 1073 and JVC VICX 1009 dated 1949.
- 1971, Monaural
- Melodiya M90 48395/6 (1988)
- Paul Miller confirmed that Old Melodiya Δ 0416/7 and Melodiya M90 48395/6 are distinct by making A-B comparisons on variable speed tape recorders.

**1974/9/6 Leningrad Philharmonic Large Hall, Live, Monaural**

**CD**
- JVC VICC 40139 (1993), 9 disc set, “The Art of Maestro Mravinsky”
- Erato (France) 2292-45760-2 (1992)

**Symphony No. 6 (Old No. 5) in F, “Pastorale,” Op. 68 (1808)**

*1949/3/29 Moscow, Studio, Monaural*

**LP**
- Old Melodiya Δ 01091/2 (1953), B-57, WERM 3-57
- Shinsekai PLS 31 (before 1959)
- Shinsekai PH 35 (1959), 25 cm
- Shinsekai PX 8510 (1963)
- Shinsekai SH 7751 (1972)
- Shinsekai MK 1028 (1973)
- JVC VIC 1010 (1979), 10 disc set, “The Art of Mravinsky”
- Aria (Germany) 27933XK in 28192XDK (1977)
- Russian Disc RDCD 11159 (1993), “Mravinsky Live”
- JVC VICC 40140 (1993), 9 disc set, “The Art of Maestro Mravinsky”
- Erato (France) 2292-45761-2 (1992)

**Symphony No. 7 in A, Op. 92 (1812)**

*1958/11/16 Moscow, Studio, Monaural*

**LP**
- Old Melodiya Δ 04938/9 (1959), B-57
- Shinsekai PX 5515 (1962)
- Shinsekai SMK 7752 (1972), Electronic simulated stereo
- Shinsekai SH 7752 (1972)
LP Shinsekai MK 1029 (1973)
LP Artia (USA) MK 1505 (1960)
LP Ariola (Germany) 27994XK in 28192XDK (1977)
LP Saga (England) 5490 (1983)
CD Saga (Netherlands) SCD 9047 1964/9/19 Leningrad Philharmonic Large Hall. Live. Monaural
CD JVC VDC 25033 (1989), "The Art of Mravinsky"
CD Erato (France) 2292-45760-2 (1992)

BERLIOZ, LOUIS-HECTOR (1803-1869)

Symphonie Fantastique, Op. 14 (1834): Second Movement (Un bal) only
1949 Moscow Studio. Monaural
USSR State Symphony Orchestra
78 Old Melodiya 16695/6, 2 sides, 25 cm, WERM 3-67

BRAHMS, JOHANNES (1833-1897)

Symphony No. 1 in c minor, Op. 68 (1876)
<1950/1/20. Studio, Monaural
LP Old Melodiya Δ 01257/8 (1953), B-97, WERM 3-82
LP Shinsekai MK 1074 (1975)
CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"
Shinsekai MK 1074 dated 1949.

Symphony No. 2 in D, Op. 73 (1877)
1978/4/29 Leningrad Philharmonic Large Hall. Live
LP Melodiya C10 18153/4 (1982)
LP JVC VIC 28099 (1983)
LP JVC VIC 9541 (1985)
CD JVC VDC 1121 (1986)
CD JVC VICC 2036 (1990)
CD Artists (Italy) FED 043.44 (1993), 2 disc set
CT Linfair (Taiwan) 13009 (1988)
CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"

Paul Miller confirmed that Melodiya C10 15687/8 (1981)
LP JVC VIC 2327 (1981), 4 disc set, "Mravinsky in Vienna"
LP JVC VIC 28066 (1982)
CD JVC VDC 1010 (1985)
LP Ariola (Germany) 300665 in 300668-440 (1980), 4 disc set, "Wiener Festwochen"
CD Ariola (Germany) 880029-910
LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"
LP Le Chant du Monde (France) LDX 78 705/6 (1981)

Symphony No. 3 in F, Op. 90 (1883)
1965 Leningrad Philharmonic Large Hall. Live
CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"

Symphony No. 4 in e minor, Op. 98 (1885)
1973/4/28 Leningrad Philharmonic Large Hall. Live
LP Melodiya C10 17639/40 (1982)
VT Not issued, private recording (Soviet TV), Color, Monaural
LP JVC VIC 28074 (1982)
CD JVC VDC 1117 (1986)
CD JVC VICC 2033 (1990)
LP Turnabout (USA) TV S34824 (1985)
CT Turnabout (USA) CT 4824 (1985)
CD Artists (Italy) FED 043.44 (1933), 2 disc set
CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"

Concerto No. 2 for Piano and Orchestra in Bb, Op. 83 (1881)
1961/12/27 Leningrad Philharmonic Large Hall. Live. Monaural
Piano: Sviatoslav Richter
CD Russian Disc RDCD 11158 (1993), “Mravinsky Live”

**BRUCKNER, [JOSEPH] ANTON (1824-1896)**

*Symphony No. 8 in c minor (1890) (edited by Haas)*
<br>1962 Leningrad Philharmonic Large Hall, Live

**LP** Old Melodiya A 06187/90 (1960), 2 discs, B-108

**LP** Shinsekai SMK 7590/91 (1970), 2 discs

**LP** Shinsekai MK 1030/31 (1973), 2 discs

**LP** Artia (USA) MK 210B (1961), 2 discs


*CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”*

*CD JVC VDC 1115 (1986)*

*CD JVC VDC 2031 (1990)*

*LP Melodiya CM 02864 (1971), B-151*

*LP Shinsekai SMK 7712 (1972)*

*LP Shinsekai MKX 2010 (1975)*

*LP JVC VICT 5067 (1977)*

*LP JVC VICT 9544 (1985)*

*CD JVC VDC 1115 (1986)*

*CD JVC VICT 2031 (1990)*

*LP Ariola (Germany) 80588XAK (1976)*

*CT Ariola (Germany) VS 122K (1976)*

*CT Linfair (Taiwan) 13007 (1987)*

**DEBUSSY, CLAUDE [-ACHILLE] (1862-1918)**

*First Rhapsody for Clarinet and Orchestra (1911)*

Clarinetist: Vladimir Krasavin

1962 Leningrad Philharmonic Large Hall, Live

**CD Russian Disc RDCD 11159 (1993), “Mravinsky Live”**

La Mer, or The Sea (1905)

1962 Leningrad Philharmonic Large Hall, Live

**CD Russian Disc RDCD 11159 (1993), “Mravinsky Live”**

Nocturnes (1900)

1952/12/28 Leningrad, Studio, Monaural

1. Nuages (Clouds), 2. Fêtes (Festivals) only

**LP Old Melodiya A 1705 (1953), 25cm, B-151, WERM 3-134**

**LP Old Melodiya A 004838/9 (1958), 20cm, B-151**

**CD Multisonic (Czech Republic) 31 0178-2 (1993), Nuages (Clouds) only**

Prière a l'après-midi d'un faune (after Mallarmé) (1895)

1965/2/28 Grand Hall of the Moscow Conservatory, Live

**LP Melodiya CM 17643/5 (1983), 2 disc set**

**LP Melodiya CM 17643/5 (1983), 2 disc set**

**CD JVC VDC 1115 (1986)**

**CD JVC VDC 2031 (1990)**

**LP Ariola (Germany) 80588XAK (1976)**

**CT Ariola (Germany) VS 122K (1976)**

**CT Linfair (Taiwan) 13007 (1987)**

**GLAZUNOV, ALEXANDER KONSTANTINOVICH (1865-1936)**

Symphony No. 4 in Eb, Op. 48 (1893)

1950/2/8, Studio, Monaural (complete)

**LP Old Melodiya A 53/4 (1951), 25cm, B-196, WERM 3-178**

**LP Old Melodiya A 9229/30 (1961), 25cm, B-196**

**LP Shinsekai MK 1077 (1975)**

**LP JVC VICT 5080 (1977)**

**CD JVC VICT 2128 (1993)**
GLINKA, MIKHAIL IVANOVICH (1804-1857)

**Ruslan and Ludmilla, Overture**
(1842)
1965/2/21 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02863 (1971), B-199
- LP Melodiya C10 28431
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VIDD 2031 (1990)
- CD JVC VICC 2031 (1990)
- CD Urama (USA) US 5162-CD (1989)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)

1968 Spring Festival in Prague. Live. Monaural

1981/11/29 Leningrad Philharmonic Large Hall, Live. Monaural

**Symphony No. 5 in Bb, Op. 55**
(1895)

1968/9/28 Leningrad Philharmonic Large Hall. Live. Monaural

- CD Russian Disc RDCD 11165 (1993), "Mravinsky Live"

**Raymonda, Ballet Suite, Op. 57**
(1897)

1965/2/21 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02863 (1971), B-199
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VIDD 2031 (1990)
- CD JVC VICC 2031 (1990)
- CD Urama (USA) US 5162-CD (1989)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)

- CD JVC VDC 1115 (1986)
- CD JVC VICC 2031 (1990)
- CD Urama (USA) US 5162-CD (1989)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)

1981/11/29 Leningrad Philharmonic Large Hall. Live

- CD Hunt (Italy) 2HUNTCD 714 (1990), 2 disc set
- CD Hunt (Italy) HUNTCD 713 (1990)
- CD Arkadia (Italy) CDGI 714.2, 2 disc set
- CD Arkadia (Italy) CDGI 713.1
- CD Inta'glio (Italy) INCD 7321 (1992)

Inta'glio INCD 7321 claims to come from a 1971 live performance at the Royal Albert Hall in London, but Paul Miller confirmed that it is identical with Hunt HUNTCD 713.

1981/11/29 Leningrad Philharmonic Large Hall. Live

- CD JVC VDC 25030 (1989), "The Art of Mravinsky"
- CD JVC VIDD 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD JVC VIDD 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45757-2 (1992)

**HAYDN, FRANZ JOSEPH (1732-1809)**

**Symphony No. 101 in D, “The Clock”**
(1794)

1952/12/20 Moscow, Studio. Monaural

- LP Old Melodiya A 4204/5 (1958), 25cm, B-243
- LP Melodiya A 030615 (1971), B-243
- LP Shinsekai MK 1077 (1975)
- LP JVC VIC 1009 (1979), 10 disc set, "The Art of Mravinsky"

- CD JVC VDC 25030 (1989), "The Art of Mravinsky"
- CD JVC VIDD 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45757-2 (1992)
Evgeni Mravinsky Discography 19

CD  JVC VICC 2128  (1993)
LP  Ariola (Germany) 27992XK in 28192XDK  (1977)
    Melodiya Δ 030615 and Ariola 27992XK
    incorrectly dated 1953.

HINDEMITH, PAUL  (1895-1963)

Symphony “Die Harmonie der Welt”  (1951)
Première in the USSR by Mravinsky/Leningrad Philharmonic
on 1964/1/17
1965/2/26 Grand Hall of the Moscow Conservatory, Live

LP  Melodiya CM 02861/2  (1971), B-249
LP  Shinsekai SMK 7714  (1972)
LP  JVC VIC 5070  (1977)
LP  Ariola (Germany) 80587KK
LP  Ariola (Germany) 80587MK
LP  Ariola (Germany) 28578XDK  (1977)
LP  H.M.V. (England) ASD 2912

HONEGGER, ARTHUR  (1892-1955)

Symphony No. 3, “Liturgique”  (1946)
Première in the USSR by Mravinsky/Leningrad Philharmonic
on 1961/11/18
1965/2/28 Grand Hall of the Moscow Conservatory, Live

LP  Melodiya CM 02858 (1971), B-252
LP  Shinsekai SMK 7711  (1972)
LP  JVC VIC 5068  (1977)
LP  Ariola (Germany) 85194KK
LP  Ariola (Germany) 85194MK
LP  Ariola (Germany) 28578XDK  (1977)
LP  H.M.V. (England) ASD 2964
LP  Le Chant du Monde (France) LDX 78465

KALINNIKOV, VASILY SERGEIEVICH  (1866-1901)

Symphony No. 2 in A  (1897)
1953/2/2 Leningrad Philharmonic
Large Hall, Live, Monaural

KHACHATURIAN, ARAM ILICH  (1903-1978)

Concerto for Piano and Orchestra
in Db  (1936)
Czech Philharmonic Orchestra
Piano: Lev Oborin
1946/6/1 Prague, Live, Monaural

CD  Praga (France) PR 250017  (1993)

LIADOV, ANATOL KONSTANTINOVICH  (1855-1914)

Baba-Yaga, Op. 56  (1904)
1965/2/28 Grand Hall of the Moscow Conservatory, Live

LP  Melodiya CM 02863  (1971), B-319
CD  Melodiya MCD 221  (1988),
    “Mravinsky Legacy,” Vol. 2
CD  Melodiya MCD 5002, 6 disc set,
    “Mravinsky Legacy”
LP  Shinsekai SMK 7711  (1972)
LP  Shinsekai MKX 2010  (1975)
LP  JVC VIC 5067  (1977)
LP  JVC VIC 9544  (1985)
CD  JVC VDC 1115  (1986)
CD  JVC VICC 2031  (1990)
CD  Urania (USA) US 5163-CD  (1989)
LP  Ariola (Germany) 80588XAK  (1976)
CT  Ariola (Germany) VS 122K  (1976)
CD  Olympia (England) OCD 221  (1988),
    “Mravinsky Legacy,” Vol. 2
CD  Olympia (England) OCD 5002, 6 disc set,
    “Mravinsky Legacy”
CT  Linfair (Taiwan) 13007  (1987)
    1973/5/26 Tokyo Bunkakaikan Large Hall, Live
CT  Not issued, private recording (NHK FM broadcast on 1973/6/16)

LISZT, FRANZ [LISZT FERENC]  (1811-1886)

Der Tanz in der Dorfschenke
(Mephisto Waltz), S. 110-2  (before 1860)
1947/2/14 Moscow, Studio, Monaural

LP  Old Melodiya Δ 1097  (1953), 25cm,
    B-308, WERM 3-251
LP  Melodiya Δ 010000  (1962), B-308
MÍČA, FRANTIŠEK ANTONÍN VÁCLAV
(1694-1744)

Symphony in D
Miča's authorship of a Sinfonia in D (world premiered in Prague 1946) is refuted by stylistic factors. It is now ascribed to his nephew František Adam Mifa (1746-1811), but on slim evidence. [See New GROVE, Vol. 11, p. 260.]

<1950/1/23 Moscow, Studio, Monaural

MOUSSORGSKY, MODEST PETROVICH
(1839-1881)

Khovanshchina, Prelude (Dawn over the Moscow River) (1880) (edited by Rimsky-Korsakov) 1965/2/21 Grand Hall of the Moscow Conservatory, Live

LP Melodiya CM 02863 (1971), B-385
CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
LP Shinsekai SMK 7712 (1972)
LP Shinsekai MKX 2010 (1975)
LP JVC VIC 5067 (1977)
LP JVC VIC 9544 (1985)
CD JVC VDC 1115 (1986)
CD JVC VICC 2031 (1990)
CD Urania (USA) US 5162-CD (1989)
LP Ariola (Germany) 80588XAK (1976)
CT Ariola (Germany) VS 122K (1976)
CD Olympia (England) OCD 5002, 6 disc set, “Mravinsky Legacy”
CT Linfair (Taiwan) 13007 (1987) 1983/3/19 Leningrad Philharmonic Large Hall, Live

MOZART, WOLFGANG AMADEUS (1756-1791)

Symphony No. 33 in Bb, K. 319 (1779)
1950/2/2, Studio, Monaural

LP Old Melodiya ∆ 07973 (1961), B-357
LP Shinsekai MK 1078 (1975)
LP JVC VIC 40141 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45758-2 (1992)

Symphony No. 39 in Eb, K. 543 (1788)
1947/7/26 Moscow, Studio, Monaural

LP Old Melodiya ∆ 851/2 (1952), 25cm, B-358, WERM 3-325
LP Old Melodiya ∆ 08517/8 (1961), B-358
LP Shinsekai MK 1078 (1975)
LP JVC VIC 40141 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45758-2 (1992)
**Eugeni Mravinsky Discography**


CD  JVC VICC 40141  (1993), 9 disc set, “The Art of Maestro Mravinsky”

CD  Erato (France) 2292-45758-2  (1992)

Concerto for Violin and Orchestra
No. 5 in A, K. 219 (1775)
1956/6/21 Vienna. Live. Monaural
Violin: David Oistrakh

CD  Fonit Cetra (Italy) CDE 1025  (1987)

CD  Stradivarius (Italy) STR 10005

**Le Nozze di Figaro (The Marriage of Figaro), K. 492: Overture (1786)**
1961/8/14 Festival in Bergen. Live. Monaural

CD  Hunt (Italy) HUNTCD 714  (1990), 2 disc set

CD  Arkadia (Italy) CGDI 714.2, 2 disc set

The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 14, are dubious. Either may be incorrect. See Beethoven: Symphony 3, Prokofiev: Romeo and Juliet, and Tchaikovsky: Symphony No. 5 for other Bergen recordings.

1965/2/23 Grand Hall of the Moscow Conservatory. Live

LP  Melodiya CM 02864  (1971), B-371


CD  Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”

LP  Shinsekai SMK 7712  (1972)

LP  Shinsekai MKX 2010  (1975)

LP  JVC VIC 5067  (1977)

LP  JVC VIC 9544  (1985)

CD  JVC VDC 1115  (1986)

CD  JVC VICC 2031  (1990)

LP  Ariola (Germany) 80588XAK  (1976)

CT  Ariola (Germany) VS 122K  (1976)


CD  Olympia (England) OCD 5002, 6 disc set, “Mravinsky Legacy”

LP  Le Chant du Monde (France) LDX 78 705/6  (1981)

CD  Artists (Italy) FED 043.44  (1993), 2 disc set

CT  Linfair (Taiwan) 13007  (1987)

Artists FED 043.44 claims to have been recorded in Leningrad.

**OVSYANIKO-KULIKOVSKY NIKOLAI DMITRIEVITCH (1768-1846)**

Symphony No. 21 in g minor (1809)
Published in 1951 by the State Music Publishers and edited by A.G. Svechnikov for the modern orchestra. [See Notes below.]

<1954/6/16 Moscow. Studio. Monaural

LP  Old Melodiya Δ 851/2, 25cm

LP  Old Melodiya Δ 2954/5  (1956), 25cm

LP  Westminster (USA) XWN 18191  (1956)

The issue date of Old Melodiya Δ 851/2 could be 1952 according to a table in Bennett's discography. The discographers have been unable to confirm its actual date.

**PROKOFIEV, SERGEI SERGEIEVICH (1891-1953)**

Symphony No. 5 in Bb, Op. 100  (1944)
1968/9/28 Leningrad Philharmonic Large Hall, Live, Monaural

CD  Russian Disc RDCD 11165  (1993), “Mravinsky Live”

Symphony No. 6 in Eb, Op. 111 (1947)
World première by Mravinsky/Leningrad Philharmonic on 1947/10/11

<1958/12/13 Moscow. Studio. Monaural

LP  Old Melodiya Δ 05016/7  (1959), B-422

LP  Shinsekai MK 1080  (1975)

LP  JVC VIC 5081  (1977)

LP  JVC VICX 1008  (1979), 10 disc set, “The Art of Mravinsky”

CD  JVC VDC 25005  (1988)

LP  Artia (USA) ALP 158  (1960)

LP  Bruno (USA) BR 14048  (1961)

CD  Urania (USA) US 5163-CD  (1989)

CD  Multisonic (Czech Republic) 31 0189-2  (1993)

1968/5 Spring Festival in Prague, Live, Monaural

CD  Hunt (Italy) HUNTCD 713  (1990)

CD  Arkadia (Italy) CDGI 713.1
CD Inta'glio (Italy) INCD 7321 (1992)

Inta'glio INCD 7321 claims to come from a 1971 live performance at the Royal Albert Hall in London, but Paul Miller confirmed that it is identical with Hunt HUNTCD 713.

1974/9/8 Leningrad Philharmonic Large Hall, Live, Monaural

CD JVC VICC 40148 (1993), bonus disc in 9 disc set, "The Art of Maestro Mravinsky"

1982/6/3 Vienna, Grosser Musikvereinssaal, Live

CT Not issued, private recording (NHK FM broadcast on 1982/11/18, from tape furnished by the Austrian (National) Broadcasting Corporation)

Romeo and Juliet, Suite No. 2, Op. 64c (1936)


1952/3/24, Studio, Monaural

78 Old Melodiya 22455/67, 13 sides, 25cm, WERM 3-351

LP Old Melodiya Δ 522/3 (1952), 25cm, B-427, WERM 3-351

LP Shinseki PLS 38 (1958)

LP Shinseki PX 5508 (1961), No. 12 only

LP Shinseki PX 8552 (1965)

LP Shinseki MK 1076 (1975)

CD JVC VICC 2126 (1993)

LP Vanguard (USA) VRS 6004 (1953), WERM 2-167

LP Monarch (USA) MEL 701 (1954), 25cm, WERM 3-351

LP Stradivari (USA) STR 623 (1955), WERM 3-351

LP Le Chant du Monde (France) LDXA 8073

1961/8/14 Festival in Bergen, Live, Monaural

CD Hunt (Italy) HUNTCD 713 (1990)

CD Arkadia (Italy) CDGI 713.1

The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 12, are dubious. Either may be incorrect. See Beethoven: Symphony 3, Mozart: Marriage of Figaro Overture, and Tchaikovsky: Symphony No. 5 for other Bergen recordings.

1973/6/29 Leningrad Philharmonic Large Hall, Live

CD Russian Disc (forthcoming, 1994)

1981/12/30 Leningrad Philharmonic Large Hall, Live

No. 11 omitted

LP Melodiya C10 23720 (1986)

CD JVC VDC 1217 (1987)

CT Philips (Netherlands) 420483-1 PH (1987)

LP Philips (Netherlands) 420483-4 PH (1987)

CD Philips (Netherlands) 420483-2 PH (1987)

CT Linfair (Taiwan) 13015 (1989)

JVC VDC 1217 incorrectly dated 1981/12/31.

Philips 420483-4 PH incorrectly dated 1981/12/12.

1982/6/3 Vienna, Grosser Musikvereinssaal, Live

No. 11 omitted

CT Not issued, private recording (NHK FM broadcast on 1982/11/18, from tape furnished by the Austrian (National) Broadcasting Corporation)

RAVEL, [JOSEPH] MAURICE (1875-1937)

Boléro (1928)

1952/12/30 Moscow, Studio, Monaural

78 Old Melodiya 022864/7, 4 sides, WERM 3-371

LP Old Melodiya Δ 01503 (1953), B-465, WERM 3-371

LP Old Melodiya Δ 9703 (1962), 25cm, B-465

LP Shinseki MK 1079 (1975)

CD JVC VICC 2127 (1993)

CD Multisonic (Czech Republic) 31 0178-2 (1993)

RIMSKY-KORSAKOV, NIKOLAI ANDREYEVICH (1844-1908)

(The) Legend of the Invisible City of Kitezh and the Maiden Fevronia (1907): Suite from the Opera

1949 Moscow, Studio, Monaural
Evgeni Mravinsky Discography

**SALMANOV, VADIM NIKOLAIEVICH (1912-1978)**

**Symphony No. 1 (1952) (dedicated to Mravinsky)**
*World première by Mravinsky/Leningrad Philharmonic on 1953/11/22*
1957/3/20 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo)

**LP Melodiya C10 12977 (1979), 3 disc set**

**Symphony No. 2 in G (1959)**
*World première by Mravinsky/Leningrad Philharmonic on 1960/3/30*
1960/3/30 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo) (world première)

**LP Melodiya C10 12978/9 (1979), 3 disc set**
*Melodiya C10 12978/9 incorrectly dated 1960/2/30 and 1960/9/30.*
1966 Leningrad Philharmonic Large Hall, Live

**CD Russian Disc RDCD 11023 (1993), “Mravinsky Live”**
1984/4/4 Leningrad Philharmonic Large Hall, Live, Monaural

**VT Not issued, private recording (Soviet TV), Color**

**Symphony No. 3 in a minor (1963)**
*World première by Mravinsky/Leningrad Philharmonic on 1964/5/23*
1964/5/24 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo)

**LP Melodiya C10 12979/80 (1979), 3 disc set**

**Symphony No. 4 in b minor (dedicated to Mravinsky and the Leningrad Philharmonic)**
*World première by Mravinsky/Leningrad Philharmonic on 1977/1/31*

**1977/1/31 Leningrad Philharmonic Large Hall, Live Stereo (world première)**

**LP Melodiya C10 12981/2 (1979), 3 disc set**

**CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”**

**CD Olympia (England) OCD 5002, 6 disc set, “Mravinsky Legacy”**
*Melodiya C10 12981/2 incorrectly dated 1977/1/28.*

**SCHUBERT, FRANZ SERAPH PETER (1797-1828)**

**Symphony No. 8 in b minor, “Unfinished,” D. 759 (1822)**
1878/4/30 Leningrad Philharmonic Large Hall, Live

**LP Melodiya C10 22371 (1985)**
**LP JVC VIC 28231 (1986)**
**CD JVC VDC 1141 (1986)**
**CD Artists (Italy) FED 043.44 (1993), 2 disc set**
**CT Linfair (Taiwan) 13008 (1988)**
**1978/6/12 Vienna, Grosser Musikvereinssaal, Live**

**LP Melodiya C10 15692 (1981)**
**LP JVC VIC 2326 (1981), 4 disc set, “Mravinsky in Vienna”**
**LP JVC VIC 28063 (1981)**
**LP JVC VIC 9531 (1984)**
**CD JVC VDC 1009 (1985)**
**LP Ariola (Germany) 300664 in 300668-440 (1980), 4 disc set, “Wiener Festwochen”**
**LP EMI (England) SLS 5212, 4 disc set, “Mravinsky in Vienna”**
**LP Le Chant du Monde (France) LDX 78705/6 (1981)**
**LP Dischi Ricordi (Italy) OCL 16201 1983/11/20 Minsk Philharmonic Hall, Live**
**LD Toshiba TOLW 3667 (1992), Color, Monaural**
SCRIBIN, ALEXANDER NIKOLAIEVICH (1872-1915)

Le Poème de l’extase (Symphony No. 4), Op. 54 (1908)
1958/12/22 Moscow. Studio. Monaural
LP Old Melodiya Δ 04942 (1959), B-537
LP Shinsekai SMK 7596 (1970)
LP Shinsekai MK 1032 (1973)
LP JVC VIC 5080 (1977)
LP JVC VICX 1007 (1979), 10 disc set, “The Art of Mravinsky”
CD JVC VDC 25004 (1988)
CD Multisonic (Czech Republic) 31 0178-2 (1993)

SHOSTAKOVICH, DMITRI DMITRIEVICH (1906-1975)

Symphony No. 5 in d minor, Op. 47 (1937)
World première by Mravinsky / Leningrad Philharmonic on 1937/11/21
1838/3/27, Studio. Monaural
78 Old Melodiya 06820/33, 14 sides, WERM 1-559 <1954/7/9 Moscow. Studio. Monaural
LP Old Melodiya Δ 02283/4 (1954), B-560, WERM 3-426
LP Shinsekai LS 4 (1956)
LP Shinsekai PX 5501 (1961)
LP Shinsekai PX 8539 (1964)
LP Shinsekai SH 7583 (1965), Electronic simulated stereo
LP Shinsekai SMK 7592 (1970), Electronic simulated stereo
LP Shinsekai MK 1022 (1973)
LP JVC VIC 5075 (1977)
LP JVC VICX 1006 (1979), 10 disc set, “The Art of Mravinsky”
CD JVC VDC 25004 (1988)
LP Vanguard (USA) VRS 6025 (1956)
LP Ariola (Germany) 89519XD (1976)
Hulme claims that Old Melodiya Δ 02283/4, JVC VDC 25004, and Vanguard VRS 6025 were reissues of the 78 rpm set, which he further claims was recorded in 1938 April, not March. (WERM 3-426 also states that Old Melodiya Δ 02283/4 is a reissue.) Paul Miller, however, has verified that Old Melodiya Δ 02283/4 and JVC VDC 25004 (which gives a recording date of 1954) are identical. Accordingly, the discographers assign all these issues to 1954.
1966 Leningrad Philharmonic Large Hall. Live
CD Russian Disc RDCD 11023 (1993), “Mravinsky Live”
1966. Part of finale of 4th movement only
LD Toei (Japan) LSZ S00172 (1989), Monochrome, Monaural, Documentary film, “Dmitri Shostakovich”
The discographers do not know whether the two 1966 recordings are distinct.
1968/5 Spring Festival in Prague. Live. Monaural
CD Hunt (Italy) 2 HUNTCD 714 (1990), 2 disc set
CD Arkadia (Italy) CGDI 714.2, 2 disc set
1973/5/26 Tokyo Bunkakaikan Large Hall. Live. Monaural
CT Not issued, private recording (NHK FM broadcast on 1973/6/23)
Not issued (NHK TV broadcast on 1973/5/31), Color
1973/6/29 Leningrad Philharmonic Large Hall. Live
CD Russian Disc (forthcoming, 1994)
1978/6/13 Vienna. Grosser Musikvereinssaal. Live
LP Melodiya C10 15321/2 (1981)
LP JVC VIC 2324 (1981), 4 disc set, “Mravinsky in Vienna”
LP JVC VDC 28017 (1981)
CT JVC VCC 10006
CD JVC VDC 1007 (1985)
LP Ariola (Germany) 300666 in 300668-400 (1980), 4 disc set, “Wiener Festwochen”
CD Ariola (Germany) 880028-910
LP EMI (England) SLS 5212, 4 disc set, “Mravinsky in Vienna”
1982/11/18 Grand Hall of the Moscow Conservatory. Live
Not issued (Classic 7, Satellite Radio, Japan broadcast on 1992/12/27)
1983/11/20 Minsk Philharmonic Hall, Live, Monaural
LD Toshiba TOLW 3667 (1992), Color
1984/4/4 Leningrad Philharmonic Large Hall, Live
CD JVC VDC 25026 (1989), "The Art of Mravinsky"
CD JVC VCC 40144 (1993), 9 disc set, "The Art of Maestro Mravinsky"
CD Erato (France) 2292-45752-2 (1992)

Symphony No. 6 in b minor, Op. 54 (1939)
World première by Mravinsky/Leningrad Philharmonic on 1939/11/5
1946/11/4 Moscow, Studio, Monaural
LP Old Melodiya ∆ 2488/9 (1955), 25cm, B-560
LP Melodiya ∆ 030616 (1971), B-560
LP Shinseikai SMK 7595 (1970)
LP Shinseikai MK 1023 (1973)
LP JVC VIC 5076 (1977)
LP Le Chant du Monde (France) LDSX 8267, 25cm
1955/5/21 Prague, Live, Monaural
CD Praga (France) PR 254017 (1994)
1965/2/21 Grand Hall of the Moscow Conservatory, Live
LP Melodiya CM 02857 (1971), B-560
LP Melodiya C10 12955/6
LP Melodiya C60 12957/8 (1980), 2nd and 3rd movements only
LP Shinseikai SMK 7711 (1972)
LP Shinseikai MKX 2011 (1975)
LP JVC VIC 5068 (1977)
CD JVC VCC 40118 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
LP Angel (USA) SR 40202 (1972)
LP Ariola (Germany) 80586KK
LP H.M.V. (England) ASD 2805 (1972)
JVC VCC 40118 incorrectly dated 1965/2/25.

Symphony No. 7 in C, "Leningrad," Op. 60 (1941)
<1953/2/26 Large Studio of Moscow Radio, Monaural
LP Old Melodiya ∆ 01380/3 (1953), 2 discs, B-560, WERM 3-426
LP Melodiya ∆ 033449/51 (1972), 2 disc set, B-560
LP Shinseikai PLS 28/29 (1957), 2 discs
LP Shinseikai PX 8537/38 (1965), 2 discs
LP Shinseikai PX 8557/58, 2 disc set
LP Shinseikai SMK 7593/94 (1970), 2 discs
LP Shinseikai MK 1024/25 (1973), 2 discs
LP JVC VCC 5077/78 (1977), 2 discs
CD JVC VCC 40119 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
LP Vanguard (USA) VRS 6030/31 (1957), 2 disc set
JVC VCC 40119 dated 1953/2/26.

Symphony No. 8 in c minor, Op. 65 (1943) (dedicated to Mravinsky)
World première by Mravinsky/USSR State Symphony Orchestra on 1943/11/4
1947/6/2 Leningrad Philharmonic Large Hall, Monaural
LP Old Melodiya ∆ 03620/1 (1957), B-560
LP Melodiya ∆ 032639/40 (1972), B-560
LP Shinseikai MK 1081 (1975)
CD JVC VCC 40120 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
LP Artia (USA) MK 219B (1964), 2 discs
LP Ariola (Germany) 89519XDK (1976)
1960/9/23 London, Royal Festival Hall, Live, Monaural
CT Not issued, private recording (BBC broadcast)
Unknown date and place, Live, Monaural
LP Old Melodiya ∆ 09615/7 (1962), 3 sides in 2 disc set, B-560
LP Bruno (USA) 14064L (1965)
Old Melodiya ∆ 09615/7 is definitely a live recording. Paul Miller confirmed that a tape of the broadcast (which announces the performance and contains a discussion of Mravinsky's London visit), ∆ 09615/7, and JVC VCC 40120 (which gives a recording date of 1947/6/2) are all distinct. The discographers could not confirm the recording date of ∆ 09615/7. Hulme attributes ∆ 09615/7 and Bruno 14064L (which the discographers have not heard) to the 1960 London performance.
1982/3/28 Leningrad Philharmonic
Large Hall, Live
CD Philips (Netherlands) 422442-2PH
(1989)

**Symphony No. 10 in e minor, Op. 93**
(1953)
*World première by Mravinsky/Leningrad Philharmonic on 1983/12/17
1954/4/24, Studio, Monaural*

- **LP** Old Melodiya ∆ 02243/4 (1954), B-560, WERM 3-426
- **LP** Melodiya C10 28431/4, Allegro only
- **LP** Shinsekai PLS 1 (1956)
- **LP** Shinsekai SH 7754 (1972)
- **LP** Shinsekai MK 1026 (1973)
- **LP** Concert Hall Society (USA) CHS 1313 (1954), WERM 3-426
- **LP** Artia (USA) MK 1523 (1954)
- **LP** Colosseum (USA) CRLP 173 (1954)
- **LP** Classics Club (USA) X 1018
- **LP** Saga (England) XID 5228 (1964)
- **LP** Saga (Netherlands) SCD 9017 (Disc claims stereo.)
- **LP** Le Chant du Monde (France) LDXA 8113 (1954), WERM 3-426
- **LP** Le Chant du Monde (France) LDX 8113 (1967)

*Colosseum CRLP incorrectly claims to have been conducted by The Composer.*
1976/3/3 Leningrad Philharmonic
Large Hall, Live

- **CD** JVC VICC 40145 (1993), 9 disc set, “The Art of Maestro Mravinsky”
Large Hall, Live, Monaural
- **LP** Melodiya M10 44371/2 (1982)
- **LP** JVC VICC 4513 (1982)
- **CD** JVC VICC 40121 (1992), 6 disc set, “Shostakovich: The Selected Symphonies”

*Paul Miller confirmed that JVC VDC 25027 and VICC 40121 are distinct.*

1957/11/3 Leningrad Philharmonic
Large Hall, Live, Monaural
(Leningrad première; World première was by Nathan Rakhlin, USSR State
Symphony Orchestra on 1957/10/30.)

- **LP** Russian Disc RDCC 11157 (1993) 1959/2/2 Large Studio of Moscow Radio, Monaural
- **LP** Old Melodiya ∆ 4808/11 (1958), 25cm, 3 sides of 2 discs
- **LP** Old Melodiya ∆ 05555/6 (1959)
- **LP** Old Melodiya ∆ 06295/7 (1960), 3 sides of 2 discs, B-560
- **LP** Shinsekai PX 5525 (1962)
- **LP** Shinsekai SH 7710 (1969)
- **LP** Shinsekai SH 7755 (1972)
- **LP** Shinsekai MK 1027 (1973)
- **CD** JVC VICC 40122 (1992), 6 disc set, “Shostakovich: The Selected Symphonies”
- **LP** Artia (USA) MK 210B (1960), 3 sides of 2 discs
- **LP** Artia (USA) MK 1523 (1960)
- **LP** Bruno (USA) BR 14065L (1964)
- **LP** Angel (USA) SR 40128 (1971)
- **CD** Urania (USA) US 5162-CD (1989)
- **LP** Ariola (Germany) 74485KK (1967)
- **LP** Ariola (Germany) 74485MK (1976)
- **LP** Ariola (Germany) XP 87623K

1955/11/3 Leningrad Philharmonic
Large Hall, Live

**Symphony No. 11 in g minor, “The year 1905,” Op. 103 (1957)**

- **LP** Old Melodiya ∆ 09395/6 (1962), Monaural, B-560
- **LP** Old Melodiya C 0245/6 (1962), B-560
- **LP** Shinsekai SH 7501 (1962)
- **LP** Shinsekai PX 5531 (1962)
- **LP** Shinsekai SMK 7538 (1968)
- **LP** Shinsekai SH 7538 (1968)
- **LP** JVC VIC 5005 (1976)
- **LP** JVC VIC 9533 (1984)
- **CD** JVC VDC 1122 (1986)
- **CD** JVC VICC 40123 (1992), 6 disc set, “Shostakovich: The Selected Symphonies”
- **LP** Artia (USA) MK 1580 (1964)
- **LP** Bruno (USA) BR 14065L (1964)
- **LP** Angel (USA) SR 40128 (1971)
- **CD** Urania (USA) US 5162-CD (1989)
- **LP** Ariola (Germany) 74485KK (1967)
- **LP** Ariola (Germany) 74485MK (1976)
- **LP** Ariola (Germany) XP 87623K
Evgeni Mravinsky Discography 27

(1974), 13 disc set
LP Ariola (Germany) 203637
LP H.M.V. (England) ASD 2598 (1970)
LP H.M.V. (England) 502510 in SLS 5025
LP Le Chant du Monde (France) LDX 78465
LP Phonogram (Netherlands) 409
Artia MK 1580 and Urania US 5162-CD claim to be the world première performance, with the latter stating that The Composer was attending. Paul Miller confirmed that JVC VIC 40123, Artia MK 1850, and Urania US 5162-CD are all identical and all sound like studio recordings.
1962/1/6 Prague, Live, Monaural
CD Praga (France) PR 254017 (1994) 1984/4/30 Leningrad Philharmonic Large Hall, Live
(MRAVINSKY’S LAST RECORDING)
CD JVC VIC 40146 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45754-2 (1992)
VT Not issued, private recording (Soviet TV), Color, Monaural

Symphony No. 15 in A, Op. 141 (1971) 1972/5/5 or 6 Leningrad Philharmonic Large Hall, Live
LP JVC VIC 28053 (1981) 1976/5/26 Leningrad Philharmonic Large Hall, Live
LP Melodiya C10 19299/300 (1983)
CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
LP JVC VIC 28147 (1984)
CD JVC VDC 1123 (1986)
CD JVC VIC 2037 (1990)
CD JVC VIC 40123 (1992), 6 disc set, “Shostakovich: The Selected Symphonies”
CD Olympia (England) OCD 5002, 6 disc set, “Mravinsky Legacy”
JVC VDC 1123 incorrectly dated 1976/3/26. Paul Miller confirmed that JVC VIC 28053 and VDC 1123 are distinct.

Oratorio, Song of the Forests, Op. 81 (1949), Lyrics by Evgeni Dolmatovskiy
World première by Mravinsky/Leningrad Philharmonic on 1949/11/15
1949, Monaural
Vitali Kilchevski, Tenor; Ivan Petrov, Bass; USSR State Symphony Orchestra; Alexander Sveshnikov, Choral Director; RSFSR Russian Chorus; Boys’ Chorus of the State Choral School
78 Old Melodiya 019191/9 (1950), 9 sides, WERM 2-204
LP Old Melodiya Δ 0486/7 (1952), WERM 3-426
45 Shinsekai PEV 56 (1958), 17cm, parts 1, 4, and 5 only
LP Shinsekai PH 33 (1959), 25cm
LP Shinsekai PX 8508 (1963)
LP Shinsekai PX 8552 (1965)
LP Shinsekai SH 7680 (1968)
LP Shinsekai SMK 7595 (1970)
LP Shinsekai MK 1023 (1973)
LP JVC VIC 5076 (1977)
LP JVC VICX 1007 (1979), 10 disc set, “The Art of Mravinsky”
CD JVC VDC 25005 (1988)
LP Vanguard (USA) VRS 422 (1952), WERM 2-204
LP Colosseum (USA) CRLP 11B, WERM 2-204
78 Topic (England) TRC 41/5, 79 sides. The matrices of TRC 41/4 are 0.2448/53 in physical order, not the order of playing. The discographers do not know the contents of the other side of TRC 45; it may be a single-sided disc. WERM Sp-836
78 Le Chant du Monde (France) PA 5077, 25cm, excerpts from parts 4 and 5, WERM Sp-836
LP Le Chant du Monde (France) LDXA 8000 (1952)
LP Le Chant du Monde (France) LDX 8000, WERM Sp-836
Hulme questions whether the Colosseum, Diaphon, Supraphon, and Ultraphon recordings are Mravinsky's, in spite of being listed in WERM. The discographers have not seen any of these issues.

Concerto for Violin and Orchestra No. 1 in a minor, Op. 99 (1955). This is a revision of first version of 1947-8, Op. 77, of which the discographers know no recordings. Op. 99 was originally assigned to Three Pieces for Orchestra, which is now without opus number. Opus no. 77 was never reassigned. See The New GROVE.

SIBELIUS, JAN [JEAN JULIUS CHRISTIAN SIBELIUS] (1865-1957)

Symphony No. 7 in C, Op. 105 (1924)
1965/2/23 Grand Hall of the Moscow Conservatory, Live

SIBELIUS, JAN [JEAN JULIUS CHRISTIAN SIBELIUS] (1865-1957)

Legends (Lemminkäinen Suite), Op. 22, No. 2, The Swan of Tuonela
1965/2/23 Grand Hall of the Moscow Conservatory, Live
Evgeni Mravinsky Discography

CD Melodiya MCD 223 \(^1\) (1988),
"Mravinsky Legacy," Vol. 4

CD Melodiya MCD 5002, 6 disc set,
"Mravinsky Legacy"

LP Shinsekai SMK 7712 (1972)

LP Shinsekai MKX 2010 (1975)

LP JVC VIC 5067 (1977)

LP JVC VIC 9544 (1985)

CD JVC VDC 1115 (1986)

CD JVC VCC 2031 (1990)

LP Ariola (Germany) 80588XAK (1976)

LP Ariola (Germany) 86851XBK

CT Ariola (Germany) 88851XCK (1976)

CT Ariola (Germany) VS 122K (1976)

LP H.M.V. (England) ASD 2805

CD Olympia (England) OCD 223 (1988),
"Mravinsky Legacy," Vol. 3

CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"

STRAUSS, RICHARD [GEORG] (1864-1949)

Eine Alpensinfonie, Op. 64 (1915)
1962/4/21 Leningrad Philharmonic
Large Hall, Live

LP Melodiya C10 17781/2 (1982), 2 disc set

CD Melodiya MCD 222 (1988),
"Mravinsky Legacy," Vol. 3

CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"

LP JVC VIC 4512 (1982), Disc claims monaural but is in fact stereo

CD Olympia (England) OCD 222 (1988),
"Mravinsky Legacy," Vol. 3

CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"

STRAVINSKY, IGOR FEODOROVICH (1882-1971)

Agon-Ballet (1957)
Première in the USSR by Mravinsky:
Leningrad Philharmonic on 1965/10/29
1965/10/29 or 30, Live, Monaural

LP Melodiya M10 43989/90 (1982)

CD Melodiya MCD 224 (1988),
"Mravinsky Legacy," Vol. 5

CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"

CD JVC VIC 2127 (1993)

CD Olympia (England) OCD 224 (1988),
"Mravinsky Legacy," Vol. 5

CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"

Olympia OCD 224 incorrectly dated 1968.

Apollon musagète, Music of the Ballet (1928, revised as Apollo in 1947)

Première in the USSR by Mravinsky:
Leningrad Philharmonic on 1964/10/24
1965/2/26 Grand Hall of the Moscow Conservatory, Live

Violin solo: Ilya Shpilberg

LP Melodiya CM 02856 (1971), B-588

CT Melodiya CM 01488 (1986)

LP Melodiya C10 2855 (1991)

LP Shinsekai SMK 7713 (1972)

LP Shinsekai MKX 2009 (1975)

LP JVC VIC 5069 (1977)

CD JVC VDC 1118 (1986)

CD JVC VIC 2034 (1990)

LP Angel (USA) SR 40402 (1972)

LP Ariola (Germany) 85193KK

(The) Fairy’s Kiss (1928)
1983 Leningrad Philharmonic Large Hall, Live, Monaural

CD Russian Disc 11160 (1993), "Mravinsky Live"

Petrouchka (1911): Orchestral Suite
1946 Moscow, Studio, Monaural

CD Multisonic (Czech Republic) 31 0189-2 (1993)

TCHAIKOVSKY, PIOTR IL’YICH (1840-1893)

Symphony No. 4 in f minor, Op. 36
(1878)
\(<1957/5/17, Monaural\)

LP Old Melodiya A 04098/9 (1957), B-606

LP Shinsekai PLS 40 (1958)

LP Shinsekai PH 45 (1960), 25cm

LP Shinsekai MK 1018 (1973)

LP JVC VIC 5071 (1977)

LP JVC VICX 1001 (1979), 10 disc set,
"The Art of Mravinsky"

**CD**
- JVC VDC 25001 (1988)

**LP**
- Monarch (USA) MLP 8001 (1962)
- Telefunken (Germany) LT 6623 1960/9/14-15 London, Wembley Town Hall, Studio
- Old Melodiya A 08107/8 (1961), Monaural
- Old Melodiya M10 43653, Monaural, 2 disc set
- DG LPM 18657 (1961), Monaural
- DG 138657 (1961)
- DG 618657, Monaural
- DG 255235 (1974)
- CT DG 2535235 (1974)
- CT DG 3353235 (1974)
- DG 2538178 (1974)
- DG 2563368 in 2721085
- DG 2720065 (1974), 2 disc set
- DG 2726040 (1975), 2 disc set
- DG 2727012, 2 disc set
- CT DG 410569-4, Monaural
- CT DG 413541-GXS
- LP DG 413541-1, 2 disc set
- CD DG 413541-2 (1985)
- CT DG 413541-4, 2 cassette set
- CT DG 415617-4GW, 2 cassette set
- LP DG 415928-1GMF
- LP Eterna (East Germany) 8 26 723
- CD DG 19745-2GH2, 2 disc set
- LP DG (Japan) SLGM 1022 (1961)
- LP DG (Japan) LGM 1035 (1962), Monaural
- LP DG (Japan) SLGM 1062 (1962)
- LP DG (Japan) SLGM 1411/12 (1968), 2 disc set
- LP DG (Japan) MG 2069 (1969)
- LP DG (Japan) MG 9885 (1974), part of 6 symphonies
- LP DG (Japan) MGX 7006 (1979)
- CD DG (Japan) F60G 21029/30 (1987), 2 disc set
- CD DG (Japan) POCG 1891/2 (1992), 2 disc set
- LP Le Chant du Monde (France) LDXSP

**8235, Monaural**

**LP**
- Le Chant du Monde (France) LDXSP 1530, Monaural
- Philips (Netherlands) 6500009 (1974)

**Symphony No. 5 in e minor, Op. 64 (1888)**

Unknown date (probably 1948/49), Monaural, 3rd movement (Waltz) only

**Moscow Radio Symphony Orchestra**

78 Old Melodiya 16417/8, 2 sides, 25cm, WERM 1-621 1947 to 1948, Monaural

**LP**
- Old Melodiya A 011/2 (1951), B-606
- Shinsekai PH 24 (1959), 25cm
- Shinsekai MK 1019 (1973)
- JVC VIC 5072 (1977)
- JVC VICX 1002 (1979), 10 disc set, "The Art of Mravinsky"
- LP DG LPM 18333 (1956)
- LP Eterna (East Germany) 8 20 022
- LP DG (Japan) LGM 89 (1957)
- LP DG (Japan) LG 1067 (1960), 25cm
- LP Decca (USA) DL 9884
- LP Decca (USA) DL 9880 in DXE 142 (1956)

"These records [Tchaikovsky's symphonies 4, 5, 6 on DXE 142, which includes Kurt Sanderling's 4th], the orchestra's first outside of Russia, were made recently in Vienna, during the orchestra's visit to Western Europe's musical capital [from the liner notes to set DXE 142]."

**LP**
- Heliodor (England) 2700 114 (1978), 3 disc set
- 1960/11/9-10 Vienna, Grosser Musikvereinssaal, Studio

**Old Melodiya A 08115/6 (1961), Monaural, B-606**

**LP**
- Old Melodiya C 0449/50 (1962), B-606
- DG LPM 18658 (1961), Monaural
- DG 138658 (1961)
- 8-track cartridge tape: DG M88-658

"These records [Tchaikovsky's symphonies 4, 5, 6 on DXE 142, which includes Kurt Sanderling's 4th], the orchestra's first outside of Russia, were made recently in Vienna, during the orchestra's visit to Western Europe's musical capital [from the liner notes to set DXE 142]."

**LP**
- Le Chant du Monde (France) LDXSP 1530, Monaural
- Philips (Netherlands) 6500009 (1974)
Evgeni Mravinsky Discography

CT DG 3335236
LP DG 2561261
LP DG 2563369 in 2721085
LP DG 2575653, 3rd movement only
CT DG 335653, 3rd movement only
LP DG 2720065 (1974), 2 disc set
LP DG 2726040 (1975), 2 disc set
LP DG 2727012, 2 disc set
CT DG 410569
LP DG 413541-2 (1985)
CD DG 419745-2GH2, 2 disc set
LP DG (Japan) SLGM 1023 (1961)
LP DG (Japan) SLGM 1041 (1962), Monaural
LP DG (Japan) SLGM 1063 (1962)
LP DG (Japan) SLGM 1411/12 (1968), 2 disc set
LP DG (Japan) MG 2070 (1969)
LP DG (Japan) MG 9886 (1974), part of 6 symphonies
LP DG (Japan) MGX 7007 (1979)
CD DG (Japan) F60G 20129/30 (1987), 2 disc set
CD DG (Japan) POCG 1391/2 (1992), 2 disc set
LP Philips (Netherlands) GY 839806 (1974)

1961/8/14 Festival in Bergen, Live, Monaural
CD Hunt (Italy) 2HUNTCD 714 (1990), 2 disc set
CD Arkadia (Italy) CGDI 714.2, 2 disc set

The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 14, are dubious. Either may be incorrect. See Beethoven: Symphony 3, Mozart: Marriage of Figaro Overture, and Prokofiev: Romeo and Juliet for other Bergen recordings.

1973/4/29 Leningrad Philharmonic Large Hall, Live
LP Melodiya ClO 17319/20 (1982)
CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
LP JVC VIC 28091 (1983)
CD JVC VDC 1120 (1986)
CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
CD Documents (Italy) LV 917/8 (1993), 2 disc set
1978/6/13 Vienna, Grosser Musikvereinssaal, Live
LP Melodiya C10 15571/2
LP JVC VIC 2325 (1981), 4 disc set, "Mravinsky in Vienna"
LP JVC VIC 28032 (1981)
CD JVC VDC 1008 (1985)
LP Ariola (Germany) 300666 in 300668-440 (1980), 4 disc set, "Wiener Festwochen"
LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"

1982/11/18 Grand Hall of the Moscow Conservatory, Live
Not issued (Classic 7, Satellite Radio, Japan broadcast on 1992/12/27)
1983/3/19 Leningrad Philharmonic Large Hall, Live, Digital
CD JVC VDC 25024 (1989), "The Art of Mravinsky"
CD JVC VICC 40143 (1993), 9 disc set, "The Art of Maestro Mravinsky"
CD Erato (France) 2292-45755-2 (1992)

Symphony No. 6 in b minor, "Pathetique," Op. 74 (1893)
1949, Monaural
USSR State Symphony Orchestra
78 Old Melodiya 016903/14, 12 sides, WERM 1-621
1949/3/25, Monaural
LP Old Melodiya Δ 0237/8 (1952), B-606, WERM 3-469
LP Shinseki PH 25 (1959), 25cm
LP Shinseki BEST 1 (1960), 25cm, 3 disc set
LP Shinseki PX 8507 (1963)
LP Shinseki PX 8551 (1965)
LP Shinseki SH 7753 (1972)
LP Shinseki MK 1020 (1973)
LP JVC VIC 5073 (1977)
LP JVC VICX 1003 (1979), 10 disc set, "The Art of Mravinsky"
CD JVC VDC 25003 (1988)
LP Kingsway (USA) KL 302 (1955)
LP Colosseum (USA) CRLP 213 (1956)
Paul Miller confirmed that Old Melodiya \(\Delta 0237/8\) and JVC \(VDC 25003\) are identical.

Since 1953, Vienna, Monaural

LP Old Melodiya \(\Delta 08263/4\) (1961), Monaural, B-606

LP Old Melodiya C 0451/2 (1962), B-606

LP Melodiya C 10 00451/2 (1990)

LP DG LPM 18659 (1961), Monaural

LP DG 138859 (1961)

LP DG 2538180 (1974)

LP DG 2720065 (1974), 2 disc set

LP DG 2726040 (1975), 2 disc set

LP DG 2535237 (1977)

CT DG 2535237 (1977)

CT DG 3335237

LP DG 2563370 in 2721085

LP DG 2727012, 2 disc set

CT DG 413541-4, 2 cassette set

LP DG 413541-1, 2 disc set

LP DG 413541-2 (1985)

LP DG 413541-4GXS, 2 disc set

CT DG 3318048

CT DG 413699-4GB, Monaural

CD DG 419745-2GH2, 2 disc set

LP Eterna (East Germany) 8 26 725

LP DG (Japan) SLGM 1024 (1961)

LP DG (Japan) LGM 1003 (1961), Monaural

LP DG (Japan) SLGM 1058 (1962)

LP DG (Japan) LGM 1050 (1962), Monaural

LP DG (Japan) SLGM 1064 (1962)

LP DG (Japan) SLGM 1411/12 (1968), 2 disc set

LP DG (Japan) MG 2071 (1969)

LP DG (Japan) MG 9887 (1974), part of 6 symphonies

LP Sono (Japan) SHR 1009

LP DG (Japan) MGX 7008 (1979)

CD DG (Japan) F60G 20129/30 (1987), 2 disc set

CD DG (Japan) POCG 1391/2 (1992), 2 disc set

LP Philips (Netherlands) 6500080 (1974)

LP DG (Japan) MG 9887 (1974), part of 6 symphonies

LP DG (Japan) MGX 7008 (1979)

LP DG (Japan) MGX 8039 (1987), 2 disc set

LP DG (Japan) POCG 1391/2 (1992), 2 disc set

LP DG (Japan) MGX 7008 (1979)

CD DG (Japan) F60G 20129/30 (1987), 2 disc set

CD DG (Japan) POCG 1391/2 (1992), 2 disc set


CD JVC VICC 40142 (1993), 9 disc set, “The Art of Maestro Mravinsky”

CD Erato (France) 2292-45756-2 (1992)

JVC VDC 25025 incorrectly dated 1982/10/17.

Concerto for Piano and Orchestra

No. 1 in b flat minor, Op. 23 (1889)

\(<1953/3/3\), Monaural

Piano: Pavel Serebriakov

LP Old Melodiya \(\Delta 01400/1\) (1953), B-607, WERM 3-466

LP Shinsekai PLV 8 (1957), 25cm

LP Westminster (USA) XWN 18179 (1957)

LP Saga (England) XID 5043<br/>&lt;1959/7/24 Leningrad Philharmonic Large Hall, Monaural

Piano: Sviatoslav Richter

LP Old Melodiya \(\Delta 05468/9\) (1959), B-607

LP Melodiya CM 02013/4 (1970), Electronic simulated stereo, B-607

LP Melodiya C 10 2013/4

LP Shinsekai PH 54 (1962), 25cm

LP Shinsekai PX 8503

LP Shinsekai PX 8513 (1963)

LP Shinsekai PX 8542 (1965)

LP Fontana (Japan) SFON 10572 (1966)

LP Shinsekai SH 7638 (1968), Electronic simulated stereo

LP Shinsekai SMK 7612 (1970)

LP Shinsekai SMKX 9, Electronic simulated stereo

LP Nippon Columbia HR 1536 (1973)

LP Shinsekai MK 1001 (1973)
Evgeni Mravinsky Discography 33

LP Fontana (Japan) FG 97 (1973)
LP Fontana (Japan) FG 229 (1974)
LP Nippon Columbia OW 7584 (1975)
LP JVC VIC 3022 (1976)
LP Nippon Columbia OW 7714 (1977)
LP JVC VIC 5102 (1978)
LP JVC VIC 9522 (1982)
LP JVC VIC 3107 (1983)
CD JVC VDC 1110 (1986)
CD JVC VICC 2011 (1990)
LP Artia (USA) MK 1501 (1960)
LP Vox (USA) S 16220 (1962)
LP Bruno (USA) BR 41007 (1963)
LP Vox (USA) PL 16220 (1963)
LP Period (USA) 1163 (1965), 3 disc set
LP Period (USA) SHO 341 (1965)
LP Period (USA) SHOST 2341 (1965), Electronic simulated stereo
LP Vox (USA) STPL 513370E, Electronic simulated stereo
LP Vox (USA) VS 2, Electronic simulated stereo, 3 disc set
LP Westminster (USA) WGM 8228
LP Everest (USA) SBDR 3345 (1974), Electronic simulated stereo
LP Discocorp (USA) RR 516 (1978)
LP Hall of Fame (USA) HOF 505
LP Hall of Fame (USA) HOF 505, Electronic simulated stereo
LP Murray Hill (USA) M 2958, 3 disc set
LP Murray Hill (USA) S 2959, Electronic simulated stereo, 3 disc set
CD Urania (USA) ULS 5175-CD (1989)
CD BMG/Melodiya (USA) 74321170382 (1993)
LP Ariola (Germany) 74589KK (1966)
LP Ariola (Germany) 77211ZK (1969)
LP Ariola (Germany) XA 87692K (1975)
LP Ariola (Germany) 89831XGK (1975)
LP Eterna (East Germany) 8 26 152 (1970)
CD Eurodisc (Germany) GD 69048QH
LP EMI (England) 97048
LP Ember (England) ECL 9001 (1974)
LP Le Chant du Monde (France) LDX 8268
LP Le Chant du Monde (France) LDXS 8268 (1962)
LP Le Chant du Monde (France) OPM 02013
LP Le Chant du Monde (France) MV 226 (1962), 25cm
LP Le Chant du Monde (France) LDX 78711 (1981)
CD Le Chant du Monde (France) LDC 278848 (1987)
LP Supernajestic (Italy) BBH 16220 (1962)
LP Fonit Cetra (Italy) BU 15
LP Vedette (Italy) VSC 4007
1971/3/30 Leningrad Philharmonic Large Hall, Live, Monaural Piano: Emil Gilels
CD Russian Disc RDCD 11170 (1993), “Mravinsky Live”

Capriccio Italien in A, Op. 45 (1880)
<1950/2/23 Moscow, Studio, Monaural
LP Old Melodiya A 0239 (1952), B-608, WERM 3-466
LP Melodiya A 026214 (1969), B-608
CD Russian Disc RDCD 15003 (1993), “Mravinsky Conducts Tchaikovsky”
LP Shinseikai SH 7757 (1972)
LP Shinseikai MK 1021 (1973)
LP JVC VICX 1004 (1979), 10 disc set, “The Art of Mravinsky”
CD JVC VDC 25003 (1988)
LP Ariola (Germany) 85193KK
LP Ariola (Germany) 88797XAK (1976)
CD Russian Disc RDCD 15003 dated 1950. JVC VCD 1004 and VDC 25003 dated 1950/2.

Francesca da Rimini-Symphonic Fantasia in e minor after Dante, Op. 32 (1876)
1940, Monaural
Moscow Philharmonic Orchestra
CD Old Melodiya 010273/8, 6 sides, WERM 1-619
ULTRAPHON (Czechoslovakia) H
23899/901, 6 sides, WERM 2-225
1948, Monaural
CD Russian Disc RDCD 15003 (1993), "Mravinsky Conducts Tchaikovsky" 1983/3/19 Leningrad Philharmonic Large Hall, Live
CD Russian Disc RDCD 11160 (1993), "Mravinsky Live"
CD JVC VDC 25030 (1989)
CD JVC VIC 40142 (1993), 9 disc set, "The Art of Maestro Mravinsky"
CD Erato (France) 2292-45757-2 (1992)
VT Not issued, private recording (Soviet TV), Color, Monaural

Paul Miller confirmed that Erato 2292-45757-2 and the VT are identical.

The Nutcracker, Excerpts from the Ballet, Op. 71 (1892)

First Group of Recordings (1946-48) 1946/11/22, Studio, Monaural

Mravinsky recorded all the numbers in the Nutcracker Suite, Op. 71a, except No. 1 (Overture Miniature) and 2c [12d in the complete ballet, Op. 71] (Dance Russe, or Trepak).

13. Waltz of the Flowers only
78 Old Melodiya 20370/1, 2 sides, 25 cm, WERM 3-462
78 r.p.m. microgroove: Old Melodiya ∆ 00197 (1952), 20 cm, WERM 3-462
78 Ultraphon (Czechoslovakia) C 23934, 2 sides, 25 cm, WERM 2-224
2. March only
78 Ultraphon (Czechoslovakia) C 23944, 25 cm, WERM 2-224

Old Melodiya 20421/4, 4 sides, 25 cm, WERM 3-462
2. March, 12c. Tea (Chinese Dance), 13. Waltz of the Flowers, 14c. Variation 2 (Sugar Plum Fairy and Coda), and others not identified by the discographers 78 r.p.m. microgroove: Old Melodiya ∆ 00512/5 (1952), 4 sides, 20 cm, WERM 3-462

Second Recording (1981) 1981/12/31 Leningrad Philharmonic Large Hall, Live
6, 7, 8, 9, 14a, 15 only
LP Melodiya C10 23521/2 (1985)
CD JVC VDC 1217 (1987)
CT Philips (Netherlands) 420483-1PH
LP Philips (Netherlands) 420483-4PH
CD Philips (Netherlands) 420483-2PH (1988)
CT Linfair (Taiwan) 13015 (1989) JVC VDC 1217 incorrectly dated 1981/12/30.

Serenade in C-String Orchestra, Op. 48 (1880)
<1949/4/20 Moscow, Studio, Monaural
Evgeni Mravinsky Discography

LP Old Melodiya Δ 389/90 (1952), 25cm, B-609, WERM 3-468
LP Melodiya Δ 026213/4 (1969), B-609
CD Russian Disc RDCD 15003 (1993), "Mravinsky Conducts Tchaikovsky"
LP Shinseikai PX 5509 (1961)
LP Shinseikai SH 7757 (1972)
LP Shinseikai MK 1021 (1973)
LP JVC VICX 1004 (1979), 10 disc set, "The Art of Mravinsky"
CD JVC VDC 25002 (1988)
LP Ariola (Germany) 88797XAK

Russian Disc RDCD 15003 dated 1961, but the timings of the individual movements are the same as JVD VDC 25002.

The Sleeping Beauty, Fragments from the Ballet, Op. 66 (1888)

USTVOL'SKAYA, GALINA IVANOVNA (1919-)

Children's Suite
1857/4/10, Studio, Monaural

LP Old Melodiya Δ 04430 (1958), B-662

WAGNER, [WILHELM] RICHARD (1813-1883)

Götterdämmerung: Siegfried's Funeral March (1874)

USTVOL'SKAYA, GALINA IVANOVNA (1919-)

Children's Suite
1857/4/10, Studio, Monaural
Lohengrin: Prelude to Act 1 (1847)
1967/1/31 Leningrad Philharmonic
Large Hall, Live
1973/3/11 Leningrad Philharmonic
Large Hall, Live
CD JVC VIC 40147 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45762-2 (1992)

Die Meistersinger von Nürnberg: Prelude to Act 1 (1867)
1967/1/31 Leningrad Philharmonic
Large Hall, Live
1982/1/31 Leningrad Philharmonic
Large Hall, Live
LP Melodiya C10 17646 (1983), 2 disc set
LP JVC VIC 9043/4 (1982), 2 disc set
LP JVC VIC 9519 (1982);
JVC VIC 9043/4 incorrectly dated 1980/1.

Siegfried: Forest Murmurs (1876)
1967/1/31 Leningrad Philharmonic
Large Hall, Live
CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
LP Old Melodiya ~04943 (1959), B-702
CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
LP Shinsekai SMK 7596 (1970)
LP Shinsekai MKX 1032 (1973)
CD Olympia (England) OCD 5002 (Olympia), 6 disc set, “Mravinsky Legacy”
CD Documents (Italy) LV 917/8 (1993), 2 disc set

Tannhäuser: Overture (1845)
<1958/12/8, Studio, Monaural
LP Ariola (Germany) 80588XAK (1976)
CT Ariola (Germany) VS 122K (1976)
CD Olympia (England) OCD 5002 (Olympia), 6 disc set, “Mravinsky Legacy”
CD Documents (Italy) LV 917/8 (1993), 2 disc set

Olympia OCD 220 and Documents LV 917/8 incorrectly dated 1968. Paul Miller confirmed that Old Melodiya Δ04942 and Olympia OCD 220 are identical.
1967/1/31 Leningrad Philharmonic
Large Hall, Live
1978/3/30 or 31 Leningrad Philharmonic Large Hall, Live

LP Melodiya C10 17646 (1983), 2 disc set
LP JVC VIC 9043/4 (1982), 2 disc set
LP JVC VIC 9519 (1982)
CD JVC VIC 40147 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45762-2 (1992)

Tristan und Isolde: Prelude und Liebestod (1859)
1967/1/31 Leningrad Philharmonic Large Hall, Live


LP Melodiya C10 17784 (1982), 2 disc set
CD Melodiya MCD 221, “Mravinsky Legacy,” Vol. 2
CD Melodiya MCD 5002, 6 disc set, “Mravinsky Legacy”
LP JVC VIC 9519 (1982)
CD JVC VICC 40147 (1993), 9 disc set, “The Art of Maestro Mravinsky”
CD Erato (France) 2292-45762-2 (1992)

Oberon: Overture, Jähns 306 (1826)

CD JVC VICC 2127 (1993)
Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

LP Shinseki MK 1079 (1975)
CD JVC VICC 2127 (1993)
Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

WEBER, CARL MARIA [FRIEDRICH ERNST FREIHERR] VON (1786-1826)

Aufforderung zum Tanze (Invitation to the Dance) (Rondo brillant in D flat, Jähns 260) (1819) (orchestrated by Felix Weingartner)
1951/1/2, Studio, Monaural

78 Old Melodiya 19030/2, 3 sides, 25cm, WERM 3-519
78 r.p.m. microgroove: Old Melodiya Δ 145 (1952), 25cm, WERM 3-519
LP Melodiya Δ 029692 (1971), B-707
LP Shinseki MK 1079 (1975)
CD JVC VICC 2127 (1993)
Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

1951/1/2, Studio, Monaural

78 Old Melodiya 018988/9, 2 sides, WERM 3-520
78 r.p.m. microgroove: Old Melodiya Δ 144 (1952), 25cm, WERM 3-520
LP Melodiya Δ 029692 (1971), B-708
LP Shinseki MK 1079 (1975)
CD JVC VICC 2127 (1993)
Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

LP Old Melodiya Δ 04943 (1959), B-705
JVC VIC 28231 and VDC 1141 incorrectly dated 1982/1/31.
1978/6/12 Vienna, Grosser Musikvereinsaal, Live
LP Melodiya C10 15691
LP JVC VIC 2326 (1981), 4 disc set, “Mravinsky in Vienna”
LP JVC VIC 28063 (1981)
LP JVC VIC 9531 (1984)
CD JVC VDC 1009 (1985)
LP Ariola (Germany) 300664 in 300668-440 (1980), 4 disc set, “Wiener Festwochen”
LP EMI (England) SLS 5212, 4 disc set, “Mravinsky in Vienna”
LP Le Chant du Monde (France) LDX 78705/6 (1981)

Appendices

REHEARSALS AND MRAVINISKY SPEAKING

Brahms: Symphony No. 4
1973/4 Leningrad Philharmonic Large Hall, Monaural
VT Not issued, private recording (Soviet TV), Color

Shostakovich: Symphony No. 8
1982 Leningrad Philharmonic Large Hall, Monaural
VT Not issued, private recording (Soviet TV), Color

Shostakovich: Symphony No. 12
1984/4 Leningrad Philharmonic Large Hall, Monaural
VT Not issued, private recording (Soviet TV), Color

Tchaikovsky: Symphony No. 5 and Interview by A. Zorotov
1982/10 Leningrad Philharmonic Large Hall, Monaural
VT Toshiba WVO 3510 (1989), Color
LD Toshiba WKO 3510 (1989), Color

Wagner: Die Meistersinger von Nürnberg, Prelude to Act 1
1977/1/29 Leningrad Philharmonic Large Hall
CD JVC CDS 40 (1989), bonus disc in “The Art of Mravinsky”
CD Erato (France) 2292-45763-2 (1992)

Wagner: Tannhäuser, Overture
1977/1/29 Leningrad Philharmonic Large Hall
CD JVC CDS 40 (1989), bonus disc in “The Art of Mravinsky”
CD Erato (France) 2292-45763-2 (1992)

MISATTRIBUTIONS, QUERIES, AND DISCREPANCIES

Glazunov: Symphony 8 in Eb, Op. 83
WERM 3-178 attributes the recording on Old Melodiya ∆ 01460/1 to Mravinsky, Leningrad Philharmonic, while Bennett attributes it to Boris
Khaikin. Forman’s copy of the disc reads Khaklin. Not included in this discography.

Prokofiev: Alexander Nevsky, Op. 78
Samuel Samosud, Chorus and Orchestra of the USSR State Radio.
Ludmilla Legostayeva, ms. Issued on Melodiya Δ 01273/4 (1954), Colosseum (USA) CRLP 228, Westminster (USA) WN 18144, and Le Chant du Monde (France) LDXA 8133. The 1958 Artist Listing Schwann Catalog claims that Mravinsky conducted the Bolshoi Theatre Chorus on the Colosseum issue. Both the Melodiya and Westminster issues have been inspected, and there is no mention of Mravinsky. Not included in this discography.

Schubert: Symphony 9 in C, D. 944
Spanish LP: Zafiro ZL 406 (1983). The disc jacket states that Mravinsky conducted Leningrad Philharmonic on the recording and that the disc was manufactured under license from Melodiya. However, Mravinsky once told to Nevzorov that, while he was fond of and was much interested in this work, he never conducted it. Nor can any unissued Mravinsky recording of the work be found in the St. Petersburg Philharmonic Library. Not included in this discography.

Shostakovich: Symphony 12 in D, Op. 112
Two issues, Artia MK 1589 and Urania 5162-CD claim to the world première performance 1961/10/1, with the letter stating that The Composer was attending. Paul Miller has confirmed that both are identical with JVC VICC 40123 and seem like studio recordings.

Shostakovich: Concerto for Violin and Orchestra No. 1 in a minor, Op. 99
The record jacket of Hall of Fame (U.S.A.) HOF 512 claims this is a live recording with Leonid Kogan, Mravinsky, and the Leningrad Philharmonic. However, there is no corresponding Melodiya issue. There are two other recordings of the work with Kogan playing the violin, an apparent studio recording with Kiril Petrovich Kondrashin/Moscow Philharmonic (Melodiya Δ 8451 (1961) and C 201/2 (1961); Supraphon SV 8224; Shinsekai SMK 7562) and a live recording on 1976/9/25 with Yevgeni Feodorovich Svetlanov/USSR State Orchestra (Melodiya ClO 30917/8). Paul Miller compared HOF 512, SMK 7562, and C10 30917/8 and found them to be all distinct. James Creighton, in his Discopaedia of the Violin, 1889-1971 (University of Toronto Press, 1974) places the Hall of Fame disc under Kondrashin, even though the disc, of which the discographers have a xerox copy of the jacket, states Mravinsky/Leningrad Philharmonic. The Svetlanov recording is the second of two discs of volume 10 of 26 two-disc sets called “Leonid Kogan Complete Collection,” and is the only recording of the Shostakovich Violin Concerto in that collection. This, however, means little, as such “complete” collections are usually not so, and Creighton lists a great many recordings, even on Melodiya, that are not in the “complete” edition. Not included in this discography.

Shostakovich: Symphony 5 in d, Op. 47
Both Hulme and WERM-426 incorrectly claim that Old Melodiya Δ 02283/4 (1954) is a reissue of the 78 rpm recording. In fact, Δ 02283/4 is the 1954 recording.

Shostakovich: Symphony 10 in e, Op. 83
Colosseum CRLP 173 (1954) claims to have been conducted by The Composer but was in fact conducted by Mravinsky.
Tchaikovsky: Concerto for Piano and Orchestra No. 1 in bb, Op. 23
Vox S 16220, Bruno BR 41007, Period SH 341 and SHOST 2341, Everest SBDR 3345, and Supermajestic BBH 16220 are incorrectly labelled Kirill Kondrashin/Moscow Philharmonic Orchestra. They are in fact all Mravinsky/Leningrad Philharmonic recordings.

“Tchaikovsky: Symphony 7, Concerto for Violin and Orchestra No. 1 (D. Oistrakh) Δ 033449 52 (2 recycled).”
This tantalizing possibility comes from a joint English-Russian Melodiya flyer and poster. Alas, Shostakovich was meant. Those records are indeed in the discography.

Mravinsky's Unissued Recordings
Source: Alexandr Nevzorov, “Emperor Evgeni’ or ‘Type of Modesty’?”, Melodiya, No. 2, 1990 (Moscow, in Russian). It is not clear which recordings are preserved.

Studio Recordings from the Early Days
Beethoven: Symphony No. 2
Bizet: L’Arlesienne: Farandole
Bizet: Carmen: unidentified Entr’acte
Steinberg: Unidentified work
Wagner: Rienzi, Overture
Zhivotov: Unidentified work

Broadcast Recordings
Arutunyan: Festive Overture
Babadzhanyan: Violin Concerto
   (Leonid Kogan)
Bach: Suite No. 2
Berlioz: Symphonie Fantastique
Bogdanov-Beryozovsky: Partita
Bruckner: Symphony No. 7
Glinka: Various Works
Handel: Judas Maccabaeus
Khachaturian: Symphonic Poem
Klyuzner: Violin Concerto (Mikhail Vaiman)
Klyuzner: Symphony No. 2
Liadov: The Enchanted Lake
Lyapunov: Symphony No. 2
Lyatoshinsky: Symphony No. 3
Mozart: Four Concerti for Wind Instruments
Mozart: Don Giovanni, Overture
Mozart: Symphony No. 40
Shostakovich: Cello Concerto
   (Mstislav Rostropovich, world première)
Shostakovich: Festive Overture
Tchaikovsky: Violin Concerto (Mikhail Vaiman)
Tchaikovsky: Swan Lake, Suites
Wagner: Tannhäuser: Bacchanale

Superlatives
Birth: 1903/6/4 in St. Petersburg
First concert: Replacing Y. Khenshaft, who was ill, 1928 or 1929
First appointment: Assistant conductor of the Leningrad Opera Theater, 1931
First studio recording: Shostakovich: Symphony 5. 1938/3/27
Appointment as chief conductor of the Leningrad Philharmonic Symphony Orchestra, late 1938
Second studio recording: Tchaikovsky: Francesca da Rimini, Moscow Philharmonic Orch., 1940
First live recording: Khachaturian: Concerto for Piano and Orchestra, with Lev Oborin, Czech Philharmonic Orchestra, 1946/6/1 (issued in 1993)
Last live recording: Shostakovich: Symphony No. 12, 1984/4/30
Last concert: Schubert: Symphony No. 8 and Brahms: Symphony No. 4, 1987/3/6 (so far unreleased, though it was probably recorded by the engineers)
Death: 1988/11/19 in Leningrad
Most recorded works: Shostakovich:
  Symphony 5 (ten recordings, plus
  possibly excerpts of part of the
  finale); Tchaikovsky: Symphony 5
  (eight recordings, plus a 78 r.p.m.
  recording of the third movement)
Most issued work: Tchaikovsky: Piano
  Concerto No. 1 (Richter) (59 issues)

Non-Leningrad Philharmonic
Recordings
Berlioz: Symphonie Fantastique: Mov.
  2. USSR State SO, 1949
Glazunov: Symphony 4: Scherzo.
  USSR State SO, 1948
Khachaturian: Concerto for Piano and
  Orchestra. Lev Oborin, Czech
  Philharmonic Orchestra, 1946/6/1
  (issued in 1993)
Shostakovich: Song of the Forests,
  USSR State SO, 1949
Tchaikovsky: Symphony 5: Mov. 3,
  Moscow Radio SO, ?date (probably
  1948/49)
Tchaikovsky: Symphony 6, USSR
  State SO, 1949
Tchaikovsky: Francesca da Rimini,
  Moscow Philharmonic Orch., 1940

Soloists Who Recorded With
Mravinsky
Emil Grigorevich Gilels: Tchaikovsky:
  Piano Concerto No. 1
Vitali Ignatevich Kilchevsky (tenor):
  Shostakovich: Song of the Forests
Leonid Borisovich Kogan:
  Shostakovich: Violin Concerto No. 1.
  That the conductor is Mravinsky is
  uncertain. See “Misattributions,
  queries, and discrepancies” above.
Vladimir Nikolaevich Krasavin (clarinet)
  (member of LePO): Debussy:
  First Rhapsody
Lev Nikolaevich Oborin:
  Khachaturian: Piano Concerto
David Fedorovich Oistrakh: Mozart:
  Violin Concerto No. 5 and
Shostakovich: Violin Concerto No. 1
Ivan Ivanovich Petrov (bass):

Shostakovich: Song of the Forests
Sviatoslav Teofilovich Richter:
  Brahms: Piano Concerto No. 2 and
Tchaikovsky: Piano Concerto No. 1
Pavel Alexeevich Serebriakov:
  Tchaikovsky: Piano Concerto No. 1
Ilya Abramovich Shpilberg (member
  of the LePO): violin solo in
Stravinsky: Apollon musagète

Notes About the Ovsyanikov-
Kulikovsky Symphony
by Frank Forman

This symphony, aside from Marius Casadesus' composing the so-called “Adelaide Concerto” and attributing it to the young Mozart, is one of the most notorious fake antiques in the annals of music. It originated when a Ukrainian-Jewish composer, Mikhail Emmanuilovich Goldstein (1851 Odessa-1989 Hamburg) had written a work on Ukrainian themes and a critic claimed the composer could not understand Ukrainian music, since a different blood flowed in his veins. It was pointed out that Beethoven himself used Ukrainian material in his works; “he was not a Jew,” was the response. One of Goldstein’s friends suggested he make fools of the critics, as Fritz Kreisler had done, by passing off an original work as the music of an earlier Ukrainian composer. Goldstein chose Nikolai Dmitrievich Ovsyaniko-Kulikovsky, an actual historical figure and landowner who had presented his serf orchestra to the Odessa Theater in 1810. Goldstein then announced in 1948 that he had “discovered” a symphony while searching in the Odessa Conservatory library, of which he was then the librarian. The ostensible work was Ovsyaniko-Kulikovsky’s Symphony no. 21 in g minor, subtitled “for the dedication of the Odessa Theater,” and composed in 1809. The work caused general rejoicing among the Soviet cultural commissars. Here was proof positive that Mother Russia, in the face of all those Czarist-imported Italians and Frenchmen, could produce a symphonist of Haydn’s stature — or nearly. Furthermore, this symphonist was no slavish imitator, but a true patriot who had ended his work with a Cossack dance. (Never mind that the composer and dance were technically Ukrainian.)
It was premiered in Odessa and Kiev in 1949, published in 1951 by the [Soviet] State Music Publishers, hastily recorded by Mravinsky for Melodiya, and made the subject of at least two dissertations by Soviet musicologists.

The hoax was finally revealed when one of the musicologists, Taranov, asked to examine the manuscript. (Likewise, Casadesus was unable to produce manuscripts for his own fake antiques, which also included viola concerti by J.C. Bach, Handel, and Hummel.) Taranov was asked to give his opinion: he concluded the symphony was written neither by Ovsyaniko-Kulikovsky nor Goldstein! Goldstein was branded a liar, an opportunist, and a traitor to Russian culture for making the outrageous and self-seeking claim that he had written the symphony.

Goldstein himself emigrated to East Germany in 1964, leaving this madness behind him. He worked as a musicologist in East Berlin and Israel in 1967 and later taught at the Menuhin Music School in England and the Musashino Academia Musicae in Tokyo. He finally settled in Hamburg in 1969 and joined the faculty of the Hochschule für Musik and the editorial staff of Reimann’s Musik Lexikon.


The English version of the trilingual text of the Melodiya 1956 reissue, Δ 2954-5 (the original 1952 issue was on Δ 851/2), reads as follows (grammar corrected):

“The fate of this composition is unusual in the full sense of the word. Premiered in Odessa in 1809 on the day when the town theater was opened, the composition vanished, leaving no trace, and was found only 140 years later. It was again successfully performed at a concert in Kiev.

“It was ascertained that N.D. Ovsyaniko-Kulikovsky (1768-1846), a native of Kherson province, was the author of the symphony. But this supposition still needs confirmation. The meaning of the figure “21” which the score bears is so far also not clear. Does it mean that the composer had created more than twenty symphonic works or that this figure has some other, yet unknown meaning? This problem is being given the necessary attention and will probably be solved. But the music of the symphony tells us a lot.

“It is obvious that the author is a master, possessing a free style of music writing. Methods of development of the material tell us of great influence of the symphonic style of the Viennese classics and that the author had been thoroughly acquainted with or even studied under some of the Viennese musicians. At the same time it is quite obvious that in his symphony the composer does not simply aim at imitating the great masterpieces of Mozart and Haydn but to transplant their creative gains onto his native soil and to inspire the music of his symphony with the poetry of Ukrainian folk melody.

“Themes of the First Movement are very close to Ukrainian folksongs. It begins with a lyrical, soft introduction of a sincere character (Adagio), which is followed by a buoyant Allegro, which is full of motion.

“The Second Movement (Adagio) bears the name ‘Romance’ and is melodiously close to works of this type, which are very common and loved in the Ukraine. As in many Ukrainian bal­lads, you can hear in this movement the tunes of lyrical folksongs.

“The Third Movement – Minuet (Allegro) – also possesses the features of simplicity, nobleness, and soft humor that connect this classical form with Ukrainian folk music. In the trio of the minuet, the author makes use of a genuine Ukrainian folk song, ‘Oh, at the Hill, at the Ferry.’

“The most vivid, as far as national coloring is concerned, is the Finale (Presto), with its brilliant Cossack national dance, which is full of gaiety. Before the listener pass dances of young lads, swift as a whirlwind, and which give place to graceful and swimming dances of girls. It is as if the composer were painting a colorful picture of the life of his people.

“The symphony as a whole gives a true picture of the peculiarities of the Ukrainian character: deep lyricism and meditation, soft humor, and boisterous manifestations of energy and merriment.

“The symphony was published in 1951 by
the State Music Publishers. It has been edited for the modern symphony orchestra by A.G. Svechnikov."

Although the hoax was revealed over thirty years ago, the work is still regarded as genuine in some references. The New Grove Dictionary of Music and Musicians (1980), for example, states in its article on Ukrainian music:

"A number of outstanding composers were active [in Ukraine] in the 19th century, including Nykolay Ovsyaniko-Kulikovsky, whose Symphony No. 21 was discovered in manuscript in the Odessa archives in 1949 by the violinist Goldstein. The symphony shows advanced compositional techniques; structurally it closely resembles Haydn, although it is based on Ukrainian folk themes. It was given première in 1809 at the inauguration of the Odessa theater" (Vol. 19, p. 407).

I doubt the error will ever go away entirely. In 1917 H.L. Mencken published "A Neglected Anniversary," which he had thought was an obviously false history of the use of the bathtub in America. Later he wrote:

"I had confidence that the customers at the [New York] Evening Mail would like it. Alas they liked it only too well. That is to say, they swallowed it as gospel, gravely and horribly. Worse, they began sending clippings of it to friends east, west, north, and south, and so it spread to other papers, and then to the magazines and weeklies of opinion, and then to the scientific press, and finally to the reference books. To this day it is in circulation, and, as I say, has broken into the reference books, and is there embalmed for the instruction and edification of posterity."

"My point is that, despite all this extravagant frenzy for the truth, there is something in the human mind that turns instinctively to fiction. It is a sheer impossibility for human beings to think exclusively in terms of the truth. For one thing, the stock of indubitable truths is too scanty. For another thing, there is the aversion to them that I have mentioned. All of our thinking is in terms of assumptions, many of them plainly not true. Into our most solemn and serious reflections fictions enter — and three times out of four they quickly crowd out all the facts."

"That this is true needs no argument. Every man, thinking of his wife, has to assume that she is beautiful and amiable, else despair will seize him and he will be unable to think at all. Every American, contemplating Dr. Coolidge [then President of the United States], is physically bound to admire him: the alternative is anarchy. Every Christian, viewing the clergy, is forced into bold theorizing to save himself from Darwinism. And all of us, taking stock of ourselves, must resort to hypothesis to escape the river.

"What ails the truth is that it is mainly uncomfortable, and often dull. The human mind seeks something more amusing, and more caressing. What the actual history of the bathtub may be I don’t know: digging it out would be a dreadful job, and the result, after all that labor, would probably be a string of banalities. The fiction I concocted back in 1917 was at least better than that. It lacked sense, but it was certainly not without a certain charm. There were heroes in it, and villains. It revealed a conflict, with virtue winning. So it was embraced by mankind, precisely as the story of George Washington and the cherry tree was embraced, and it will live, I daresay, until it is displaced by something worse — and hence better" (The Chicago Sunday Tribune, 1926/7/25).

As late as 1948, Mencken noted that, "scarcely a month goes by that I do not find the substance of it reprinted, not as foolishness but as fact, and not only in newspapers but in official documents and other works of the highest pretensions." I myself last spotted the bathtub hoax passed off as serious history in late 1991.

The 1956 Westminster issue of the ostensible Ovsyaniko-Kulikovsky symphony did not expose its authorship, but that was during the days when even mild criticism of the Soviets could result in the withdrawal of future licensing arrangements with Melodiya. So American record companies, wishing to continue using Soviet material, had to be very careful.

Likewise, when Yehudi Menuhin recorded the Adelaide Concerto, with Pierre Monteux and the Paris Symphony about 1938, the notes said only that the work was orchestrated by Marius Casadesus. Menuhin, who was about nineteen years old at the time of the recording, must have felt proud at being given the honor of making the first recording of the work. When
Menuhin rerecorded the work for EMI about 1976, the liner notes were also kind to him and noted merely:

"Mozart is said to have composed his Concerto in D ('Adelafde'), K.Anh. 249a, in 1766, at the age of ten for the royal violinist Madame Adéláïde of France, eldest daughter of King Louis XV. The young musician wrote the piece, destined for a 'petit violon,' or 'violon de dame,' as a simple sketch on only two staves, the upper being devoted to the solo part and the tutti, while the lower accommodated the bass part. The score, traced to a private collector in France, was edited for publication by Marius Casadesus; cadenzas, brilliant but somewhat unidiomatic, were provided by Paul Hindemith. The composition is fluent and graceful; its charms are real and beguiling."

Being nice to Menuhin by not embarrassing him is one thing, but the sheer sycophancy of many liner notes of Western releases of Soviet recordings is another matter entirely. These notes often scrupulously followed whatever was then the current Soviet propaganda line. Finding out when the Soviets first dropped Ovyaniko-Kulikovsky from their roster of composers would truly be "a dreadful job." Perhaps he is still in certain Soviet reference works.

Mencken again: he wrote an exposé of his bathtub hoax, which was printed in several newspapers, including the Boston Herald. "And then on June 13, three weeks later, in the same editorial section but promoted to page 1, this same Herald reprinted my 10 year old fake - soberly and as a piece of news!"

Frank Forman is an economist at the United States Department of Education in Washington, D.C. He is the author of The Metaphysics of Liberty (Dordrecht, Holland: Kluwer Academic Publishers, 1989). He has a special interest in acoustic and early electric chamber music recordings and has compiled many discographies.

Kenzo Amoh is a design engineer at Nikkiso Company, Ltd., Tokyo, Japan. He is a member of the Japanese Mravinsky Society, an avid collector with an interest in discography.