

Evgeni Mravinsky Discography

Evgeni Alexandrovich Mravinsky (1903/6/4 St. Petersburg – 1988/1/19 Leningrad)

General Notes

1. All records are stereo unless noted as monaural.
2. LPs are 30 centimeters (12 inches) in diameter unless stated otherwise.
3. The orchestra is the Leningrad Philharmonic Symphony Orchestra unless stated otherwise.
4. Recording data are mostly based on information from Alexandr Nevzorov (Moscow). Discrepancies are noted.
5. "≤" before a recording date means that the exact date is unknown. The date given is the earliest date that recording engineers were known to have checked the recording. Alexandr Nevzorov (the discographers' correspondent in Moscow) estimates that the actual recording was made either on that day or any time during the preceding month. Some anomalies, like the Ovsyaniko-Kulikovskiy Symphony, remain.
6. Soviet LPs are numbered consecutively on each side of the disc, instead of one number for the entire disc. In this discography, the disc number of each side is shown where known.
7. Issue dates of Soviet records are mostly based upon a table in Bennett's discography, if not otherwise attested on the disc or record jacket.
8. Records are listed in sequence of countries of manufacture as follows: USSR (later, Russia), Japan, USA, Germany (West and East), England, France, Italy, and then the others. An exception is made for Deutsche Grammophon's original Tchaikovsky Symphonies. See the List of Record Labels below.
9. This discography is a revision of Kenzo Amoh, Frank Forman, and Hiroshi Hashizume, *Mravinsky Discography* (Osaka: The Japanese Mravinsky Society, 1993 March 20). A great deal of peripheral material, such as photographs, a biography of the conductor, and several lists of concerts, was omitted.
10. Grateful acknowledgements are owed to several people: 1. Hiroshi Hashizume, secretary of the Japanese Mravinsky Society; 2. Alexandr Nevzorov, a Russian correspondent, for his research in various archives; 3. William D. Curtis, for the first known compilation of Mravinsky's recordings; 4. Donald R. Hodgman, a collector in New York City, for the loan of several dozen LPs; 5. Paul Miller, a Los Angeles collector, for making a great many patient A-B comparisons of recordings using variable speed tape recorders; 6. Alexandra Vavilina Mravinskaya (the conductor's widow), for her encouragement and support and for writing a foreword to the original discography; and (7-10) to the following for proof-reading the discography, discovering in the process any number of errors, questionable claims, stupidities, and infelicities: Sarah Banks Forman (Mrs. Frank Forman), J.F. Weber, Michael H. Gray, and Katsushi Watanabe.

Abbreviations

General

CD: compact disc CT: cassette tape
LD: laser disc LP: 33 r.p.m. long
VT: video tape playing record
45: 45 r.p.m. record 78: 78 r.p.m. record

Bibliography

Bennett JR. *MELODIYA: A Soviet / Russian L.P. Discography*. Greenwood Press, 1981

B-123: Page 123 of Bennett

Hulme DC. *Dmitri Shostakovich: A Catalogue, Bibliography, and Discography*. Second edition. Oxford University Press, 1991

New GROVE: Sadie S., ed. *The New GROVE Dictionary of Music and Musicians*. Sixth Edition. Macmillan Publishers, 1980

WERM: Clough FF, Cuming CG. *The World's Encyclopedia of Recorded Music*. London: Sidgwick and Jackson, Ltd. Basic Volume [covers electrical classical records from the beginnings in 1925 through March 1950] and First Supplement [April 1950 through May-June 1951], 1952; Second Supplement [1951-1952], 1953; Third Supplement [1953-1955], 1957.

WERM 1-123: Page 123 of the Basic Volume

WERM Sp-726 and greater numbers: First Supplement

WERM 2-123: Page 123 of the Second Supplement

WERM 3-123: Page 123 of the Third Supplement

List of Record Labels

Soviet Union and Russia

Old Melodiya : First Russian records with CCCP [in Cyrilla] [transliterated: SSSR] or Mezhdunarodnaya Kniga [means International Books]

Melodiya

Russian Disc

Japan

DG (Japan): Nippon Grammophon Co., Ltd./DG or Polydor K.K./DG

Fontana (Japan): Nippon Phonogram Co., Ltd./Fontana

JVC: Victor Company of Japan, Ltd., or Victor Musical Industries, Inc.

Nippon Columbia Co., Ltd./Columbia

Shinsekai Records Co., Ltd.

Sono Record Co., Ltd.

Toei Video Co., Ltd.

Toshiba EMI, Ltd.

Other Countries

Angel: USA

Ariola/Eurodisc: (West) Germany

Arkadia: Italy

Artia: USA

Artists: Italy

BMG/Melodiya: BMG Music: USA

Bruno: USA

Le Chant du Monde: France

Classics Club: USA

Colosseum Record Co.: USA

Concert Hall Society, Inc.: USA

Decca Records, Inc.: USA

DG: Deutsche Grammophon Gesellschaft, G.m.b.H.: (West) Germany

Diaphon: Australia

Dischi Ricordi: Italy

Discocorp: USA

Documents: Italy

Ember: England

EMI: Electrical and Musical Industries, Ltd.: England

Erato Disques, S.A.: France

Eterna: Deutsche Schallplatten: (East) Germany

Eurodisc: BMG Music International/Eurodisc: (West) Germany

Everest Record Group: USA

Fonit Cetra, s.p.a.: Italy

Hall of Fame: USA

H.M.V.: His Master's Voice (Gramophone Co., Ltd.): England

Hunt Productions: Italy

Inta'glio: Italy

Kingsway: USA

Linfair Magnetic Sound, Ltd.: Taiwan

Melodiya-Australia: Australia

Memoria: Switzerland

Monarch: England

Monitor: USA

Multisonic: Czech Republic

Murray Hill Records: USA

Music and Arts Programs of America: USA

Olympia Compact Discs, Ltd.: England

Parlophone: England

Period Music Co.: USA
 Philips Classics Productions: The Netherlands
 Phonogram: The Netherlands
 Praga: Le Chant du Monde/Praga: France
 Saga: Saga Records, Ltd.: England, or Saga
 Classics Sound Products—Holland, B.V.:
 The Netherlands
 Stradivari: USA
 Stradivarius: Italy
 Supermajestic: Italy
 Supraphon: Czechoslovakia

Telefunken: (West) Germany
 Topic: England
 Turnabout: USA
 Ultraphon: Czechoslovakia
 Urania Classics: USA
 Vanguard Recording Society, Inc.: USA
 Vedette: Italy
 Vox Productions, Inc.: USA
 Westminster: USA
 Zafiro: Spain (a spurious recording)
 ZYX/Melodiya: ZYX Music GmbH: Germany

The Discography Proper

BARTÓK, BÉLA [JANOS VIKTOR] (1881-1945)

Music for Strings, Percussion and Celesta, Szóllósy 106 (1936)

Première in the USSR by
 Mravinsky/Leningrad Philharmonic
 on 1961/12/16

1965/2/28 Grand Hall of the Moscow
 Conservatory, Live

- LP Melodiya CM 02859/60 (1971), B-52
- CD Melodiya MCD 223 (1988)
 "Mravinsky Legacy," Vol. 4
- CD Melodiya MCD 5002, 6 disc set,
 "Mravinsky Legacy"
- LP Shinsekai SMK 7710 (1972)
- LP Shinsekai MKX 2009 (1975)
- LP JVC VIC 5066 (1977)
- LP JVC VIC 9545 (1985)
- CD JVC VDC 1118 (1986)
- CD JVC VICC 2034 (1990)
- LP Ariola (Germany) 85194KK
- LP Ariola (Germany) 85194MK
- LP Ariola (Germany) 28578XDK (1977)
- LP H.M.V. (England) ASD 2964 (1974)
- CD Olympia (England) OCD 223 (1988)
 "Mravinsky Legacy," Vol. 4
- CD Olympia (England) OCD 5002, 6 disc
 set, "Mravinsky Legacy"
- CD Documents (Italy) LV 917/8 (1993),
 2 disc set
- CD Melodiya-Australia (Australia) MA
 3023

BEETHOVEN, LUDWIG VAN (1770-1827)

Symphony No. 1 in C, Op. 21 (1800)
1982/1/28 Leningrad Philharmonic
Large Hall, Live, Digital

- CD JVC VDC 25022 (1989),
 "The Art of Mravinsky"
- CD JVC VICC 40141 (1993)
 9 disc set, "The Art of Maestro
 Mravinsky"
- CD Erato (France) 2292-45759-2 (1992)

**Symphony No. 3 in Eb, "Eroica," Op.
 55 (1803)**
1961/6/24 Festival in Bergen, Live,
Monaural

- CD Hunt (Italy) 2 HUNT 714 (1990), 2
 disc set
- CD Arkadia (Italy) CGDI 714.2, 2 disc set
*The dates of the concerts of the Festival in
 Bergen in 1961, June 24 and August 14, are
 dubious. Either may be incorrect. See
 Mozart: Marriage of Figaro Overture,
 Prokofiev: Romeo and Juliet, and
 Tchaikovsky: Symphony No. 5 for other
 Bergen recordings.*
1968/10/31 Leningrad Philharmonic
Large Hall, Live, Monaural
- CD JVC VDC 25032 (1989),
 "The Art of Mravinsky"
- CD JVC VICC 40139 (1993), 9 disc set,
 "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45759-2 (1992)

Symphony No. 4 in Bb, Op. 60 (1806)

≤1949/4/20, Studio, Monaural

- LP Old Melodiya Δ 01466/7 (1953), B-57, WERM 3-57
- LP Melodiya Δ 029691/2 (1971), B-57
- LP Shinsekai MK 1073 (1975)
- LP JVC VIC 5079 (1977)
1955/6/3 Spring Festival in Prague, Live, Monaural
- CD Praga (France) PR 250021 (1992)
1973/4/29 Leningrad Philharmonic Large Hall, Live
- LP Melodiya C 18171/2 (1983)
- CD Melodiya MCD 225 (1989), "Mravinsky Legacy," Vol. 6
- CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
- LP JVC VIC 28089 (1983)
- CD JVC VDC 1116 (1986)
- CD JVC VICC 2032 (1990)
- CD Olympia (England) OCD 225 (1989), "Mravinsky Legacy," Vol. 6
- CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
- CD Documents (Italy) LV 917/8 (1993), 2 disc set
1973/5/26 Tokyo Bunkakaikan Large Hall, Live
- CT Not issued, private recording (NHK FM broadcast on 1973/6/16)

Symphony No. 5 (Old No. 6) in c minor, Op. 67 (1808)

≤1950/2/20 Moscow, Studio, Monaural

- LP Old Melodiya Δ 0416/7 (1952), B-57, WERM 3-57
- LP Old Melodiya Δ 5804/5 (1959), 25 cm, B-57
- LP Shinsekai MK 1073 (1975)
- LP JVC VIC 5079 (1977)
- LP JVC VICX 1009 (1979), 10 disc set, "The Art of Mravinsky"
Shinsekai MK 1073 and JVC VICX 1009 dated 1949.
1971, Monaural
- LP Melodiya M90 48395/6 (1988)
Paul Miller confirmed that Old Melodiya Δ 0416/7 and Melodiya M90 48395/6 are

distinct by making A-B comparisons on variable speed tape recorders.

1974/9/8 Leningrad Philharmonic Large Hall, Live, Monaural

- CD JVC VICC 40148 (1993), bonus disc in 9 disc set, "The Art of Maestro Mravinsky"
1974/9/15 Leningrad Philharmonic Large Hall, Live, Monaural
- CD JVC VDC 25033 (1989), "The Art of Mravinsky"
- CD JVC VICC 40139 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45760-2 (1992)

Symphony No. 6 (Old No. 5) in F, "Pastorale," Op. 68 (1808)

1949/3/29 Moscow, Studio, Monaural

- LP Old Melodiya Δ 01091/2 (1953), B-57, WERM 3-57
- LP Shinsekai PLS 31 (before 1959)
- LP Shinsekai PH 35 (1959), 25 cm
- LP Shinsekai PX 8510 (1963)
- LP Shinsekai SH 7751 (1972)
- LP Shinsekai MK 1028 (1973)
- LP JVC VICX 1010 (1979), 10 disc set, "The Art of Mravinsky"
- LP Ariola (Germany) 27933XK in 28192XDK (1977)
1962 Leningrad Philharmonic Large Hall, Live
- CD Russian Disc RDCD 11159 (1993), "Mravinsky Live"
1982/10/17 Leningrad Philharmonic Large Hall, Live, Digital
- CD JVC VDC 25023 (1989), "The Art of Mravinsky"
- CD JVC VICC 40140 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45761-2 (1992)

Symphony No. 7 in A, Op. 92 (1812)

1958/11/16 Moscow, Studio, Monaural

- LP Old Melodiya Δ 04938/9 (1959), B-57
- LP Shinsekai PX 5515 (1962)
- LP Shinsekai SMK 7752 (1972), Electronic simulated stereo
- LP Shinsekai SH 7752 (1972)

- LP Shinsekai MK 1029 (1973)
 LP Artia (USA) MK 1505 (1960)
 LP Ariola (Germany) 27994XK in 28192XDK (1977)
 LP Saga (England) 5490 (1983)
 CD Saga (Netherlands) SCD 9047 1964/9/19 Leningrad Philharmonic Large Hall, Live, Monaural
 CD JVC VDC 25033 (1989), "The Art of Mravinsky"
 CD JVC VICC 40140 (1993), 9 disc set, "The Art of Maestro Mravinsky"
 CD Erato (France) 2292-45760-2 (1992)

BERLIOZ, [LOUIS-] HECTOR (1803-1869)

Symphonie Fantastique, Op. 14 (1834): Second Movement (Un bal) only

- 1949 Moscow Studio, Monaural
 USSR State Symphony Orchestra
 78 Old Melodiya 16695/6, 2 sides, 25 cm, WERM 3-67

BRAHMS, JOHANNES (1833-1897)

Symphony No. 1 in c minor, Op. 68 (1876)

- ≤1950/1/20, Studio, Monaural
 LP Old Melodiya Δ 01257/8 (1953), B-97, WERM 3-82
 LP Shinsekai MK 1074 (1975)
 CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"
Shinsekai MK 1074 dated 1949.

Symphony No. 2 in D, Op. 73 (1877)

- 1978/4/29 Leningrad Philharmonic Large Hall, Live
 LP Melodiya C10 18153/4 (1982)
 LP JVC VIC 28099 (1983)
 LP JVC VIC 9541 (1985)
 CD JVC VDC 1121 (1986)
 CD JVC VICC 2036 (1990)
 CD Artists (Italy) FED 043.44 (1993), 2 disc set
 CT Linfair (Taiwan) 13009 (1988)
 CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The

Complete Symphonies"

- 1978/6/12 Vienna, Grosser Musikvereinssaal, Live
 LP Melodiya C10 15687/8 (1981)
 LP JVC VIC 2327 (1981), 4 disc set, "Mravinsky in Vienna"
 LP JVC VIC 28066 (1982)
 CD JVC VDC 1010 (1985)
 LP Ariola (Germany) 300665 in 300668-440 (1980), 4 disc set, "Wiener Festwochen"
 CD Ariola (Germany) 880029-910
 LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"
 LP Le Chant du Monde (France) LDX 78 705/6 (1981)

Symphony No. 3 in F, Op. 90 (1883)

- 1965 Leningrad Philharmonic Large Hall, Live
 CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"

Symphony No. 4 in e minor, Op. 98 (1885)

- 1973/4/28 Leningrad Philharmonic Large Hall, Live
 LP Melodiya C10 17639/40 (1982)
 VT Not issued, private recording (Soviet TV), Color, Monaural
 LP JVC VIC 28074 (1982)
 CD JVC VDC 1117 (1986)
 CD JVC VICC 2033 (1990)
 LP Turnabout (USA) TV S34824 (1985)
 CT Turnabout (USA) CT 4824 (1985)
 CD Artists (Italy) FED 043.44 (1993), 2 disc set
 CD Memoria (Switzerland) 991-006 (1993), 2 disc set, "Brahms, The Complete Symphonies"
Paul Miller confirmed that Melodiya C10 17639/40 and VT are identical by making A-B comparisons on variable speed recorders.

Concerto No. 2 for Piano and Orchestra in Bb, Op. 83 (1881)

- 1961/12/27 Leningrad Philharmonic Large Hall, Live, Monaural
 Piano: Sviatoslav Richter

CD Russian Disc RDCD 11158 (1993),
"Mravinsky Live"

BRUCKNER, [JOSEPH] ANTON (1824-1896)

Symphony No. 8 in c minor (1890)
(edited by Haas)

≤1959/7/24 Moscow, Studio, Monaural

- LP Old Melodiya Δ 06187/90 (1960),
2 discs, B-108
- LP Shinsekai SMK 7590/91 (1970),
2 discs
- LP Shinsekai MK 1030/31 (1973),
2 discs
- LP Artia (USA) MK 210B (1961), 2
discs

Symphony No. 9 in d minor (1896)
(unfinished)

1980/1/30 Leningrad Philharmonic
Large Hall, Live

- LP Melodiya C10 17643/5 (1983), 2 disc
set
- CD Melodiya MCD 220 (1988),
"Mravinsky Legacy," Vol. 1
- CD Melodiya MCD 5002, 6 disc set,
"Mravinsky Legacy"
- LP JVC VIC 9043/4 (1982), 2 disc set
- LP JVC VIC 3101 (1983)
- CD JVC VDC 1119 (1986)
- CD JVC VICC 2035 (1990)
- LP Turnabout (USA) TV S34823 (1985)
- CT Turnabout (USA) CT 4823 (1985)
- CD ZYX/Melodiya (Germany) MEL 46011-
2 (1993)
- CD Olympia (England) OCD 220 (1988),
"Mravinsky Legacy," Vol. 1
- CD Olympia (England) OCD 5002, 6 disc
set, "Mravinsky Legacy"

DEBUSSY, CLAUDE [-ACHILLE] (1862-1918)

First Rhapsody for Clarinet and Orchestra (1911)

Clarinetist: Vladimir Krasavin
1962 Leningrad Philharmonic Large
Hall, Live

- CD Russian Disc RDCD 11159 (1993),
"Mravinsky Live"

La Mer, or The Sea (1905)

1962 Leningrad Philharmonic Large
Hall, Live

- CD Russian Disc RDCD 11159 (1993),
"Mravinsky Live"

Nocturnes (1900)

1952/12/28 Leningrad, Studio,
Monaural

- 1. Nuages (Clouds), 2. Fêtes
(Festivals) only
- LP Old Melodiya Δ 1705 (1953), 25cm,
B-151, WERM 3-134
- LP Old Melodiya Δ 004838/9 (1958),
20cm, B-151
- CD Multisonic (Czech Republic) 31 0178-2
(1993), Nuages (Clouds) only

Prélude a l'après-midi d'un faune
(after Mallarmé) (1895)

1965/2/28 Grand Hall of the Moscow
Conservatory, Live

- LP Melodiya CM 02864 (1971), B-151
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VICC 2031 (1990)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)

GLAZUNOV, ALEXANDER
KONSTANTINOVICH (1865-1936)

Symphony No. 4 in Eb, Op. 48 (1893)

≤1948/3/30 Moscow, Studio, Monaural,
Scherzo only

- USSR State Symphony Orchestra
- 78 Old Melodiya 16697/8, 2 sides, 25cm,
WERM 1-213
- 1950/2/8, Studio, Monaural (complete)
- LP Old Melodiya Δ 53/4 (1951), 25cm,
B-196, WERM 3-178
- LP Old Melodiya Δ 9229/30 (1961),
25cm, B-196
- LP Shinsekai MK 1077 (1975)
- LP JVC VIC 5080 (1977)
- CD JVC VICC 2128 (1993)

- LP Colosseum (USA) CRLP 206 (1956), WERM 3-178
- 78 Ultraphon (Czechoslovakia) H 23908/11, 8 sides, WERM 2-81
Shinsekai MK 1077 incorrectly dated 1949.

Symphony No. 5 in Bb, Op. 55 (1895)
1968/9/28 Leningrad Philharmonic
Large Hall, Live, Monaural

- CD Russian Disc RDCD 11165 (1993), "Mravinsky Live"

Raymonda, Ballet Suite, Op. 57 (1897)

1965/2/21 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02863 (1971), B-199
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VICC 2031 (1990)
- CD Urania (USA) US 5163-CD (1989)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)
- 1969/12/28 Leningrad Philharmonic
Large Hall, Live, Monaural complete suite)
- CD JVC VDC 25031 (1989), "The Art of Mravinsky"
- CD JVC VICC 40143 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45757-2 (1992)
1973/5/26 Tokyo Bunkakaikan Large Hall, Live
Introduction to Act 3 (also called Fragment No. 10) only; announced over the radio as "Intermezzo"
- CT Not issued, private recording (NHK FM broadcast on 1973/6/16)

(The) Seasons, Ballet Suite, Op. 67 (1899)

1969/4/20 Leningrad Philharmonic
Large Hall, Live, Monaural

- CD Russian Disc RDCD 11155 (1994), "Mravinsky Live"

GLINKA, MIKHAIL IVANOVICH (1804-1857)

Ruslan and Ludmilla, Overture (1842)

1965/2/21 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02863 (1971), B-199
- LP Melodiya C10 28431
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VICC 2031 (1990)
- CD Urania (USA) US 5162-CD (1989)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CT Linfair (Taiwan) 13007 (1987)
- 1968 Spring Festival in Prague, Live, Monaural
- CD Hunt (Italy) 2HUNTCD 714 (1990), 2 disc set
- CD Hunt (Italy) HUNTCD 713 (1990)
- CD Arkadia (Italy) CDGI 714.2, 2 disc set
- CD Arkadia (Italy) CDGI 713.1
- CD Inta'glio (Italy) INCD 7321 (1992)
Inta'glio INCD 7321 claims to come from a 1971 live performance at the Royal Albert Hall in London, but Paul Miller confirmed that it is identical with Hunt HUNTCD 713.
- 1981/11/29 Leningrad Philharmonic
Large Hall, Live
- CD JVC VDC 25030 (1989), "The Art of Mravinsky"
- CD JVC VICC 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45757-2 (1992)

HAYDN, FRANZ JOSEPH (1732-1809)

Symphony No. 101 in D, "The Clock" (1794)

1952/12/20 Moscow, Studio, Monaural

- LP Old Melodiya Δ 4204/5 (1958), 25cm, B-243
- LP Melodiya Δ 030615 (1971), B-243
- LP Shinsekai MK 1077 (1975)
- LP JVC VICX 1009 (1979), 10 disc set, "The Art of Mravinsky"

CD JVC VICC 2128 (1993)
 LP Ariola (Germany) 27992XK in
 28192XDK (1977)
*Melodiya Δ 030615 and Ariola 27992XK
 incorrectly dated 1953.*

HINDEMITH, PAUL (1895-1963)

**Symphony "Die Harmonie der Welt"
 (1951)**

Première in the USSR by
 Mravinsky/Leningrad Philharmonic
 on 1964/1/17

1965/2/26 Grand Hall of the Moscow
 Conservatory, Live

LP Melodiya CM 02861/2 (1971), B-249
 LP Shinsekai SMK 7714 (1972)
 LP JVC VIC 5070 (1977)
 LP Ariola (Germany) 80587KK
 LP Ariola (Germany) 80587MK
 LP Ariola (Germany) 28578XDK (1977)
 LP H.M.V. (England) ASD 2912

HONEGGER, ARTHUR (1892-1955)

Symphony No. 3, "Liturgique" (1946)

Première in the USSR by
 Mravinsky/Leningrad Philharmonic
 on 1961/11/18

1965/2/28 Grand Hall of the Moscow
 Conservatory, Live

LP Melodiya CM 02858 (1971), B-252
 LP Shinsekai SMK 7711 (1972)
 LP JVC VIC 5068 (1977)
 LP Ariola (Germany) 85194KK
 LP Ariola (Germany) 85194MK
 LP Ariola (Germany) 28578XDK
 (1977)
 LP H.M.V. (England) ASD 2964
 LP Le Chant du Monde (France) LDX
 78465

**KALINNIKOV, VASILY SERGEIEVICH
 (1866-1901)**

Symphony No. 2 in A (1897)

1953/2/2 Leningrad Philharmonic
 Large Hall, Live, Monaural

CD Russian Disc RDCD 11155 (1994),
 "Mravinsky Live"

**KHACHATURIAN, ARAM ILICH (1903-
 1978)**

**Concerto for Piano and Orchestra
 in Db (1936)**

Czech Philharmonic Orchestra

Piano: Lev Oborin

1946/6/1 Prague, Live, Monaural

CD Praga (France) PR 250017 (1993)

**LIADOV, ANATOL KONSTANTINOVICH
 (1855-1914)**

Baba-Yaga, Op. 56 (1904)

1965/2/28 Grand Hall of the Moscow
 Conservatory, Live

LP Melodiya CM 02863 (1971), B-319
 CD Melodiya MCD 221 (1988),
 "Mravinsky Legacy," Vol. 2
 CD Melodiya MCD 5002, 6 disc set,
 "Mravinsky Legacy"
 LP Shinsekai SMK 7712 (1972)
 LP Shinsekai MKX 2010 (1975)
 LP JVC VIC 5067 (1977)
 LP JVC VIC 9544 (1985)
 CD JVC VDC 1115 (1986)
 CD JVC VICC 2031 (1990)
 CD Urania (USA) US 5163-CD (1989)
 LP Ariola (Germany) 80588XAK (1976)
 CT Ariola (Germany) VS 122K (1976)
 CD Olympia (England) OCD 221 (1988),
 "Mravinsky Legacy," Vol. 2
 CD Olympia (England) OCD 5002, 6 disc
 set, "Mravinsky Legacy"
 CT Linfair (Taiwan) 13007 (1987)
1973/5/26 Tokyo Bunkakaikan Large
 Hall, Live
 CT Not issued, private recording (NHK
 FM broadcast on 1973/6/16)

**LISZT, FRANZ [LISZT FERENC] (1811-
 1886)**

**Der Tanz in der Dorfschenke
 (Mephisto Waltz), S. 110-2 (before
 1860)**

1947/2/14 Moscow, Studio, Monaural

LP Old Melodiya Δ 1097 (1953), 25cm,
 B-308, WERM 3-251
 LP Melodiya Δ 010000 (1962), B-308

- LP Shinsekai MK 1079 (1975)
 CD JVC VICC 2127 (1993)

**MÍČA, FRANTISEK ANTONÍN VÁCLAV
 (1694-1744)**

Symphony in D

Míča's authorship of a Sinfonia in D (world première in Prague 1946) is refuted by stylistic factors. It is now ascribed to his nephew Frantisek Adam Míča (1746-1811), but on slim evidence. [See New GROVE, Vol. 11, p. 260.]

- ≤1950/1/23 Moscow, Studio, Monaural
 LP Old Melodiya Δ 08518 (1961), B-350

**MOUSSORGSKY, MODEST PETROVICH
 (1839-1881)**

Khovanshchina, Prelude (Dawn over the Moscow River) (1880)
 (edited by Rimsky-Korsakov)

1965/2/21 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02863 (1971), B-385
 CD Melodiya MCD 221 (1988), "Mravinsky Legacy," Vol. 2
 CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
 LP Shinsekai SMK 7712 (1972)
 LP Shinsekai MKX 2010 (1975)
 LP JVC VIC 5067 (1977)
 LP JVC VIC 9544 (1985)
 CD JVC VDC 1115 (1986)
 CD JVC VICC 2031 (1990)
 CD Urania (USA) US 5162-CD (1989)
 LP Ariola (Germany) 80588XAK (1976)
 CT Ariola (Germany) VS 122K (1976)
 CD Olympia (England) OCD 221 (1988), "Mravinsky Legacy," Vol. 2
 CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
 CT Linfair (Taiwan) 13007 (1987)
1983/3/19 Leningrad Philharmonic Large Hall, Live
 CD JVC VDC 25030 (1989), "The Art of Mravinsky"

- CD JVC VICC 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
 CD Erato (France) 2292-45757-2 (1992)

MOZART, WOLFGANG AMADEUS (1756-1791)

Symphony No. 33 in Bb, K. 319 (1779)

1950/2/2, Studio, Monaural

- LP Old Melodiya Δ 07973 (1961), B-357
 LP Shinsekai MK 1078 (1975)
1972/3/31 Leningrad Philharmonic Large Hall, Live, Monaural
 LP Melodiya M10 43989/90 (1982)
1983/12/24 Leningrad Philharmonic Large Hall, Live, Digital
 LP Melodiya C10 23719 (1986)
 CD JVC VDC 25022 (1989), "The Art of Mravinsky"
 CD JVC VICC 40141 (1993), 9 disc set, "The Art of Maestro Mravinsky"
 CD Erato (France) 2292-45758-2 (1992)

Symphony No. 39 in Eb, K. 543 (1788)
1947/7/26 Moscow, Studio, Monaural

- LP Old Melodiya Δ 851/2 (1952), 25cm, B-358, WERM 3-325
 LP Old Melodiya Δ 08517/8 (1961), B-358
 LP Shinsekai MK 1078 (1975)
Old Melodiya Δ 851/2 listed as Symphony No. 3 on the disc. Shinsekai MK 1078 incorrectly dated 1950.
1965/2/23 Grand Hall of the Moscow Conservatory, Live
 LP Melodiya CM 02855 (1971), B-358
 CT Melodiya CM 01488 (1986)
 LP Melodiya C10 2855 (1991)
 LP Shinsekai SMK 7713 (1972)
 LP Shinsekai MKX 2011 (1975)
 LP JVC VIC 5069 (1977)
 CD JVC VDC 1116 (1986)
 CD JVC VICC 2032 (1990)
 LP Ariola (Germany) 85193KK
 LP Ariola (Germany) 27922XK in 28192XDK (1977)
 LP Dischi Ricordi (Italy) OCL 16201
1972/5/6 Leningrad Philharmonic Large Hall, Live, Monaural

- CD JVC VDC 25031 (1989), "The Art of Mravinsky"
 CD JVC VICC 40141 (1993), 9 disc set, "The Art of Maestro Mravinsky"
 CD Erato (France) 2292-45758-2 (1992)

Concerto for Violin and Orchestra No. 5 in A, K. 219 (1775)

1956/6/21 Vienna, Live, Monaural

Violin: David Oistrakh

- CD Fonit Cetra (Italy) CDE 1025 (1987)
 CD Stradivarius (Italy) STR 10005

Le Nozze di Figaro (The Marriage of Figaro), K. 492: Overture (1786)

1961/8/14 Festival in Bergen, Live, Monaural

- CD Hunt (Italy) HUNTCD 714 (1990), 2 disc set
 CD Arkadia (Italy) CGDI 714.2, 2 disc set
The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 14, are dubious. Either may be incorrect. See Beethoven: Symphony 3, Prokofiev: Romeo and Juliet, and Tchaikovsky: Symphony No. 5 for other Bergen recordings.
1965/2/23 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02864 (1971), B-371
 CD Melodiya MCD 223 (1988), "Mravinsky Legacy," Vol. 4
 CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
 LP Shinsekai SMK 7712 (1972)
 LP Shinsekai MKX 2010 (1975)
 LP JVC VIC 5067 (1977)
 LP JVC VIC 9544 (1985)
 CD JVC VDC 1115 (1986)
 CD JVC VICC 2031 (1990)
 LP Ariola (Germany) 80588XAK (1976)
 CT Ariola (Germany) VS 122K (1976)
 CD Olympia (England) OCD 223 (1988), "Mravinsky Legacy," Vol. 4
 CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
 LP Le Chant du Monde (France) LDX 78 705/6 (1981)
 CD Artists (Italy) FED 043.44 (1993), 2 disc set
 CT Linfair (Taiwan) 13007 (1987)

Artists FED 043.44 claims to have been recorded in Leningrad.

**OVSYANIKO-KULIKOVSKY NIKOLAI
 DMITRIEVITCH (1768-1846)**

Symphony No. 21 in g minor (1809)

Published in 1951 by the State Music Publishers and edited by A.G. Svechnikov for the modern orchestra. [See Notes below.]
≤1954/6/16 Moscow, Studio, Monaural

- LP Old Melodiya Δ 851/2, 25cm
 LP Old Melodiya Δ 2954/5 (1956), 25cm
 LP Westminster (USA) XWN 18191 (1956)

The issue date of Old Melodiya Δ 851/2 could be 1952 according to a table in Bennett's discography. The discographers have been unable to confirm its actual date.

**PROKOFIEV, SERGEI SERGEIEVICH
 (1891-1953)**

Symphony No. 5 in Bb, Op. 100 (1944)

1968/9/28 Leningrad Philharmonic Large Hall, Live, Monaural

- CD Russian Disc RDCD 11165 (1993), "Mravinsky Live"

Symphony No. 6 in Eb, Op. 111 (1947)

World première by Mravinsky/Leningrad Philharmonic on 1947/10/11

≤1958/12/13 Moscow, Studio, Monaural

- LP Old Melodiya Δ 05016/7 (1959), B-422
 LP Shinsekai MK 1080 (1975)
 LP JVC VIC 5081 (1977)
 LP JVC VICX 1008 (1979), 10 disc set, "The Art of Mravinsky"
 CD JVC VDC 25005 (1988)
 LP Artia (USA) ALP 158 (1960)
 LP Bruno (USA) BR 14048 (1961)
 CD Urania (USA) US 5163-CD (1989)
 CD Multisonic (Czech Republic) 31 0189-2 (1993)
1968/5 Spring Festival in Prague, Live, Monaural
 CD Hunt (Italy) HUNTCD 713 (1990)
 CD Arkadia (Italy) CDGI 713.1

- CD Inta'glio (Italy) INCD 7321 (1992)
Inta'glio INCD 7321 claims to come from a 1971 live performance at the Royal Albert Hall in London, but Paul Miller confirmed that it is identical with Hunt HUNTCD 713. 1974/9/8 Leningrad Philharmonic Large Hall, Live, Monaural
- CD JVC VICC 40148 (1993), bonus disc in 9 disc set, "The Art of Maestro Mravinsky"
1982/6/3 Vienna, Grosser Musikvereinssaal, Live
- CT Not issued, private recording (NHK FM broadcast on 1982/11/18, from tape furnished by the Austrian (National) Broadcasting Corporation)
- Romeo and Juliet, Suite No. 2, Op. 64c (1936)**
8. The Montagues and the Capulets, 9. Juliet-the little girl, 10. Friar Laurence, 11. Dance, 12. Romeo and Juliet before parting, 13. Dance of the maids from the Antilles, 14. Romeo at Juliet's grave.
- 78 Old Melodiya 22455/67, 13 sides, 25cm, WERM 3-351
- LP Old Melodiya Δ 522/3 (1952), 25cm, B-427, WERM 3-351
- LP Shinsekai PLS 38 (1958)
- LP Shinsekai PX 5508 (1961), No. 12 only
- LP Shinsekai PX 8552 (1965)
- LP Shinsekai MK 1076 (1975)
- CD JVC VICC 2126 (1993)
- LP Vanguard (USA) VRS 6004 (1953), WERM 2-167
- LP Monarch (USA) MEL 701 (1954), 25cm, WERM 3-351
- LP Stradivari (USA) STR 623 (1955), WERM 3-351
- LP Le Chant du Monde (France) LDXA 8073
1961/8/14 Festival in Bergen. Live, Monaural
- CD Hunt (Italy) HUNTCD 713 (1990)
- CD Arkadia (Italy) CDGI 713.1

The dates of the concerts of the Festival in Bergen in 1961, June 24 and August 14, are dubious. Either may be incorrect. See Beethoven: Symphony 3, Mozart: Marriage of Figaro Overture, and Tchaikovsky:

Symphony No. 5 for other Bergen recordings. 1973/6/29 Leningrad Philharmonic Large Hall, Live

- CD Russian Disc (forthcoming, 1994)
1981/12/30 Leningrad Philharmonic Large Hall, Live
No. 11 omitted
- LP Melodiya C10 23720 (1986)
- CD JVC VDC 1217 (1987)
- CT Philips (Netherlands) 420483-1 PH (1987)
- LP Philips (Netherlands) 420483-4 PH (1987)
- CD Philips (Netherlands) 420483-2 PH (1987)
- CT Linfair (Taiwan) 13015 (1989)
JVC VDC 1217 incorrectly dated 1981/12/31.
Philips 420483-4PH incorrectly dated 1981/12/12.
1982/6/3 Vienna, Grosser Musikvereinssaal, Live
No. 11 omitted
- CT Not issued, private recording (NHK FM broadcast on 1982/11/18, from tape furnished by the Austrian (National) Broadcasting Corporation)

RAVEL, [JOSEPH] MAURICE (1875-1937)

Boléro (1928)

- 1952/12/30 Moscow, Studio, Monaural*
- 78 Old Melodiya 022864/7, 4 sides, WERM 3-371
- LP Old Melodiya Δ 01503 (1953), B-465, WERM 3-371
- LP Old Melodiya Δ 9703 (1962), 25cm, B-465
- LP Shinsekai MK 1079 (1975)
- CD JVC VICC 2127 (1993)
- CD Multisonic (Czech Republic) 31 0178-2 (1993)

RIMSKY-KORSAKOV, NIKOLAI ANDREYEVICH (1844-1908)

(The) Legend of the Invisible City of Kitezh and the Maiden Fevronia (1907): Suite from the Opera 1949 Moscow, Studio, Monaural

CD Multisonic (Czech Republic) 31 0178-2
(1993)

**SALMANOV, VADIM NIKOLAIEVICH
(1912-1978)**

Symphony No. 1 (1952) (dedicated to Mravinsky)

World première by Mravinsky / Leningrad Philharmonic on 1953/11/22

1957/3/20 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo)

LP Melodiya C10 12977 (1979), 3 disc set

Symphony No. 2 in G (1959)

World première by Mravinsky / Leningrad Philharmonic on 1960/3/30

1960/3/30 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo) (world première)

LP Melodiya C10 12978/9 (1979), 3 disc set

Melodiya C10 12978/9 incorrectly dated 1960/2/30 and 1960/9/30.

1966 Leningrad Philharmonic Large Hall, Live

CD Russian Disc RDCD 11023 (1993), "Mravinsky Live"

1984/4/4 Leningrad Philharmonic Large Hall, Live, Monaural

VT Not issued, private recording (Soviet TV), Color

Symphony No. 3 in a minor (1963)

World première by Mravinsky / Leningrad Philharmonic on 1964/5/23

1964/5/24 Leningrad Philharmonic Large Hall, Live, Monaural (despite claim on the disc as being stereo)

LP Melodiya C10 12979/80 (1979), 3 disc set

Symphony No. 4 in b minor (dedicated to Mravinsky and the Leningrad Philharmonic)

World première by Mravinsky / Leningrad Philharmonic on 1977/1/31

1977/1/31 Leningrad Philharmonic Large Hall, Live Stereo (world première)

LP Melodiya C10 12981/2 (1979), 3 disc set

CD Melodiya MCD 225 (1989), "Mravinsky Legacy," Vol. 6

CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"

CD Olympia (England) OCD 225 (1989), "Mravinsky Legacy," Vol. 6

CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"

Melodiya C10 12981/2 incorrectly dated 1977/1/28.

**SCHUBERT, FRANZ SERAPH PETER
(1797-1828)**

Symphony No. 8 in b minor, "Unfinished," D. 759 (1822)

1978/4/30 Leningrad Philharmonic Large Hall, Live

LP Melodiya C10 22371 (1985)

LP JVC VIC 28231 (1986)

CD JVC VDC 1141 (1986)

CD Artists (Italy) FED 043.44 (1993), 2 disc set

CT Linfair (Taiwan) 13008 (1988)
1978/6/12 Vienna, Grosser Musikvereinssaal, Live

LP Melodiya C10 15692 (1981)

LP JVC VIC 2326 (1981), 4 disc set, "Mravinsky in Vienna"

LP JVC VIC 28063 (1981)

LP JVC VIC 9531 (1984)

CD JVC VDC 1009 (1985)

LP Ariola (Germany) 300664 in 300668-440 (1980), 4 disc set, "Wiener Festwochen"

LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"

LP Le Chant du Monde (France) LDX 78705/6 (1981)

LP Dischi Ricordi (Italy) OCL 16201
1983/11/20 Minsk Philharmonic Hall, Live

LD Toshiba TOLW 3667 (1992), Color, Monaural

**SCRIABIN, ALEXANDER NIKOLAIEVICH
(1872-1915)**

Le Poème de l'extase (Symphony No. 4), Op. 54 (1908)

1958/12/22 Moscow, Studio, Monaural

- LP Old Melodiya Δ 04942 (1959), B-537
- LP Shinsekai SMK 7596 (1970)
- LP Shinsekai MK 1032 (1973)
- LP JVC VIC 5080 (1977)
- LP JVC VICX 1007 (1979), 10 disc set, "The Art of Mravinsky"
- CD JVC VDC 25004 (1988)
- CD Multisonic (Czech Republic) 31 0178-2 (1993)

**SHOSTAKOVICH, DMITRI DMITRIEVICH
(1906-1975)**

Symphony No. 5 in d minor, Op. 47 (1937)

World première by Mravinsky / Leningrad Philharmonic on 1937/11/21

1938/3/27, Studio, Monaural

- 78 Old Melodiya 06820/33, 14 sides, WERM 1-559
 - <1954/7/9 Moscow, Studio, Monaural
 - LP Old Melodiya Δ 02283/4 (1954), B-560, WERM 3-426
 - LP Shinsekai LS 4 (1956)
 - LP Shinsekai PX 5501 (1961)
 - LP Shinsekai PX 8539 (1964)
 - LP Shinsekai SH 7583 (1965), Electronic simulated stereo
 - LP Shinsekai SMK 7592 (1970), Electronic simulated stereo
 - LP Shinsekai MK 1022 (1973)
 - LP JVC VIC 5075 (1977)
 - LP JVC VICX 1006 (1979), 10 disc set, "The Art of Mravinsky"
 - CD JVC VDC 25004 (1988)
 - LP Vanguard (USA) VRS 6025 (1956)
 - LP Ariola (Germany) 89519XDK (1976)
- Hulme claims that Old Melodiya Δ 02283/4, JVC VDC 25004, and Vanguard VRS 6025 were reissues of the 78 rpm set, which he further claims was recorded in 1938 April, not March. (WERM 3-426 also states that Old Melodiya Δ 02283/4 is a reissue.) Paul Miller, however, has verified*

that Old Melodiya Δ 02283/4 and JVC VDC 25004 (which gives a recording date of 1954) are identical. Accordingly, the discographers assign all these issues to 1954.

1966 Leningrad Philharmonic Large Hall, Live

- CD Russian Disc RDCD 11023 (1993), "Mravinsky Live"
- 1966, Part of finale of 4th movement only
- LD Toei (Japan) LSZ S00172 (1989), Monochrome, Monaural, Documentary film, "Dmitri Shostakovich"
- The discographers do not know whether the two 1966 recordings are distinct.*
- 1968/5 Spring Festival in Prague, Live, Monaural
- CD Hunt (Italy) 2 HUNTC D 714 (1990), 2 disc set
- CD Arkadia (Italy) CGDI 714.2, 2 disc set 1973/5/26 Tokyo Bunkakaikan Large Hall, Live, Monaural
- CT Not issued, private recording (NHK FM broadcast on 1973/6/23)
- Not issued (NHK TV broadcast on 1973/5/31), Color*
- 1973/6/29 Leningrad Philharmonic Large Hall, Live
- CD Russian Disc (forthcoming, 1994) 1978/6/13 Vienna, Grosser Musikvereinssaal, Live
- LP Melodiya C10 15321/2 (1981)
- LP JVC VIC 2324 (1981), 4 disc set, "Mravinsky in Vienna"
- LP JVC VIC 28017 (1981)
- CT JVC VCC 10006
- CD JVC VDC 1007 (1985)
- CD JVC VICC 40118 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
- LP Ariola (Germany) 300666 in 300668-400 (1980), 4 disc set, "Wiener Festwochen"
- CD Ariola (Germany) 880028-910
- LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"
- 1982/11/18 Grand Hall of the Moscow Conservatory, Live
- Not issued (Classic 7, Satellite Radio, Japan broadcast on 1992/12/27)*

1983/11/20 Minsk Philharmonic Hall,
Live, Monaural

- LD Toshiba TOLW 3667 (1992), Color
1984/4/4 Leningrad Philharmonic
Large Hall, Live
CD JVC VDC 25026 (1989), "The Art of
Mravinsky"
CD JVC VICC 40144 (1993), 9 disc set,
"The Art of Maestro Mravinsky"
CD Erato (France) 2292-45752-2 (1992)

**Symphony No. 6 in b minor, Op. 54
(1939)**

*World première by Mravinsky / Leningrad
Philharmonic on 1939/11/5*

1946/11/4 Moscow, Studio, Monaural

- LP Old Melodiya Δ 2488/9 (1955), 25cm,
B-560
LP Melodiya Δ 030616 (1971), B-560
LP Shinsekai SMK 7595 (1970)
LP Shinsekai MK 1023 (1973)
LP JVC VIC 5076 (1977)
LP Le Chant du Monde (France) LDXA
8267, 25cm
1955/5/21 Prague, Live, Monaural
CD Praga (France) PR 254017 (1994)
1965/2/21 Grand Hall of the Moscow
Conservatory, Live
LP Melodiya CM 02857 (1971), B-560
LP Melodiya C10 12955/6
LP Melodiya C60 12957/8 (1980), 2nd
and 3rd movements only
LP Shinsekai SMK 7711 (1972)
LP Shinsekai MKX 2011 (1975)
LP JVC VIC 5068 (1977)
CD JVC VICC 40118 (1992), 6 disc set,
"Shostakovich: The Selected
Symphonies"
LP Angel (USA) SR 40202 (1972)
LP Ariola (Germany) 80586KK
LP H.M.V. (England) ASD 2805 (1972)
*JVC VICC 40118 incorrectly dated
1965/2/25.*

**Symphony No. 7 in C, "Leningrad,"
Op. 60 (1941)**

≤1953/2/26 Large Studio of Moscow
Radio, Monaural

- LP Old Melodiya Δ 01380/3 (1953), 2
discs, B-560, WERM 3-426

- LP Melodiya Δ 033449/51 (1972), 2 disc
set, B-560
LP Shinsekai PLS 28/29 (1957), 2 discs
LP Shinsekai PX 8537/38 (1965), 2 discs
LP Shinsekai PX 8557/58, 2 disc set
LP Shinsekai SMK 7593/94 (1970), 2 discs
LP Shinsekai MK 1024/25 (1973), 2 discs
LP JVC VIC 5077/78 (1977), 2 discs
CD JVC VICC 40119 (1992), 6 disc set,
"Shostakovich: The Selected
Symphonies"
LP Vanguard (USA) VRS 6030/31
(1957), 2 disc set
JVC VICC 40119 dated 1953/2/26.

**Symphony No. 8 in c minor, Op. 65
(1943) (dedicated to Mravinsky)**

*World première by Mravinsky / USSR State
Symphony Orchestra on 1943/11/4*

1947/6/2 Leningrad Philharmonic
Large Hall, Monaural

- LP Old Melodiya Δ 03620/1 (1957), B-560
LP Melodiya Δ 032639/40 (1972), B-560
LP Shinsekai MK 1081 (1975)
CD JVC VICC 40120 (1992), 6 disc set,
"Shostakovich: The Selected
Symphonies"
LP Artia (USA) MK 219B (1964), 2 discs
LP Ariola (Germany) 89519XDK (1976)
1960/9/23 London, Royal Festival
Hall, Live, Monaural
CT Not issued, private recording (BBC
broadcast)
Unknown date and place, Live,
Monaural
LP Old Melodiya Δ 09615/7 (1962), 3
sides in 2 disc set, B-560
LP Bruno (USA) 14064L (1965)
*Old Melodiya Δ 09615/7 is definitely a live
recording. Paul Miller confirmed that a
tape of the broadcast (which announces the
performance and contains a discussion of
Mravinsky's London visit), Δ 09615/7, and
JVC VICC 40120 (which gives a recording
date of 1947/6/2) are all distinct. The
discographers could not confirm the record-
ing date of Δ 09615/7. Hulme attributes Δ
09615/7 and Bruno 14064L (which the
discographers have not heard) to the 1960
London performance.*

- 1982/3/28 Leningrad Philharmonic Large Hall, Live
 CD Philips (Netherlands) 422442-2PH (1989)
Symphony No. 10 in e minor, Op. 93 (1953)
World première by Mravinsky / Leningrad Philharmonic on 1953 / 12 / 17
≤1954/4/24, Studio, Monaural
 LP Old Melodiya Δ 02243/4 (1954), B-560, WERM 3-426
 LP Melodiya Δ 032508/9 (1972)
 LP Melodiya C10 28431/4, Allegro only
 LP Shinsekai PLS 1 (1956)
 LP Shinsekai SH 7754 (1972)
 LP Shinsekai MK 1026 (1973)
 LP Concert Hall Society (USA) CHS 1313 (1954), WERM 3-426
 LP Artia (USA) MK 1523 (1954)
 LP Colosseum (USA) CRLP 173 (1954)
 LP Classics Club (USA) X 1018
 LP Saga (England) XID 5228 (1964)
 CD Saga (Netherlands) SCD 9017 (Disc claims stereo.)
 LP Le Chant du Monde (France) LDXA 8113 (1954), WERM 3-426
 LP Le Chant du Monde (France) LDX 8113 (1967)
Colosseum CRLP incorrectly claims to have been conducted by The Composer.
1976/3/3 Leningrad Philharmonic Large Hall, Live
 CD JVC VDC 25027 (1989), "The Art of Mravinsky"
 CD JVC VICC 40145 (1993), 9 disc set, "The Art of Maestro Mravinsky"
 CD Erato (France) 2292-45753-2 (1992)
1976/3/31 Leningrad Philharmonic Large Hall, Live, Monaural
 LP Melodiya M10 44371/2 (1982)
 LP JVC VIC 4513 (1982)
 CD JVC VICC 40121 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
Paul Miller confirmed that JVC VDC 25027 and VICC 40121 are distinct.
Symphony No. 11 in g minor, "The year 1905," Op. 103 (1957)
- 1957/11/3 Leningrad Philharmonic Large Hall, Live, Monaural
 (Leningrad première; World première was by Nathan Rakhlin, USSR State Symphony Orchestra on 1957/10/30.)
 CD Russian Disc RDCD 11157 (1993)
1959/2/2 Large Studio of Moscow Radio, Monaural
 LP Old Melodiya Δ 4808/11 (1958), 25cm, 3 sides of 2 discs
 LP Old Melodiya Δ 05555/6 (1959)
 LP Old Melodiya Δ 06295/7 (1960), 3 sides of 2 discs, B-560
 LP Shinsekai PX 5525 (1962)
 LP Shinsekai SH 7710 (1969)
 LP Shinsekai SH 7755 (1972)
 LP Shinsekai MK 1027 (1973)
 CD JVC VICC 40122 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
 LP Artia (USA) MK 210B (1960), 3 sides of 2 discs
1967 Prague, Live, Monaural
 CD Praha (France) PR 254018 (1994)
Symphony No. 12 in d minor, "The year 1917," Op. 112 (1961)
World première by Mravinsky / Leningrad Philharmonic on 1961 / 10 / 1
1961 Large Studio of Moscow Radio
 LP Old Melodiya Δ 09395/6 (1962), Monaural, B-560
 LP Melodiya C 0245/6 (1962), B-560
 LP Shinsekai SH 7501 (1962)
 LP Shinsekai PX 5531 (1962)
 LP Shinsekai SMK 7538 (1968)
 LP Shinsekai SH 7538 (1968)
 LP JVC VIC 5005 (1976)
 LP JVC VIC 9533 (1984)
 CD JVC VDC 1122 (1986)
 CD JVC VICC 40123 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
 LP Artia (USA) MK 1580 (1964)
 LP Bruno (USA) BR 14065L (1964)
 LP Angel (USA) SR 40128 (1971)
 CD Urania (USA) US 5162-CD (1989)
 LP Ariola (Germany) 74485KK (1967)
 LP Ariola (Germany) 74485MK (1976)
 LP Ariola (Germany) XP 87623K

- (1974), 13 disc set
- LP Ariola (Germany) 203637
- LP H.M.V. (England) ASD 2598 (1970)
- LP H.M.V. (England) 502510 in SLS 5025
- LP Le Chant du Monde (France) LDX 78465
- LP Phonogram (Netherlands) 409
Artia MK 1580 and Urania US 5162-CD claim to be the world première performance, with the latter stating that The Composer was attending. Paul Miller confirmed that JVC VICC 40123, Artia MK 1850, and Urania US 5162-CD are all identical and all sound like studio recordings.
1962/1/6 Prague, Live, Monaural
- CD Praga (France) PR 254017 (1994)
1984/4/30 Leningrad Philharmonic Large Hall, Live
(MRAVINSKY'S LAST RECORDING)
- CD JVC VDC 25028 (1989), "The Art of Mravinsky"
- CD JVC VICC 40146 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45754-2 (1992)
- VT Not issued, private recording (Soviet TV), Color, Monaural

Symphony No. 15 in A, Op. 141 (1971)
1972/5/5 or 6 Leningrad Philharmonic Large Hall, Live

- LP Melodiya M10 43653/4 (1982), "The World's Leading Interpreters of Music," 2 disc set, Monaural
- LP JVC VIC 28053 (1981)
1976/5/26 Leningrad Philharmonic Large Hall, Live
- LP Melodiya C10 19299/300 (1983)
- CD Melodiya MCD 224 (1988), "Mravinsky Legacy," Vol. 5
- CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
- LP JVC VIC 28147 (1984)
- CD JVC VDC 1123 (1986)
- CD JVC VICC 2037 (1990)
- CD JVC VICC 40123 (1992), 6 disc set, "Shostakovich: The Selected Symphonies"
- CD Olympia (England) OCD 224 (1988), "Mravinsky Legacy," Vol. 5

- CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
JVC VDC 1123 incorrectly dated 1976/3/26. Paul Miller confirmed that JVC VIC 28053 and VDC 1123 are distinct.

Oratorio, Song of the Forests, Op. 81 (1949), Lyrics by Evgeni Dolmatovsky

World première by Mravinsky/Leningrad Philharmonic on 1949/11/15
1949, Monaural
Vitali Kiltchevski, Tenor; Ivan Petrov, Bass; USSR State Symphony Orchestra; Alexander Sveshnikov, Choral Director; RSFSR Russian Chorus; Boys' Chorus of the State Choral School

- 78 Old Melodiya 019191/9 (1950), 9 sides, WERM 2-204
- LP Old Melodiya Δ 0486/7 (1952), WERM 3-426
- 45 Shinsekai PEV 56 (1958), 17cm, parts 1, 4, and 5 only
- LP Shinsekai PH 33 (1959), 25cm
- LP Shinsekai PX 8508 (1963)
- LP Shinsekai PX 8552 (1965)
- LP Shinsekai SH 7680 (1968)
- LP Shinsekai SMK 7595 (1970)
- LP Shinsekai MK 1023 (1973)
- LP JVC VIC 5076 (1977)
- LP JVC VICX 1007 (1979), 10 disc set, "The Art of Mravinsky"
- CD JVC VDC 25005 (1988)
- LP Vanguard (USA) VRS 422 (1952), WERM 2-204
- LP Colosseum (USA) CRLP 118, WERM 2-204
- 78 Topic (England) TRC 41/5, ?9 sides.
The matrices of TRC 41/4 are 0.2448/53 in physical order, not the order of playing. The discographers do not know the contents of the other side of TRC 45; it may be a single-sided disc. WERM Sp-836
- 78 Le Chant du Monde (France) PA 5077, 25cm, excerpts from parts 4 and 5, WERM Sp-836
- LP Le Chant du Monde (France) LDXA 8000 (1952)
- LP Le Chant du Monde (France) LDX 8000, WERM Sp-836

- LP Le Chant du Monde (France) LDA 8000, 25 cm, WERM 3-426
- LP Le Chant du Monde (France) LDX 8387
- LP Supraphon (Czechoslovakia) SLPV 177, WERM 3-426
- LP Ultraphon (Czechoslovakia) 5149G, WERM 3-426
- LP Diaphon (Australia) DCM 1, WERM 3-426
- Hulme questions whether the Colosseum, Diaphon, Supraphon, and Ultraphon recordings are Mravinsky's, in spite of being listed in WERM. The discographers have not seen any of these issues.*

Concerto for Violin and Orchestra No. 1 in a minor, Op. 99 (1955). This is a revision of first version of 1947-8, Op. 77, of which the discographers know no recordings. Op. 99 was originally assigned to Three Pieces for Orchestra, which is now without opus number. Opus no. 77 was never reassigned. See The New GROVE.

World première by David Oistrakh and Mravinsky/Leningrad Philharmonic on 1955/10/29

≤1956/11/30 Leningrad Philharmonic Large Hall, Monaural

Violin: David Oistrakh

- LP Old Melodiya Δ 03658/9 (1957), B-561
- LP Old Melodiya Δ 5540/1 (1959), 25cm, B-561
- LP Melodiya Δ 033451/2 (1972), 2 disc set, B-561
- LP Shinsekai PLV 11 (1958), 25cm
- LP Shinsekai PH 41 (1960), 25cm
- LP Nippon Columbia HR 1530 (1972)
- LP Shinsekai MK 1059 (1974)
- CD JVC VICC 2132 (1993)
- LP Bruno (USA) BR 14017 (1958)
- LP Monitor (USA) MC 2014 (1958)
- LP Monitor (USA) MCS 2014 (1958), Electronic simulated stereo
- CD Monitor (USA) MCD 62014
- LP Period (USA) SHO 342 (1965)
- LP Period (USA) SHOST 2342 (1965), Electronic simulated stereo
- CD Urania (USA) ULS 5171-CD

- LP Ariola (Germany) 79829ZK (1976)
- LP Ariola (Germany) XP 88665K (1977), 14 disc set
- LP Ariola (Germany) 89511XGK (1977)
- CD Eurodisc (Germany) GD 69084 (1990)
- LP Telefunken (Germany) TW 30213, 25cm
- LP H.M.V. (England) ASD 3234 in SLS 5058, Electronic simulated stereo
- LP Parlophone (England) PMB 1014, 25cm
- LP Le Chant du Monde (France) LD 8186, 25cm
- LP Le Chant du Monde (France) LDXS 8342
- CD Le Chant du Monde (France) LDC 278882 (1988)

SIBELIUS, JAN [JEAN JULIUS CHRISTIAN SIBELIUS] (1865-1957)

Symphony No. 7 in C, Op. 105 (1924)
1965/2/23 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02860 (1971), B-571
- CD Melodiya MCD 223 (1988), "Mravinsky Legacy," Vol. 4
- CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
- LP Shinsekai SMK 7710 (1972)
- LP JVC VIC 5066 (1977)
- LP JVC VIC 9545 (1985)
- CD JVC VDC 1117 (1986)
- CD JVC VICC 2033 (1990)
- LP Angel (USA) SR 40202 (1972)
- LP Ariola (Germany) 80586KK
- LP H.M.V. (England) ASD 2805
- CD Olympia (England) OCD 223 (1988), "Mravinsky Legacy," Vol. 4
- CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
- CD Melodiya-Australia (Australia) MA 3023

Legends (Lemminkäinen Suite), Op. 22, No. 2, The Swan of Tuonela
1965/2/23 Grand Hall of the Moscow Conservatory, Live

- LP Melodiya CM 02864 (1971), B-572

- CD Melodiya MCD 223 (1988),
"Mravinsky Legacy," Vol. 4
- CD Melodiya MCD 5002, 6 disc set,
"Mravinsky Legacy"
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- CD JVC VICC 2031 (1990)
- LP Ariola (Germany) 80588XAK (1976)
- LP Ariola (Germany) 86851XBK
- CT Ariola (Germany) 86851XCK (1976)
- CT Ariola (Germany) VS 122K (1976)
- LP H.M.V. (England) ASD 2805
- CD Olympia (England) OCD 223 (1988),
"Mravinsky Legacy," Vol. 4
- CD Olympia (England) OCD 5002, 6 disc
set, "Mravinsky Legacy"

STRAUSS, RICHARD [GEORG] (1864-1949)

Eine Alpensinfonie, Op. 64 (1915)
1962/4/21 Leningrad Philharmonic
Large Hall, Live

- LP Melodiya C10 17781/2 (1982), 2 disc
set
- CD Melodiya MCD 222 (1988),
"Mravinsky Legacy," Vol. 3
- CD Melodiya MCD 5002, 6 disc set,
"Mravinsky Legacy"
- LP JVC VIC 4512 (1982), Disc claims
monaural but is in fact stereo
- CD Olympia (England) OCD 222 (1988),
"Mravinsky Legacy," Vol. 3
- CD Olympia (England) OCD 5002, 6 disc
set, "Mravinsky Legacy"

STRAVINSKY, IGOR FEODOROVICH (1882-1971)

Agon-Ballet (1957)

*Première in the USSR by Mravinsky/
Leningrad Philharmonic on 1965/10/29*
1965/10/29 or 30, Live, Monaural

- LP Melodiya M10 43989/90 (1982)
- CD Melodiya MCD 224 (1988),
"Mravinsky Legacy," Vol. 5
- CD Melodiya MCD 5002, 6 disc set,
"Mravinsky Legacy"

- CD JVC VICC 2127 (1993)
 - CD Olympia (England) OCD 224 (1988),
"Mravinsky Legacy," Vol. 5
 - CD Olympia (England) OCD 5002, 6 disc
set, "Mravinsky Legacy"
- Olympia OCD 224 incorrectly dated 1968.*

**Apollon musagète, Music of the
Ballet (1928, revised as Apollo in
1947)**

*Première in the USSR by Mravinsky/
Leningrad Philharmonic on 1964/10/24*
1965/2/26 Grand Hall of the Moscow
Conservatory, Live

Violin solo: Ilya Shpilberg

- LP Melodiya CM 02856 (1971), B-588
- CT Melodiya CM 01488 (1986)
- LP Melodiya C10 2855 (1991)
- LP Shinsekai SMK 7713 (1972)
- LP Shinsekai MKX 2009 (1975)
- LP JVC VIC 5069 (1977)
- CD JVC VDC 1118 (1986)
- CD JVC VICC 2034 (1990)
- LP Angel (USA) SR 40402 (1972)
- LP Ariola (Germany) 85193KK

(The) Fairy's Kiss (1928)
1983 Leningrad Philharmonic Large
Hall, Live, Monaural

- CD Russian Disc 11160 (1993),
"Mravinsky Live"

Petrouchka (1911): Orchestral Suite
1946 Moscow, Studio, Monaural

- CD Multisonic (Czech Republic) 31 0189-2
(1993)

TCHAIKOVSKY, PIOTR IL'YICH (1840-1893)

**Symphony No. 4 in f minor, Op. 36
(1878)**

≤1957/5/17, Monaural

- LP Old Melodiya Δ 04098/9 (1957),
B-606
- LP Shinsekai PLS 40 (1958)
- LP Shinsekai PH 45 (1960), 25cm
- LP Shinsekai MK 1018 (1973)
- LP JVC VIC 5071 (1977)
- LP JVC VICX 1001 (1979), 10 disc set,

- "The Art of Mravinsky"
- CD JVC VDC 25001 (1988)
- LP Monitor (USA) MLP 8001 (1962)
- LP Telefunken (Germany) LT 6623
1960/9/14-15 London, Wembley Town Hall, Studio
- LP Old Melodiya Δ 08107/8 (1961),
Monaural, B-606
- LP Old Melodiya C 0147/8 (1961), B-606
- LP Melodiya C10 16537/8 (1982), "The
World's Leading Interpreters of
Music," 2 disc set
- LP Melodiya M10 43653, Monaural, 2
disc set
- LP DG LPM 18657 (1961), Monaural
- LP DG 138657 (1961)
- LP DG 618657, Monaural
- LP DG 2535235 (1974)
- CT DG 2535235 (1974)
- CT DG 3335235
- LP DG 2538178 (1974)
- LP DG 2563368 in 2721085
- LP DG 2720065 (1974), 2 disc set
- LP DG 2726040 (1975), 2 disc set
- LP DG 2727012, 2 disc set
- CT DG 410569-4, Monaural
- CT DG 413541-GXS
- LP DG 413541-4GX, 2 disc set
- LP DG 413541-1, 2 disc set
- CD DG 413541-2 (1985)
- CT DG 413541-4, 2 cassette set
- CT DG 415617-4GW, 2 cassette set
- LP DG 415928-1GMF
- LP Eterna (East Germany) 8 26 723
- CD DG 419745-2GH2, 2 disc set
- LP DG (Japan) SLGM 1022 (1961)
- LP DG (Japan) LGM 1035 (1962),
Monaural
- LP DG (Japan) SLGM 1062 (1962)
- LP DG (Japan) SLGM 1411/12 (1968), 2
disc set
- LP DG (Japan) MG 2069 (1969)
- LP DG (Japan) MG 9885 (1974), part of
6 symphonies
- LP DG (Japan) MGX 7006 (1979)
- CD DG (Japan) F60G 20129/30 (1987), 2
disc set
- CD DG (Japan) POCG 1391/2 (1992), 2
disc set
- LP Le Chant du Monde (France) LDXP
8235, Monaural
- LP Le Chant du Monde (France) LDXSP
1530, Monaural
- LP Philips (Netherlands) 6500009 (1974)
- Symphony No. 5 in e minor, Op. 64
(1888)**
Unknown date (probably 1948/49),
Monaural, 3rd movement (Waltz) only
Moscow Radio Symphony Orchestra
- 78 Old Melodiya 16417/8, 2 sides, 25cm,
WERM 1-621
1947 to 1948, Monaural
- LP Old Melodiya Δ 011/2 (1951), B-606
- LP Shinsekai PH 24 (1959), 25cm
- LP Shinsekai MK 1019 (1973)
- LP JVC VIC 5072 (1977)
- LP JVC VICX 1002 (1979), 10 disc set,
"The Art of Mravinsky"
- CD JVC VDC 25002 (1988)
- 78 Ultraphon (Czechoslovakia) H
23865/70, 12 sides, WERM 3-227
1956, Vienna, Monaural
- LP DG LPM 18333 (1956)
- LP Eterna (East Germany) 8 20 022
- LP DG (Japan) LGM 89 (1957)
- LP DG (Japan) LG 1067 (1960), 25cm
- LP Decca (USA) DL 9884
- LP Decca (USA) DL 9880 in DXE 142
(1956)
- "These records [Tchaikovsky's symphonies
4, 5, 6 on DXE 142, which includes Kurt
Sanderling's 4th], the orchestra's first out-
side of Russia, were made recently in
Vienna, during the orchestra's visit to
Western Europe's musical capital [from the
liner notes to set DXE 142]."*
- LP Heliodor (England) 2700 114 (1978),
3 disc set
1960/11/9-10 Vienna, Grosser
Musikvereinssaal, Studio
- LP Old Melodiya Δ 08115/6 (1961),
Monaural, B-606
- LP Old Melodiya C 0449/50 (1962), B-606
- LP DG LPM 18658 (1961), Monaural
- LP DG 138658 (1961)
8-track cartridge tape: DG M88-658
- LP DG 2538179 (1974)
- LP DG 2535236 (1977)
- CT DG 2535236 (1977)

- CT DG 3335236
 LP DG 2561261
 LP DG 2563369 in 2721085
 LP DG 2575653, 3rd movement only
 CT DG 335653, 3rd movement only
 LP DG 2720065 (1974), 2 disc set
 LP DG 2726040 (1975), 2 disc set
 LP DG 2727012, 2 disc set
 CT DG 410569
 LP DG 413541-2 (1985)
 CD DG 419745-2GH2, 2 disc set
 LP Eterna (East Germany) 8 26 724
 LP DG (Japan) SLGM 1023 (1961)
 LP DG (Japan) LGM 1041 (1962),
 Monaural
 LP DG (Japan) SLGM 1063 (1962)
 LP DG (Japan) SLGM 1411/12 (1968), 2
 disc set
 LP DG (Japan) MG 2070 (1969)
 LP DG (Japan) MG 9886 (1974), part of
 6 symphonies
 LP DG (Japan) MGX 7007 (1979)
 CD DG (Japan) F60G 20129/30 (1987), 2
 disc set
 CD DG (Japan) POCG 1391/2 (1992), 2
 disc set
 LP Philips (Netherlands) GY 839806
 (1974)
 1961/8/14 Festival in Bergen, Live,
 Monaural
 CD Hunt (Italy) 2HUNTC D 714 (1990),
 2 disc set
 CD Arkadia (Italy) CGDI 714.2, 2 disc set
 The dates of the concerts of the Festival in
 Bergen in 1961, June 24 and August 14, are
 dubious. Either may be incorrect. See
 Beethoven: Symphony 3, Mozart: Marriage
 of Figaro Overture, and Prokofiev: Romeo
 and Juliet for other Bergen recordings.
 1973/4/29 Leningrad Philharmonic
 Large Hall, Live
 LP Melodiya C10 17319/20 (1982)
 CD Melodiya MCD 221 (1988),
 “Mravinsky Legacy,” Vol. 2
 CD Melodiya MCD 5002, 6 disc set,
 “Mravinsky Legacy”
 LP JVC VIC 28091 (1983)
 CD JVC VDC 1120 (1986)
 CD Olympia (England) OCD 221 (1988),
 “Mravinsky Legacy,” Vol. 2
 CD Olympia (England) OCD 5002, 6 disc
 set, “Mravinsky Legacy”
 CD Documents (Italy) LV 917/8 (1993), 2
 disc set
 1978/6/13 Vienna, Grosser
 Musikvereinssaal, Live
 LP Melodiya C10 15571/2
 LP JVC VIC 2325 (1981), 4 disc set,
 “Mravinsky in Vienna”
 LP JVC VIC 28032 (1981)
 CD JVC VDC 1008 (1985)
 LP Ariola (Germany) 300666 in 300668-
 440 (1980), 4 disc set, “Wiener
 Festwochen”
 LP EMI (England) SLS 5212, 4 disc set,
 “Mravinsky in Vienna”
 1982/11/18 Grand Hall of the Moscow
 Conservatory, Live
 Not issued (Classic 7, Satellite Radio,
 Japan broadcast on 1992/12/27)
 1983/3/19 Leningrad Philharmonic
 Large Hall, Live, Digital
 CD JVC VDC 25024 (1989), “The Art of
 Mravinsky”
 CD JVC VICC 40143 (1993), 9 disc set,
 “The Art of Maestro Mravinsky”
 CD Erato (France) 2292-45755-2 (1992)

Symphony No. 6 in b minor,
“Pathétique,” Op. 74 (1893)
 1949, Monaural
 USSR State Symphony Orchestra
 78 Old Melodiya 016903/14, 12 sides,
 WERM 1-621
 1949/3/25, Monaural
 LP Old Melodiya Δ 0237/8 (1952),
 B-606, WERM 3-469
 LP Shinsekai PH 25 (1959), 25cm
 LP Shinsekai BEST 1 (1960), 25cm, 3
 disc set
 LP Shinsekai PX 8507 (1963)
 LP Shinsekai PX 8551 (1965)
 LP Shinsekai SH 7753 (1972)
 LP Shinsekai MK 1020 (1973)
 LP JVC VIC 5073 (1977)
 LP JVC VICX 1003 (1979), 10 disc set,
 “The Art of Mravinsky”
 CD JVC VDC 25003 (1988)
 LP Kingsway (USA) KL 302 (1955)
 LP Colosseum (USA) CRLP 213 (1956)

- LP Le Chant du Monde (France) LDXA 8039 (1953)
Paul Miller confirmed that Old Melodiya Δ 0237/8 and JVC VDC 25003 are identical. 1956, Vienna, Monaural
- LP DG LPM 18334 (1956)
- LP Eterna (East Germany) 8 20 023
- LP DG (Japan) LM 82 (before 1959)
- LP DG (Japan) LGM 92 (1956)
- LP DG (Japan) LXM 41 (1958)
- LP DG (Japan) LG 1048 (1960), 25cm
- LP Decca (USA) DL 9885
- LP Decca (USA) DL 9881 in DXE 142 (1956)
- LP Heliodor (England) 2700 114 (1978), 3 disc set
1960/11/7-9 Vienna, Grosser Musikvereinssaal, Studio
- LP Old Melodiya Δ 08263/4 (1961), Monaural, B-606
- LP Old Melodiya C 0451/2 (1962), B-606
- LP Melodiya C10 00451/2 (1990)
- LP DG LPM 18659 (1961), Monaural
- LP DG 138659 (1961)
- LP DG 2538180 (1974)
- LP DG 2720065 (1974), 2 disc set
- LP DG 2726040 (1975), 2 disc set
- LP DG 2535237 (1977)
- CT DG 2535237 (1977)
- CT DG 3335237
- LP DG 2563370 in 2721085
- LP DG 2727012, 2 disc set
- CT DG 413541-4, 2 cassette set
- LP DG 413541-1, 2 disc set
- LP DG 413541-2 (1985)
- LP DG 413541-4GXS, 2 disc set
- CT DG 3318048
- CT DG 413609-4GB, Monaural
- CD DG 419745-2GH2, 2 disc set
- LP Eterna (East Germany) 8 26 725
- LP DG (Japan) SLGM 1024 (1961)
- LP DG (Japan) LGM 1003 (1961), Monaural
- LP DG (Japan) SLGM 1058 (1962)
- LP DG (Japan) LGM 1050 (1962), Monaural
- LP DG (Japan) SLGM 1064 (1962)
- LP DG (Japan) SLGM 1411/12 (1968), 2 disc set
- LP DG (Japan) MG 2071 (1969)
- LP DG (Japan) MG 9887 (1974), part of 6 symphonies
- LP Sono (Japan) SHR 1009
- LP DG (Japan) MGX 7008 (1979)
- CD DG (Japan) F60G 20129/30 (1987), 2 disc set
- CD DG (Japan) POCG 1391/2 (1992), 2 disc set
- LP Philips (Netherlands) 6500080 (1974)
1983/12/24 Leningrad Philharmonic Large Hall, Live, Digital
- CD JVC VDC 25025 (1989), "The Art of Mravinsky"
- CD JVC VICC 40142 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45756-2 (1992)
JVC VDC 25025 incorrectly dated 1982/10/17.
- Concerto for Piano and Orchestra No. 1 in b flat minor, Op. 23 (1889)**
<1953/3/3, Monaural
Piano: Pavel Serebriyakov
- LP Old Melodiya Δ 01400/1 (1953), B-607, WERM 3-466
- LP Shinsekai PLV 8 (1957), 25cm
- LP Westminster (USA) XWN 18179 (1957)
- LP Saga (England) XID 5043
<1959/7/24 Leningrad Philharmonic Large Hall, Monaural
Piano: Sviatoslav Richter
- LP Old Melodiya Δ 05468/9 (1959), B-607
- LP Melodiya CM 02013/4 (1970), Electronic simulated stereo, B-607
- LP Melodiya C10 2013/4
- LP Shinsekai PH 54 (1962), 25cm
- LP Shinsekai PX 8503
- LP Shinsekai PX 8513 (1963)
- LP Shinsekai PX 8542 (1965)
- LP Fontana (Japan) SFON 10572 (1966)
- LP Shinsekai SH 7638 (1968), Electronic simulated stereo
- LP Shinsekai SMK 7612 (1970)
- LP Shinsekai SMKX 9, Electronic simulated stereo
- LP Nippon Columbia HR 1536 (1973)
- LP Shinsekai MK 1001 (1973)

- LP Fontana (Japan) FG 97 (1973)
 LP Fontana (Japan) FG 229 (1974)
 LP Nippon Columbia OW 7584 (1975)
 LP JVC VIC 3022 (1976)
 LP Nippon Columbia OW 7714 (1977)
 LP JVC VIC 5102 (1978)
 LP JVC VIC 9522 (1982)
 LP JVC VIC 3107 (1983)
 CD JVC VDC 1110 (1986)
 CD JVC VICC 2011 (1990)
 LP Artia (USA) MK 1501 (1960)
 LP Vox (USA) S 16220 (1962)
 LP Bruno (USA) BR 41007 (1963)
 LP Vox (USA) PL 16220 (1963)
 LP Period (USA) 1163 (1965), 3 disc set
 LP Period (USA) SHO 341 (1965)
 LP Period (USA) SHOST 2341 (1965),
 Electronic simulated stereo
 LP Vox (USA) STPL 513370E, Electronic
 simulated stereo
 LP Vox (USA) VSPS 2, Electronic simu-
 lated stereo, 3 disc set
 LP Westminster (USA) WGM 8228
 LP Everest (USA) SBDR 3345 (1974),
 Electronic simulated stereo
 LP Discocorp (USA) RR 516 (1978)
 LP Hall of Fame (USA) HOF 505
 LP Hall of Fame (USA) HOF 505,
 Electronic simulated stereo
 LP Murray Hill (USA) M 2958, 3 disc set
 LP Murray Hill (USA) S 2959, Electronic
 simulated stereo, 3 disc set
 CD Urania (USA) ULS 5175-CD (1989)
 CD Music and Arts (USA): CD-776
 (1993)
 CD BMG/Melodiya (USA) 74321170382
 (1993)
 LP Ariola (Germany) 74589KK (1966)
 LP Ariola (Germany) 77211ZK (1969)
 LP Ariola (Germany) XA 87692K (1975)
 LP Ariola (Germany) 89831XGK (1975)
 LP Eterna (East Germany) 8 26 152
 (1970)
 CD Eurodisc (Germany) GD 69048QH
 LP EMI (England) 97048
 LP Ember (England) ECL 9001 (1974)
 LP Le Chant du Monde (France) LDX
 8268
 LP Le Chant du Monde (France) LDXS
 8268 (1962)
- LP Le Chant du Monde (France) OPM
 02013
 LP Le Chant du Monde (France) MV 226
 (1962), 25cm
 LP Le Chant du Monde (France) LDX
 78711 (1981)
 CD Le Chant du Monde (France) LDC
 278848 (1987)
 LP Supermajestic (Italy) BBH 16220
 (1962)
 LP Fonit Cetra (Italy) BU 15
 LP Vedette (Italy) VSC 4007
*Le Chant du Monde LDC 278848 incorrect-
 ly dated 1955. Vox S 16220, Bruno BR
 41007, Period SH 341 and SHOST 2341,
 Everest SBDR 3345, and Supermajestic
 BBH 16220 incorrectly labelled Kiril
 Kondrashin/Moscow Philharmonic
 Orchestra.*
1971/3/30 Leningrad Philharmonic
Large Hall, Live, Monaural
 Piano: Emil Gilels
 CD Russian Disc RDCD 11170 (1993),
 "Mravinsky Live"
- Capriccio Italien in A, Op. 45 (1880)**
≤1950/2/23 Moscow, Studio, Monaural
 LP Old Melodiya Δ 0239 (1952), B-608,
 WERM 3-466
 LP Melodiya Δ 026214 (1969), B-608
 CD Russian Disc RDCD 15003 (1993),
 "Mravinsky Conducts Tchaikovksy"
 LP Shinsekai SH 7757 (1972)
 LP Shinsekai MK 1021 (1973)
 LP JVC VICX 1004 (1979), 10 disc set,
 "The Art of Mravinsky"
 CD JVC VDC 25003 (1988)
 LP Ariola (Germany) 85193KK
 LP Ariola (Germany) 88797XAK (1976)
*Russian Disc RDCD 15003 dated 1950. JVC
 VICX 1004 and VDC 25003 dated 1950/2.*
- Francesca da Rimini-Symphonic**
Fantasia in e minor after Dante, Op.
32 (1876)
1940, Monaural
 Moscow Philharmonic Orchestra
 78 Old Melodiya 010273/8, 6 sides,
 WERM 1-619
 78 Ultraphon (Czechoslovakia) H

- 23899/901, 6 sides, WERM 2-225
1948, Monaural
- CD Russian Disc RDCD 15003 (1993),
 "Mravinsky Conducts Tchaikovsky"
1983/3/19 Leningrad Philharmonic
Large Hall, Live
- CD Russian Disc RDCD 11160 (1993),
 "Mravinsky Live"
- CD JVC VDC 25030 (1989)
- CD JVC VICC 40142 (1993), 9 disc set,
 "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45757-2 (1992)
- VT Not issued, private recording (Soviet
 TV), Color, Monaural
*Paul Miller confirmed that Erato 2292-
 45757-2 and the VT are identical.*
- The Nutcracker, Excerpts from the
 Ballet, Op. 71 (1892)**
First Group of Recordings (1946-48)
1946/11/22, Studio, Monaural
*6. Departure of the Guests and Night, 7.
 The Battle, 8. The Forests of Fir Trees in
 Winter, 9. Waltz of the Snowflakes, 14a. Pas
 de Deux, 14c [2b in the Suite, Op. 71a].
 Variation 2 (Sugar Plum Fairy and Coda),
 15. Final Waltz and Apotheosis*
1948/3/11, Studio, Monaural
*2 [2a in the Suite, Op. 71a]. March, 12b [2d
 in the Suite, Op. 71a]. Coffee (Arabian
 Dance), 12c [2e in the Suite, Op. 71a]. Tea
 (Chinese Dance), 12e [2f in the Suite, Op.
 71a]. Dance of the Flutes*
1948/3/22, Studio, Monaural
*13. Waltz of the Flowers [3 in the Suite, Op.
 71a]*
*Mravinsky recorded all the numbers in the
 Nutcracker Suite, Op. 71a, except No. 1
 (Overture Miniature) and 2c [12d in the com-
 plete ballet, Op. 71] (Dance Russe, or Trepak).*
- 13. Waltz of the Flowers only*
- 78 Old Melodiya 20370/1, 2 sides, 25 cm,
 WERM 3-462
- 78 r.p.m. microgroove: Old Melodiya Δ
 00197 (1952), 20 cm, WERM 3-462
- 78 Ultraphon (Czechoslovakia) C 23934,
 2 sides, 25 cm, WERM 2-224
2. March only
- 78 Ultraphon (Czechoslovakia) C 23944,
 25cm, WERM 2-224
*2. March, 12b. Coffee (Arabian Dance), 12e.
 Dance of the Flutes, 14c. Dance of the Sugar
 Plum Fairy*
- 78 Old Melodiya 20421/4, 4 sides, 25cm,
 WERM 3-462
*2. March, 12c. Tea (Chinese Dance), 13.
 Waltz of the Flowers, 14c. Variation 2
 (Sugar Plum Fairy and Coda), and others
 not identified by the discographers*
- 78 r.p.m. microgroove: Old Melodiya Δ
 00512/5 (1952), 4 sides, 20 cm,
 WERM 3-462
*6. Departure of the Guests and Night, 7.
 The Battle, 8. The Forests of Fir Trees in
 Winter, 9. Waltz of the Snowflakes, 13.
 Waltz of the Flowers, 14a. Pas de Deux, 15.
 Final Waltz and Apotheosis*
- LP Old Melodiya Δ 03426/7 (1956), B-612
- LP Shinsekai MK 1075 (1975)
- LP JVC VIC 5074 (1977)
- LP JVC VICX 1005 (1979), No. 14a
*omitted, 10 disc set, "The Art of
 Mravinsky"*
- CD JVC VICC 2126 (1993), No. 14a
omitted
- LP Artia (USA) MK 1545
*Shinsekai MK 1075, and JVC VIC 5074
 and VICX 1005 dated 1946. Paul Miller
 confirmed that the Waltz of the Flowers on
 Old Melodiya 20370/1, Δ 00197, Δ 03426/7,
 and Shinsekai MK 1075 are identical.*
- Second Recording (1981)**
1981/12/31 Leningrad Philharmonic
Large Hall, Live
 6, 7, 8, 9, 14a, 15 only
- LP Melodiya C10 23521/2 (1985)
- CD JVC VDC 1217 (1987)
- CT Philips (Netherlands) 420483-1PH
- LP Philips (Netherlands) 420483-4PH
- CD Philips (Netherlands) 420483-2PH
 (1988)
- CT Linfair (Taiwan) 13015 (1989)
*JVC VDC 1217 incorrectly dated
 1981/12/30.*
- Serenade in C-String Orchestra, Op.
 48 (1880)**
≤1949/4/20 Moscow, Studio, Monaural

- LP Old Melodiya Δ 389/90 (1952), 25cm, B-609, WERM 3-468
- LP Melodiya Δ 026213/4 (1969), B-609
- CD Russian Disc RDCD 15003 (1993), "Mravinsky Conducts Tchaikovsky"
- LP Shinsekai PX 5509 (1961)
- LP Shinsekai SH 7757 (1972)
- LP Shinsekai MK 1021 (1973)
- LP JVC VICX 1004 (1979), 10 disc set, "The Art of Mravinsky"
- CD JVC VDC 25002 (1988)
- LP Ariola (Germany) 88797XAK
Russian Disc RDCD 15003 dated 1961, but the timings of the individual movements are the same as JVD VDC 25002.

The Sleeping Beauty, Fragments from the Ballet, Op. 66 (1888)

≤1948/4/27 Moscow, Studio, Monaural
2. Scene Dansante, 3a. Pas de Six, 3b. Adagio, 4. Finale of the Prologue, 6. Valse, 8a. Rose Adagio, 22a. Pas de Quarte, 23. Pas de Caractère

Marche (unspecified) only

- 78 Ultraphon (Czechoslovakia) H 23947, WERM 2-224
Unspecified
- 78 Old Melodiya 18523/5, 3 sides, 25cm, WERM 3-465
3b. Adagio only
- 78 Old Melodiya 18534/5, 2 sides, 25cm
3a. Pas de Six only
- 78 Old Melodiya 18607/8, 2 sides, 25cm, WERM 3-465
6. Valse only
- 78 r.p.m. microgroove: Old Melodiya Δ 00198 (1952), 20cm
2. Scene Dansante, 3a. Pas de Six, 3b. Adagio, 6. Valse, 8a. Rose Adagio, 22a. Pas de Quatre, 23. Pas de Caractère, and unspecified Variations and Adagio (Act 3)
- 78 r.p.m. microgroove: Old Melodiya Δ 00707/12 (1952), 6 sides, 20cm, WERM 3-465
2. Scene Dansante, 3a. Pas de Six, 4. Finale of the Prologue, 8a. Rose Adagio, 22a. Pas de Quarte, 6. Valse
- LP Old Melodiya Δ 3424/5 (1956), 25cm, B-611

- LP Shinsekai MK 1076 (1975)
- LP JVC VICX 1005 (1979), 10 disc set, "The Art of Mravinsky"
- CD JVC VDC 25001 (1988)
Paul Miller confirmed that the Pas de Six in Old Melodiya 18607/8 and Shinsekai MK 1076 are identical, as are the Valse in Old Melodiya Δ 00198 and Shinsekai MK 1076. It is likely that some of the identifications are in error, since the discographers have not heard all of these discs.

USTVOL'SKAYA, GALINA IVANOVNA (1919-)

Children's Suite

1957/4/10, Studio, Monaural

- LP Old Melodiya Δ 04430 (1958), B-662

WAGNER, [WILHELM] RICHARD (1813-1883)

Götterdämmerung: Siegfried's Funeral March (1874)

≤1958/12/8, Studio, Monaural

- LP Old Melodiya Δ 04943 (1959), B-706
- LP Shinsekai SMK 7596 (1970)
- LP Shinsekai MK 1032 (1973)
1967/1/31 Leningrad Philharmonic Large Hall, Live
- CD Russian Disc RDCD 11166 (1993), "Mravinsky Live"
1978/3/30 or 31 Leningrad Philharmonic Large Hall, Live
- LP Melodiya C10 17783 (1982), 2 disc set
- CD Melodiya MCD 222 (1988), "Mravinsky Legacy," Vol. 3
- CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
- LP JVC VIC 9519 (1982)
- CD JVC VDC 25029 (1989), "The Art of Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Olympia (England) OCD 222 (1988), "Mravinsky Legacy," Vol. 3
- CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
- CD Erato (France) 2292-45762-2 (1992)
Melodiya C10 17783 dated 1978/3/31.

Lohengrin: Prelude to Act 1 (1847)
1967/1/31 Leningrad Philharmonic
Large Hall, Live

- CD Russian Disc RDCD 11166 (1993),
 "Mravinsky Live"
1973/3/11 Leningrad Philharmonic
Large Hall, Live
- CD JVC VDC 25029 (1989), "The Art of
 Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set,
 "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45762-2 (1992)
1978/3/30 or 31 Leningrad
Philharmonic Large Hall, Live
- LP Melodiya C10 17646 (1983), 2 disc
 set
- LP JVC VIC 9043/4 (1982), 2 disc set
- LP JVC VIC 9519 (1982)
JVC VIC 9043/4 incorrectly dated 1980/1.
Melodiya C10 17646 dated 1978/3/30.

Lohengrin: Prelude to Act 3 (1847)
1965/2/23 or 26 Grand Hall of the
Moscow Conservatory, Live

- LP Melodiya CM 02864 (1971), B-703
- CD Melodiya MCD 224 (1988),
 "Mravinsky Legacy," Vol. 5
- CD Melodiya MCD 5002, 6 disc set,
 "Mravinsky Legacy"
- LP Shinsekai SMK 7712 (1972)
- LP Shinsekai MKX 2010 (1975)
- LP JVC VIC 5067 (1977)
- LP JVC VIC 9544 (1985)
- CD JVC VDC 1115 (1986)
- LP Ariola (Germany) 80588XAK (1976)
- CT Ariola (Germany) VS 122K (1976)
- CD Olympia (England) OCD 224 (1988),
 "Mravinsky Legacy," Vol. 5
- CD Olympia (England) OCD 5002
 (Olympia), 6 disc set, "Mravinsky
 Legacy"
- CD Documents (Italy) LV 917/8 (1993), 2
 disc set
- CT Linfair (Taiwan) 13007 (1987)
1967/1/31 Leningrad Philharmonic
Large Hall, Live
- CD Russian Disc RDCD 11166 (1993),
 "Mravinsky Live"
1973/3/11 Leningrad Philharmonic
Large Hall, Live, Monaural

- CD JVC VDC 25031 (1989), "The Art of
 Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set,
 "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45762-2 (1992)

Die Meistersinger von Nürnberg:
Prelude to Act 1 (1867)

- 1967/1/31 Leningrad Philharmonic
Large Hall, Live
- CD Russian Disc RDCD 11166 (1993),
 "Mravinsky Live"
1982/1/31 Leningrad Philharmonic
Large Hall, Live
- LP Melodiya C10 22372 (1985)
- LP JVC VIC 28231 (1982)
- CD JVC VDC 1141 (1986)
- CT Linfair (Taiwan) 13008 (1988)
JVC VIC 28231 and VDC 1141 incorrectly
dated 1978/4/29.

Siegfried: Forest Murmurs (1876)
1967/1/31 Leningrad Philharmonic
Large Hall, Live

- CD Russian Disc RDCD 11166 (1993),
 "Mravinsky Live"
- Tannhäuser: Overture (1845)**
≤1958/12/8, Studio, Monaural
- LP Old Melodiya Δ 04943 (1959), B-702
- CD Melodiya MCD 220 (1988),
 "Mravinsky Legacy," Vol. 1
- CD Melodiya MCD 5002, 6 disc set,
 "Mravinsky Legacy"
- LP Shinsekai SMK 7596 (1970)
- LP Shinsekai MK 1032 (1973)
- CD Olympia (England) OCD 220 (1988),
 "Mravinsky Legacy," Vol. 1
- CD Olympia (England) OCD 5002, 6 disc
 set, "Mravinsky Legacy"
- CD Documents (Italy) LV 917/8 (1993), 2
 disc set
Olympia OCD 220 and Documents LV
917/8 incorrectly dated 1968. Paul Miller
confirmed that Old Melodiya Δ 04942 and
Olympia OCD 220 are identical.
1967/1/31 Leningrad Philharmonic
Large Hall, Live
- CD Russian Disc RDCD 11166 (1993),
 "Mravinsky Live"

1978/3/30 or 31 Leningrad

Philharmonic Large Hall, Live

- LP Melodiya C10 17646 (1983), 2 disc set
- LP JVC VIC 9043/4 (1982), 2 disc set
- LP JVC VIC 9519 (1982)
JVC VIC 9043/4 incorrectly dated 1980/1.
Melodiya C10 17646 dated 1978/3/31.
1982/1/31 Leningrad Philharmonic
Large Hall, Live
- CD JVC VDC 25029 (1989), "The Art of Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45762-2 (1992)

Tristan und Isolde: Prelude und Liebestod (1859)

1967/1/31 Leningrad Philharmonic
Large Hall, Live

- CD Russian Disc RDCD 11166 (1993), "Mravinsky Live"
- 1978/3/30 or 31 Leningrad
Philharmonic Large Hall, Live
- LP Melodiya C10 17784 (1982), 2 disc set
- CD Melodiya MCD 221, "Mravinsky Legacy," Vol. 2
- CD Melodiya MCD 5002, 6 disc set, "Mravinsky Legacy"
- LP JVC VIC 9519 (1982)
- CD JVC VDC 25029 (1989), "The Art of Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Olympia (England) OCD 221 (1988), "Mravinsky Legacy," Vol. 2
- CD Olympia (England) OCD 5002, 6 disc set, "Mravinsky Legacy"
- CD Erato (France) 2292-45762-2 (1992)
- CD Documents (Italy) LV 917/8 (1993), 2 disc set
Olympia OCD 221 incorrectly dated 1965/2
(and as at the Moscow Conservatory).
Melodiya C10 17784 dated 1978/3/31.
Documents LV 917/8 incorrectly dated 1965.

Die Walküre: Ride of the Valkyries (1856)

≤1958/12/8, Studio, Monaural

- LP Old Melodiya Δ 04943 (1959), B-705

- LP Shinsekai SMK 7596 (1970)

- LP Shinsekai MK 1032 (1973)

1967/1/31 Leningrad Philharmonic
Large Hall, Live

- CD Russian Disc RDCD 11166 (1993), "Mravinsky Live"
- 1978/3/31 Leningrad Philharmonic
Large Hall, Live
- CD JVC VDC 25029 (1989), "The Art of Mravinsky"
- CD JVC VICC 40147 (1993), 9 disc set, "The Art of Maestro Mravinsky"
- CD Erato (France) 2292-45762-2 (1992)

WEBER, CARL MARIA [FRIEDRICH ERNST FREIHERR] VON (1786-1826)

Aufforderung zum Tanze (Invitation to the Dance) (Rondo brilliant in D flat, Jähns 260) (1819) (orchestrated by Felix Weingartner)

1951/1/2, Studio, Monaural

- 78 Old Melodiya 19030/2, 3 sides, 25cm, WERM 3-519
- 78 r.p.m. microgroove: Old Melodiya Δ 145 (1952), 25cm, WERM 3-519
- LP Melodiya Δ 029692 (1971), B-707
- LP Shinsekai MK 1079 (1975)
- CD JVC VICC 2127 (1993)

Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

Oberon: Overture, Jähns 306 (1826)
1951/1/2, Studio, Monaural

- 78 Old Melodiya 018988/9, 2 sides, WERM 3-520
- 78 r.p.m. microgroove: Old Melodiya Δ 144 (1952), 25cm, WERM 3-520
- LP Melodiya Δ 029692 (1971), B-708
- LP Shinsekai MK 1079 (1975)
- CD JVC VICC 2127 (1993)

Paul Miller confirmed that Old Melodiya 19030/2, Δ 145, and Δ 029692 are identical.

1978/4/29 Leningrad Philharmonic
Large Hall, Live

- LP Melodiya C10 22372 (1985)
- LP JVC VIC 28231 (1986)
- CD JVC VDC 1141 (1986)
- CD Artists (Italy) FED 043.44 (1933), 2 disc set

- CT Linfair (Taiwan) 13008 (1988)
JVC VIC 28231 and VDC 1141 incorrectly dated 1982/1/31.
1978/6/12 Vienna, Grosser Musikvereinssaal, Live
- LP Melodiya C10 15691
- LP JVC VIC 2326 (1981), 4 disc set, "Mravinsky in Vienna"
- LP JVC VIC 28063 (1981)
- LP JVC VIC 9531 (1984)
- CD JVC VDC 1009 (1985)
- LP Ariola (Germany) 300664 in 300668-440 (1980), 4 disc set, "Wiener Festwochen"
- LP EMI (England) SLS 5212, 4 disc set, "Mravinsky in Vienna"
- LP Le Chant du Monde (France) LDX 78705/6 (1981)
- 1977/1/29 Leningrad Philharmonic Large Hall
- CD JVC CDS 40 (1989), bonus disc in "The Art of Mravinsky"
- CD Erato (France) 2292-45763-2 (1992)

Wagner: Tannhäuser, Overture

- 1977/1/29 Leningrad Philharmonic Large Hall
- CD JVC CDS 40 (1989), bonus disc in "The Art of Mravinsky"
- CD Erato (France) 2292-45763-2 (1992)
- Jewgenij Mravinsky und die Leningrader Philharmonie, Ein Film von Wolfgang Schreiber und Hubert Ort Kemper, broadcast in 1988 on German TV station ZDF and shown on 1992/4/22 in the Louvre Auditorium in France as part of its series, "Classique en Images"
- Contain excerpts from several talks and interviews with Mravinsky, rehearsals of parts of Brahms Symphonies Nos. 2 and 4, Beethoven Symphony No. 4, Shostakovich Symphony No. 5, and Tchaikovsky Symphony No. 5, and concert performances of the final parts of Brahms Symphony No. 4 and Tchaikovsky No. 5. This documentary film (about an hour and a half long), "To the Memory of Evgeni Mravinsky," shows several other events from the conductor's life, as well as part of his funeral.*
- VT Available in a Japanese record shop for ¥20,000, Color, Monaural

Appendices

REHEARSALS AND MRAVINSKY SPEAKING

Brahms: Symphony No. 4

- 1973/4 Leningrad Philharmonic Large Hall, Monaural
- VT Not issued, private recording (Soviet TV), Color

Shostakovich: Symphony No. 8

- 1982 Leningrad Philharmonic Large Hall, Monaural
- VT Not issued, private recording (Soviet TV), Color

Shostakovich: Symphony No. 12

- 1984/4 Leningrad Philharmonic Large Hall, Monaural
- VT Not issued, private recording (Soviet TV), Color

Tchaikovsky: Symphony No. 5 and Interview by A. Zorotov

- 1982/10 Leningrad Philharmonic Large Hall, Monaural
- VT Toshiba WVO 3510 (1989), Color
- LD Toshiba WKO 3510 (1989), Color

Wagner: Die Meistersinger von Nürnberg, Prelude to Act 1

Evgeni Mravinsky Recites Life and Nature (in Russian)

- 1973/3, Recorded by Mrs. Mravinsky
- CD JVC CDS 40 (1989), bonus disc in "The Art of Mravinsky"
- CD Erato (France) 2292-45763-2 (1992)

MISATTRIBUTIONS, QUERIES, AND DISCREPANCIES

Glazunov: Symphony 8 in Eb, Op. 83
 WERM 3-178 attributes the recording on Old Melodiya Δ 01460/1 to Mravinsky, Leningrad Philharmonic, while Bennett attributes it to Boris

Khaikin. Forman's copy of the disc reads Khaklin. Not included in this discography.

Prokofiev: Alexander Nevsky, Op. 78

Samuel Samosud, Chorus and Orchestra of the USSR State Radio. Ludmilla Legostayeva, ms. Issued on Melodiya Δ 01273/4 (1954), Colosseum (USA) CRLP 228, Westminster (USA) WN 18144, and Le Chant du Monde (France) LDXA 8133. The 1958 Artist Listing Schwann Catalog claims that Mravinsky conducted the Bolshoi Theatre Chorus on the Colosseum issue. Both the Melodiya and Westminster issues have been inspected, and there is no mention of Mravinsky. Not included in this discography.

Schubert: Symphony 9 in C, D. 944

Spanish LP: Zafiro ZL 406 (1983). The disc jacket states that Mravinsky conducted Leningrad Philharmonic on the recording and that the disc was manufactured under license from Melodiya. However, Mravinsky once told to Nevzorov that, while he was fond of and was much interested in this work, he never conducted it. Nor can any unissued Mravinsky recording of the work be found in the St. Petersburg Philharmonic Library. Not included in this discography.

Shostakovich: Symphony 5 in d, Op. 47

Both Hulme and WERM-426 incorrectly claim that Old Melodiya Δ 02283/4 (1954) is a reissue of the 78 rpm recording. In fact, Δ 02283/4 is the 1954 recording.

Shostakovich: Symphony 10 in e, Op. 93

Colosseum CRLP 173 (1954) claims to have been conducted by The Composer but was in fact conducted by Mravinsky.

Shostakovich: Symphony 12 in D, Op. 112

Two issues, Artia MK 1589 and Urania 5162-CD claim to the world première performance 1961/10/1, with the letter stating that The Composer was attending. Paul Miller has confirmed that both are identical with JVC VICC 40123 and seem like studio recordings.

Shostakovich: Concerto for Violin and Orchestra No. 1 in a minor, Op. 99

The record jacket of Hall of Fame (U.S.A.) HOF 512 claims this is a live recording with Leonid Kogan, Mravinsky, and the Leningrad Philharmonic. However, there is no corresponding Melodiya issue. There are two other recordings of the work with Kogan playing the violin, an apparent studio recording with Kiril Petrovich Konsdrashin/Moscow Philharmonic (Melodiya Δ 8451 (1961) and C 201/2 (1961); Supraphon SV 8224; Shinsekai SMK 7562) and a live recording on 1976/9/25 with Yevgeni Feodorovich Svetlanov/USSR State Orchestra (Melodiya C10 30917/8). Paul Miller compared HOF 512, SMK 7562, and C10 30917/8 and found them to be all distinct. James Creighton, in his *Discopaedia of the Violin, 1889-1971* (University of Toronto Press, 1974) places the Hall of Fame disc under Kondrashin, even though the disc, of which the discographers have a xerox copy of the jacket, states Mravinsky/Leningrad Philharmonic. The Svetlanov recording is the second of two discs of volume 10 of 26 two-disc sets called "Leonid Kogan Complete Collection," and is the only recording of the Shostakovich Violin Concerto in that collection. This, however, means little, as such "complete" collections are usually not so, and Creighton lists a great many recordings, even on Melodiya, that are not in the "complete" edition. Not included in this discography.

Tchaikovsky: Concerto for Piano and Orchestra No. 1 in bb, Op. 23
 Vox S 16220, Bruno BR 41007, Period SH 341 and SHOST 2341, Everest SBDR 3345, and Supermajestic BBH 16220 are incorrectly labelled Kiril Kondrashin/Moscow Philharmonic Orchestra. They are in fact all Mravinsky/Leningrad Philharmonic recordings.

"Tchaikovsky: Symphony 7, Concerto for Violin and Orchestra No. 1 (D. Oistrakh) Δ 033449 52 (2 rcds)."

This tantalizing possibility comes from a joint English-Russian Melodiya flyer and poster. Alas, Shostakovich was meant. Those records are indeed in the discography.

Mravinsky's Unissued Recordings

Source: Alexandr Nevzorov, "Emperor Evgeni' or 'Type of Modesty'?", Melodiya, No. 2, 1990 (Moscow, in Russian). It is not clear which recordings are preserved.

Studio Recordings from the Early Days

Beethoven: Symphony No. 2
 Bizet: L'Arlésienne: Farandole
 Bizet: Carmen: unidentified Entr'acte
 Steinberg: Unidentified work
 Wagner: Rienzi, Overture
 Zhitov: Unidentified work

Broadcast Recordings

Arutyunan: Festive Overture
 Babadzanyan: Violin Concerto (Leonid Kogan)
 Bach: Suite No. 2
 Berlioz: Symphonie Fantastique
 Bogdanov-Beryozovsky: Partita
 Bruckner: Symphony No. 7
 Glinka: Various Works
 Handel: Judas Maccabaeus
 Khachaturian: Symphonic Poem
 Klyuzner: Violin Concerto (Mikhail Vaiman)

Klyuzner: Symphony No. 2
 Liadov: The Enchanted Lake
 Lyapunov: Symphony No. 2
 Lyatoshinsky: Symphony No. 3
 Mozart: Four Concerti for Wind Instruments
 Mozart: Don Giovanni, Overture
 Mozart: Symphony No. 40
 Shostakovich: Cello Concerto (Mstislav Rostropovich, world première)
 Shostakovich: Festive Overture
 Tchaikovsky: Violin Concerto (Mikhail Vaiman)
 Tchaikovsky: Swan Lake, Suites
 Wagner: Tannhäuser: Bacchanale

Superlatives

Birth: 1903/6/4 in St. Petersburg
 First concert: Replacing Y. Khenshaft, who was ill, 1928 or 1929
 First appointment: Assistant conductor of the Leningrad Opera Theater, 1931
 First studio recording: Shostakovich: Symphony 5. 1938/3/27
 Appointment as chief conductor of the Leningrad Philharmonic Symphony Orchestra, late 1938
 Second studio recording: Tchaikovsky: Francesca da Rimini, Moscow Philharmonic Orch., 1940
 First live recording: Khachaturian: Concerto for Piano and Orchestra, with Lev Oborin, Czech Philharmonic Orchestra, 1946/6/1 (issued in 1993)
 Last studio recordings: Tchaikovsky: Symphonies 4-6 for Deutsche Grammophon Gesellschaft: No. 4, 1960/9/14-15; No. 5, 1960/11/9-10; No. 6, 1960/11/7-9.
 Last live recording: Shostakovich: Symphony No. 12, 1984/4/30
 Last concert: Schubert: Symphony No. 8 and Brahms: Symphony No. 4, 1987/3/6 (so far unreleased, though it was probably recorded by the engineers)
 Death: 1988/1/19 in Leningrad

Most recorded works: Shostakovich:
Symphony 5 (ten recordings, plus
possibly excerpts of part of the
finale); Tchaikovsky: Symphony 5
(eight recordings, plus a 78 r.p.m.
recording of the third movement)
Most issued work: Tchaikovsky: Piano
Concerto No. 1 (Richter) (59 issues)

Non-Leningrad Philharmonic

Recordings

Berlioz: *Symphonie Fantastique*: Mov.
2. USSR State SO, 1949
Glazunov: *Symphony 4: Scherzo*.
USSR State SO, 1948
Khachaturian: *Concerto for Piano and
Orchestra*. Lev Oborin, Czech
Philharmonic Orchestra, 1946/6/1
(issued in 1993)
Shostakovich: *Song of the Forests*,
USSR State SO, 1949
Tchaikovsky: *Symphony 5: Mov. 3*,
Moscow Radio SO, ?date (probably
1948/49)
Tchaikovsky: *Symphony 6*, USSR
State SO, 1949
Tchaikovsky: *Francesca da Rimini*,
Moscow Philharmonic Orch., 1940

Soloists Who Recorded With Mravinsky

Emil Grigorevich Gilels: Tchaikovsky:
Piano Concerto No. 1
Vitali Ignatevich Kilchevsky (tenor):
Shostakovich: *Song of the Forests*
Leonid Borisovich Kogan:
Shostakovich: *Violin Concerto No. 1*.
That the conductor is Mravinsky is
uncertain. See "Misattributions,
queries, and discrepancies" above.
Vladimir Nikolaevich Krasavin (clar-
inet) (member of LePO): Debussy:
First Rhapsody
Lev Nikolaevich Oborin:
Khachaturian: *Piano Concerto*
David Feodorovich Oistrakh: Mozart:
Violin Concerto No. 5 and
Shostakovich: *Violin Concerto No. 1*
Ivan Ivanovich Petrov (bass):

Shostakovich: *Song of the Forests*
Sviatoslav Teofilovich Richter:
Brahms: *Piano Concerto No. 2* and
Tchaikovsky: *Piano Concerto No. 1*
Pavel Alexeevich Serebriyakov:
Tchaikovsky: *Piano Concerto No. 1*
Ilya Abramovich Shpilberg (member
of the LePO): violin solo in
Stravinsky: *Apollon musagète*

Notes About the Ovsyaniko- Kulikovsky Symphony

by Frank Forman

This symphony, aside from Marius Casadesus' composing the so-called "Adelaïde Concerto" and attributing it to the young Mozart, is one of the most notorious fake antiques in the annals of music. It originated when a Ukrainian-Jewish composer, Mikhail Emmanuilovich Goldstein (1851 Odessa-1989 Hamburg) had written a work on Ukrainian themes and a critic claimed the composer could not understand Ukrainian music, since a different blood flowed in his veins. It was pointed out that Beethoven himself used Ukrainian material in his works; "he was not a Jew," was the response. One of Goldstein's friends suggested he make fools of the critics, as Fritz Kreisler had done, by passing off an original work as the music of an earlier Ukrainian composer. Goldstein chose Nikolai Dmitrievich Ovsyaniko-Kulikovsky, an actual historical figure and landowner who had presented his serf orchestra to the Odessa Theater in 1810. Goldstein then announced in 1948 that he had "discovered" a symphony while searching in the Odessa Conservatory library, of which he was then the librarian. The ostensible work was Ovsyaniko-Kulikovsky's *Symphony no. 21* in g minor, subtitled "for the dedication of the Odessa Theater," and composed in 1809. The work caused general rejoicing among the Soviet cultural commissars. Here was proof positive that Mother Russia, in the face of all those Czarist-imported Italians and Frenchmen, could produce a symphonist of Haydn's stature – or nearly. Furthermore, this symphonist was no slavish imitator, but a true patriot who had ended his work with a Cossack dance. (Never mind that the composer and dance were technically Ukrainian.)

It was premiered in Odessa and Kiev in 1949, published in 1951 by the [Soviet] State Music Publishers, hastily recorded by Mravinsky for Melodiya, and made the subject of at least two dissertations by Soviet musicologists.

The hoax was finally revealed when one of the musicologists, Taranov, asked to examine the manuscript. (Likewise, Casadesus was unable to produce manuscripts for his own fake antiques, which also included viola concerti by J.C. Bach, Handel, and Hummel.) Taranov was asked to give his opinion: he concluded the symphony was written neither by Ovsyaniko-Kulikovsky nor Goldstein! Goldstein was branded a liar, an opportunist, and a traitor to Russian culture for making the outrageous and self-seeking claim that he had written the symphony.

Goldstein himself emigrated to East Germany in 1964, leaving this madness behind him. He worked as a musicologist in East Berlin and Israel in 1967 and later taught at the Menuhin Music School in England and the Musashino Academia Musicae in Tokyo. He finally settled in Hamburg in 1969 and joined the faculty of the Hochschule für Musik and the editorial staff of Reimann's *Musik Lexikon*. [Compiled from Allan Ho & Dmitry Feofanov, *Biographical Dictionary of Russian/Soviet Composers* (Westport, Connecticut: Greenwood Press, 1989), pp. 182-3, and David Mason Greene, *Greene's Biographical Encyclopedia of Composers* (Garden City, New York: Doubleday & Co., 1985), p. 488.]

The English version of the trilingual text of the Melodiya 1956 reissue, Δ 2954-5 (the original 1952 issue was on Δ 851/2), reads as follows (grammar corrected):

"The fate of this composition is unusual in the full sense of the word. Première in Odessa in 1809 on the day when the town theater was opened, the composition vanished, leaving no trace, and was found only 140 years later. It was again successfully performed at a concert in Kiev.

"It was ascertained that N.D. Ovsyaniko-Kulikovsky (1768-1846), a native of Kherson province, was the author of the symphony. But this supposition still needs confirmation. The meaning of the figure "21" which the score bears is so far also not clear. Does it mean that the composer had created more than twenty sym-

phonic works or that this figure has some other, yet unknown meaning? This problem is being given the necessary attention and will probably be solved. But the music of the symphony tells us a lot.

"It is obvious that the author is a master, possessing a free style of music writing. Methods of development of the material tell us of great influence of the symphonic style of the Viennese classics and that the author had been thoroughly acquainted with or even studied under some of the Viennese musicians. At the same time it is quite obvious that in his symphony the composer does not simply aim at imitating the great masterpieces of Mozart and Haydn but to transplant their creative gains onto his native soil and to inspire the music of his symphony with the poetry of Ukrainian folk melody.

"Themes of the *First Movement* are very close to Ukrainian folksongs. It begins with a lyrical, soft introduction of a sincere character (*Adagio*), which is followed by a buoyant *Allegro*, which is full of motion.

"The *Second Movement (Adagio)* bears the name 'Romance' and is melodiously close to works of this type, which are very common and loved in the Ukraine. As in many Ukrainian ballads, you can hear in this movement the tunes of lyrical folksongs.

"The *Third Movement – Minuet (Allegro)* – also possesses the features of simplicity, nobleness, and soft humor that connect this classical form with Ukrainian folk music. In the trio of the minuet, the author makes use of a genuine Ukrainian folk song, 'Oh, at the Hill, at the Ferry.'

"The most vivid, as far as national coloring is concerned, is the *Finale (Presto)*, with its brilliant Cossack national dance, which is full of gaiety. Before the listener pass dances of young lads, swift as a whirlwind, and which give place to graceful and swimming dances of girls. It is as if the composer were painting a colorful picture of the life of his people.

"The symphony as a whole gives a true picture of the peculiarities of the Ukrainian character: deep lyricism and meditation, soft humor, and boisterous manifestations of energy and merriment.

"The symphony was published in 1951 by

the State Music Publishers. It has been edited for the modern symphony orchestra by A.G. Svechnikov."

Although the hoax was revealed over thirty years ago, the work is still regarded as genuine in some references. *The New Grove Dictionary of Music and Musicians* (1980), for example, states in its article on Ukrainian music:

"A number of outstanding composers were active [in Ukraine] in the 19th century, including Nykolay Ovsyaniko-Kulikovsky, whose Symphony No. 21 was discovered in manuscript in the Odessa archives in 1949 by the violinist Goldstein. The symphony shows advanced compositional techniques; structurally it closely resembles Haydn, although it is based on Ukrainian folk themes. It was given première in 1809 at the inauguration of the Odessa theater" (Vol. 19, p. 407).

I doubt the error will ever go away entirely. In 1917 H.L. Mencken published "A Neglected Anniversary," which he had thought was an obviously false history of the use of the bathtub in America. Later he wrote:

"I had confidence that the customers at the [New York] *Evening Mail* would like it. Alas they liked it only too well. That is to say, they swallowed it as gospel, gravely and horribly. Worse, they began sending clippings of it to friends east, west, north, and south, and so it spread to other papers, and then to the magazines and weeklies of opinion, and then to the scientific press, and finally to the reference books. To this day it is in circulation, and, as I say, has broken into the reference books, and is there embalmed for the instruction and edification of posterity. ...

"My point is that, despite all this extravagant frenzy for the truth, there is something in the human mind that turns instinctively to fiction. ... It is a sheer impossibility for human beings to think exclusively in terms of the truth. For one thing, the stock of indubitable truths is too scanty. For another thing, there is the aversion to them that I have mentioned. All of our thinking is in terms of assumptions, many of them plainly not true. Into our most solemn and serious reflections fictions enter – and three times out of four they quickly crowd out all the facts."

"That this is true needs no argument. Every

man, thinking of his wife, has to assume that she is beautiful and amiable, else despair will seize him and he will be unable to think at all. Every American, contemplating Dr. Coolidge [then President of the United States], is physically bound to admire him: the alternative is anarchy. Every Christian, viewing the clergy, is forced into bold theorizing to save himself from Darwinism. And all of us, taking stock of ourselves, must resort to hypothesis to escape the river.

"What ails the truth is that it is mainly uncomfortable, and often dull. The human mind seeks something more amusing, and more caressing. What the actual history of the bathtub may be I don't know: digging it out would be a dreadful job, and the result, after all that labor, would probably be a string of banalities. The fiction I concocted back in 1917 was at least better than that. It lacked sense, but it was certainly not without a certain charm. There were heroes in it, and villains. It revealed a conflict, with virtue winning. So it was embraced by mankind, precisely as the story of George Washington and the cherry tree was embraced, and it will live, I daresay, until it is displaced by something worse – and hence better" (*The Chicago Sunday Tribune*, 1926/7/25).

As late as 1948, Mencken noted that, "scarcely a month goes by that I do not find the substance of it reprinted, not as foolishness but as fact, and not only in newspapers but in official documents and other works of the highest pretensions." I myself last spotted the bathtub hoax passed off as serious history in late 1991.

The 1956 Westminster issue of the ostensible Ovsyaniko-Kulikovsky symphony did not expose its authorship, but that was during the days when even mild criticism of the Soviets could result in the withdrawal of future licensing arrangements with Melodiya. So American record companies, wishing to continue using Soviet material, had to be very careful.

Likewise, when Yehudi Menuhin recorded the Adelaïde Concerto, with Pierre Monteux and the Paris Symphony about 1938, the notes said only that the work was orchestrated by Marius Casadesus. Menuhin, who was about nineteen years old at the time of the recording, must have felt proud at being given the honor of making the first recording of the work. When

Menuhin rerecorded the work for EMI about 1976, the liner notes were also kind to him and noted merely:

"Mozart is said to have composed his *Concerto in D* ('*Adelaïde*'), K.Anh. 249a, in 1766, at the age of ten for the royal violinist Madame Adélaïde of France, eldest daughter of King Louis XV. The young musician wrote the piece, destined for a '*petit violon*,' or '*violon de dame*,' as a simple sketch on only two staves, the upper being devoted to the solo part and the *tutti*, while the lower accommodated the bass part. The score, traced to a private collector in France, was edited for publication by Marius Casadesus; cadenzas, brilliant but somewhat unidiomatic, were provided by Paul Hindemith. The composition is fluent and graceful; its charms are real and beguiling."

Being nice to Menuhin by not embarrassing him is one thing, but the sheer sycophancy of many liner notes of Western releases of Soviet recordings is another matter entirely. These notes often scrupulously followed whatever was then the current Soviet propaganda line. Finding out when the Soviets first dropped Ovsyaniko-Kulikovsky from their roster of composers would truly be "a dreadful job." Perhaps he is still in certain Soviet reference works. Mencken again: he wrote an exposé of his bathtub hoax, which was printed in several newspapers, including the *Boston Herald*. "And then on June 13, three weeks later, in the same editorial section but promoted to page 1, this same *Herald* reprinted my 10 year old fake – soberly and as a piece of news!"

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