

photo. The Rust book was illustrated. Rust and Sutton also differ in their general approach to the label entries. Rust tended to talk about repertoire and numerical series, whereas Sutton leans more toward corporate ownership, sources of masters and marketing. There is little information here on record numbering; for that, consult Steven C. Barr's excellent *The Almost Complete 78 RPM Record Dating Guide* (1992 edition),<sup>2</sup> which belongs on the shelf next to this book.

In all, the *Directory of American Disc Record Brands and Manufacturers* is a first class compilation of research which belongs in every library of recorded sound reference materials. I will use it often, and I suspect others will too. *Reviewed by Tim Brooks.*

### Endnotes

1. Reviewed in *ARSC Journal* 1994;25(1):64-68.
2. Reviewed in *ARSC Journal* 1993;24(2):208-211.

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### ***Corrections and Clarifications***

#### **Early Recordings and Musical Style**

A number of errors crept into my review of Robert Philip's book, *Early Recordings and Musical Style* (*ARSC Journal* 1994;25[1]:73-77). Two altered the sense of the review: page 74, third paragraph, "1936 Salzburg broadcast" should read "1935 Salzburg broadcast"; on page 76, first complete paragraph, "those passages" should read "chosen passages." No doubt all readers will recognize "the Bush ensemble" in the next paragraph for what it was; apologies nonetheless. *Christopher Dymont, London, England.*