

Recordings Received

This column lists historic recordings which have been defined as 20 years or older. Historic recordings with one or two recent selections may be included as well. The ARSC Journal encourages recording companies and distributors to send new releases of historic recordings to the Sound Recording Review Editor.

Analekta:

Les Grandes Voix du Canada/Great Voices of Canada, Volume 1. Selections by Jeanne Gordon, Edward Johnson, Joseph Saucier, Florence Easton, Sarah Fischer, Rodolphe Plamondon, Emma Albani, Eva Gauthier, Paul Dufault, Louise Edvina, Pauline Donalda, Raoul Jobin.

Analekta AN 2 7801. CD, recorded 1903-1958.

Les Grandes Voix du Canada/Great Voices of Canada, Volume 2. Edward Johnson, tenor: selections from *Andrea Chénier*, *La Bohème*, *La Fanciulla del West*, *Pagliacci*, *Louise*, *Parsifal*, *Elijah*, *Fedora*, songs, etc.

Analekta AN 2 7802. CD, recorded 1914-1928.

Les Grandes Voix du Canada/Great Voices of Canada, Volume 3. Raoul Jobin, tenor, en concert/live: selections from *Hérodiade*, *Madama Butterfly*, *La Fille du Régiment*, *Carmen*, *Louise*, *Lakmé*, *Les Pêcheurs de Perles*, etc.

Analekta AN 2 8903. CD, recorded 1939-1946.

Arhoolie Productions, Inc.:

Don Santiago Jimenez. His First and Last Recordings. *La Dueña de la Llave*; *La Tuna*; *Eres un Encanto*; *Antonio de Mis Amores*; *El Satelite*; *Ay Te Dejo en San Antonio*; *El Primer Beso*; *Las Godornises*; *Vive Feliz*; etc.

Arhoolie CD-414 (1994). CD, recorded 1937-38 and 1979.

Folksongs of the Louisiana Acadians. Selections by Chuck Guillory, Wallace "Cheese" Read, Mrs. Odeus Guillory, Mrs. Rodney Fruge, Isom J. Fontenot, Savy Augustine, Bee Deshotels, Shelby Vidrine, Austin Pitre, Milton Molitor.

Arhoolie CD-359 (1994). CD, recorded 1956-59.

Juan Lopez. El Rey de la Redova. El Polvazo; La Chicharronera; Los Camaleone; La Mota; La Pluma; Tamaulipas; La Palangana; Asi Son Ellas; El Indio; Felicita; La Flor; A Medio Vuelo; La Carreta; El Tamaulipeco; etc.

Arhoolie CD-407 (1994). CD, recorded 1950s-60s.

Lil' Son Jackson. Blues Come to Texas. Blues Come to Texas; Cairo Blues; Ticket Agent; Louise Blues; Sugar Mama; The Girl I Love; Santa Fe Blues; Turn Your Lamp Down Low; Groundhog Blues; Gambler Blues; etc.

Arhoolie CD-409 (1994). CD, recorded 1960.

Mariachi Tapatío de José Marmolejo. El Auténtico. (Mexico's Pioneer Mariachis, vol.2) La Negra; De Mañana en Adelante; Guadalajara; El Pajaro Cardenal; Ando Tomando; El Mariachi; Las Copetonas; El Ranchero; etc.

Arhoolie Folklyric CD-7012 (1994). CD, recorded 1930s-1940s.

Mexican-American Border Music Volume I, An Introduction: The Pioneer Recording Artists. Selections by Bruno Villareal, Pedro Rocha & Lupe Martínez, La Familia Mendoza, Lydia Mendoza, El Ciego Melquiades (The Blind Fiddler), Santiago Jimenez, Valeria Longoria, and others.

Arhoolie Folklyric CD-7001 (1994). CD, recorded 1928-ca.1964.

Mississippi Delta Blues in the 1960s: Blow My Blues Away, vol. 1. Selections by Napoleon Strickland, Johnny Woods & Fred McDowell, Teddy Williams, Do-Boy Diamond, Walter Miller, Robert Diggs, Rosa Lee Hill, Dewey Corley, Tom Turner, Peck Curtis, Robert Nighthawk.

Arhoolie CD-401 (1994). CD, recorded 1967-68.

Mississippi Delta Blues in the 1960s: Blow My Blues Away, vol. 2. Selections by Joe Callicott, R.L. Burnside, Houston Stackhouse.

Arhoolie CD-402 (1994). CD, recorded 1967-68.

New Orleans Ragtime Orchestra. Creole Belles. Creole Belles; Black and White Rag; Purple Rose of Cairo; War Cloud; Maple Leaf Rag; High Society; The Entertainer; The Ragtime Dance; New Orleans Hop Scop Blues; etc.

Arhoolie CD-420 (1994). CD, recorded 1971-1989.

Los Pavos Reales. Early Hits. La Huella de Mis Besos; Tomando y Fumando; Vamos a la Parranda; Alejamiento y Regreso; Prisionero de Tus Brazos; etc. **Los Hermanos Torres-Garcia:** La Pajarita; Flor de las Flores; El Patio; El Corrido de Seguin; Viva New Braunfels; Dime Josefina; La Chulita; etc.

Arhoolie CD-410 (1994). CD, recorded ca.1949-1964.

Robert Pete Williams, vol. 1: I'm as Blue as a Man Can Be. Pardon Denied Again; This Wild Old Life; Just Tippin' In; Louise; Church On Fire; Texas Blues; I'm Blue as a Man Can Be; Up and Down Blues; etc.

Arhoolie CD-394 (1994). CD, recorded 1959-60 and 1970.

Robert Pete Williams, vol. 2: When a Man Takes the Blues. When a Man Takes the Blues; I Had Trouble; All Night Long; Dyin' Soul; I Got the Blues So Bad; Sinner

Don't You Know; Hot Springs Blues; etc.

Arhoolie CD-395 (1994). CD, recorded 1959-60 and 1970.

San Antonio's Conjuntos in the 1950s. Selections by Conjunto Alamo, Jesus Casiano "El Gallito", Los Aventureros, Valerio Longoria, Conjunto San Antonio Alegre, Conjunto de la Rosa, Los Pavos Reales, and others.

Arhoolie CD-376 (1994). CD, recorded ca.1948-1957.

Ukrainian Village Music: Historic Recordings 1928-1933. Selections by Ukrainska Selska Orchestra, Orchestra Bratia "Holutiaky-Kuziany," Ewgen Zukowsky, Samuil Pilip's Lemkiwska Orchestra, Josef Pizio, and others.

Arhoolie Folklyric CD-7030 (1994). CD, recorded 1928-33.

Wallace "Cheese" Read. Cajun House Party. Bayou Pom Pom; One Step à Chaumont; Les Veuves de la Coulée; Read's Two-Step; Tolan Waltz; Grand Texas; Bosco Stomp; Chère Mama Creole; Le Pays de L'Acadien; etc.

Arhoolie CD-415 (1994). CD, recorded late 1950s and 1979.

Whistling Alex Moore. From North Dallas to the East Side. Whistling Alex Moore's Blues; Pretty Woman With a Sack Dress On; Rubber Tired Hack; You Say I Am a Bad Feller; From North Dallas to the East Side; etc.

Arhoolie CD-408 (1994). CD, recorded 1947, 1960, 1969.

HRE:

Leoncavallo, Ruggiero. I Pagliacci. Live performance, Milan, 1954: Corelli, Micheluzzi, Gobbi; Simonetto, conducting.

HRE 1001-1. CD, recorded 1954.

Legato Classics:

Giordano, Umberto. Fedora. Live performance, Naples, 1961: Tebaldi, Stefano, Sereni; Basile, conducting. With excerpts from *Manon Lescaut*, *La Bohème*, *Madama Butterfly*, *Tosca*.

Legato Classics LCD 158-2. 2 CDs, recorded 1950-1961.

Gounod, Charles. Faust. Live performance, New Orleans, 1953: Tucker, de los Angeles, Moscona; Herbert, conducting.

Legato Classics LCD 167-2. 2 CDs, recorded 1953.

Halévy, Jacques Francois. La Juive. Live performance, London 1973: Tucker, Hayashi, Le Bris, Gwynne, Sabate; Guadagno, conducting.

Legato Classics LCD 120-2. 2 CDs, recorded 1973.

Leoncavallo, Ruggiero. I Pagliacci. Live performance, Stockholm, 1954 (sung in Swedish): Björling, Mobert, Sundquist; Gardelli, conducting. With excerpts from *Pagliacci*, Vienna 1937.

Legato Classics LCD 155-1. CD, recorded 1937 and 1954.

Mascagni, Pietro. *Cavalleria Rusticana*. Live performance, Stockholm, 1954 (sung in Swedish and Italian): Björling, Nordmo-Lövberg, Svedenbrandt.

Legato Classics LCD 164-1. CD, recorded 1954.

Puccini, Giacomo. *Madama Butterfly*. Live performance, New Orleans, 1954: De los Angeles, Fredericks; Herbert, conducting. With scenes from *Tannhäuser*, Bayreuth, 1961.

Legato Classics LCD 168-2. 2 CDs, recorded 1954 and 1961.

Puccini, Giacomo. *Turandot*. Live performance, Vienna, 1961: Nilsson, Price, Di Stefano, Zaccaria; Molinari-Pradelli, conducting. With arias from *Aida*, *Tosca*, *Gianni Schicchi*, *Adriana Lecouvreur*.

Legato Classics LCD 153-2. 2 CDs, recorded 1961.

La Scala in Moscow, 1964. Live performances at the Tchaikovsky Conservatory and the Bolshoi Theater featuring Cossotto, Nilsson, Freni, Prevedi, Scotto, Simionato, Bergonzi, Raimondi.

Legato Classics LCD 147-2. 2 CDs, recorded 1964.

Scotto & Carreras. *Great Operatic Scenes*. Live performances of selections from *La Traviata*, *I Lombardi*, *Madama Butterfly*.

Legato Classics LCD 150-1. CD, recorded 1973-74.

Verdi, Giuseppe. *Messa di Requiem*. Live performance, New York, 1938: Milanov, Castagna, Kullman, Moscona; Toscanini, conducting. With live performance, Rome, 1940 (abridged): Caniglia, Stignani, Gigli, Pasero; De Sabata, conducting.

Legato Classics LCD 178-2. 2 CDs, recorded 1938 and 1940.

Verdi, Giuseppe. *Stiffelio*. Live performance, 1972: Del Monaco, Gulin, Fioravanti; De Fabritis, conducting. With *Otello* highlights, Brussels, 1972.

Legato Classics LCD 169-2 (1993). CD, recorded 1972.

Verdi, Giuseppe. *Il Trovatore*. Live performance, Florence, 1968: Tucker, Caballé; Schippers, conducting. With scenes from *Un Ballo in Maschera*, 1971.

Legato Classics LCD 123-2. 2 CDs, recorded 1968 and 1971.

MCA:

The Music of Bill Monroe From 1936 to 1994. 98 selections (including 6 previously unreleased) playing with Charlie Monroe, Lester Flatt, Earl Scruggs, Jimmy Martin, Rudy Lyle, Vassar Clements, Gordon Terry, Charlie Cline, Kenny Baker, Bobby Hicks, Buddy Spicher, and others.

MCAD4-11048 (1994). 4 CDs and booklet, recorded 1936-1994.

Nimbus:

The Era of Adelina Patti. Selections by Victor Maurel, Pol Plançon, Emma Eames, Lucien Fugère, Adelina Patti, Francisco Vignas, Emma Calvé, Maurice Renaud, Fernando de Lucia, Francesco Tamagno, Nellie Melba, and others.

Nimbus Prima Voce NI 7840/41 (1993). 2 CDs, recorded 1902-28.

Legendary Tenors. Acoustic recordings by Francesco Tamagno, Dmitri Smirnov, Alessandro Bonci, Edmund Clément, Leo Slezak, Enrico Caruso, Leonid Sobinov, Giacomo Lauri-Volpi, Aureliano Pertile, Giovanni Martinelli; electric recordings by Julius Patzak, Helge Roswaenge, Lauritz Melchior, Richard Tauber, David Devries, Georges Thill, Beniamino Gigli, Renato Zanelli, Jussi Björling, Tito Schipa.

Nimbus Prima Voce NI 7856 (1994). CD, recorded 1903-44.

Original Music:

Africa dances. Modern urban dance styles from Zaire, Congo, Ghana, Nigeria, Sierra Leone, South Africa, Kenya, Tanzania, Malawi, Zambia, Mozambique, Uganda, Ethiopia.

Original Music OMCD 002 (ca.1973). CD, recorded 1950s-1970s.

African Acoustic : Sounds Eastern & Southern. Selections from Kenya, Somalia, Tanzania, Zaire, Malawi, Zambia, Zimbabwe, Mozambique, South Africa.

Original Music OMCD 001 (1988). CD, recorded 1950s.

A*F*R*I*C*A*N E*L*E*G*A*N*T : Sierre Leone's Kru/Krio Calypso Connection. Selections by Ebenezer Calender & His Maringar Band; Kroo Young Stars Rhythm Group; Tarrancis Mandingo Dance Band; Famous Scrubbs and His Band; A.Cambah & His Kankaray Tarrancis Society; The Amukoke Group.

Original Music OMCD 015 (1992). CD, from 78s, recorded 1950s.

Azagas and Archibogs : The Sixties Sound of Lagos Highlife. Selections by Charles Iwegbue & His Archibogs; Eddie Okonta & His Top Aces; Eric "Show Boy" Akaeze & His Azagas; Isaiah Ejire Kehinde & The Top Modern Stars; Olu Right Time Orchestra; Tunde Oshofisan & His Rhythm "Fadaka's"; and others.

Original Music OMCD 014 (1991). CD, recorded 1960s.

Before Benga Vol.2 : The Nairobi Sound. Selections by Fundi Konde; Jim Lasco; John Wijenje; Edward Nandwa; John Mwale; Nashil Pichen & Peter Tsotsi; Fadhili William; Adolph Banyora; Daudi Kabaka & George Agade; Isaya Mwinamo.

Original Music OMCD 022 (ca.1983). CD, recorded early 1960s.

Juju Master I.K. Dairo, MBE. (African Music : The Glory Years) Elele Ture; Iyawo Oniwa Kiwa; Late Chief Sonibare; Salome; Labutu Yeke; Iku Lumumba; Ema Mamabun Saya; Ise Owo Mi Mo Nje; Omo Alaro; Rora Feso Aiye; Ade Ore Mi; Guluso; Erere Muture; Ladejo la Oginni; Aye wa Kale; etc.

Original Music OMCD 009 (1990). CD, recorded 1960s.

The Kampala Sound : 1960s Ugandan Dance Music. Selections by Billy Mbowa, Kawaliwa & Mary, Charles & Frida Sonko, Moses Katazza, Eli Wamala, Fred Masagazi, Freddie Kigozi, and others.

Original Music OMCD 013 (1988?). CD, recorded 1964-68.

Mbuki Mvuki : Terrestrial Hits Selected From the Catalog of Original Music.

Selections from Zaire, Panama, Nigeria, Somalia, Tanzania, Dutch Antilles, South Africa, Uganda, Indonesia, Kenya, Cameroun, Zambia, Tortola, Sierra Leone, Ghana.
Original Music OMCD 017 (1992). CD, recorded 1950-80.

Siya Hamba! : 1950s South African Country and Small Town Sounds. Siya Hamba (Let's Go); Suta Tseleng (Get Out of the Way); Kunukizembe Pheshakwenciba (Battle Axe); Zulaleke Mubemi; Amazeyiboka (Some Socks Are Real Costly); Izintombi Ziyasishiya (Some Girls Ditch Us); etc.
Original Music OMCD 003 (1989). CD, recorded 1950s.

The Sound of Kinshasa : Guitar Classics From Zaire. Masida Ngalina; Etoile des Neiges; Mickey Me Queiro; Mokozi ya Mboka; Bomboko Awuti na New York; Tika Nedeka No Te; Madina; Finga Mama Munu; Limbisa Ngai; Komokosaka Te Na Basi; Christina; Kiri Kiri Mabina ya Sika; Ya Yongo.
Original Music OMCD 010 (1990?). CD, recorded 1950s-1970s.

Street Music of Java : Kroncong, Dangdut, Ronggeng, Langgam Jawa, Kerawitan. Hai Cium Dong; Jasli Jali Kroncong Asli; Asoi; Aku Rela Kau Behagia; Aku Rela Di Kau Perg; Hinam Hinam; Kuda Lumping; Panceng Ora Disedya; Katik Ngangg Ngirik; Dangdut medley; Ing Ing; etc.
Original Music OMCD 006 (1989). CD, recorded 1970s.

Street Music of Panama : Cumbias, Tamboritos, Mejoranas. Mejorana; Cumbia Chorrerana; Cumbia; Por la Playa Tu No Vas; Cumbia; Tamborito Tuna; Vuelvo a Ti; Choco Indian Flute; Diablitos of Los Santos; Fruta de Loma la Pava; Ole Moreno; Repicador solo; Punto Panameno; Gritos; La Gallina; etc.
Original Music OMCD 008 (1985). CD, recorded 1960s.

Tempos - Ramblers - Uhuru : Giants of Ghanaian Danceband Highlife, 1950s-1970s. (African Music : The Glory Years) Selections by E.T. Mensah and the Tempos, Ramblers International, Professional Uhuru.
Original Music OMCD 011 (1990). CD, recorded 1950s-1970s.

Yoruba Street Percussion : Agidigbo/Apala/Sakara/Fuji/Juju/Waka : Five Takes on '60s Lagos. Baya ba Koni; Omo Olodun; Buere Ile Komoyi Ode; Eje Kahuwa Rere; Kike Lomo; Gbogbo Musulumi Ododo; Apena; Ope Foluwa; Ka Ranti Iku; Late Obadeyi; Aye Toto; Oluye Adekunle Fajuyi; Onise Owo; etc.
Original Music OMCD 016 (1992). CD, recorded 1960s.

Romophone:

Claudio Muzio. The Complete Pathé Recordings (1917-18). Selections from *Manon Lescaut, Tosca, Il Trovatore, I Pagliacci, La Gioconda, Otello, Mignon, Madama Butterfly, Aida, La Bohème*, etc.; songs, Inno di Garibaldi; Canzone guerresca; The Angel's Serenade; Good Morning, Suel; Until; etc.
Romophone 81010-2 (1994). 2 CDs, recorded 1917-18.

Edith Mason. The Complete Recordings (1924-28). Selections from *Madama Butterfly, Faust, Martha, Louise*; songs: From the Land of the Sky-Blue Water;

Dreamin' Time; Goodbye; Serenade; Oh, Dry Those Tears; etc.
Romophone 81009-2 (1994). CD, recorded 1924-28.

Mary Garden. The Complete Victor Recordings (1926-29). Selections from *Louise, Résurrection, Carmen*; songs: At Dawning; Annie Laurie; The Swing; My Ships; At Parting; Somewhere a Voice is Calling; Afton Water; In the Gloaming; Beau soir; Clair de lune; The Lonely Steppe; Jock O'Hazeldean.
Romophone 81008-2 (1994). CD, recorded 1926-29.

Rosa Ponselle. The Victor Recordings (1926-29). Selections by Verdi, Spontini, Tosti, Massenet, Gounod, Schubert, Rimsky-Korsakov, Kahn, Dvorak, Rubinstein, Bellini.
Romophone 81007-2 A/B (1994). 2 CDs, recorded 1926-29.

Standing Room Only:

Bellini, Vincenzo. *I Puritani*. Live performance, Philadelphia, 1963: Sutherland, Gedda, Blanc, Diaz.
Standing Room Only SRO 838-2. 2 CDs, recorded 1963.

Bellini, Vincenzo. *La Sonnambula*. Live performance, New York, 1961: Sutherland, Cioni, Flagello; Rescigno, conducting. With excerpts from *I Puritani*, Edinburgh, 1960.
Standing Room Only SRO 841-2. 2 CDs, recorded 1960 and 1961.

Donizetti, Gaetano. *Parisina d'Este*. Live performance, New York, 1974: Caballé, Pruett, Quilico, Morris, Bergquist; Queler, conducting.
Standing Room Only SRO 836-2. 2 CDs, recorded 1974.

Gounod, Charles. *Faust*. Live performance, Tokyo, 1973: Kraus, Scotto, Ghiaurov; Ethuin, conducting. With scenes from *Manon*, 1983.
Standing Room Only SRO 811-3. 3 CDs, recorded 1973 and 1983.

Mozart, Wolfgang Amadeus. *Don Giovanni*. Live performance, Lisbon, 1960: Wächter, Caballé, Stich-Randall, Kunz; Gielen, conducting.
Standing Room Only SRO 813-2. 2 CDs, recorded 1960.

Puccini, Giacomo. *Madama Butterfly*. Live performance, Naples, 1958: Tebaldi, Raimondi, Di Stasio, Valdengo; Questa, conducting. With excerpts from *Otello*, Los Angeles, 1956.
Standing Room Only SRO 825-2. 2 CDs, recorded 1956 and 1958.

Puccini, Giacomo. *Il Tabarro*. Live performance, Hamburg Radio, 1954: Bastianini, De Rosa, Puma; Cordone, conducting. With arias by Verdi, Mascagni, Massenet, 1953 and 1955.
Standing Room Only SRO 827-1. CD, recorded 1953-55.

Rossini, Gioacchino. *La Donna del Lago*. Live performance, Turin, 1970: Caballé, Hamari, Bonisolli, Bottazzo; Bellugi, conducting.

Standing Room Only SRO 803-2. 2 CDs, recorded 1970.

Schipa, Tito. New York Farewell Recital, 1962. Selections from Schubert, Scarlatti, Handel, Donizetti, Flotow, and others; Amato, piano.

Standing Room Only SRO 817-1. CD, recorded 1962.

Toscanini at La Scala. Recorded live in performance at the Concert to Inaugurate the Re-Built Theater, May 11, 1946 and the Arrigo Boito Memorial Concert, June 10, 1948. Selections by Rossini, Verdi, Puccini, Boito; soloists Tebaldi, Favero, Nelli, Simionato, Prandelli, Guarrera, Pasero, Siepi.

Standing Room Only SRO 802-3. 3 CDs, recorded 1946-48.

Verdi, Giuseppe. *Messa di Requiem*. Live performance, Philadelphia, 1957: Price, Merriman, Tucker, Tozzi; Ormandy, conducting.

Standing Room Only SRO-842-1. CD, recorded 1957.

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