

ARSC Journal Highlights 1968-1994

1968 Vol. 1:1. Report on First Annual Conference

Vol. 1:2/3. ARSC Education and Standards Committee's report on acquisition standards for sound recordings and making recordings available for use.

1969 Vol. 2:1. William H. Seltsam (1897-1968); Peter Hugh Reed (1892-1969); Rerecording standards for phonograph records; Ownership and copyright of sound recordings.

1970 Vol. 2:2/3. Report on National Program Archives in Canada; Here are the Materials — Where are the Scholars?

1971 Vol. 3:1. Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and the Beginnings of Commercial Country Music.

Vol. 3:2/3. Hugh Peter Court (1920-1972); Adventures in Edsonia; Edison Disc Sales Figures through February 1920.

1972 Vol. 4:1/2/3. A.F.R. Lawrence (1922-1972); Copyright and Sound Recordings; Status of Historical Radio Broadcast Collections in the U.S.; The Carnegie Music Set; Music Machines at the Smithsonian; The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part I; Discography — Hans Rosebud; Edison Phonograph; book reviews; Historische Aufnahmen; On Record.

1973 Vol. 5:1. A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography — Edgard Varese; book reviews; On Record; Inquiries.

Vol. 5:2/3. Recordings of FDR; United Nations Sound Recordings Collection; Index to Commercial Spoken Word Recordings in the Library of Congress; book review; Historische Aufnahmen; On Record.

1974 Vol. 6:1. Edison Diamond Disc Phonograph; Yale Collection of Historical Sound Recordings; Discography — Music of Leonard Bernstein; Historische Aufnahmen; On Record.

Vol. 6:2 Documentary Recordings in Ethnomusicology; Rodgers and Hammerstein Archives of Recorded Sound; Bibliography of Discographies, 1973; Historische Aufnahmen; On Record.

1975 Vol. 6:3. Walter C. Allen (d. 1974); Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies — 1972; record reviews; On Record.

Vol. 7:1/2. The Phonograph Movies; Collectors, Catalogs and Librarians; Discography — "World's Greatest Music" and "World's Greatest Opera" series; Bibliography of Discographies — 1974, and additions/corrections 1972-74; Historische Aufnahmen; book and record reviews; On Record.

1976 Vol. 7:3. Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for 19th/20th Century Organ Music; Standards for the Review of Discographic Works; book reviews.

Vol. 8:1. The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part 2; Observations on the Conducting of Richard Strauss; Historical Transcriptions; Discography — Elliot Carter; book and record reviews.

Vol. 8:2/3. Record Reissues — An American Perspective; Interview with John Pfeiffer, RCA Records; Bibliography of Discographies — 1975; Discography — William Schuman; Historische Aufnahmen; book and record reviews; On Record.

1977 Vol. 9:1. Goddard Lieberson (1911-1977); Discography — Richard Strauss' Recordings; Unresolved Problems about Karl Muck's Recordings; Discography — Karl Muck; Historische Aufnahmen; book and record reviews; On Record.

Vol. 9:2/3. Bibliography on Storage, Care, and Preservation of Sound Recordings; Museum of Broadcasting; AAA Cataloging Project; Historische Aufnahmen; record reviews; For the Record.

1978 Vol. 10:1. Columbia Records in the 1890s; Sound Recording Periodicals — A Preliminary Union Catalog; Historische Aufnahmen; book and record reviews; For the Record.

Vol. 10:2/3. Bibliography of Discographies — 1976; Preliminary Bibliography of Published Basic Sources Materials and Guide to Dates of Recording for Pre-LP Classical Music and Spoken Word Sound Recordings; Discography — Anna Case; Discography — Ferruccio Busoni; Discography — Soloman; Supplement, Richard Strauss' Recordings; *ARSC Journal* Index, 1968-78; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1979 Vol. 11:1. Use of Commercial Recordings in Scholarly Research; Artifacts of Recording History; Discography — Brahms' Alto Rhapsodie; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

Vol. 11:2/3. Edward B. Moogk (1914-1979); Directory to Columbia Recording Artists of the 1890s; Berliner Sales Figures; Bibliography of Discographies — 1977; record reviews; Current Bibliography; For the Record.

1980 Vol. 12:1/2. Edward Robert Lewis, James Grayson, Dario Soria, John Culshaw (d. 1980); Sound Archives — Role of the Collector and the Library; Disc Records of Turn-of-the-Century Chicago and the Companies which Sold Them; Discography — Emmanuel Feuermann, Part 1; book and record reviews; For the Record.

Vol. 12:3. The Popular Music Research Project; Discography — Randall Thompson; Discography — Emmanuel Feuermann, Part 2; book and record reviews; Current Bibliography.

1981 Vol. 13:1. A Discotopology Primer; Discography — Pre-LP Recordings of RCA at 33 1/3 rpm, 1931 to 1934, Part 1: Selective Discography of the Civil Rights Movement; book and record reviews.

Vol. 13:2. Hit Recordings during the Vietnam War; Bibliography of Discographies — 1978-79; Discography — Walter Piston; book and record reviews; Current Bibliography; For the Record.

Vol. 13:3. The Mapleson Cylinder Project; A Provisional Mapleson Cylinder Chronology; The Times as Reflected in Victor Black Label Military Band Recordings 1900 to 1930, Part 3; Discography — Roy Harris; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1982 Vol. 14:1. Mapleson Afterword; Electrical Reproduction of Acoustically Recorded Discs and Cylinders; Critical Analysis of Spoken Word Broadcasts; Discography — Phonograph Records Used in the Practice of Medicine; book and record reviews; Current Bibliography; For the Record.

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Vol. 14:3. Sound Recordings Archives at Bowling Green State University; Huntin' for Discs with Wild Bill; Discography — Music of Frank Martin; Discography — Pre-LP Recordings of RCA at 33 1/3 rpm, 1931 to 1934, Part 2; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1983 Vol. 15:1. Uriah Hunt Painter; Discography — Pre-LP Recordings of RCA at 33 1/3 rpm, Part 3; book and record reviews; Current Bibliography; The Way of the Living; For the Record.

Vol. 15:2/3. Carl Engel and the Library of Congress' First Acquisition of Recordings; Conductors on Record Revisited; Proposal for the Establishment of International Rerecording Standards; Fifty Questions on Audio Restoration and Transfer Technology; Clues to Composer Discography, including discography — Berlioz, *Symphonie Fantastique*; record reviews; Current Bibliography.

1984 Vol. 16:1/2. Howard O. Sackler, 1929-1982; Discography — New Music Quarterly Recordings; Discography — Vaughan Williams' Symphonies; On Fonoteam's Wagner-Furtwängler; Current Bibliography; For the Record.

Vol. 16:3. Toscanini Collection at Wave Hill; Survey of Record Collectors' Societies; Discography — *The Goon Show*; Correspondence; book and record reviews; Discoveries; Current Bibliography; For the Record.

1985 Vol. 17:1/2/3. E. J. Smith, 1913-1984; Institute for Jazz Studies Preservation Project; Record Piracy; Now Where Did I Put The Franck Sonata?; Bibliography of Discographies, 1980-1985; Correspondence; book and record reviews, Discoveries, Current Bibliography.

1986 Vol. 18:1/2/3. The Birth of Decca Stereo; AAA Preservation Project; Arthur Schnabel: A Discography; Misunderstanding Toscanini; book and record reviews; For the Record; Current Bibliography.

1987 Vol. 19:1. Recalling WERM and the Gramophone Shop Encyclopedia; Two Women of Caedmon; Flonzaley Quartet Discography; book and record reviews; Current Bibliography.

Vol. 19:2/3. Edison Toy Phonography; Preserving Recording Tape; A Beethoven Ninth Discography; book and record reviews; Current Bibliography.

1988-89 Vol. 20:1. Gilbert and Sullivan on 78s; ARSC/AAA, Fifteen Years of Cooperative Research; Playback Equalizer Settings; book and sound recording reviews; Current Bibliography.

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1990 Vol. 21:1. New Possibilities in Audio Restoration; Etching the Human Voice: The Berliner Invention of the Gramophone; Julia Lee: The Empress of Kansas City; Serge Koussevitsky: A Complete Discography, Part I; book and sound recording reviews, Current Bibliography.

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Performers on Early LP Records: Rumours, Facts & Finds; "Fair Use" of Sound Recordings: A Summary of Existing Practices and Concerns; Serge Koussevitsky: A Discography, Part II; book and sound recording reviews, Current Bibliography.

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Vol. 22:2. Magda Tagliaferro: A Discography; Moll, Kybarth & Company; Toscanini Legacy: Part II, The Selenophone; American Graphophone & Columbia; Historic Bavarian Radio Symphony; book and sound reviews, Recordings Received; Current Bibliography.

1992 Vol. 23:1. National Public Radio Arts & Programs; Copyright Status of Historical Recordings, Willie Robyn: A Recording Artist in the 1920s, Part I; book and sound recording reviews, Recordings Received, Current Bibliography.

Vol. 23:2. Preservation of Recorded Sound Materials; Broadway Musicals: Recent Preservations of Musicals on the Concert Stage and in the Studio; IDEAMA: International Digital Electro Acoustic Music Archives; Willie Robyn: A Recording Artist in the 1920s, Part II, book and sound recording reviews, Current Bibliography.

1993 Vol. 24:1. Georges Barrère Discography; Beecham's Half Century: A survey of His CD Reissues; Copyright Issues; book and sound recording reviews; Current Bibliography.

Vol. 24:2. Storage of Sound Recordings; The Launching of the Gramophone in America 1890-1896; Copyright Issues; book and sound recording reviews; Recordings Received; Current Bibliography.

1994 Vol. 25:1. Bibliographic and Bibliothecal Considerations for Discographers; Authenticity and Evgeni Mravinsky's Style; Evgeni Mravinsky Discography; The Artistry of Myra Hess: Recent Reissues; Copyright Issues; book and sound recording reviews; Recordings Received; Current Bibliography.