

discography, and lots of nice color photographs. Highly recommended. *Reviewed by Evan Ziporyn.*

Reviewers

James Fisher, Professor of Theater at Wabash College, has authored three books, *The Theater of Yesterday and Tomorrow: Commedia dell'arte on the Modern Stage*, *Al Jolson, A Bio-Bibliography*, and *Spencer Tracy, A Bio-Bibliography*, and is working on another bio-bibliography of *Eddie Cantor*. He has held several research fellowships and published numerous articles and reviews in varied periodicals, including the ARSC Journal. He currently edits book reviews for the *Journal of Dramatic Theory and Criticism* and edits *The Puppetry Yearbook*.

Gary A. Galo is Audio Engineer at the Crane School of Music, State University College at Potsdam, New York where he also teaches courses in music literature. He is a Contributing Editor to *Audio Amateur* and *Speaker Builder* magazines, has reviewed books for *Notes - Quarterly Journal of the Music Library Association*, and has written for *Antique Phonograph Monthly*. He is also a contributor to *The Encyclopedia of Recorded Sound in the United States*, ed. Guy Marco.

Richard LeSueur is the head of the Technical Services Department of the Ann Arbor Michigan Public Library. For five years he compiled *The Index to CD Reviews* and has written several book reviews for *Notes*. For over 20 years he has been a repertoire consultant to singers and accompanists around the world.

Jean-Pierre Sevigny is a researcher, author and discographer. He is presently working as assistant editor on the *Encyclopedia of Popular Music of the World*, which will be published by Blackwell in Oxford, U.K.

Jerome F. Weber writes for *Fanfare*, *The Tidings (Los Angeles)*, *Plainsong and Medieval Music*, and other journals. He also appears on the syndicated broadcast "Millenium of Music". He has been a regular contributor to the ARSC Journal for many years and has served in several ARSC offices; currently he is President.

Evan Ziporyn is Associate Professor of Music at the Massachusetts Institute of Technology, where he teaches composition and ethnomusicology. He is director of *Gamelan Galak Tika* and a member of the *Bang On A Can All-stars*.

Reviews should be submitted to the Sound Recording Review Editor: Gary A. Galo, 72 Waverly Street Ext., Potsdam, NY 13676.