# **Recordings Received**

This column lists historic recordings which have been defined as 20 years or older. Historic recordings with one or two recent selections may be included as well. The ARSC Journal encourages recording companies and distributors to send new releases of historic recordings to Christina Moore, Senior Assistant, Music Library, Room 14E-109, Massachusetts Institute of Technology, MA 02139-4307. Christina can be contacted at (617) 253-5689.

#### Arhoolie Productions, Inc.:

Adolph Hofner & his Texans. South Texas Swing. Better Quit It Now; How I Miss You Tonight; Dirty Dog; We Played a Game; Does My Baby Love Me, Yes Sir!; I'll Keep My Old Guitar; Brown Eyed Sweet; Maria Elena; Spanish Two-Step; Why Should I Cry Over You?; Joe Turner Blues; Sam, the Old Accordion Man; Alamo Rag; South Texas Swing; Jessie Polka; Sage Brush Shuffle; Cotton-Eyed Joe; Paul Jones; Star Kovarna; Na Marjanse; Strashilo; Dis Ja Liebe Spim; Julida Polka; Kelley Waltz; Longhorn Stomp; Radio Broadcast.

Arhoolie Folklyric CD 7029. CD, recorded 1936-early 1950s.

**Mississippi Fred McDowell. Good Morning Little School Girl.** Part I, The Blues: Good Morning Little School Girl; Little Girl, Little Girl, How Old Are You; Fred's Rambling Blues; Don't Look For Me On a Sunday; I Walked All the Way From East St. Louis; Red Cross Store Blues; Gravel Road Blues; Where Were You When the Rooster Crowed 'Fore Day; Drop Down Mama; I Looked At the Sun; Early This Morning. Part II, Church Songs: Keep Your Lamp Trimmed and Burning; Get Right Church; I'm Going Over the Hill; Amazing Grace; I Wish I Was in Heaven Sitting Down; You Gotta Move; It's a Blessing; Bye and Bye; I'm So Glad, Got Good Religion; Look Way Down That Lonesome Road; When the Saints Go Marching In.

Arhoolie CD 424. CD, recorded 1964-65.

### **Original Music:**

Ignace De Sousa. Ignace De Souza. (The great unknowns) With Shambros Band: Ma Aya Nwet. With Melody Aces: Paulina; Suru Lo Dara; Emmasse Puro O; Asaw Fofor. With Black Santiagos: My Cherie; Caroline Bateau; Anyenko; Mayape; Asem Ato Me; See Na Meye; Pretty Little Angel; Augustina; Monkey No Fine; Yen Nyina-Ara Beye Pe; Ole; Adan Egbomi; Bani Wo Dzo; Papa Kou Maman.

Original Music OMCD 026. CD, recorded 1950s-1960s.

## The Record Collector:

**The Art of Aristodemo Giorgini.** Selections from L'Africaine, Tosca, Fedora, I Puritani, La Sonnambula, Les Pêcheurs de Perles, Luisa Miller, Adriana Lecouvreur, Werther, Il Barbiere di Siviglia, Don Pasquale, Lucia di Lammermoor, Pagliacci, Mefistofele, La Bohème, La Fanciulla del West. The Record Collector Bel Canto TRC 3. CD, recorded 1904-1928.

# Romophone:

Elisabeth Rethberg. The Complete Brunswick Recordings (1924-29). Selections from Aida, La Bohème, Tosca, Madama Butterfly, Serse, Le Nozze di Figaro, Die Zauberflöte, Der Freischütz, Lohengrin, Tannhäuser, Otello, etc; songs: Wiegenlied, Ständchen, Ave Maria, Der Nussbaum, Élégie, Home, Sweet Home, Londonderry Air, etc.

Romophone 81012-2/A-B. 2 CDs, recorded 1924-29.

Lotte Lehmann. The Victor recordings (1935-40). Songs by Mozart, Schubert, Schumann, Brahms, Wolf, Balogh, Gretchaninoff, Worth, Sodero, Cimara, Beethoven, trad., Hahn, Gounod, Pfitzner, Marx, Franz, Jensen, Sjøberg, Calcott.

Romophone 81013-2/A-B. 2 CDs, recorded 1935-40.

Nellie Melba. The Complete Victor Recordings (1907-16). Selections from Rigoletto, La Bohème, Tosca, Faust, La Traviata, Le Nozze di Figaro, Hamlet, Lucia di Lammermoor, Il Pensieroso, Otello, Don César de Bazan, Le Roi d'Ys, Il Re Pastore, Louise; songs: Good-bye, Mandoline, Old Folks at Home, Comin' Thro' the Rye, Songs My Mother Taught Me, etc.

Romophone 81011-2/A-C. 3 CDs, recorded 1907-16.

# Vintage:

Tamaki Miura. A Legendary Prima. Un Bel De, Vedremo; Con Onor Moure; Yoimachi Gusa; Shikararete; Wasuranagusa; Hamachidori; Setoni Danbatake; Kennst Du Das Land; Voi Lo Sapete O Mamma; Home Sweet Home; La Spagnora; Der Lindenbaum; Wiegenlied; Funiculi Funicula; Passed By Your Window; Vissi d'Arte; An Eternal Lady; The Last Rose of Summer; Reminiscences of Puccini (in Japanese); O Quanti Occhi.

Vintage SYC-1001. CD, recorded 1913-46.

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