

**Reviewers**

**Tim Brooks** is a Senior Vice President, Research for the USA cable network in New York. He has written numerous articles and books on television and the history of the recording industry. He is a regular contributor to the ARSC Journal and compiles "Current Bibliography".

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**Bridget P. Carr** is Archivist with the Boston Symphony Orchestra.

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**David Hamilton**, author, collector, and record reviewer, has been active in ARSC since its early days; producer of the Metropolitan Opera's Historic Broadcast Recordings, author of Listener's Guide to Great Instrumentalists and editor of The Metropolitan Opera Encyclopedia, he is currently on the faculty of The Juilliard School.

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**Alan Lareau** is Assistant Professor and Director of Academic Programs at Concordia College's Institut für deutsche Studien in Bemidji, Minnesota. He is author of *The Wild Stage: Literary Cabarets of the Weimar Republic*, published this year by Camden House.

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**Elwood A. McKee** is a private collector, researcher and audio consultant. He is Secretary of ARSC and has been an active member of the Association since 1979 and a regular contributor to the ARSC Journal.

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**Phillip Rochlin** is former Executive Director of ARSC. A retired Library director, he has been a collector for more than 55 years.

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**Bruce Rosenstein** is a Librarian on the staff of USA Today and a noted reviewer and author on popular music, and a regular contributor to Library Journal.

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**Peter Shambarger** is a Executive Director of ARSC and has been a collector of sound recordings for more than 30 years.

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**Don Tait** is a noted collector and a radio program host on station WFMT, Chicago. He is an author of the forthcoming definitive discography of the Chicago Symphony Orchestra to be published by Greenwood Press.

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**Jerome F. Weber** writes for *Fanfare*, *The Tidings* (Los Angeles), *Plainsong* and *Medieval Music*, and other journals. He also appears on the syndicated broadcast "Millennium of Music". He has been a regular contributor to the ARSC Journal for many years and has served in several ARSC offices; currently he is President.

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