

Recordings Received

This column lists historic recordings which have been defined as 20 years or older. Historic recordings with one or two recent selections may be included as well. The ARSC Journal encourages recording companies and distributors to send new releases of historic recordings to Christina Moore, Senior Assistant, Music Library Room 14E-109, Massachusetts Institute of Technology, Cambridge, MA 02139-4307. Christina can be contacted at (617) 253-5689.

Arhoolie Productions, Inc.:

Blind James Campbell and His Nashville Street Band. Have I Stayed Away Too Long; I'm Crazy About You Baby; Buffalo Gal; Will the Circle Be Unbroken; The Moon May Rise in Blood; John Henry; Baby Please Don't Go; Jimmy's Blues; Monkey Man Blues; This Little Light of Mine; Detroit Blues; Beauford's Breakdown; Gambling Man; Sittin' Here Drinking; Jam Piece (George's Boogie); I Never Had Nothing; Do You Remember; My Gal Got Evil; Beauford's Boogie Woogie; When the Saints Go Marching In; I Am So Blue When It Rains; Pick and Shovel Blues; Detroit Jump.

Arhoolie CD 438. CD, recorded 1962-3.

Cajun Honky Tonk: The Khoury Recordings - The Early 1950s. Nathan Abshire: Crying Pinegrove Blues; Chere Te Mon. Lawrence Walker: Mamou Two-Step; Country Waltz; Tu le Du Po la Mam; Ton Papa Ta Mama Ma Sta Da All; Evangeline Waltz; Reno Waltz; Boscoe Stomp; Waltz of Regret; Wandering Aces Special. The Texas Melody Boys: Old Time Waltz; Ain't No More. Harry Choates: Valse de Lake Charles; Jolie Blon's Gone. Floyd LeBlanc: Orphan Waltz; Louisiana Stomp. The Musical Four Plus One: Tran la Ezy. Vincent & Cagley: Lawtell Two-Step. Elise Deshotel with Dewey Balfa: La Valse de Bon Baurche; Le Two-Step de Ville Platte; La Valse de Courage; La Valse de Tamper Tate. Shuk Richard & Marie Falcon: Le Cote Farouche de la Vic; Jole Brun; Madame Entelle Two-Step.

Arhoolie CD 427. CD, recorded 1950s.

Flaco Jiménez. Flaco's First. Recuerdos de Saginaw; Contigo No Más; Nohecita; Mis Penas; Alma Enamorada; Me Siento Abandonado; Tratando Con Otro; La Complicada; Corazón Humano; Esta Noche Me La Paso Vacilando; Ya No Le Hagas Corazón; Falsa Promesa; Estando Yo Contigo; El Circo; Paloma Sin Nido; Negra Traición; Nunca Pensé;

Se Acabó Mi Amor; Solito Lloro; Cartas Marcadas; Tienes Que Ser Mía; Corazón de Hierro; Ya Nunca Vuelvas; Siempre Hace Frío; Nada Perdí; Nuestros Amigos; Raquel Polka; Te Pido Que Me Quieras; Zancudo Eléctrico; Quisiera Verte.

Arhoolie CD 370. CD, recorded 1956-58.

Lightning Hopkins. Po' Lightnin'. Ice Storm Blues; Speedin' Boogie; Wine Drinking Woman; Do the Boogie; My Baby's Gone; Wake Up Old Maid; Jesus Will You Come by Here; Candy Kitchen; Gin Bottle Blues; Hurricanes Carla & Esther; Wipe Your Feet on the Floor; Please Settle in Vietnam; Up on Telegraph Avenue; California Showers; Burnin' in L.A.; Selling Wine in Arizona; Brand New Lock; I'm Leaving You Now; Goin' Out Number.

Arhoolie CD 403. CD, recorded 1961-69.

The Mendoza Sisters. Juanita y María. Mis Pensamientos; Soñé Que Me Jurabas; Algún Día; Vale Más Que Te Alejes; Los Pachucos; Cada Vez Que Me Acuerdo; Dos Seres Que Se Aman; Por Última Vez; Las Isabeles; Delgadina; Corrido de Arnulfo González; Valentín de la Sierra; Qué Chula Prieta; No Llores Pancha; Linda Morenita; Los Picones; El Contrabando del Paso; Los Versos del Casamiento; La Rancherita; Manuelita; Yo Vivo en la Parranda; Pero Lupita; El Resbaloso; Por Ahí Se Dice; El Desquite; Tu Sentencia.

Arhoolie CD 430. CD, recorded 1946-52.

Polish Village Music: Historic Polish-American Recordings 1927-1933.

Orkiestra Majkuta, Stefan Skrabut, Bruno Rudziński, Karol Stoch, Tarnowska Orkiestra Stasiaka, Stefan I Wladyslaw Macón, Frank P. Kawa, Wladyslaw Dombkowski, Aleksander Brokowski, Józef Brangel, Ignacy Podgórski, Józef Kallini, Piotr Kopacz, Orkiestra Jana Dranki, Wiejska Orkiestra Kmiecica, Makowska Orkiestra Dzialowego, and others.

Arhoolie Folklyric CD 7031. CD, recorded 1927-33.

Biograph Records, Inc.:

Blind Willie McTell. Pig 'n Whistle Red. Historic 1950 Regal sessions, accompanied by Curley Weaver: Don't Forget It; Good Little Thing; You Can't Get Stuff No More; Love Changin' Blues; Savannah Mama; Talkin' to You Mama; East St. Louis; A to Z Blues; Wee Midnight Hours; Brown Skin Woman; I Keep on Drinkin'; Pal of Mine, takes 1-2; Honey It Must Be Love; Sending Up My Timber, takes 1-2; Lord Have Mercy if You Please; Climbing High Mountains; It's My Desire; Hide Me In Thy Bosom.

Biograph BCD 126. CD, recorded 1950.

Charlie Rouse, Julius Watkins. Les Jazz Modes. Dancing on the Ceiling; Legend; Temptation; Episode; Dancing in the Dark; Goodbye; Baubles, Bangles, and Beads; Autumn Leaves; Golden Chariot; Let's Try; Bohemia; Catch Her; Hoo-Tai; Mood in Scarlet; Linda Delia; Town and Country; When the Blues Come On; Blue Modes; You Are Too Beautiful; So Far; Idle Evening; Garden Delights; Strange Tale; Two Songs.

Biograph BCD 134/135. 2 CDs, recorded 1956.

George Lewis With The Mustache Stompers. (Classic New Orleans Jazz, vol.1) Sweet Sue; Just a Blues, takes 2-3; Stompin' at the Savoy; Nobody's Sweetheart Now; I

Can't Give You Anything But Love, takes 1-2; Rosetta; Jazz Me Blues; I'm Gonna Sit Right Down & Write Myself a Letter; Blues in B flat; In the Good Old Summertime.
Biograph BCD 127. CD, recorded 1965-6.

Jim Robinson Classic New Orleans Jazz. (Classic New Orleans Jazz, vol.2) St. Louis Blues; Sleepy Time Gal; Peg of My Heart; Lady Be Good; Washington and Lee Swing; Smile Darn Ya, Smile; Shake That Thing; I Will Be Somewhere Working for the Lord; At a Georgia Camp Meeting; Don't Go Way Nobody; Gasket Street Blues.
Biograph BCD 128. CD, recorded 1964-74.

New York Jazz in the Roaring Twenties: Tommy Dorsey, Red Nichols, Jimmy Dorsey. Red & Miff's Stompers: Black Botton Stomp; Hurricane; Alabama Stomp; Stampede. Phil Napoleon's Orchestra: Five Pennies. California Ramblers: Sidewalk Blues; Stockholm Stomp; Shake; I Ain't Got Nobody; Third Rail; Make My Cot Where the Cot-Cot-Cotton Grows; The Pay-Off. Joe Herlihy & His Orchestra: State and Madison; Gold Digger Stomp.
Biograph BCD 129. CD, recorded 1926-8.

Paul Quinichette Plus The Gene Roland Septet. Come Rain Or Come Shine; Pardon the Blues, Please; Start Here; Pennies From Heaven; Happy Feeling; Honeysuckle Rose; Big Deal; The Kid From Denver; Suitcase; Minor Scene; Colonel Hodge; The Creeper.
Biograph BCD 136. CD, recorded 1956-59.

Stan Getz &: The Rare Dawn Sessions. Stan Getz Group: Skull Buster; Ante Room; Pennies From Heaven; Poop Deck. Wardell Gray Group: It's the Talk of the Town; In a Pinch. Paul Quinichette Group: These Foolish Things (Remind Me of You); Along About This Time of the Year. Zoot Sims Group: Blues for the Month of May; I Should Care; The Big Stampede; Too Close for Comfort; Jerry's Jaunt; How Now Blues.
Biograph BCD 132. CD, recorded 1949 and 1956.

We Three - Tenor Sax Legends: Dexter Gordon, Zoot Zims, Al Cohn. Al Cohn Quintet: We Three; Idaho; The Things I Love; Be Loose; When Day Is Done; Good Old Blues. Zoot Sims Quintet: Ill Wind. Dexter Gordon: Lullaby of Birdland; I Should Care; Seven Come Eleven.
Biograph BCD 137. CD, recorded 1956 and 1977.

When I Lay My Burden Down: Fred McDowell, Furry Lewis, Robert Wilkins. Fred McDowell: If You See My Baby; John Henry; Louise; 61 Highway; Big Fat Mama; When I Lay My Burden Down; Dankin' Farm; Jesus Is On the Main Line; See What My Lord Has Done. Furry Lewis: Casey Jones (Ramblin' Mind); Harry Furry Blues; Every Day of the Week; Grieve My Mind; Beale Street Blues; When I Lay My Burden Down. Robert Wilkins: Old Time Religion; I Wish I Was in Heaven; Rock of Ages; When I Lay My Burden Down.
Biograph BCD 130. CD, recorded 1960s.

Zoot Sims. The Rare Dawn Sessions. Down at the Loft; Ghost of a Chance; Not So Deep; Them There Eyes; Our Pad; Dark Clouds; One To Blow On; You're My Girl; The Purple Cow; Bye Ya.
Biograph BCD 131. CD, recorded 1956.

Romophone:

Elisabeth Rethberg. The HMV, Parlophone and Victor recordings (1927-34). Selections from *Tannhäuser, Lohengrin, Aida, Il Re Pastore, Don Giovanni, Faust, Un Ballo in Maschera, Otello, I Lombardi, Attila, Der Meistersinger, Der Fliegende Holländer, Boccaccio, Die Fledermaus, Le Nozze di Figaro, Der Zigeunerbaron, Carmen, L'Africaine, Madama Butterfly*; songs by Wolf, Mendelssohn, Brahms.
Romophone 81014-2. CD, recorded 1927-34.

Elisabeth Schumann. Lieder by Mendelssohn, Schumann and Brahms. Mendelssohn: *Auf Flügeln des Gesanges*. Schumann: *Schneeglöcken, Der Nussbaum, Er ist's, Aufträge, Mondnacht, Loreley, Ständchen, O ihr Herren, Röselein, Röselein*. Brahms: *Wiegenlied, Vergebliches Ständchen, Nachtigall, Der Jäger, Sandmännchen, Der Tod, das ist die kühle Nacht, Immer leiser wird mein Schlummer, Das Mädchen spricht, Der Mond steht über dem Berge*, etc.
Romophone 81018-2. CD, recorded 1930-38.

Lucrezia Bori. The Victor recordings (1914-25). Selections from *I Pagliacci, La Traviata, La Bohème, Nina Pancha, Rigoletto, Iris, Les Contes d'Hoffmann, La Revoltosa, El Puñao de Rosas, Le Nozze di Figaro, Don Pasquale, Don Giovanni, Il Segreto di Susanna, Così Fan Tutte, Snegurochka, Roméo et Juliette, L'Amico Fritz, Manon, Lakmé, Carmen, L'Amour Mouillé*; songs by Rossini, Pagans, Yradier, Marshall, Moore, Granados, and others.
Romophone 81016-2. 2 CDs, recorded 1914-25.

Original Music:

Dada Kidawa/Sister Kidawa. Classic Dance Hits From Tanzania. Cuban Marimba Band; Kiko Kids Jazz; Kilwa Jazz Band; Western Jazz Band; NUTA Jazz Band; National Jazz Band; Atomic Jazz Band; Dares Salaam Jazz Band; Njohole Jazz Band.
Original Music OMCD 032. CD, recorded 1960s.

Kerestina: Guitar Songs of Southern Mozambique. Americo Kossa & Orelío Jefe; Nacio Makanda; Muntano Gomez o Feliciano; Alberto Tentowani Mwamosi & Gabriel Maopana Bila; Mahikwani Makhuvele/Shangaan men & women; Tonganyana Orelío Kowano; Alberto Mutagati Jona Fulani.
Original Music OMCD 030. CD, recorded 1955-7.

Mento Merengue Méringue: Country dance music from Jamaica, Grand Cayman, Haiti & the Dominical Republic. Merengue quartet, San Pedro de Macoris, Dominican Republic, 1971; Merengue trio, Santiago de los Caballeros, Dominican Republic, 1971; Radley Gourzong & Group, Grand Cayman, 1982; Charles Welch (harmonica) and group, Maryland, Jamaica, 1971; Orchestre Jazz Corondo, Port au Prince, Haiti, 1971.
Original Music OMCD 028. CD, recorded 1971 and 1982.

Money No Be Sand: 1960s Afro-Lypso, Pidgin Highlife, Afro-Soul, Afro-Rock. Nigeria: Prof. Y.S. & His B.B. Band; Charles Iwegbue & His Archibogs; Godwin

Omobuwa & His Sound Makers; Jimmy Solanke & the Junkers; Apolos Empire Rythm Orchestra; Pepsi-Orlando & His Young Star Band; Eric Akaeze & His Azagas; Clint Eph. Sebastian & the Junkers; E.C. Arinze & His Music; Eddie Okonta & His Top Aces; Les Ross Orch. Ghana: E.T. Mensah & His Tempos Band; Professional Beach Melodians; Ramblers Dance Band; Charlotte Dada.

Original Music OMCD 031. CD, recorded 1958-72.

Nandolo/With Love: Francis Bebey Works 1963-1994. Sunny Crypt; Rwanda; Mitingidingi; Idiba; Etiti Bu; Forest Nativity; The Magic Box; Ndolo; O Bia; Maloba; Guitar Makossa; Bantu Lullaby; Kapitane Mo; Canto Bantu; Ponda; Where Are You? I Love You!; My Love For You; West African Suite #3.

Original Music OMCD 027. CD, recorded 1963-94.

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Department of Engineering Mechanics
Southwest Research Institute, San Antonio, Texas



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