

## **BITS 'n' PIECES**

by

Paul T. Jackson

*Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned therefrom as time, space, and discretion permit.*

### **Printed Material Available**

A. *The Popular Culture Center*, Bowling Green State University at Bowling Green, Ohio is publishing Journal part of which "From the Popular Culture Turntable" is available in mimeograph format listing acquisitions of recordings. The intent of the Center has not been made clear to me but, from the listings, it would appear that concentration is being made in Urban folk-rock area.

B. *Band Record Guide* of 108 pages is available from the Instrumentalist Co., 1418 Lake, Evanston, Ill. 60201. The company stocks and sells most band (marching & concert) recordings including items from Europe.

C. *Nationaldiskoteket*, Brede/Hovedbygningen, 2800 Lyngby, Denmark has issued a listing of their Discography series:

1. 201 Carl Nielsen, 2nd rev. edition.
2. 202 The Scandinavian His Master's Voice M-series 19
3. 203 The Danish His Master's Voice 'DA' and 'DB' series 1936-1952, 2nd ed.
4. 204 Edition Balzer—a history of music in sound in Denmark.
5. 205 Lauritz Melchior, 2nd rev. edition (in preparation).
6. 206 Aksel Schiøtz
7. 207 Vilhelm Herold (in preparation).
8. 208 The Scandinavian His Master's Voice V-series 1920-1932 (in preparation).
9. 209 Jussi Björling.
10. 210 Poul Reumert.
11. 211 Wilhelm Furtwängler (in preparation).

It would be best to query Mr. Herbert Rosenberg, museums inspektør, Nationaldiskoteket Biblioteket, Christians Brygge 22, Copenhagen K., DENMARK.

D. *The National Fonoteket*, Kungliga Biblioteket, Stockholm 5, SWEDEN, also apparently has a discography series which I have not received information about.

E. Stan Kenton discography—*The Standard Kenton Directory*, by Pete Venudor and Michael Sparke of Amsterdam has been published (1968). Information for acquisition is probably available from Walter Allen, Box 501, Stanhope, N.J.

F. J. B. Weber and Peter Morse have begun a *discography* series in mimeo-typescript. The series:

1. Schubert Lieder.
2. Hugo Wolf. Works.
3. Schuman Lieder.
4. Brahms Lieder.
5. Schubert/Schumann/Brahms Choral Music.
6. Mendelssohn Vocal Music.
7. Strauss Lieder.

Items are \$1 and \$2, available from J.F. Weber, 1 Jewett Place, Utica, N.Y. 13501.

G. Stanford University Libraries Audio Catalog, 4th edition, Undergraduate Library, (holdings list) is available for sale in 3 volumes. I don't believe this includes the Stanford record archives. Write to: J.H. Meyer Memorial Lib., Audio Catalog, Box A, Stanford University, Stanford, Calif. 94305.

H. *Symphonic Scores and Recordings of the Classic Period*, by Barry S. Brook is in progress. Queens College, Flushing, N.Y.

I. The Coover and Colvig *Medieval and Renaissance Music on Long-Play Records* (Detroit Studies in Music Bibliography No. 6) is currently being revised. The New edition is expected very soon.

J. *An Asian bibliography* including listings of recordings of East and Southeast Asia by Walter Gerboth is available from Foreign Area Materials Center, SUNY, 423 W. 118th St. N.Y., N.Y. 10027.

K. Percussion Ensemble and Solo recordings (current) discography by Bob Houston is available on Loan only from Music Library, University of Miami, Miami, Fla.

L. *African Music on LP* (annotated discog.) by Alan P. Merriam, Northwestern University Press, 1970 appears to be truly a definitive work annotating each

band of each recording listed.

M. *The Recordings of Beethoven*—articles from High Fidelity are available in book form from Charles Scribner's Sons/Wyeth Press, 1971, \$6.95 or write High Fidelity Magazine 2160 Patterson St., Cincinnati, Ohio 45214.

N. "A Directory of Ethnomusicological Sound Recording Collections in the U.S. and Canada" prepared by the Society of Ethnomusicology is being distributed by Wm. P. Malm, Treas. SE c/o School of Music, University of Michigan, Ann Arbor 48104 at a cost of \$2.00. Additionally a list prepared by the Archive of Folk Song, Library of Congress is published in the 1971 supplement of the Journal of American Folklore.

O. For guidance in organizing: *Non-book Materials; The Organization of Integrated Collections, Preliminary edition*. is available at \$3.50 from the Canadian Library Assoc., 63 Sparks St. (Rm 606) Ottawa 4, Canada.

P. Companies producing Music and Sound effects for film are listed in *AV Source Directory*, published by Motion Picture Ent., Inc., Tarrytown, N.Y. 10591. \$2.50.

Q. Greenwood Press, 51 Riverside Ave., Westport, Conn. 06880 has reprinted:

1. Gramophone Shop Encyclopedia of Recorded Sound, 1948.
2. Worlds' Encyclopedia of Recorded Music, and 1st Supplement. 1966.
3. Bauer's New Catalog of Historical Records, 1898–1908/09. 2nd ed. 1947.

R. Four popular song directories have become available which give recording details:

1. *The Stecheson Classified Song Directory*. Music Exchange, 1619 Broadway, N.Y.C. 10019. \$25.00 (lists 100,000 and titles under 395 categories, with Writers' and Publishers' names).
2. *Record Research* by Joel Whitburn, 8447 Lloyd, Menomonee Falls, Wisc. 53051, 104p. \$50. 1971. A compilation of every hit from Billboard's Top 100 and Hot 100 charts from 1955 through 1969. Listed by Artist, gives Title, label, Number and weeks on chart et. al.
3. *1000 Greatest Hits of All Time*. Compiled by Billboard, \$50;
4. *The Miles Chart Display*. Convex Industries, 4720 Cheyenne, Boulder, Colo. July 1971. 1000 pages, \$75. Gives charts for 9,744 records—covers Billboard 100 1955–1970. Lists record title, artists name, Label, Label No., chart dates and positions. Has an artist index.

S. Full Inventory National Dealer Service (FIND) has begun publishing its Directory (Fall 1971) for dealers to use to order from a Terre Haute, Ind.

warehouse. The "Wherehouse" is being set up for dealers special (Hard-to-find) orders. Could this be a catalog cumulating Schwann and Phonolog<sup>2</sup>-or just another middleman to mess up orders?

T. Hathaway and Bowers, Inc., 11975 E. Florence Ave., Sante Fe Springs, Cal. 90670 issues large glossy catalogs of their available Automatic Musical Instruments. These catalogs go into detail about the instruments history and mechanical detail and sometimes cabinet detail.

U. *Living Tapes*, a bi-monthly magazine of "Christian" recordings is available from Voice Christian Publications, P.O. Box 3818, Van Nuys, Calif. 91407. \$2.00 yr.

V. "*Canada on Records*" is one issue of *Musicanada* Jan.-Feb. 1970, No. 26 issued by the Canadian Music Center, Toronto, Canada.

W. *Blues and Gospel Records* by John Godrich and Robert M. W. Dixon is available direct from the publisher: Storyville Publications and Co., 63 Orford Road, London E. 17, England. \$15.00. I'm not sure if this is a new edition or a reprint. Corrections and additions were listed at one point in *MATRIX*.

X. *Recording the Blues* by Dixon and Godrich, pub. by Stein and Day \$1.95 is one of a new series on the Blues. This one alone will be a good companion to the above item. The British, but not the American, issue includes a recording.

Y. *Golden Memories Records*, a dealer, is sending out lists which apparently will include articles and numerical discographies. The lists however, must be subscribed to at \$9.00/ six issues. Query for sample to: William J. Haskett, 3 East Main, Mooresville, Indiana 46158.

Z. *Arnold's Archive* (formerly the Memory Shop) has published in serial (mimeo), "Collectors Guide to Recorded Excerpts; Broadway Shows and Musical Comedy 1890-1940." The eight section work is available for \$4.95, at 1106 Eastwood, S.E., Grand Rapids, Michigan 49506.

AA. Dartmouth Electronic Music Studio, Dartmouth College, Hanover, N. H. 03755 has available a 2nd edition of their catalog of tape holdings.

BB. *Talking Machines 1877-1914* by V.K. Chew (1967), London, England. Her Majesty's Stationary Office. This is a paperback of the *Science Museum* series. It is a non-technical survey with its main emphasis on photographs, of which there are many. Order from Sales Section, British Information Services, 845 3rd Ave., N.Y.C. 10022.

CC. *STARDAY Records: An LP Discography* by Wm. H. Koon (California State College at Fullerton) was made available upon presentation of a paper by Mr. Koon at ARSC Nashville Conference. This is a numerical listing and may become available with an historical survey of the company through ARSC publications.

DD. *Monteverdi Discography* by G. Westerlund and W. Hughes has been published by the British Institute for Recorded Sound. Price is \$9.00. Other publications are available—*An Elgar Discography; Vertical Cut Cylinders and Discs; Music of Some Indian Tribes of Columbia (with discs)* 29 Exhibition Rd., London SW7, England.

EE. The Archives of Traditional Music (Indiana University) has published an informative brochure regarding the archives. Of particular note is that they publish a Tri-mester Report of new acquisitions, and will supply duplicate copies of some of the recordings by mail—price lists are available.

FF. *Studies in Jazz Discography—1* containing the edited proceedings of the 1968–1969 Jazz Discography Conference (now called the Conference on Discographical Research) is available from the Institute for Jazz Studies, Dana Library, Rutgers University, Newark, N.J. 07102. \$3.25. Conferences are held in June at New Brunswick.

GG. A second edition of the Greenfield, March, Stevens *Penguin Guide to Bargain Records* is available. A review of the book can be found in the *Gramophone* Jan. 1971, p. 1218.

HH. *Oral History in the United States, A Directory*, describes 230 oral history projects and their holdings of tapes and transcripts. The 120 page guide, arranged by state and indexed in depth, is designed as an aid to researchers. Published by the Oral History Association, the guide may be ordered at \$4.00 a copy, postpaid, from OHA, Box 20, Butler Library, Columbia University, New York 10027.

## Recordings

A. People find ARSC when trying to sell records, but ARSC has difficulty in finding persons and dealers interested. If as a buyer, you would like to be on a referral list, let us know, so we can begin compiling a classified list.

B. The *Amateur Tape Exchange Association*, and *Sforzando*, two clubs at 5411 Bodge, Montreal 9, Quebec, Canada. Publish *Sforzando* and *Decibel*, newsletters which include lists of tapes available, especially Theatre Organ

recordings and most recently Radio programs. Contact E. A. Rawlings for information or queries for specific items.

C. Orson Welles' *War of the Worlds* original CBS broadcast has traveled far since October 30, 1938. It was re-issued for or by Manheim Fox Enterprises, sold as remainders by Marboro Books, re-issued more recently on Evolution 4001 (two records) and I now understand it is being issued through the Longine Record Club, division of Reader's Digest Book of the Month Club.

D. British Institute of Recorded Sound has initiated a limited 78 rpm *HISTORIC MASTERS SERIES*. Information can be obtained from BIRS, 29 Exhibition Road, London SW 7, ENGLAND. The first releases are reviewed in *Gramophone*, Vol. 48 (May 1971), pp. 1830+.

E. The *Anthony Boucher* collection of 7,643 78 rpm recordings almost exclusively vocal and including almost every opera singer and vocal recitalist who recorded between 1904 and 1968 has been purchased by the Library of University of California at Santa Barbara.

F. Circus Music—sometimes difficult to locate, is now available through Golden Crest Records—"A History of Circus Music".

G. Joseph T. Tykociner, pioneer in wireless, sound movies, et al, has given his archives, which include sound tapes, to the University of Illinois.

H. Celebrity voices from interview tapes recorded by Mr. and Mrs. Robert Lewis have been presented to Rodgers and Hammerstein Archives. They represent over 400 prominent figures in many fields.

I. The Center for Cassette Studies, 8110 Web Ave., North Hollywood, Calif. 91605, has a number of catalogs of educational cassettes. Particularly interesting to ARSC members would be the documentation of the *Voices of Prominent Men*. Of special interest to Libraries is their new cassette circulation binder—the price, \$1.79 is also special.

J. McGraw-Hill Book Co., College Division has issued a similar series— *Sound Seminars*.

K. CBC is offering a prize for a taped documentary. Information is available from: Oral History Project, c/o Lewis Auerbach, CBC, Box 500, Terminal A., Toronto, Ontario, CANADA. Deadline for entries was April this year (1971)—extension of the project is unknown.