

INQUIRIES

With this issue a new feature column is being introduced which we hope will be helpful to ARSC members and to all of our readers. The JOURNAL will publish inquiries of interest to its readership on behalf of an individual who makes such a request provided the following criteria are met: that the searcher furnish an address where replies may be sent as ARSC cannot be responsible for forwarding mail; that inquiries be limited to five typewritten lines, including address, as space for this column is limited; and that inquiries be directly related to the area of sound recording. However, ARSC cannot allow itself to become a record-trading magazine, and no inquiries of this nature will be accepted. Inquiries will be published as space permits in the order in which they are received. Address all material for this column to the Editor.

1. An index to WERM by conductors has been compiled by J.L. Holmes. Mr. Holmes wishes to obtain additional information and citations on lesser known conductors of recordings. Contact Mr. Holmes at the Australian Embassy, 64 Silom Road, Bangkok, Thailand.
2. The Franklin D. Roosevelt Library welcomes information from any source on the location of recorded speeches of the President. Address responses to the Director, Franklin D. Roosevelt Library, Hyde Park, New York 12538.
3. A Bibliography of Discographies is being compiled by Michael H. Gray and Gerald D. Gibson. Citations for discographical works of all kinds are solicited and may be sent c/o the compilers, Descriptive Cataloging Division, Library of Congress, Washington, D.C. 20540.

* REVIEWS *

Klaus Blum and Martin Elste. Internationale Heinrich-Schütz-Diskographie 1928-1972. Bremen: 1972. 232 pp. DM 22 from Dr. Klaus Blum, Wilhelm Holzmeierstr. 1, 28 Bremen 61, Germany.

Gunnar Westerlund and Eric Hughes. Music of Claudio Monteverdi. London: BIRS, 1972. 72 pp. \$6.00 from the British Institute of Recorded Sound, 29 Exhibition Road, London SW 7, England.

These discographies of two 17th-century masters arrived only weeks apart. Each encompasses all the known recordings of its composer--about 900 items in each case.

In the former--a little paperback, offset-printed from typescript--the authors have collected an incredible amount of data about most of the Schütz recordings, including some noncommercial ones, and no one who is interested in the composer should be without it. A preliminary edition preceded it by a year, and this second edition has certainly benefited from the comments of others. Its cutoff date is September, 1972.

The main part of the book (pages 70-183) gives the complete information for each specific record number in coded, schematic form. After the substantive part of the number come the prefix, label, size, speed, matrix number, SWV numbers of the contents, a complete list of performers, date and place of recording, date of release, cross reference to other numbers for the same recording, list of reviews, and many other facts of varying interest.

The Schütz-Werke-Verzeichnis list is given in numerical order (pages 11-20) with unrecorded works grouped at the end. An alphabetical list of titles is provided (pages 23-60) with a chronological list of recordings of each work and their timings, cited by the conductor's code letter and the record numbers. This leads the reader to a three-page list of code letters and to the record numbers in the main section mentioned above where the complete data is found. Another section includes an index of performers (pages 202-232). The explanatory material is in German, English, and French, although the preface