

## ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

### Catalogs

Audio Catalog of the J. Henry Meyer Memorial Library.

5th ed. Stanford University, n.d. \$150.

Audiovisual Holdings of the Presidential Libraries.

Preliminary draft prepared for the National Archives Conference on "The Use of Audiovisual Archives as Original Source Materials." Hyde Park, N.Y.: Franklin D. Roosevelt Library, 1972. Typescript, Xerox. The conference alluded to was held in Delaware in late 1972. It's always nice to see results like this develop from conferences.

Catalog of Open Reel Tapes. Barclay-Crocker, 11 Stone

St., New York, 1973. \$1.00 prepaid. This is a catalog of 96 pages listing 3,150 currently available classical and popular pre-recorded tapes. The classical section lists the selection, artists, orchestra, conductor, tape speed, number of reels, and playing time. Reel News is the supplement to the master catalog and has seen six issues already.

Playback. Narbeth, Pa., Psychonetic. Bi-monthly listings of "8-track cassette and quadrasonic listings"!!

Those Were the Days. Eddie Hart Enterprises, 1329

George Washington Way, Richland, Washington, 1973. 108 pp., typescript and reduced. \$1.00. Represents the holdings of radio shows available on tape.

### Collections

Ralph Chicoral of Whitefish Bay, Wisconsin, is selling (or has sold) his collection of cylinders.

John H. Baker of Columbus: this collection now owned by Robert Altschuler of Huntington, New York.

Carolyn E. Brouillard (deceased): this collection now owned by Aladdin Ulrichssen.

- Estelle B. Durfee of Conn.: this collection of opera now at Rodgers and Hammerstein Archives of Recorded Sound, NYC.
- John D. Reid of Little Rock, Ark.: this collection now at the Arkansas Arts Center at Little Rock.
- Jacob Schneider of NYC: this collection split; a portion now owned by Robert Altschuler, Huntington, New York.

### Directories

- Cleary, Don. 1973 Collectors Directory. Bloomingdale, New Jersey: published by the author. 22 pp., 8 1/2 x 14 typescript, mimeo. Contains the names of over 200 collectors and their interests, similar in style to the Hearne Directory of 1970 and earlier.
- International Association of Jazz Record Collectors. Directory of Members, 1973. Philadelphia, Pa.: IAJRC, 1973. 42 pp., uppercase computer printout/offset, 8 1/2 x 11. This work contains name, address, occupation, and collection information; special needs or subjects; and whether or not member will exchange tapes and/or records.
- Jackson, Paul T. Collectors' Contact Guide. Springfield, Ill.: Recorded Sound Research, 1973. (Record Collectors' Source Book, No. 1) 26 pp. This work contains listings of over 100 dealers and collectors who issue sales lists; small record magazines with auction lists and sales ads; 30 societies and associations dealing with recordings; and a listing of tape rental libraries and collecting handbooks.

### New Products

- Bible, New Testament. Now available on cassettes from Royal Publishers, Inc., 405 7th Ave S., Nashville, Tennessee 37203.
- "Big War Movie Themes," available on EAI Music for Pleasure (MFP) 5171.
- Carousel band organ music recordings available from JR Amusement, 410 Lum Ave., Union, N.J. 07083.
- Ethnodisc LP recordings of "Inyimbo, Songs of the Bemba People of Zambia" and "Kora Manding, Mandinka Music of the Gambia" are available from Pachart Publishing House, P.O. Box 6721, Tucson, Arizona 85716. The two discs come with full notes and translations side-by-side with original language.

Two other discs are in preparation--Morocco and Bali, Retail price for each disc is \$7.95, but student and subscription rates are available.

Meditapes, discussions on modern life's problems, are available from Thomas More Co., 180 Wabash Ave., Chicago, Illinois 60601.

Music Box recordings from Mekanisk Musik Museum of Denmark are available through David Bowers, Box 1669, Beverly Hills, California 90210.

North American Indian recordings are listed in an 8 page catalog from Folkways Records.

Revolutionary songs from Uruguay, Mexico, Air Force and Castro's 2nd Declaration of Havana are available on Parodon Records, P.O. Box 889, Brooklyn, N.Y. 11202.

Rococo Records are now available from Techni Kahn Associates, 1620 Jefferson, Miami Beach, Florida 33139. Catalog available for \$1.00

Stag recordings are available from Audio Stag Records, 1674 Broadway-#409, New York, N.Y. 10019.

12 tapes of Raga and North & South Indian musical styles; notes by Marie Joy Curtiss; tapes by Pan Orient Arts Foundation. Information from New York State ERIC, Rm. 468 EBA, State Education Dept., Albany, N.Y. 12224.

### News Items

NARAS announced this past July the establishment of the Hall of Fame "to honor recordings of lasting qualitative or historical significance."

The Felix Weingartner Commemorative Society has been formed. Information is available from Jack Calderon, 234 S. Figueroa St., Los Angeles, Calif., 90012.

A Glenn Miller and Big Band Appreciation Society is being formed. Contact c/o Glenn Miller Soc., Box 93, Ponea, Nebr. 68770.

Finnish music libraries now pay a license to TEOSTO, the mechanical and performing rights society for the use of copyrighted music used in and borrowed from the libraries. The amount is token, varying from \$15 to \$75 per library. Borrowing must be free under the license terms.

### Recorded Magazines

Current Audio, Vol. I, no. 1, January, 1973. A monthly news magazine from Audio, Inc., 450 Broome St., New York, N.Y. 10013. A stereo disc, packaged with notes, comes for \$22 per year. Reviewed in American Libraries, Feb., 1973, p. 101. A pilot issue was distributed in September, 1972.

Input, 1973, a cassette magazine by Thomas More Associates, 180 Wabash Ave., Chicago, Ill. 60601. The series discusses "basic realities" or social awareness topics.

Panjandrum. 1972--irregular publication schedule. Panjandrum Press, 99 Sanches St., San Francisco, California. \$5 per disc. An LP with text insert has been reviewed by Library Journal, April 1, 1973, p. 1100.

### Reference Books

Casell, Chuck. A & M Records: the first 10 years (a fairy tale). With design by Roland Young. Hollywood: A & M Records, 1972. 34 pp.

Deutsches Rundfunkarchiv. Igor Stravinsky (1882-1971) Phonographie. Seine Eigeninterpretation auf Schallplattenaufnahmen von Stravinsky-Werken. Frankfurt am Main, 1972. 216 pp. In English, French, and German.

Guide to Educational Recordings. Vol I: American & British Poetry. Published by Serinas, 1971, 52 pp.

Thomas, Lawrence B. The MGM Years. With an introduction by Sidney Skolsky and a commentary on sound-track recording by Jesse Kaye. Illus. by Bob Harmon. Designed by Harry W. Fass. New York: Columbia House (distributed by Arlington), 1972. 138 pp. \$14.95.

Watts, Agnes. Cecil E. Watts; pioneer of direct disc recording. Beverly Hills, California: Author/Theodore Front (agent), 1972. 116 pp. \$6.75.

## NOTICES

### Annual meeting.

The annual meeting of the Association for Recorded Sound Collections will be held in Philadelphia, Pa., March 28 through 30, 1974. The host hotel is the Sheraton Hotel, 1725 Kennedy Blvd., Philadelphia, Pa. 19103. Phone: (215) 568-3300.

Local arrangements are being handled by Miss Elizabeth R. Hartman, Head of the Music Dept., The Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103. Phone: (215) MU 6-5309.

One particular theme of the sessions will be "The Art of Published Documentary Recordings," stressing the documentary and esthetic problems of recorded media and striving to establish for the first time for recorded media the critical tools already enjoyed by literature and film.

Many other papers on diverse topics will also be presented.

ARSC welcomes the attendance of interested visitors as well as members.

### Opinions, please!

Several inquiries have been received recently concerning the inclusion of a "Letters to the Editor" column in the ARSC JOURNAL. The editor would like your comments on whether or not you desire the publication of such letters in the JOURNAL.

### Regrets.

It is with sincere regret that ARSC has accepted the resignation of Paul Jackson as 1st Vice-President/President-Elect. Throughout the history of ARSC, Paul has been one of the major moving forces in the organization. While we are deeply sorry that he will no longer be an officer in the organization, we look forward to working closely with him in the future as we have in the past. We are especially delighted that he has agreed to continue as a Contributing Editor to the JOURNAL.

## Inquiries

Leibl Rosenberg, 8 München 90, Rotwanstr. 4, Germany, is looking for help on a "Blues Bibliography." (See outline in Blues Unlimited, May, 1973, no. 101.)

Ralph D. White, P.O. Box 658, McKinney, Texas 75069, is working on a large Collector's Reference Catalogue of Private Recordings on LP, 3 volumes. Each label listed numerically will have complete data for each record. Errata lists are solicited especially for the EJS Golden Age of Opera discs.