

**ASSOCIATION FOR RECORDED SOUND
COLLECTIONS — JOURNAL**

Vol. VI

1974

No. 1

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Membership in the Association for Recorded Sound Collections includes a subscription to the JOURNAL. Annual dues, 1974: \$10.00. Address all inquiries and claims for back issues to James B. Wright, Association for Recorded Sound Collections, Fine Arts Library, University of New Mexico, Albuquerque, New Mexico 87131.

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Opinions expressed in this publication are solely those of the authors and do not necessarily represent the viewpoint of the Association for Recorded Sound Collections

Contributors are asked to consult the information found on the inside of the back cover.

The JOURNAL is published by the Association for Recorded Sound Collections at Westland Printing Co., 8414 Georgia Ave., Silver Spring, Maryland.

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