

## NOTICE OF THE ARSC ANNUAL MEETING

ARSC will hold its next meeting March 28-30, 1974, in Philadelphia, Pennsylvania. Headquarters for the meeting and host hotel will be the Sheraton Hotel, 1725 Kennedy Blvd., Philadelphia, Pa. 19103, telephone (215) 568-3300. Sessions on Thursday and Friday, March 28-29, will be held in a meeting room at the Sheraton Hotel. On Saturday, March 30, the meetings will be held down the street at the Free Library of Philadelphia on Logan Square.

Thursday's presentations will include individual papers on subjects relating to spoken word, music, and the recording industry, as well as an extended session presented by the ARSC Committee on the "Qualifications and Training of Sound Archivists." There may be an optional visit Thursday evening to the home of an eminent collector of historical speech recordings. Friday's sessions include an extended session probing into the problems of criticism and critical standards in published sound recordings; a formal ARSC luncheon and the business meeting; and a special bus tour featuring a visit to the Columbia Records Pittman Plant, supper en route, and a visit to the Eldridge Johnson Memorial Collection Building. Saturday's proceedings include a paper on discographical standards and an illustrated lecture on American musicals of the twenties; and Saturday afternoon is devoted to an informal collectors' swap session.

It should prove one of the best ARSC meetings yet, and all members are urged to attend and invite any other interested parties to join us. The Local Arrangements Committee consists of Elizabeth Hartman, Head of the Music Division, Free Library of Philadelphia, and Frederick P. Williams, 8313 Shawnee St., Philadelphia. The program is being arranged by Alan Jabbour, Head of the Archive of Folk Song, Library of Congress.

For copies of the full program and registration information, write or call James Wright, Executive Secretary of ARSC, Fine Arts Library, University of New Mexico, Albuquerque, New Mexico 87131.