

LEONARD BERNSTEIN,
A COMPOSER DISCOGRAPHY*

Compiled by J. F. Weber

Sonata for clarinet and piano (1941-42; first performed
4-21-42)

David Oppenheim, Leonard Bernstein (recorded 1945)
(78: Hargail set MW 501, 3ss.)

Herbert Tichman, Ruth Budnevich (rec. c.1953)
Concert Hall Limited Editions H 18

William Willett, James Staples (timing, 9:35)
Mark MRS 32638 (released 12-70, Schwann)

Stanley Drucker, Leonid Hambro (rec. 4-70) (10:54)
Odyssey Y 30492 (rel. 5-71)

(7) Anniversaries (for piano) (1942-43)

(2,5,7) Leonard Bernstein (o.v.) (rec. 1945)
(78: Hargail set MW 501, 1s.)

(1,2,3) Leonard Bernstein (rec. c.1949) (4:57)
(78: RCA Victor 12 0683 in set DM 1278, 1s.)
Camden CAL 214 (rel. 5-55, del. 2-58)

(4,5) Leonard Bernstein (rec. c.1949) (3:32)
(78: RCA Victor 12 0228 in set DM 1209, 1s.)
(vinyl 78: RCA Victor 18 0114 in set DV 15, 1s.)
Camden CAL 214 (rel. 5-55, del. 2-58); CAL 351

(6,7) Leonard Bernstein (rec. c.1949) (2:18)
Camden CAL 214 (rel. 5-55, del. 2-58); CAL 351

Jeremiah symphony (1941-44; f.p. 1-28-44)

Nan Merriman, St. Louis SO--Leonard Bernstein (rec.
12-1-45) (23:30)

(78: RCA Victor 11 8971-3 in set DM 1026, 6ss.)
Camden CAL 196 (rel. 2-55, del. 6-60)

*Single songs from the Broadway shows and arrangements for band, piano, etc., are omitted. Thanks to Jane Friedmann, CBS; Peter Dellheim, RCA; Paul de Hueck, Amberson Productions; George Sponhaltz, Capitol; James Smart, Library of Congress; Richard Warren, Jr., Yael Historical Sound Recordings; Derek Lewis, BBC.

Jennie Tourel, New York Phil--Leonard Bernstein (rec.
5-20-61) (25:33)
Columbia ML 5703/MS 6303 (rel. 3-62)
(E,F) C.B.S. 72399 (reviewed 6-66, The Gramophone)
(E) C.B.S. set 78228 (rev. 8-73)

Fancy Free--ballet (1944; f.p. 4-18-44)

Ballet Theater Orch--Leonard Bernstein (rec. c.1944)
(78: Decca 23463-6 in set DA 406, 8ss.)
Decca DL 6023 (rel. 1-53, del. 9-57)
N.B. Billie Holiday sings the Prologue, 'Big Stuff'

Ballet Theater Orch--Joseph Levine (rec. 1952)
Capitol P 8196 (rel. 3-53, del. 5-63)
" L 8197 (rel. 3-53, del. 12-56)
" set HDR 21004 (rel. 11-66, del. 9-70)
(E) Capitol CCL 7517 (rev. 6-53); P 8196 (rev. 5-59)

Columbia SO--Leonard Bernstein (rec. 7-13-56) (25:45)
Columbia CL 920 (rel. 11-56, del. 4-65)

New York Phil--Leonard Bernstein (rec. 6-11-63) (24:00)
Columbia ML 6077/MS 6677 (rel. 3-65)
" M 30304 (rel. 4-71)
" set MG 32174 (rel. 5-73)
(E) C.B.S. 72406 (rev. 5-66)
three dances only, Columbia ML 6271/MS 6871 (rel. 11-66)

Concert Arts Orch--Robert Irving (rec. 1966) (18:10)
Time-Life STL 145
Capitol SP 8701 (rel. 4-69, del. 9-70)
Seraphim S 60197 (rel. 9-72)
(E) EngColumbia TWO 302 (rev. 8-70)

. . . three dances only

Boston Pops Orch--Arthur Fiedler (1st v.) (rec. 6-5-46)
(78: RCA Victor 11 9386)

Philadelphia Orch Pops--Alexander Hilsberg (rec. 1-3-52)
Columbia AAL 17, later AL 17 (rel. 8-52, del. 9-57)

Bostons Pops Orch--Arthur Fiedler (2nd v.) (rec. 6-25-52)
RCA Victor LM 1726 (rel. 3-53, del. 4-61)

Bostons Pops Orch--Arthur Fiedler (3rd v.) (rec. 6-18-58)
(6:29)
RCA Victor LM/LSC 2294 (rel. 9-59, del. 9-64)

RCA Victor LM/LSC 2747 (rel. 7-64)
" ARL 1 0108 (rel. 7-73)

Cleveland Pops Orch--Louis Lane (danzon only)
Epic LC 3626/BC 1047 (rel. 12-59, del. 3-64)
(E) EngColumbia SX 1583/SCX 3503 (rev. 1-64)

Royal PO--Eric Rogers (3:25) (one or two dances only?)
London SPC 21048 (rel. 1-72)
(E) EngDecca PFS 4211

On the Town--musical (1944; f.p. in NY 12-28-44)

Nancy Walker, orch--Leonard Joy; Betty Comden, Adolph
Green, orch--Lyn Murray; Lyn Murray Chorus and Orch;
Mary Martin, orch--Camerata (rec. 2-1&6,9-14-45)
(78: Decca set A 416, 6ss.)
Decca DL 8030, 1s. (rel. 12-50, del. 12-70)
(E) Ace of Hearts AH 129

members of the original cast, orch--Leonard Bernstein
(rec. 5-31-60) (59:20)
Columbia OL 5540/OS 2028 (rel. 3-61)
" S 31005 (rel. 12-71)
(E) Philips BBL 7462/SBBL 613
N.B. The timing applies to S 31005, which includes
'Carnegie Hall' omitted from the earlier release.

London cast--Lawrence Leonard (rec. c.1963)
(E) C.B.S. APG 60005

. . . three dances (The great lover, Lovely town,
Times Square)
orch. of the original production--Leonard Bernstein
(rec. 2-3-45) (12:30)
(78: RCA Victor 10 1158-61 in set DM 995, 8ss.)
Camden CAL 196 (rel. 2-55, del. 6-60); CAL 336; CFL
102; (45: CAE 203)
N.B. The timing includes four additional orchestral
passages; the 8ss. of the 78 rpm set (only) includes
five sides of songs from the show sung in choral
arrangements by the Robert Shaw Chorale.

Cleveland Pops Orch--Louis Lane (rec. 7-7-60)
Epic LC 3743/BC 1107 (rel. 1-61, del. 7-70)
(E) Eng Columbia SX 6048

New York Phil--Leonard Bernstein (rec. 6-11-63) (9:35)
Columbia ML 6077/MS 6677 (rel. 4-65)

Columbia M 30304 (rel. 4-71)
" set MG 32174 (rel. 5-73)
(E) C.B.S. 72406 (rev. 5-66)

Royal PO--Eric Rogers (4:55) ('Times Square' only)
London SPC 21048 (rel. 1-72)
(E) Eng Decca PFS 4211

Facsimile--choreographic essay (1946; ballet f.p. 10-24-46,
essay f.p. 3-5-47)

N.B. Each recording is identified as the essay; ap-
parently the ballet, which differs in the finale, has
never been recorded.

RCA Victor SO--Leonard Bernstein (rec. 1-24-47) (17:55)
(78: RCA Victor 11 9677-8 in set DM 1142, 4ss.)
Camden CAL 196 (rel. 2-55, del. 6-60)

Ballet Theater Orch--Joseph Levine (rec. 1955)
Capitol P 8320 (rel. 2-56, del. 4-60)
" set HDR 21004 (rel. 11-66, del. 9-70)
(E) Capitol P 8320 (rev. 7-57)

New York Phil--Leonard Bernstein (rec. 6-18-63) (18:40)
Columbia ML 6192/MS 6792 (rel. 1-66)
" set MG 32174 (rel. 5-73)
(E,G,It) C.B.S. 72374 (rel. 12-65)

Concert Arts Orch--Robert Irving (rec. 1967) (16:44)
Time-Life SLT 159
Capitol SP 8701 (rel. 4-69, del. 9-70)
Seraphim S 60197 (rel. 9-72)

Rabbit at Top Speed (from La bonne cuisine, song cycle,
1947)

Felicia Sanders, orch--Irving Joseph
Decca DL 8762/DL 78762 (rel. 10-58, del. 8-71)

Reena (from Jewish holiday songs and dances, 1947-48)

Chorus and orch--Max Goberman (rec. c.1947)
(78: Vox 16040 in set VX 123, 1s.)

Simchu Na (from 4 horah dances, 1947-48)

Chorus and orch--Victor Young (rec. c.1947)
(78: Alco set A 21, 1s.)
presumably issued on Alco 1009, rel. 4-51

Elegy for Mippy I (for horn and piano, from Brass music,
1947-48)

Joseph Eger, Yaltah Menuhin (rec. c.11-56)
RCA Victor LM 2146 (rel. 12-57, del. 4-60)

The age of anxiety, Symphony no. 2 for piano and orchestra
(1947-49; f.p. 2-23-50)

Lukas Foss, New York Phil--Leonard Bernstein (rec. 2-27
-50) (32:09)
(78: Columbia set MM 946, 8ss.)
Columbia ML 4325 (rel. 12-50, del. 5-66)

Philippe Entremont, New York Phil--Leonard Bernstein
(rec. 7-19-65) (36:40)
Columbia ML 6285/MS 6885 (rel. 10-66)
(E,G,It) C.B.S. 72503 (rev. 1-67)
(E) C.B.S. set 78228 (rev. 8-73)
N.B. The revised score used in this recording has an
altered finale.

Prelude, fugue and riffs (1949)

Benny Goodman, Columbia Jazz Combo--Leonard Bernstein
(rec. 2-20 and 5-6-63) (7:50)
Columbia ML 6077/MS 6677 (rel. 3-65)
" ML 6205/MS 6805 (rel. 2-66)
(E,F) C.B.S. 72406 (rev. 5-66); 72469 (rev. 2-69)

Peter Pan--five songs for the Barrie play (1950; f.p. in
NY 4-24-50)

original cast (Marcia Henderson, Boris Karloff)--Ben
Steinberg (rec. 6-50)
(78: Columbia set MM 931)
Columbia ML 4312 (rel. 8-50, del. 7-53)
" OL 4312 (rel. 8-65, del. 5-70)

Trouble in Tahiti--opera (1952; f.p. 6-12-52)

Beverly Wolff, David Atkinson, MGM Orch--Arthur Winograd
(42:38)
M.G.M. E 3646 (rel. 6-58, del. 5-66)
MGM Heliodor H/HS 25020 (true stereo) (rel. 8-66, del.
3-70)

Nancy Williams, Julian Patrick, orch--Leonard Bernstein
(rec. c.9-73)

Columbia, to be released

Wonderful town--musical (1953; f.p. in NY 2-25-53)

original cast--Lehman Engel (rec. 3-8/9-53)
(78: Decca set DA 937; EngBrunswick OE 9100-2)
(45: Decca set D 9 391)
Decca DL 9010 (rel. 5-53, del. 5-69)
" DL 79010 (phony stereo) (rel. 1-64)
(E) Brunswick LAT 8058

television cast --Lehman Engel (rec. 11-16-58) (48:20)
Columbia OL 5360/2008, later COS 2008 (rel. 2-59, del.
11-71)
(E) Philips BBL 7307

. . . medley

Boston Pops Orch--Arthur Fiedler (rec. 4-13-53?) (5:55)
(45: RCA Victor ERA 131; H.M.V. 7EG 8082)
RCA Victor LM 2093 (rel. 9-57, del. 9-66)
" ARL 1 0108 (phony stereo) (rel. 7-73)
(E) R.C.A. RD 27027

Serenade for violin, strings, and percussion (1954; f.p.
9-12-54)

Isaac Stern, Symphony of the Air--Leonard Bernstein
(rec. 4-19-56) (32:15)
Columbia ML 5144 (rel. 11-56, del. 4-65)
" CML 5144 (rel. 9-68)

Zino Francescatti, New York Phil--Leonard Bernstein (rec.
7-22-65) (30:05)
Columbia MS 7058 (rel. 3-68) (mono ML 6458 assigned but
not released)
(E) C.B.S. 72643 (rev. 10-68)

On the waterfront--film score (1954)

Columbia Pictures Orch--Morris Stoloff
Decca DL 8396 (rel. 12-56, del. 1-59)
(E) Brunswick LAT 8170

. . . symphonic suite (1960)

New York Phil--Leonard Bernstein (rec. 5-16-60) (19:31)
Columbia ML 5651/MS 6251 (rel. 9-61)
(E) Philips BBL 7517/SBBL 652 (rev. 2-62)

C.B.S. 61096 (rev. 9-69)
(G) C.B.S. 62241;(F) 72225

. . . other arrangements

London Festival Orch--Stanley Black
London 3327/SP 44031 (rel. 8-64)
(E) Eng Decca LK 4657/PFS 4030; SPA 160

Elmer Bernstein Orch--Elmer Bernstein
Mainstream 6094 (rel. 10-69)
(E) Contour 2870 182; 2870 337

Royal PO--Eric Rogers (arr. Rogers) (9:42)
London SPC 21048 (rel. 1-72)
(E) EngDecca PFS 4211

The lark--choruses (five in Latin, three in French) for
the play by Jean Anouilh adapted by Lillian Hellman
(1955; f.p. in NY 11-17-55)

. . . French choruses

Brown-Pembroke Chorus--Fidlar
Brown 1000 (rel. 12-71)

Candide--comic operetta (1956; f.p. in NY 12-1-56)

original cast--Samuel Krachmalnick (rec. 12-9-56)
(52:30)
Columbia OL 5180 (rel. 2-57, del. 7-68)
" OS 2350, later AOS 2350 (rel. 6-63, del. 2-73)
N.B. The timing applies to the stereo version, which
was edited from different takes and includes additional
music

. . . overture

Cleveland Pops Orch--Louis Lane (rec. 8-21/22-58) (4:17)
Epic LC 3539/BC 1013 (rel. 3-59, del. 4-68)
(E) EngColumbia SX 1583/SCX 3503 (rev. 1-64)

New York Phil--Leonard Bernstein (rec. 9-28-60, 5-6, &
6-18-63) (4:05)
Columbia ML 6077/MS 6677 (rel. 3-65); ML 6388/MS 6988
(rel. 6-67); set M2X 795 (rel. 3-69); set D3S 818 (rel.
3-70); M 30304 (rel. 4-71); set M3X 31068 (rel. 3-72);
set MG 32174 (rel. 5-73)
(E,F) C.B.S. 72406 (rev. 5-66); (It) set 77244: 71052

set 61199-200

Boston Pops Orch--Arthur Fiedler (rec. 6-12-64) (4:00)
RCA Victor LM/LSC 2789 (rel. 4-65)
" ARL 1 0108 (rel. 7-73)
(E) R.C.A. RB/SB 6629 (rev. 2-66)

Utah SO--Maurice Abravanel (4:21)
Turnabout TV-S 34459 (rel. 1-72)

Royal PO--Eric Rogers (4:21)
London SPC 21048 (rel. 1-72)
(E) EngDecca PFS 4211

London SO--André Previn (rec. 11-30-71)
(E) H.M.V. ASD 2784 (rev. 1-72)

West Side story--musical (1957; f.p. in NY 9-26-57)

original cast recording--Max Goberman (rec. 9-29-57)
(58:30)
Columbia OL 5320 (rel. 12-57, del. 7-68)
" OS 2001 (rel. 11-58)
" S 32603 (rel. 12-73)
(E) Philips BBL/SBBL 504
C.B.S. BPG 62060; SBRG 70026; Embassy 31027
(G) Philips B 07362 L
C.B.S. 62060; 70025

film cast--Johnny Green (rec. summer 1961) (51:30)
Columbia OL 5670/OS 2070 (rel. 11-61)
(E) Philips BBL 7530/SBBL 659
C.B.S. BPG 62508; BRG/SBRG 70006
(G) C.B.S. 70006

N.B. The order of numbers and musical arrangements were changed for the film; see Jack Diether in the American Record Guide, May, 1962, for a detailed comparison of the two records.

Vienna Volksoper cast (in German)--Lawrence Leonard
(G) C.B.S. 70040

C. Clark, L. Surrey, et al., American Radio Symphony
--D. Dawson
Vox STPL 513160 (rel. 8-70)

. . . symphonic dances

orch--Robert Prince

Warner B/BS 1240 (rel. 2-59, del. 6-69)

RCA Victor SO--Robert Russell Bennett (rec. 4-8-59)
(23:32)

RCA Victor LM/LSC 2340 (rel. 8-59, del. 2-63)

Victrola VICS 1491 (rel. 5-70)

(E) CDS 1044; (It) KV/KVS 112

New York Phil--Leonard Bernstein (rec. 5-16-61) (20:55)

Columbia ML 5651/MS 6251 (rel. 9-61)

" set MG 32174 (rel. 5-73)

(E) Philips BBL 7517/SBBL 652 (rev. 2-62)

C.B.S. 61096 (rev. 6-69)

(G) C.B.S. 62241; (F) 72225

Royal PO--Eric Rogers (21:15)

London SPC 21048 (rel. 1-72)

San Francisco SO--Seiji Ozawa (rec. 6-24-72) (21:43)

D.G.G. 2530 309 (rel. 3-73)

. . . medley

Boston Pops Orch--Arthur Fiedler (rec. 9-28-59) (8:49)

RCA Victor set LM/LSC 6082 (rel. 6-60, del. 8-63)

" LM/LSC 2747 (rel. 7-64)

" ARL 1 0108 (rel. 7-73)

London Festival Orch--Stanley Black

London 3313/SP 44025 (rel. 8-63)

Symphony no. 3, "Kaddish" (1961-63; f.p. 12-10-63)

New York Phil, with Felicia Montealegre (speaker),
Jennie Tourel, Camerata Singers (Abraham Kaplan, dir.),
Columbus Boychoir (Donald Bryant, dir.)--Leonard Bern-
stein (rec. 4-15-64) (43:40)

Columbia KL 6005/KS 6005 (rel. 7-64)

(E,F) C.B.S. 72265 (rev. 6-67)

(E) C.B.S. set 78228 (rev. 8-73)

Chichester Psalms (1965; f.p. 7-14-65)

New York Phil, with Camerata Singers (Abraham Kaplan,
dir.), John Bogart (boy alto)--Leonard Bernstein (rec.
7-26-65) (18:10)

Columbia ML 6192/MS 6792 (rel. 1-66)

(E,G,It) C.B.S. 72374 (rev. 12-65)

Mass, a theater piece for singers, players, and dancers
(1971; f.p. 9-8-71)

original cast--Leonard Bernstein (rec. August-September,
1971) (109:40)

Columbia M2 31008 and M2Q 31008 (rel. 1-72)

(E) C.B.S. set 77256 and M2Q 31008 (rev. 4-72)

highlights: MQ 31960 (rel. 5-73, listed in Schwann 1-74)

two meditations: set MQ 32174 (rel. 5-73)

. . . Simple song

Sherrill Milnes, New Philharmonia Orch--Marcus Dods (4:49)

RCA Victor ARL 1 0108 (rel. 7-73)

. . . Pax--Communion

Philadelphia Orch--Eugene Ormandy (9:55)

RCA Victor ARL 1 0108 (rel. 7-73)

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