

ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

Reference Resources

Eine Dokumentation zur Frage: Keine Kulturgut-Präferenz für Schallplatten? Als vervielf. Ms. hrsg. vom. Bundesverb. d. Phonograph. Wirtschaft e. V., Hamburg. Verl. f. Wirtschafts-Informationen, 1971.

Exchanger's record catalog; a price guide to valuable recordings in rock & roll & rhythm ' blues, vol. 1, 1974. Anaheim, Calif., Vintage Records/Record Exchanger (Box 2144; 92804). \$3.00 plus .50 shipping.

This book, a first in the recording field, will list only the more valuable recordings as recorded via computer for their record auctions held in the Record Exchanger.

Harris, Kenn. Opera recordings; a critical guide. New York, Drake Publishers, n.d., \$5.95

Koenisberg, Allen. Phonograph collector's handbook. Brooklyn, the author, 1973 (3400 Snyder Ave; 11203)

Standifer, James A. and Barbara Reeder. Source book of African and Afro-American materials for music educators (Contemporary Music Project 7), Washington, D.C., Music Educators National Conference, 1973

This book includes books, films, and recordings.

Music Library Association. Newsletter. No. 14, Sept. -Oct., 1973.

This work includes four bibliographies: "Source materials on the music of American indians, blacks, and Chicanos;" I. Recommended sources for commercially available discs and field tape collections of Chicano music, by Alex. J. Chavez; II. American indian music; and III. Afro-American films, video tapes, and field recordings.

Bradley, Carol June. Towards an automated record catalogue;

a description of the system used at the State University of New York at Buffalo, 1973. Available from the Music Library, 203 Baird Hall, Buffalo University (SUNY), Buffalo, NY 14214.

Weih, Jean Riddle & others. Non-book materials; the organization of integrated collections. Canadian Library Association; distribute by the American Library Association, Chicago, 1973. \$6.50
This work includes rules for recordings in accord with Anglo-American Cataloging Rules, and devised by the Canadian Library Association, the American Library Association, AECT, and EMAC. Reviewed in Library Journal, Sept. 15, 1973, p. 2528.

Maselli, Gianfranco. Il cercadischi; guida alla formazione di una discoteca dal Medioevo ai nostri giorni. [Milano] A. Mondadori [1972] 304 p.

Morse, David. Motown and the arrival of black music. New York, Macmillan, c1971. 143 p. \$5.95

Nassour, Ellis and Richard Broderick. Rock opera: the creation of Jesus Christ Superstar from record album to Broadway show and motion picture. New York, Hawthorne Books, 1973. 248 p. \$8.95

Washington, D. C. White House. Record Library. The White House record library. Washington, White House Historical Association, 1973. 105 p.

Magazines

Black box, a fully recorded periodical, is available from the publisher at 3735 Jocelyn St., NW, Washington, D.C. 20015.

Pipeline, a magazine, newsletter, and teaching guidance of multi-media and recordings is available from Silver Burdett, 250 James St., Morristown, NJ 07960.

Books with recordings since 1970

As you remember them; the men and the music. New York, Time-Life Records, 1972. 60 p.

Babitz, Sol. Differences between 18th century and modern violin bowing. Los Angeles, Early Music Laboratory (P. O. Box 2552, L.A., CA. 90028) [1970] 28 p., paper.

A revised version of the article that originally appeared in The score, March, 1957. Includes 5" reel of taped examples, \$5.00

----- The great Baroque hoax; a guide to Baroque performance for musicians and connoisseurs. Los Angeles, Early Music Laboratory, c.1970. 51 p., paper.

With accompanying record, The future of Baroque music, free of charge to donors to the Early Music Lab. (\$5.00 minimum).

Crocker, Richard L. & Ann P. Basart. Listening to music. New York, McGraw Hill, 1971. 432 p. \$9.50

Instructor's manual and record package available.

Goffstein, M. B. A little Schubert; story and pictures. Record by Peter Schaaf. New York, Harper & Row, 1972. 32 p. \$3.95

Gottlieb, Robert. The major traditions of North Indian tabla drumming. [x.p.] Musikverlag Dr. Emil Katzbichler, 1973. 2 v.

Gutman, Robert W. Richard Wagner; the man, his mind, and his music. New York, Time-Life Records, 1972. xx, 537 p.

Available only with records STL 441-444: Wagner's Der Ring des Nibelungen.

----- The perfect Wagnerite; a commentary on the Nibelung's ring. New York, Time-Life Records, 1972. xxvi, 114 p.

Available only with records STL 441-444: Wagner's Der Ring des Nibelungen.

Harich-Schneider, Eta. A history of Japanese music. London, Oxford University Press, 1973. xxi, 755 p. £21.00.

Hofmann, Charles. Sounds for silents. New York, DBS Publications, [1970] 1v.

Kendall, Alan. The world of musical instruments. New York, Hamlyn, 1972. 128 p (chiefly illus.)

Kupper, Hubert. Computer und musikalische Komponisten. Braunschweig, Vieweg, 1970. 41 p. DM15.00

Meyer-Denkman, Gertrud. Klangexperimente und Gestaltungsversuche im Kindesalter; neue Wege einer musik-

alischen Grundausbildung. Wien, Universal Edition,
1970. 55 p.

Romano, Nando. Due brani nel dialetto di Bitonto. (Con
sussidio fonografico). Bitonto, Associazione filo-
logica bitontina, 1970. 22 p. L1500.

Straw Dog. Slide guitar; a book/record guide to electric
lead and traditional slide and bottleneck styles. With
special chapters on improvising blues and country &
western lead guitar. Plus a riff on open tunings. Text
& transcriptions: Straw Dog, Ceel and Richard Saslow.
Berkeley, CA., Green Note Publications, c1972. 21 p.
\$4.95

Deceased

Ernest F. Green of Sanfrancisco, CA
Oliver W. Johnson of St. Louis, MO
J. Albert Johnson of New York City
Clinton Gilbert of Tacoma, WA
David John Clemons of Otisville, Mich
William K. Hock of San Francisco, CA