

## LETTERS TO THE EDITOR

In the last issue of the ARSC JOURNAL your opinions concerning the inclusion of a "Letters to the editor" section was sought. From the comments received it was decided to include as many letters as space and time allow. As with the "Inquires" column, ARSC JOURNAL cannot permit itself to become a record-trading magazine and letters of this type will not be printed. The Editor.

Sir/ As you know, the tracking down of historical spoken word recordings is one of the most knotty problems facing a researcher. This is why I want to express my appreciation for the two spoken word discographies printed in Vol. V, No. 2/3 of the JOURNAL. Both of them should be of interest to sound archivists everywhere.

I am especially pleased by Mr. Jerome V. Deyo's The recorded speeches and other utterances of Franklin D. Roosevelt, 1920-1945. This discography is of particular importance since Mr. Roosevelt's is probably the voice most often sought after by the public at large. In the interests of completeness therefore, I would like to add to Mr. Deyo's listing a few additional recordings that are in the collections of the Recorded Sound Section, Music Division, Library of Congress. Possibly these were omitted by oversight, or, since the Library of Congress is not included among the sources holding such documentary recordings, Mr. Deyo may not have been aware of them.

### 1934

- Mar. 5 Washington, D.C. -A survey of the first year of the N.R.A.
- Oct. 22 Washington, D.C. -An appeal for public giving to local charities
- Nov. 16 Harrodsburg, Ky. -Address at George Rogers Clark Celebration

### 1938

- July ? Los Angeles, Calif. - Remarks made upon arrival at Los Angeles railroad station
- Undated Washington, D.C. -A prerecorded address broadcast on program no. 1 of Lowell Mellett's "Cabinet Series" radio productions

There is also one question I would like to raise about Mr. Deyo's discography. For the year 1920 he lists "Portions of Vice Presidential nomination acceptance speech." I believe what Mr. Deyo is referring to here is the published Nation's Forum record no. 20 entitled

Americanism. This studio made recording carried Columbia matrix no. 49871 and was probably made in July, 1920, or very shortly in advance of the delivery of the acceptance speech. The real speech was made outdoors at Hyde Park on August 9, 1920, and I find it difficult to believe that any portion of it was recorded live. It is possible, indeed probable, that Mr. Roosevelt used phrases in his Nations's Forum recording that were also used in the acceptance speech. However, I do not agree that the recording should be referred to in the manner Mr. Deyo uses.

James R. Smart  
Arlington, Virginia

#### INQUIRIES

A documentary on the life and work of Charlie Chaplin is being produced with intended network television distribution. The producers are seeking recordings of two broadcasts: July 22, 1942--Madison Sq. Garden rally in support of the opening of a 2d front, sponsored by the Greater New York Industrial Union Council (Chaplin addressed the rally via telephone from Los Angeles)--and October 16, 1942--Carnegie Hall rally in support of the 2d front, sponsored by the Artists Front to Win the War (Chaplin and Orson Welles both spoke). Contact Ms. Joyce Sunila, 933 North La Brea Ave., Los Angeles CA. 90038.

Mr. David Satz, 16 Ellsworth Park, Cambridge, Mass. 02139, is looking for any recordings of the Kolisch Quartet or Rudolf Kolisch.