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Opinions expressed in this this publication are solely those of the authors and do not necessarily represent the viewpoint of the Association for Recorded Sound Collections.

Contributors are asked to consult the information found on the inside of the back cover.

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N.B. The editor regrets having omitted an article from the CONTENTS page of the last JOURNAL issue, v. 6, no. 1; left out was Carter Harman's "Composers Recordings, Inc.," pp. 26-29.