

ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

Reference Resources

Audio-Cassette Directory of Adult and College-Level Spoken Voice Programs in all Educational, Inspirational, and Entertainment Fields. Cassette Information Services, Box 17727-A, Los Angeles, CA. 90057. \$5 prepaid, \$6 if billed. (Advertised in American Libraries, June, 1974.)

Armitage, Andrew D. and Dean Tudor. Annual Index to Popular Music Record Reviews, 1972. Metuchen, N.J., Scarecrow Press, 1973. 467p. LC 73-8909.

This is the first volume of an annual work indexing 35 magazines ranging from Creem to Stereo Review to Ethnomusicology. The work has reviews in 12 categories and appendices of significant new books and articles on music, plus a list of record manufacturers, distributors, and specialty record stores.

Cnattingius, Claes M. Preliminary International Bibliography of Discographies and Record Catalogues. 27p. plus 16 unnumbered pages, in typescript.

This work was brought together under the auspices of AIBM Phonotheque Commission and IASA. There are five main sections plus two lists; one containing addresses of record companies in the Schwann catalog, and one of manufacturers not listed in Schwann. The work in hand is tentative. Copies (and corrigenda) are available from Claes M. Cnattingius, Head, Record Library, Sveriges Radio, S-105, 10 Stockholm, Sweden.

Allen, Walter C. Hendersonia, the Music of Fletcher Henderson and his Musicians: a Bio-Discography.

Highland Park, N.J., 1973. 65lp. LC 72-85818. (Jazz Monograph, no. 4.)

Ampico Reproducing Piano, East Rochester, N.Y. The Ampico: Service Manual. (1929) New York, 1973. 57p.

Catalog of Record Music for the Ampico. (July, 1920). Seattle, F. Adams, 1973. 1 vol.

Handy Volume Catalogue of Ampico Recordings. (1929-37). Seattle, F. Adams, 1973. 4 vol. in 1.

Audiographic Music: Preliminary Announcement. N.Y., Aeolian Co., 1973. 50p. \$2.50. (Reprint of the 1927 ed.)

Feldman, Leonard. Four-Channel Sound. 1st ed. Indianapolis, H. W. Sams, 1973. 144p. \$4.50. LC 73-76205.

Gramophone Company, Ltd. Catalogue of Twelve-Inch Monarch Records . . . March, 1904. 1st ed., reprinted with supplements. Compiled by E. Bayly. Bournemouth, 1972. 35p. (Reprint of the ed. published in London, Gramophone and Typewriter, 1904.)

Kraner, Dietrich Heinz, and Klaus Schultz. Jazz in Austria. Historische Entwicklung und Diskographie des Jazz in Oesterreich. Graz und Wien, Universal Edition, 1972. 102p. (Beitraege zur Jazzforschung, 2.)

Wimbush, Roger, comp. "The Gramophone" Jubilee Book. Harrow, General Gramophone Publications, 1973. 327p.

Shifrin, Arthur, "RX for 78s--Tape Them," in Audio (April, 1974), p. 22- . . .

This article highlights some information on noise from discs and on styli configurations.

### Magazines

Cassettes and Cartridges. no. 1- April, 1973- Harrow, General Gramophone Publications. Monthly.

Popular Culture Airwaves Bulletin. v.1, no.1- 1973-

Will concentrate on television and radio. Will "act as a referral service, collecting and making available information concerning the existence and location of archives, libraries, collections, publications, programs of study, and research projects in progress." It will include reviews and short articles. The first issue included lists of: Archives and Tape Sales; Resource Assistance (centers); Referral Services; Periodicals; and Oral History (centers). Subscription is \$1. Write Ray B. Browne, Center for Study of Popular Culture, 100 University Hall, Bowling Green State University, Bowling Green, Ohio. 43403.

Vintage Jazz Mart. Trevor H. Benwell, editor.  
4 Hillcrest Gardens, Dollis Hill, London. NW2 6HZ  
England.

This work has been noted before--previous issues had articles. Present issues are mainly for want and auction with a few advertisements. "The magazine that will find or sell any elusive recordings vintage jazz--blues--swing--hill billy--music hall--dance--celebrity--operatics--classical & comedy--originals or reissues, L.P., E.P., 78 rpm. & cylinders." USA subscription agency is Walter C. Allen, Box 1382, Highland Park, N.J.

Sabin's Radio Free Jazz! USA. A news publication reviewing newly released jazz records that get very little air play. Available from Ira Sabin, 3212 Pennsylvania Ave., S.E., Washington, D.C. 20020.

### Recordings and Collections

The Country Music Foundation Library, Nashville, reports receiving 19,000 records in three collections: a collection of 4,000 records from former talent manager Hubert Long; RadiOzard Enterprises of Springfield, Mo., donated almost complete sets of their various transcribed radio series of the 1940's and 1950's--the gift also included nearly 100 of the ABC-TV "Ozark Jubilee" show scripts from 1957-1959; and lastly, a vast private collection of Connie Hall.

A TV Commercials archive is being established at the University of Arizona. Leading ad agencies as J. Walter Thompson, N. W. Ayer, Doyle Dane Bernbach and

many others have already provided TV commercials going back to the 1950's. The collection is under the supervision of Leslie Daniels, a former advertising copywriter who is a lecturer at the university's College of Business Administration.

The TV News Archive at Vanderbilt University is being sued by CBS regarding the taping of news programs--meanwhile, CBS has arranged an agreement whereby the taxpayers foot the bill via the National Archives audiovisual center, administered by James Moore. The actual taping is being done by the Army audiovisual services for the National Archives, and the pilot program is up for renewal consideration in June.

Voices on Tape, is a 64 page catalog of products by Jeffrey Norton Publishers, Inc., 145 E. 49th St., N.Y.C., 10017. It has a subject/author index of over 1,000 tapes and includes the McGraw Hill "Sound Seminars" recently acquired by JNP and "Seminar Cassettes" from England.

American Enterprise Institute for Public Policy Research are now making their programs "Rational Debates, Town Hall Meetings, and Round Table of the AEIPPR," available on video tape, cassettes and 16 mm film. For a catalog, write to AEIPPR, 1150 17th St., N.W., Washington, D. C. 20036.

Polka music on records is available from two stores specializing in this area: Ruda's Music Shop, Buffalo, N. Y., and Jerry's Record Shop, Sauk Rapids, Minn.

#### Watergate on Record

Part of a series called "Sound Search" by PTJ

Among the many events that have taken place in the course of history that man has written and sung songs about, we are now in the midst of the investigation of the Watergate affair and the impeachment proceedings of Richard M. Nixon. Many recordings have become available over the past year regarding the Watergate event but some have not been publicized as much as others. Below is a listing of most recordings which touch upon the event and will probably become collectors' items.

Record Company	Number	Title	Artist
Alpha	45/646	Waterloo at Watergate	Hank Porter
Buddah	lp/5097	Richard Nixon, Superstar	David Frye
	lp/1600	Richard Nixon, a Fantasy	David Frye
Capitol/Hidden Records	lp/11202	Watergate Comedy Hour	Burns & Schreiber
Folkways	lp/F05551	Watergate: James McCord/Nixon's Apr. 30th Speech	
	lp/	Watergate: John Dean	
GNP Crescendo	lp/2070	Sing a Song of Watergate	Mort Sahl
Iland	45/1216	Tricky Dicky Rides Again	Jim Capaldi
Laurie	lp/	The Missing Tapes	Marty Brill
Me Too	45/27483	Watergate Bugs	Les Wildroop
Mercury	45/73394	Watergate Blues	Tom T. Hall
Mr. G.	45/826	We're Haldeman, Ehrlichman, Mit- chell & Dean	The Creep
Perception	45/530	Down at the Old Watergate	Congressman Wm. Hungate
Plantation	45/99	Tricky Dicky	David Allan Coe
Rainy Wednesday	45/202	Watergrate (sic)	Dickie Goodman
RCA Victor	45/74-0982	Son of Checkers	Don Imus
Vibration	45/523	At the Watergate	The Waves