

ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

Reference Resources

Aversa, J. D. Buying and Selling old records, Burbank, CA; Aversa, Sweet Publications, 1974 (P.O. Box 888)

This work recently advertised as a 8 1/2 x 11 soft-cover book with a pre-publication price of \$24.95, may be worth it for major archives. Contents includes sections on planning your enterprise, preparing mailing and lists, et al--a whole business plan. While not discounting the value of the book to those who may use it, the advertising seems more in the nature of a get-rich-quick scheme for a limited market.

Directory of Cassette Producers, compiled by Cassette House, Inc., 1030 E. Northwest Hwy., Mt. Prospect, IL 60056. 8 1/2 x 11 offset-typescript, 9 pages. August 1974.

This work lists producers of cassettes under topics (mostly spoken word tapes) such as Accounting, Investments, Law, Vocational, and sometimes gets its subject's usefulness involved as in "MUSIC, LITERATURE, OLD TIME RADIO, THEATRE, FINE ARTS, TELEVISION"--all one subject. It is available free as a promotion for their newsletter (see under magazines.)

Douglas, John R. "Musician and composer societies; a world directory" in Notes, Vol. 30, no. 4 (June 1974), pp. 755-58.

John's work, we hope, is a preliminary sort of directory and wish him good luck on a follow-up piece. He indicates in each entry, the priorities of each group, some having newsletters, etc. with discographies and some maintain archives of recordings or tapes of recorded performances. Only one address varies from this writer's records and for the moment either address should get the mail through.

Duker, Sam, Time-compressed Speech; an anthology and bibliography, 3 vol., Scarecrow Press, 1974.

The first two volumes comprise the anthology, and the third is the bibliography. The first two volumes are \$40, and the bibliography alone is \$7.50 (LC 73-8756). As tapes become available archives are going to have to have some knowledge of this field of technology, and this work appears to be a good compendium to date.

Gillis, Frank and Miner, John W., eds, Oh, Didn't He Ramble; the life story of Lee Collins as told to Mary Collins, Urbana, IL; University of Illinois Press, 1974. \$10.00.

This work includes a definitive discography, and the work was to include a small disc recording, although I have not seen the finished product.

Herdeg, Walter, ed., Graphis/Record Covers, New York; Hastings House Publishers, 1974. \$21.50.

Jomar's LP Price Guide, available from 402 Ave. I, Brooklyn, NY 11230. \$15.50.

The price includes a yearly supplement and bi-monthly news with emphasis on over 4000 JAZZ records. This could be a good supplement to the Moses Price Guide (Classical vocal) and the Exchanger's Record Catalog (Rock n Roll, R & B), but the price is likely to be high for most and therefore a more likely prospect for libraries to have.

Karlin, Fred J. Edison Diamond Discs. Vol 1; 50001-51651 (1912-1929), Santa Monica, CA, 1972. \$12.95. Spiral bound.

This work is now available through Theodore Front, 131 N. Robertson Blvd., Beverly Hills, CA 90211.

Propes, Stephen, Golden Oldies; A guide to the 60's record collecting, Radnor, PA, Chilton Book Co., 1974. \$2.95 paperback LC 74-4102.

This book is a sequel to the Propes book, Those oldies but goodies (a guide to 50's record collecting) published by Collier/Macmillan in 1973. The 60's book got some help from Greg Shaw of Phonograph Record and Joanie Grant of Motown Records.

U.S. Copyright Office, The Unauthorized Duplication of Sound Recordings by Barbara Ringer. Study no. 26.,

Wash., D.C.; Copyright Office/GPO, 1961. Available in Reprint from Recorded Sound Research, 1506 W. Barker, Peoria, IL 61606. \$5.00 prepaid (\$5.50 charge for billing).

The above work in reprint (as RSR Record Collectors' Source Book No. 2) is Study no. 26 prepared for the subcommittee on Patents, Trademarks and Copyrights of the Committee on the Judiciary, U.S. Senate, pursuant to S. Resolution 240 (Copyright Law Revision). A work outlining historical intent and court precedents regarding duplication of sound.

Selected Recordings and Publications in the Popular Music Field, prepared for the panel discussion; "Selection and Acquisition in the field of Popular Music; Country Music, Rock & Roll, Jazz, Broadway Musicals", Music Library Association, July 9-13, 1974, New York City.

Copies of this very good outline may still be available from the chairman of the group panel, Bill Ivey, Country Music Foundation, Nashville, Tennessee.

Record Catalogs in reprint--Vocalion, Decca, Columbia, and circulars of Brunswick, Columbia, and Edison all available for \$10.00 from L. R. Docks, P.O. Box 13685, San Antonio, TX 78213. Write for particulars.

Robinson, J. F., Videotape Recording; theory and practice, New York; Hastings House Publishers, 1974, \$18.50.

Magazines

Memory Lane incorporates the Record Society and Al Bowlly Circle.

One Pound annually, covers the 30's Dance bands, vocalists, organ, jazz, etc. magazine. It has such features as Nat Gonella discography, tape loans, swap-shop, and sales. It is available from Ray Pallett, 19 Heather Drive Hadleigh, Benfleet Essex, England SS7 2EL.

Cassette Review, a bi-monthly review of new releases in spoken voice cassette tapes. \$6.00. Available from Cassette House, Inc., 1030 E. Northwest

Highway, Mr. Prospect, IL 60056.

Tape Trader, available from P.O. Box 649, Placentia, CA 92670. Write for subscription information and advertising rates.

Stereophile, nos. 1-12 (Sept/Oct 1962-Autumn 1966.) Reprint 12v in 1. Elwyn, Stereophile, 1974. 228 p. \$25.00.

Also available from Theodore Front Musical Literature (see above dealer.)

Recordings & Collections

Community Video Exchange Catalogue prepared by the Milwaukee Public Library, 814 W. Wisconsin Ave., Milwaukee, WI 53233.

The catalog lists video tapes available for viewing from a number of sources such as the Public Television Library, WMVS-TV, and others and the collection is maintained by the library--catalogs are free.

Folkways Records has begun a series of Cassettes in the spoken word category and these will include the informational booklets well known in the disc series. Also a new address: 43 W. 61st St., NYC 10023.

The Institute of Ethnomusicology, UCLA, has been named recipient of the Colin McPhee collection of Balinese music and recordings, and also including photographs, letters, notes and transcriptions.

The International Trombone Association has established a source library at the Catholic University of America, Washington, DC 20017. Coordinator of the library is Dr. John R. Marcellus. Tapes and records will be a part of the collection.

The New York Times Oral History Program--is a program of microfilming the transcripts of several of the Oral History collections in the U.S. and making them available through NYT Microfilming Corp. of America, 21 Harristown Rd., Glen Rock, NJ 07452. Among the programs on microfilm is the Columbia University

collection and a lesser known collection "Central Illinois Regional Oral History" (a small collection of tapes at Sangamon State University, Springfield, IL.) This latter collection includes information on the history of mining and our own Archie Green has played a part in collecting material for the collection.

In connection with this, I would like to bring your attention to a rather interesting editorial in Audio, Vol. 58, no. 10 (Oct. 1974) with regard to oral history in transcript--did Nixon, in his final hour, make tape recordings the more worthy source document than the transcripts?

Manufacturers catalogs received:

- Caedmon Cassettes & Records, Catalog 1974 with supplement on subscription program.
- Columbia Special Products, "Columbia Records, Recordings for Education"; Columbia Records, "Collectors' Series".
- Qualiton, Long Playing Records 1973/4 (Hungarian Books & Records, 11802 Buckeye Rd., Cleveland, OH 44120.
- RCA Records, "School and Library Catalog, 1974. 1133 Ave. of Amers., NYC 10036.
- Voice over Books, catalog. 200 Park Ave., S., NYC 10003.
- Video, The Time-Life Video Library for Business & Industry, Dept 32-37, Time-Life Bldg., NYC 10020.

More Watergate: Folkways FD 5553 Vol 3, "I hope the President is forgiven"

Folkways FD 5552 Vol 2, "Testimony of Jeb Stuart Magruder..."

Face the Nation Cassettes, Series 12, part 1, Watergate. Available from Americana Div., Grolier Educational Corp., 845 3rd Ave., NY, NY 10022.

Voice over Books. Condensed, recorded, & dramatized Watergate.

Sound Search

CBS radio has recently inaugurated its new Radio Mystery Theatre. For those who did not grow up on such radio dramas as Tom Mix, Freddy Allan, Suspense,

Sky King, Lum & Abner, et al there are available from collectors some of these old programs. The most active collectors have catalogs. Some of the catalogs will include documentary programs along with Big Band recordings of radio productions as well as the dramatic programs. Most will list some of the shows of each radio series or serial, but not all can be found usually with one collector or dealer. So here are the sources of these programs.

Radio Reruns, Inc. (Box 724, Redmond, WA) has a "short form list" of tapes of a variety of shows which are available. These include many of the big band shows.

Remember Radio, Inc. (Box 2513, Norman, OK 73069) sends out a large 38 page catalog. Entries in the catalog give the dates of the show when known. Supplemental catalogs for cassette tapes include photos of radio and fan club memorabilia--comics covers, rings, whistles, etc.

McCoy's Recording (1228 Lincoln Drive, Pasco, WA) sends out several small radio catalogs. Available here are such shows as Fred Allen, Hopalong Cassidy, The Thin Man, Sam Spade, The Great Gildersleeve. McCoy's catalogs list many armed forces shows as does the American Radio Heritage Institute at Box 3493, Riverside, CA 92509.

Radio Yesteryear, J. David Goldin, President was one of the first major dealer/collectors in the U.S. to concentrate on Radio Broadcasts and since 1961, he has developed a collection of over 10,000 programs. This was formerly the Radiola Co. of the same address--Box H, Croton-on-Hudson, NY 10520.

The complete "Incredible but True" radio series is available from the producer on cassette tapes. Write to the above show, Sawyer, MI 49125.

Eddie Hart Enterprises (1329 George Washington Way, Richland, WA 99352) has an extensive catalog of available tapes including The Fat Man, Suspense, Mel Blanc Show, Duffy's Tavern and many more.

If its suspense and mystery you would like, Harold Brodsky of the Detective House (218 Orangeview Lane, Lakeland, FL 33803) may prove a best source.

Most of the above sources are tapes, so if you would like discs instead, a good source is Rose's Collectors Records, P.O. Box 7216, 128 Breckinridge Lane, Louisville, KY 40207. Rose's catalog include the Sherlock Holmes series among others on the Radiola

Label and Comedies on the Radiex Label.

For a specific program or show (series) source, there is no published directory, although an unpublished computer printout by Title and Source may be published soon. Additional information is available from Paul T. Jackson.