

FOR YOUR INFORMATION

Dr. Hans A. Illing, president of the Wilhelm Furtwängler Society, requests that we announce the founding of that Society on October 10 of this past year. Interested persons may contact Dr. Illing at: The Wilhelm Furtwängler Society
6112 West 77th Street
Los Angeles, CA 90045

The Oral History Association will hold its 10th National Colloquium on Oral History from October 23 - 26, 1975, at the Grove Park Inn, Asheville, North Carolina. Additional information may be obtained from:

Ronald E. Marcello
Box 13723
North Texas State University
Denton Texas 76203

Ian R. Lilburn of London is compiling the notices of new releases of German/Austrian repertoire (classical and popular) which appeared in each issue of Phonographische Zeitschrift from August 15, 1900, to its demise in 1938. After filling out missing numbers from certain more important manufacturers' catalogs, he hopes to publish the list.

Finally, a word of reminder that ARSC will be meeting with the International Association of Sound Archives and the International Association of Music Libraries during its annual meeting in Montreal this August 17 - 23. A mailing will be going out soon, but in the mean time you may contact Don L. Roberts at Northwester University for information on the program or Ms. Kathleen Toomey, Music Librarian, McGill University, 555 Sherbrooke St. W., Montreal, Quebec CANADA for information on rooms, reservations, etc. We shall have greater information on that meeting in the next issue, Vol. VII/1, of the ARSC Journal.

INFORMATION FOR CONTRIBUTORS

1. All manuscripts must be submitted in duplicate. Carbon copy or xerox is acceptable.
2. Manuscripts should be prefaced with the title of the article, the name of the author, and his title and location. In the case of co-authors, please indicate which author is to receive proofs for correction.
3. Manuscripts must be typed and double spaced, with at least one-inch margins on all sides. Pages are to be numbered consecutively.
4. General usage and style documentation should conform to that of an appropriate standard text, such as *The MLA Style Sheet* or Demar Irvine's *Writing About Music*.
5. Illustrations should be restricted to the minimum necessary. Half-tone illustrations: glossy prints should accompany the manuscript. Line drawings, tables, charts, musical examples, etc. must be in black ink with the lettering clear and "open" and sufficiently large to permit reduction if necessary. They may be typed when appropriate. They should be numbered consecutively and put on a separate sheet of paper, as they will appear at the end of the article.
6. Discographies should be submitted in "fair copy" — that is, ready for offset without retyping.
7. Footnotes should be numbered consecutively throughout the paper and typed on a separate sheet.
8. Articles, correspondence, news items, and announcements for the JOURNAL should be sent to Gerald D. Gibson, Music Section, Descriptive Cataloging Division, Processing Department, Library of Congress, Washington, D.C. 20540.
9. Copies of publications and recordings for review should be sent to Leslie Gerber, Box 281, Phoenicia, New York 12464.
10. Notices for "On Record" should be sent to Paul Jackson, 1506 West Barker, Peoria, Illinois 61606.