

ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

REFERENCE RESOURCES

Blacker, George A. A History of Home Recording IN Audio (April 1975): p.29-

Buth, Olga: Scores and Recordings IN Library Trends (January 1975): p.427-
This article is the best overview of the problems and uses of classifying sound recordings to date. Her references on pages 448-450 are without doubt the most useful bibliography also to date.

Creighton, James: Discopaedia of the Violin. Toronto, University of Toronto Press, 1974. 987 p. \$125.00.
This is a landmark work chronicling the violin art; everything you wanted to know and then some.

Decca Group Record/Tapes, Main Catalog, 1973.

Decca Group Record/Tapes, Main Catalog, 1974.

These are large alphabetical and numerical company catalogs-- there are supplements to these, also--available from the Decca Record Co., Ltd., 9 Albert Embarkment, London SE 1 7SW.

International Taep Association: Members Source Directory, 1974.

Tucson, ITA, 1974.

This is mainly a source for video tape producers and associated equipment and supplies; available from ITA, P. O. Box 11070, Tucson AZ 85734.

Jackson, Paul T.: Collectors' Contact Guide 1975, 2d edition. Peoria, Recorded Sound Research, 1975. 58 p. (Record Collectors' Source Book no. 3) \$3 prepaid; \$4 with invoice; \$5 with foreign exchange.

Three new sections have been added and other expanded. Basic, this work provides access to current dealers, associations, private labels, tape rental services, special products, and a bibliography which includes directories, magazines, basic lists, other collector guides, and price guides.

Koenigsberg, Allen, comp.: The APM Directory of Phonograph and Record Collectors, 1st edition. Brooklyn, the author, 1974. \$3.50.

This work lists only collectors who have asked to be included-- assuring accessibility to active individuals. This is the best source for locating cylinder machines and recordings. Available

from Antique Phonograph Monthly, 3400 Snyder Ave., Brooklyn, N.Y. 11203.

Lichty, Lawrence: Sources for Research and Teaching in Radio and Television History IN Performing Arts Resources, v. 1, 1974. This periodical is published (this one copyrighted 1975) by the Drama Book Specialists and Theatre Library Association. The article material may be somewhat dated now, although still useful.

Miller, Jerome: Copyright today IN Audiovisual Instructor. This is an on-going column and has recently been discussing "permission-to-copy purchase specifications", an idea in use for about two years now with some AV producers such as 3M. Sometimes there are assumptions by the contributors without basis of legal fact.

Proceedings of the 1890 Convention of Local Phonograph Companies; with a new introduction by Raymond Wile and a survey of the history of local phonograph companies by Oliver Read and Walter Welch. A Reprint. Nashville, Country Music Foundation Press, 1974. 210 p. (Recording Technology Series). \$6.95 available from 700 16th Ave., S.; Nashville, TN 37203.

Read, Oliver and Walter Welch: From Tin Foil to Stereo, 2d edition. New York, Bobbs-Merrill Co., 1975. \$9.95 pb; \$19.95 available from Bobbs-Merrill; 4300 W. 62nd St.; Indianapolis, IN 46206. This is the noted comprehensive history of the recording industry (the Gelatt: Fabulous Phonograph is a good companion emphasizing the artists and the recordings) and its technical aspects.

Whyte, Bert: Behind the Scenes IN Audio (April 1975): p.14- and Feldman, Len: Noiseless Discs at Last IN Radio-Electronics (February 1975): p.31- These articles describe new systems for limiting noise on recordings and will be of interest to those readers involved in transfers of old discs to tape and reissues of old materials.

Cooper, David Edwin: International Bibliography of Discographies; classical music and jazz and blues, 1962-1972. Little, CO., Libraries Unlimited, 1975. 272 p. (Keys to Music Bibliography, no. 2) \$13.50. Having had long phone conversations and communications with the author and contributing ideas, I am compelled to briefly comment. Guy Marco, the editor of the series and a good friend, seems to be stretching the importance of this work, suggesting it is to this field what Besterman's World Bibliographies of Bibliographies was to the world of print. Nor is it the first systematic bibliography as the publisher advertises. The work includes "General Guides, Buyers Guides, and Subjects" to each section, which, while including some discographies, is not restricted to such --as the title indicates-- somewhat misleading. Also mislead-

ing by omission are the "... historical surveys" sections. The important works don't appear except in the introduction with some still missing there. These comments should still not detract from the works usefulness, although a researcher will necessarily chase around now, since annotations, when given, do not spell out the kind of discographical information available in a given citation. A comprehensive work could not do this latter, a more selective bibliography could. This work is not either comprehensive or discriminately selective. I am ready to take issue with what constitutes a "Discography."

Meckler, Alan and Ruth McMullin, eds.: Oral History Collections. New York, R. R. Bowker, 1975. 344p. \$29.50.
available from R. R. Bowker; P.O. Box 1807; Ann Arbor, MI 48106

MAGAZINES

Different Drummer. Monthly, \$6.00. P. O. Box 136; Rochester, NY 14601.

A magazine for jazz listeners, reviewed in American Libraries (January 1975): p.31.

ITA News Digest. Bi-monthly, \$40 year to industry; \$10 year to libraries. P. O. Box 11070: Tucson, AZ 85734
Vol. 6, no. 6 (December 1974) announced the creation of a completely video taped Video News Digest to be available on loan.

Journal of Jazz Studies. Vol. 1, no. 1 (October 1973) incorporates Studies in Jazz Discography.

Mecca. Monthly, 1974. \$18 per year. 611 Gravier St.; Room 913; New Orleans, LA 70130.

A traditional jazz magazine. Vol. 1 is available for \$15. It has been reviewed in American Libraries (January 1975):p.30.

Midwest Groove, Record Collectors' Newsletter-Auction. \$7.95 per year. Four page typescript. Hydra Productions; P. O. Box 792; Palatine, IL 60067.

Solid and Raunchy.

Blues Link. Published by Blink Publications; 52 Walsworth Road; Hitchin, Herts, England. The former will publish the first part of Cedric Hayes and Bob Laughton's Post War Gospel Records, a discography.

Sound Image, a magazine of aural and visual art. 2 issues per year, \$15 per year, including LP disc. P. O. Box 472; Amherst, MA 01002.

AUDIO MAGAZINES

Absolute Sound. Quarterly, \$10 per year. P. O. Box 5; Northport, NY 11768.

Audio Amateur. Quarterly, \$7 per year. P. O. Box 30; Swarthmore, PA 19081.

Audio Mart. P. O. Box 821; Stratford, CT 06497.

StereOpus. Quarterly, 1975-, \$9 per year. 225 Kearny St.; San Francisco, CA 94108.

RECORDINGS AND COLLECTIONS

American Enterprise Institute for Public Research, 1975. Washington, DC; AEI, 1975.

A pamphlet which lists on p. 23-24 TV stations broadcasting their programs and on p. 29 a listing of all College and University libraries receiving publications and/or productions. Available from AEI, 1150 17th St., NW; Washington, DC 20036.

Don Gillis, composer. His collection has been given to North Texas State University, Music Department, Denton, TX. The collection includes scores, tapes, et al.

"The Voice of Firestone" tapes, recordings, kinescopes, et al, have been donated to the New England Conservatory of Music, Boston.

The "Laura Boulton Collection of World Music and Musical Instruments" formerly at Columbia University has moved to the Arizona State University, Frank Lloyd Wright Music Building, Tempe, AZ.

COLLECTIONS BEING (OR) SOLD

Birnborn, 3655 Ridgewood, Montreal. 700 cylinders.

Rod Kinkade, Rt. 1, Deer Park, WI 54007. Elvis.

James Ellsworth, P. O. Box 52, Clemson, SC 29631.

Caruso, unpublished recording of "Rigoletto quartet" is now available from the Stanford Archives of Recorded Sound, Stanford University.

Scottish dances, bagpipes, and military music, along with gaelic song recordings, are available from the Scotch House; 187 Post St.; San Francisco, CA 94108. All discs or tapes are imported.

Folk Mass and Modern Library, a magazine and business, produce cassettes of some of their music. Available from P. O. Box 444; Saratoga, CA 94550.

Radio shows can now be rented from OTR Rental; P. O. Box 465; Livermore, CA 94550.

CATALOGS RECEIVED

Caedmon; 505 8th Ave.; New York, NY 10018.

Caedmon Cassettes & Records, 1975. 56 p.

Folkways Records; 43 W. 61st St.; New York NY 10023.

Pete Seeger on Folkways Records.

Eric Bently on Folkways Records.

New Releases, Spring 1975.

- Gustafson Piano Library; Bishop's University; Lennoxville, Quebec,
CANADA J1M 1Z7.
GPL Catalog, May 1975. 42 p. classic piano.
- Hungarian Books and Records; 11802 Buckeye Rd.; Cleveland, OH 44120.
Qualiton Long Playing Records, 1973/4.
- Pacifica; 5316 Venice Blvd.; Los Angeles, CA 90019.
Pacifica Audiotapes on Reels and Cassettes. Catalog, Spring 1975. 110 p. Also topical brochures on education, Nixon, ecology ecology, black studies, etc.
- Peters International; 61(W. 54th St.; New York, NY 10019.
Peters International Imported Records & Tapes, complete catalog listing (1975). Numerical list. 44 p. Also Grapevine no. 88, New import releases, June 1975, 39 p.
- Spoken Arts; 310 N. Ave.; New Rochelle, NY 10801.
Spoken Arts Elementary Catalog 1975. 66 p.
Spoke Arts Materials for Junior-Senior High School, College/Adult (1975). 46 p.
- Sound Concepts; 2713 W. Radan; Peoria, IL 61604.
Sound Concepts Catalog 751; everything in quadraphonic recordings. (in connection with quad recordings see "news and views" in High Fidelity (August 1975), p. 30 "...ubderground SQ's."