

BIBLIOGRAPHY OF DISCOGRAPHIES  
ANNUAL CUMULATION --- 1974

Edited by

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INTRODUCTION

For some time now virtually every user of discographies, regardless of subject, has agreed upon the need for a comprehensive bibliography of discographies. It was generally conceded, however, that the difficulty of attempting such a diversified bibliographic project was so great that it would be impossible for one or two people to attempt. After due consideration and some preliminary work (a number of you are probably aware of inquiries made by the editors of this bibliography in the periodical literature covering the field of sound recordings), we proceeded to contact several persons with strong discographic reputations in their respective subject fields to ask if they would be interested in working with us to produce a comprehensive bibliography of discographies to be published annually in the ARSC Journal. In each instance we met with overwhelming enthusiasm and, as the following bibliography will attest, we have received marvelous co-operation.

The contributors and their subject areas are: Country and Hillbilly--Norm Cohen, Playa del Ray, California; Blues-Gospel--David Evans, Anaheim, California; Spoken Documentary Recordings--Gary Shivers, Lawrence, Kansas; Jazz--Daniel Allen, Toronto, Canada, with the assistance of the late Walter C. Allen and of Steven Holzer of Indianapolis; and Classical--Michael Gray and Gerald Gibson, Washington, D.C. A recent addition to the "stable" in the area of Rock is Steve Smolian, Catskill, New York. As you can see, the areas of Folk, Ethnic and Popular Soul have not been covered in this bibliography; it is hoped that this oversight will be rectified in the near future.

With this list of contributors we have attempted what we hope is a comprehensive search of the various fields of publication which would include discographies. The intention is to include a citation for any discography regardless of length, completeness or accuracy. It would have been desirable to have included editorial comment on the merit of each discography cited, but due to the size of the project this was completely out of the question. No discography has been intentionally excluded. The intent, on the contrary, is to have full coverage. Therefore, if you are aware of any discography that was published during the period in question, by all means please send its citation to the editors who will gladly receive notification of it for inclusion in a future bibliography of discographies. It is the intent of the editors that this bibliography should appear annually in the ARSC Journal and that it will cover discographies published in the previous calendar year.

## ORGANIZATION OF THE BIBLIOGRAPHY

With this, our third annual cumulation, we attempt a new arrangement of this bibliography. Instead of the two lists presented in our two previous listings we now present a single A-through-Z, letter-by-letter alphabet of subjects. The subjects chosen are those as used in the Library of Congress with the choice of subject entry being the most specific possible for that particular item. It seems logical to the editors to choose the Library of Congress form of the subject entry since it is the most complete listing of subjects known to the editors; it has one of the widest circulations of such lists; and it is the form of subject entry with which the two editors most actively work. If we are aware of variant spellings and forms of entry, then suitable cross-references have been furnished.

When setting up the machinery to compile this bibliography it was assumed that all discographies consulted would contain certain elements--the composer/author and title of the work recorded, and in the case of a commercial recording, the name of the issuing company and its true issue number. We subsequently discovered a few discographies which do not include all of this primary data but the vast majority (in excess of 99 percent) do.

In order to reveal additional information, descriptive of each discography, there will be found at the end of most citations a typographic system which uses a double parenthesis and a number, or series of numbers, within them, e.g., ((1,3,7)). The key to these numbers is as follows:

1. NONCOMMERCIAL issue
2. this number unused for the present
3. MATRIX NUMBER
4. INDEX
5. ISSUE DATE of a commercial recording
6. TAKE NUMBER
7. PLACE and DATE of the recording

If the discography includes one or more of these additional elements, that respective number (or numbers) will appear within the double parenthesis following the citation. Dashes appearing within the double parenthesis ((--)) show that the discography includes none of the above--no number was therefore applicable.

Finally, the double brackets which appear before and after some of the citations designate discographies which were not actually seen by our contributors--in most cases, consequently, the supplementary numbering system described above could not be supplied. We hope this system works for you; if not, please let us know and suggest alternate means of coping with the situation.

It is our intention, eventually, to compile a complete bibliography of discographies which would extend far beyond the scope of these annual gatherings. Once again, we speak for all the contri-

butors when we say we would welcome hearing from you and would gladly receive information concerning citations which have been inadvertently omitted. Please send such citations to Gerald D. Gibson, 118 Monroe Street, Apt. 410, Rockville, Maryland 20850.

The following periodicals have been searched and citations from them appear in this Bibliography:

ANTIQUÉ RECORDS  
BLUES-LINK  
BLUES POWER  
CODA  
CONTEMPORARY MUSIC NEWSLETTER  
DIAPASON  
DIFFERENT DRUMMER  
DISCOGRAPHICAL FORUM  
DOWN BEAT  
FONO FORUM  
LE GRAND BATON  
HIGH FIDELITY  
HOBBIES  
INTERNATIONAL ASSOCIATION OF JAZZ RECORD COLLECTORS JOURNAL  
JAZZ FORUM  
JAZZFREUND  
JAZZ HOT  
JAZZ JOURNAL & JAZZ & BLUES  
JAZZ PODIUM  
JOHN EDWARDS MEMORIAL FOUNDATION QUARTERLY  
JOURNAL OF THE INTERNATIONAL DOUBLE REED  
LIVING BLUES  
MATRIX  
MUSICA JAZZ  
MUSIK REVY  
MUSIQUE ET JEU  
OLD TIME MUSIC  
OPERA  
ORKESTER JOURNALEN  
POINT DU JAZZ  
RECORD COLLECTOR  
RECORDED SOUND  
RECORD RESEARCH  
RECORDS AND RECORDING  
SONORUM SPECULUM  
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SWING JOURNAL  
TALKING MACHINE REVIEW  
WHO PUT THE BOMP

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9. ----- . Evans, Philip R. & William Dean-Myatt: Bix Beiderbecke on record; a comprehensive discography IN: Sudhalter, Richard M., Philip R. Evans, and William Dean-Myatt: Bix: man & legend. New Rochelle, NY; Arlington House, 1974: p. 401-472 ((1,3,4,5,6,7))
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13. BISHOP, WALTER. Thompson, Vern: Walter Bishop, Jr. IN: Different drummer, v. 1 (November 1974): 12 ((--))
14. BJÖRLING, JUSSI, 1911-1960.. Bergquist, C. Hilding: Jussi Bjorling IN: Record research, 128 (July 1974): 5 ((3))
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63. DALHART, VERNON. Olson, Robert: A preliminary Vernon Dalhart discography--Federal recordings IN: JEMFQ, 10 no. 33 (Spring 1974): 14 ((3))
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