

## ON RECORD

by

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Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

### Reference Resources

Kennington, *Bibliography of Jazz*, ALA. Remainders are available in lots of 100 copies, from the American Library Association, Chicago.

*Ratings*. A listing of the best sounding recordings of 50 favorite classical compositions, all currently available. Ratings taken from 2100 reviews, 1958-75. From 245 W. Running Brook, Columbia, MD 21044. \$3.95.

Flanagan, Kathleen, *The Origins of Academic Voice Libraries*, Champaign, University of Illinois, 1974 (PhD. Dis.).

*Disco-file*, the discographical catalog of American R&R, R&B vocal groups. A-Z listing of group recordings, with label, #, titles, matrix and year of release. \$15.00. From *Record Exchanger*.

Cook, Bob, "Paper & Plastic," parts I, II, III, IV in *Record Exchanger*. Issues 17, 20 and 21 have parts II, III, and IV respectively. A rather good series on the technical make-up of older discs.

Edwards, Joe, *Top 10's and Trivia of R&R, R&B, 1950-73*. St. Louis; Blueberry Hill Publishing Co., no date. (P.O. Box 24170, zip 63130). 632 p.

*Vincent (G. Robert) Voice Library*. Dictionary catalog of the G. Robert Vincent Voice Library at Michigan State University, East Lansing, Mich. Edited by Leonard E. Cluley, Pamela N. Engelbrecht, Boston: G.K. Hall, 1975. LC 75-319951.

Daily, J.E. *Cataloging Phonorecordings; Problems and Possibilities*. Dekker. (Practical Library and Information Science series, Vol. 1) 1975. 172 p. ISBN 0-8247-6196-0. \$13.95.

Morgenstern, Dan, *The Jazz Story: An Outline History of Jazz*. (Booklet no. 6). NY; New York Jazz Museum (125 W. 55th St., New York, NY 10019). 1975. \$25.00.

*Bird & Diz: A Bibliography*. (booklet no. 3). 19 p. NY; New York Jazz Museum. \$1.00.

Hurst, Walter E. & Hale, William Storm, *Music/Record business & Law*. Hollywood, CA; Seven Arts Press (6605 Hollywood Boulevard, No. 215, zip 90028). 1974. (Entertainment Industry Series, Vol. 9). \$10.00.

Regardless of peculiarities of promotion, this series is most helpful for serious students of the business - including the professionals. Other titles in the series include, *The Record Industry Book; The Music Industry Book; Publisher's Office Manual; Managers', Entertainers' and Agents' Book*; and two volumes of *Music/Record Business Cassette Series*. (\$100.00 for the two volumes).

*International Record Collectors' Directory*. (In preparation, to be issued every December 1, annually, by Bill Legere, 1219 Ogden Ave., Mississauga, Ont., Canada L5E 2H2. Listings cost \$3.00. Will sell pre-gummed labels of participants at \$3.00 per set. 1975 first issue. 20 p. typescript, mimeo. Non-subscription price, \$5.00.

Williams, Frederick P., *Ideas on Beginning a 78's Record Collection*. Philadelphia: Frederick P. Williams for Collector's Records (8313 Shawnee St., zip 19118). 1973. 49 p. typescript, mimeo/zerox.

Harding, Ralph S. *The Crosby Collector*. "Crosbyana," 6, Castledine Rd., Anerley, London SE20, 8PL, England. \$3.00 per 4 issues.

Glenn, Wayne, A General Guide to the Collecting of Old Records, Nixa, MO; the author, no date available, 36 p. Write the author, Nixa, MO, Box 415, zip 65714. \$2.50. Reviewed in Antique Phonograph Monthly, Vol. III, No. 6. (3400 Snyder Ave., Brooklyn, NY 11203).

Waffen, Les, "Oral History: History Holds a Microphone" in Baker & Taylor's Forecast, Aug/Sept. 1975. pp. 26+  
A descriptive article of older documentary recordings.

LARITA Catalog No. 2. Lewis Audiovisual Research Institute and Teaching Archive catalog of holdings in oral history. Write the LARITA Institute, 1325 E. Speedway Blvd. Tucson, AZ 85719.

Circus World Museum Library; The Circus Research Center of the World; a guide to its holdings and services. Baraboo, Wisconsin.  
Describes very, very briefly the fact that there is a large collection of circus band materials and recordings.

Stevenson, Gordon. "Race Records; Victims of Benign Neglect in Libraries in Wilson Library Bulletin, Nov. 1975. pp. 224-232.

Bensman, Marvin R. and Walker, Dennis. Sources of Broadcast Audio Programming. Falls Church, VA; ERIC, Speech Communication Module (5205 Leesburg Pike, zip 22041), 1975. On microfiche (76¢) or Xerox (\$12.05). 332 p.

Long awaited, this deals with broadcast industry, radio, instructional materials, phonograph records and resource materials. Section one lists broadcast programs available commercially. Section two lists organizations preserving and selling material and publications by individuals who collect and trade material. Section three is the computerized catalog of over 100 collections devised to help locate specific programs and give an idea of depth of the material available from such sources.

Manual: Sound Archives. Ottawa, Canada, Public Archives Canada, 1975.

This is a bilingual overview of the collections holdings, procedures, policies and services.

Available from Information Services Div., Public Archives Canada, 395 Wellington St., Ottawa, Ont. K1A ON3.

Société Radio-Canada, Public Relations Dept., Case postale 6000, Montreal, Que., Canada.

Has available a number of typescript "Communique" on the Program Archives; CBC; and a catalog of recordings produced for sale to the public.

*Fontes Artis Musicae* (Sept/Dec. 1974, No. 3) issued Jan. 1975.

Contains a number of articles regarding recorded sound collections, archives, and training the archivist.

### Magazines

*Talking Machine Review International*. Bimonthly, \$5.50. Available from 19 Glendale Rd., Bournemouth, England BH6 45A.

*Cadence, the American Review of Music*. Monthly, Jan/Feb. issue 1976 (its first). Will cover the Jazz and Blues record scene in depth, along with other areas of music. Write *Cadence*, Rt. 1, Box 345, Redwood, NY 13679. Robert D. Rusch, Editor; David Bernstein, Reviews; Fred Dallas, Ads.

*The Record Collector's Journal*. Monthly, Vol. 1, 1975 (6 issues to date). Box 1200, Covina, CA 91722. \$10.00/yr. Published by Markell Publishing Co.

This Journal covers articles on Rock & Roll, Hillbilly, Collecting, Associations (in order to use their respective mailing lists), Jazz & Blues, Classical, Soundtracks, Auction lists, Discographies and classified ads. Two issues received show this to be an excellent effort, and good wishes go with them as long as they do not take advantage of too many for too long a time.

*Jazz New England*. Monthly, \$10.00/yr., 8-1/2 x 11. Available from 316 Essex St., Lawrence, MA 01840. Reviewed in *LJ Previews*, Nov. 1975, p. 619.

*Hot Notes*. Jazz newsletter with membership with the N.Y. Jazz Museum, 125 West 55th St., New York, NY 10019.

*Journal of Jazz Studies*. Semiannual, \$7.00. Transaction Periodicals Consortium, Rutgers University, New Brunswick, NJ 08903.

*Sound Heritage*. Quarterly, \$4.00/yr. (issue received, Vol. III, No. 1, 1974). Available from the Aural History Institute of British Columbia, c/o Provincial Archives, Parliament Buildings, Victoria, BC, Canada V8V 1x4.

Out-of-Print issues of record magazines available through Annemarie Schnase, 120 Brown Rd., P.O. Box 119, Scarsdale, NY 10583. Write for Silver Jubilee Catalog, no. 28 (1975/1976).

*Blues Unlimited* is now available in the USA from Dick Shurman, 275 N. Lincolnway G-11, Aurora, IL 60542.

### Recordings & Collections

#### *85 Years of Canadian Recorded Sound.*

Samples of historical recordings held by the Recorded Sound Collection of the National Library of Canada. A promotional recording on paper square with vinyl.

Adirondack tapes: Cassette recordings by the newly established Adirondack Biographical Library; Lake Placid, New York Public Library. These are oral history tapes now being circulated.

Recordings from Stanford University: Edited by Michael B. Stillman, will be available from Serendipity Books Distribution, 1790 Shattuck Ave., Berkeley, CA 94709.

### Catalogs & Record Lists Received

Peters International. Numerical Catalog listings, Nov. 1975.

Musical Heritage Soc., Inc., Treasures of Great Music, 1975 Catalog. 160 p.

International Assn. of Jazz Record Collectors. Record sales list. 3 p.

Crescent Jazz Productions, flyer. P.O. Box 60244,  
Los Angeles, CA 90054.

Radio-Canada. Catalogue. June 1975. Case postale  
6000, Montreal, Canada H3C 3A8.

CRI, numerical list. 1 p. folder. 170 W. 74th St.,  
New York, NY 10023.

Country Records, New Releases, Fall 1975. 5 p.  
P.O. Box 191, Floyd, VA 24091.

*Disc Collector*. Newsletter/sales list no. 63/64;  
May/Sept. 1975. Oct/Dec. 1975. Box 169, Ches-  
wold, DE 19936.

Songs & Records International. Rare Records Auction  
no. 175. P.O. Box 863, Burbank, CA 91503.

Rose Discount Records. Fall 1975 Catalog. 214 S.  
Wabash, Chicago, IL 60604.

Mike Stewart. Auction List no. 375. Box 425, Mt.  
Airy, MD 21771.

Traditional Jazzland. New Releases, Fat Cat's Jazz  
Label. Fairmont label and others. 4 p. Box 366,  
Dayton, OH 45401.

Dusty Disc Ltd. Auction list #13. P.O. Box 24038,  
Huber Heights Br., Dayton, OH 45424.

Uncle Jim O'Neal. Circulars #1-5. Box A-Arcadia,  
CA 91006.

Mar-Bren Sound Co., Supplement #1, #2, and news re-  
leases. (Radio Shows, etc.). 106 Woodgate Terrace,  
Rochester, NY 14625.

Records/tapes unlimited, Circulars, 8 p., 1400 N.  
Fruitridge Ave., Terre Haute, IN 47808.

CMS Records, Inc. Oryx Catalog. 14 Warren St., New  
York, NY 10007.

Sound Concepts. New releases (quad.) 1 p. folded  
circular. New address, 8510 N. Mt. Hawley Rd.  
(Rt. 88), Peoria, IL 61614.

## Other Activities

A list of Record Catalogs and miscellany available for trade can be received by writing to Tim Brocks, 1940 80th St., Jackson Heights, NY 11370.

A wire wall rack for Cylinders has been designed and is available from Dan Zalewski, 30 Lakeview Drive, Patchogue, NY 11772.

A new Bluegrass Record Club is being established. For particulars, write to Old Homestead Records, Box 100, Brighton, MI 48116.

Up-date on addresses of Record groups:

American Phonograph Society. P.O. Box 5046,  
Berkeley, CA 94705.

Vocal Record Collectors Society. 535 E. 87th St.,  
New York, NY 10028.

Reiner Society. Box 202, Novelty, OH 44072.