

ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

Reference Resources

Briegleb, Ann, "Resources for Sound Recordings" in Music Library Assoc. Newsletter, No. 24 (Mar-Apr) 1976. This is a briefly annotated bibliography of discographies in the ethnomusicological field.

Foltin, Béla, "Ethnomusicology: Access to tools". This is a list of series and anthologies of recorded African, Asian, and American Indian Music plus 88 of the more important works since the 2nd ed. of Bruno Nettl's Reference Material in Ethnomusicology. Available from the author, Music Library, North Texas State University, Denton, TX 76203.

ERIC, Annotated Bibliography of Commercially produced Audio, printed and visual career education materials. (ED 109 430) 96¢ microfiche, \$2.15 photocopy. ERIC Clearinghouse, Stanford University.

Cushino, Ralph, "Making Records" in Audio, June 1976, pp. 38-40, 42. A quick overview of what some ARSC members saw at the Pittman, New Jersey, plant of Columbia Records during the 1974 annual meeting.

Stone, Ruth M. and Gillis, Frank J., African Music and Oral Data; a catalog of field recordings, 1902-1975. Bloomington, IN, Indiana University Press, 1976. 432 p., \$17.50.

Indiana University. Catalog of phonorecordings of music and oral data held by the Archives of Traditional Music. Boston, G. K. Hall, 1976, 550 pp., \$21.

Eastman School of Music. Sibley Music Library Catalog of sound recordings. Boston, G. K. Hall, (May 1977).

Waffin, Les, "Oral History; Vietnam in Retrospect", in Baker and Taylor Forecasts (Nov/Dec) 1975. p. 38-42, 44-45. This is a review of cassette programs on the subject, available from a number of sources.

Plomley, Roy, Desert Island Discs, London, Kimber, Fall 1975. ca \$9.

Rowell, Lois, American Organ Music On Records. Braintree, MA (02184), Organ Literature Foundation, 1976. 122 pp., pb., \$6.50. This work is a very valiant effort of identifying and locating recordings of American organ music. This columnist helped somewhat in locating sources of information for this work.

Clough and Cuming, World's Encyclopaedia of Recorded Music (WERM), with first, 2nd, & 3rd supplements in reprint is now available at \$80.00 from Greenwood Press, 51 Riverside Ave., Westport, CT 06880. I had announced this some time ago and on trying to purchase the work was told it was not their title—their catalog says it is. Greenwood also has the 1948, 3rd ed. of the Gramophone Shop Encyclopedia of Recorded Music. Unknown to many library catalog departments, this third edition is a supplement to, not supplanting the 1st and 2nd editions which continue the WERM study above.

Blesh, Rudi, Shining Trumpets, 2nd ed. (reprint) New York, Da Capo Press, 1976. pb., \$5.95. This work in its first edition included for the time, a remarkably useful discography. Da Capo has brought out a whole jazz series including the Bibliography of Jazz by Alan P. Merriam.

Encyclopedia Americana/CBS News Audio Resource Library. Vital History Cassette, 1975 Index. N. Y.; Grolier Educational Corp. (845 3rd Ave., N. Y. C., 10022), 1976. This index includes loose leaf folders of backlist titles for 1971-1974.

Whitburn, Joel. --a self-publisher going under the name Record Research, Inc., now has a set of 6 books and 13 supplements for \$245. These, a group of works charting the history of charted music, are described in Billboard in full-page advertisements and will tell you what they can do for you beyond ripping your wallet.

Harkens, Edwin L., Maynard Ferguson; A Jazz Discography. 79pp., \$6. Available from the author, 617 Canyon Place, Solana Beach, CA 92075.

Association for Educational Communications and Technology. "General Guides to Media" in Information about Educational Technology, a newsletter from AECT, 1201 16th St., NW, Washington, D. C. 20036. This is a bibliography which contains a number of holdings catalog citations of audio libraries and centers.

Price, Steven D. Old as the Hills, N. Y., Viking Press, 1976. (625 Madison Ave, N. Y. C. 10022) \$7.95. A book about string bands and bluegrass music, contains a "discography" and list of magazines, clubs and record companies in the field.

Waserman, Manfred, comp., Bibliography on Oral History, rev., Oral History Association, P.O. Box 13734, North Texas Sta., Denton, TX 76203. 1975, 53p., \$3.00. This work has been reviewed by a former OHA official in Library Journal (May 1, '76) p. 1097.

Braunstein, Binnie Syril. The Record Manual, rev. 1974. This manual and introduction encompasses a project for an automated cataloging system for sound recordings at the University of Maryland Baltimore County. The program includes subject

and analytical access to recordings. Unpublished typescript. Inquiries may be sent to the author, UMBC, 5401 Wilkens Ave., Baltimore MD 21228.

Marian, Jean-Charles, "Essential Recordings" part 2, in Record Exchanger, no. 22. These articles regard a basic library of Rhythm and Blues and Rock & Roll recordings.

Pitts, Michael R. Radio Soundtracks; a reference guide. Metuchen, NJ (Box 656, 09940), Scarecrow Press, 1976. 169 p. \$6.50. I believe the Bensman-Walker work cited in the previous ARSC Journal will be more useful and comprehensive with 332 pp.

Escott, Colin, and Hawkins, Martin, Catalyst: The Sun Records Story, London, Aquarius Books; Kings Laugley, Distributed by Argus Books, 1975. This work includes a discography and bibliography.

Stevenson, Gordon, "Standards for Bibliographies of discographies" in RQ, Summer 1976, p. 309-316.

Heyser, Dick, "Holomorph Recording", an AES Technical paper #1115, available from AES, 60 E. 42nd St., N. Y. C. 10017.

Jackson, Paul, Sound Search; recording occasional papers. Peoria, Recorded Sound Research, 1976. 35pp. \$7.00 (\$6, prepaid). This self-published work is a compilation of 10 articles related to various subjects which people are currently inquiring about, and help identify and/or locate material on those subjects, e.g., radio, railroad, vocabulary & diction, women's movement, organ music, and even a bibliography of peripheral FREE magazines and newsletters.

Osbourne, Jerry, Record Collectors' Price Guide.
_____. Record Album Price Guide.
_____. Country Western and Rockabilly Price Guide.
Published by O'Sullivan Woodside & Co., 1976.
2218 E. Magnolia, Phoenix AZ 85034 or 333 N.
York Rd, Hatboro, PA 19040. 8 1/2 x 11 format
at \$6.95 each.

___ . Record Collector's Directory (In prep.)

Magazines

Musical Newsletter. quarterly. \$12 per year.
Available from 654 Madison Ave., Suite 1703,
New York, NY 10021. This work includes
"comparisons of selected underground or
pirate recordings of operas."

Film Music Notebook. quarterly. \$10 member-
ship is in the Elmer Bernstein Film Music
Collection, P. O. Box 261, Calabasas, CA
91302. Membership affords one the above
title and the opportunity to buy record
releases of the organization.

Disco-Graph. Vol. 1, 1976. \$6 per 12 issues.
8 1/2 x 11 typescript/offset. Available from
the Society Record Collectors of Baltimore,
MD c/o Phil Chaney, 3123 Weaver Ave., Baltimore,
MD 21214. The organization is interested
primarily in 1950-1965 recordings of R&B,
R&R, BE-Bop, etc.

Audio Cassette Current Awareness Journal. bi-
monthly. \$15 per year. A recorded review
digest of articles relating to library trends
and developments. Available from Southwest
Library Assoc. (SWLA), CELS office, 7371
Paldao Dr., Dallas, TX 75240.

Videography. monthly. \$10 per year. Available
from United Business Publications, 750 3rd
Ave., New York, NY 10017. This publication
contains articles regarding available video-
tape and disc programs.

The World of Yesterday. Feb. 1976, No. 1. \$6
per 10 issues per year. Published by Linda
and Ron Downey, 13759-60th St., N. Clearwater,
FL 33520. This new 6x9 typescript/offset,
24 page magazine is devoted to the interests
of buffs of films, radio and nostalgia. 12%
of their audience is into Big Bands, 10% into

"Old Records".

Magic Sounds. quarterly. \$2 per year.

Published by Sounds Unlimited, Aptdo 12-655
Mexico 12, DF Mexico, Alex Redas, Editor.
Issue #14 indicates that the next issue
may be recorded and for subscribers will not
be extra. For non-subscribers it will cost
\$5.00. Back issues, nos. 1-13 without sale
supplements are \$7.

Discographer. quarterly. Available from
Geo. C. Collings, Ed., P. O. Box 946,
Fresno, CA 93714.

HIP. monthly. Ed. Steane, Ed., 1973 Kennedy
Dr., McLean, VA 22101.

Recordings and Collections

Audio Colloquies (interviews with leading
University and Medical researchers), are avail-
able from Harper & Row—distributed by Sonocraft
Corp., 29 W. 36th St., New York, NY 10018.

"Women's Work", an album released by Gemini
Hall Records is now available at 808 West End
Ave., New York, NY 10025. This is a two record
set with a 44-page booklet of notes about the
compositions of these women.

New World Records has released the first set of
the "Recorded Anthology of American Music".
Sponsored by a Rockefeller Foundation grant, the
recordings are being distributed free to various
libraries. Our own Don Roberts, was chairman of
the editorial committee. Discussed in High
Fidelity Magazine, July 1976, and reviewed in
Sept. 1976.

Cellist, Roy Christensen, playing Gunther Schuller's
Fantasy, Op. 19 (may be the only recording of the
work) and other works is available from Gasparo
Co. P. O. Box 90574, Nashville, TN 37209.

Free interviews with the stars, under the title "Close-Up" are available for radio stations from Harlan Productions, 5 E. 51st St., New York, NY 10022. It is possible that some archives or libraries could be able to procure these through their local stations.

A tape cassette of sounds one hears during an "astral projection" is available from American Research Team, 256 S. Robertson Blvd., Beverly Hills, CA 90211.

Pet Rock Co., 6878 NW 20th Ave., Ft. Lauderdale, FL 33309 will soon have a record release—presumably with the sounds of your pet rock?

Catalogs & Record Lists Received

--This list does not duplicate firms or businesses listed in the last issue. Nor will this list include any expected to be listed next issue since there are so many.—

Music Education Record Co., Box 445, Englewood, NJ 07631.

Sound Words, Inc., 56-11 217 St., Bayside, NY 11364.

Advent Records, 4150 Mayfield Rd., Cleveland, OH 44121.

Edison Record Clearance, 118 Newman St., Metuchen, NJ 08840.

The Record Vault (45's), P. O. Box 667, Sta. F, Toronto.

"Yesteryear's Films" (Soundtracks), The Establishment, P. O. Box 5645, Milwaukee, WI 53211.

Bob's Record Rack (All country styles), Rt. 9, Box 120, Springfield, MO 65804.

N. Kiptyk, (Jazz auction), 3900 W. 17th Ave., Denver, CO 80204.

Library Record & Tape Sales, 6725 Sunset Blvd, Suite 402, Los Angeles, CA 90028.

Forum Records International (Hypnotism) 333 N. Michigan Ave., Chicago, IL 60601.

Ad Tapes, Inc. (Business), P. O. Box 66, Palos

Verdes Estates, CA 90274.
Hungarian Books & Records, 11802 Buckeye Rd.,
Cleveland, OH 44120.
Heffernan's (Spanish books & Records), P. O.
Box 5309 San Antonio, TX 78201.

Other Information

International Tape Association, formerly in Tucson, Arizona, has moved their offices and Larry Findley to W. 66th St., New York, NY 10023--that will be a few blocks away from Lincoln Center.

Sound Gallery, a futuristic audio-visual environment will open at 127 Smith Place, Cambridge, Mass. "The Shiny Vinyl Grand Canyon Tour" will be the title of the program to educate the public about sound reproduction.

Audio buffs can now get a "Sound Loan" through GEFCO Financial Corp., 7551 W. Alameda Ave., Denver, Colo. 80217. For those who can't wait to hear the latest equipment--but before you buy...

...Look at the Elcaset, the new large 1/4 inch, 3 & 3/4 ips cassette machines coming this fall or winter. I heard these at the CES show in Chicago this summer. You must hear them to believe them.

For Record collectors who are apt to move often, I have found a 13x13x13 inch cube made of 1/2 inch plywood the best solution--just pick up the box and go with no packing necessary. However, Maury the mad book-caser, inc. has an ideal break-down/put together portable unit. Write. 4440 W. Belmont, Chicago, IL 60641.