IN FORTHCOMING JOURNALS ...

Christopher Dyment and Jim Cartwright contribute a discography of the records of Karl Muck

Peter Morse presents an exhaustive discography of the records of Richard Strauss as a performer

Fred Williams concludes his series on Victor Black Label band records

PLUS ...

Reviews; On Record

NOTES AND QUERIES

Wanted: information on research projects utilizing commercial sound recordings. Send to: Cathleen C. Flanagan, 211 Milton Bennion Hall, University of Utah, Salt Lake City, Utah 84112

RESEARCH MATERIALS NEEDED FOR A HISTORY OF THE PHONOGRAPH INDUSTRY

I am completing several years worth of research to be used in a history of the industry through the year 1904. In particular I have not been able to locate the following materials:

- 1) A supposed autobiography written by Edward D. Easton.
- An unpublished autobiography written by Leon F. Douglas. This was cited in one source but no location was given. A clue may be that Douglas, after his breakdown retired to the San Francisco, or Los Angeles area. He was married to Victoria Baccigalupi.
- 3) Business papers of the following:
 - a) Edward H. Johnson
 - b) Charles A. Cheever
 - c) Thomas R. Lombard (when and where did he die?)
 - d) Louis Glass
 - e) Frank Seaman
 - f) Orville La Dow
 - g) Frederick Leonard, Counsel for the Berliner Gramophone Co.
 - h) Thomas Parvin, President of the Berliner Gramophone Co.
 - i) Horace Pettit, Patent attorney for Berliner Gramophone Co., and for Eldridge R. Johnson
- 4) Business papers
 - a) National Gramophone Co.
 - b) Surviving papers from the early days of Victor—everything seems to have been destroyed—but was it?

c) Following law firms: 1) Philip Mauro 2) John R. Hardin

These are some of the needed areas. I possess a reasonably good documentation for a history but I am anxious to flesh out portions of the business history. My article in the recent ARSC <u>Journal</u> shows what can be recovered through careful and scholarly research

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