

A WILLIAM SCHUMAN DISCOGRAPHY

By J. F. Weber*

Canonic Choruses (1932-33)

(#1, 2, 3 only) Concordia Choir--Paul J. Christiansen

Concordia S 1 (rel. 5-61)

Choral Etude (1937)

Madrigal Singers--Lehman Engel

(78: Columbia 17139D, 1s.) -- 1939

Prelude for Voices (Wolfe) (1939)

Concordia Choir--Paul J. Christiansen

Concordia 6 (rel. 1-58, del. 2-74)

American Festival Overture (1939)

National SO--Hans Kindler [9:05]

(78: RCA Victor 18511; H.M.V. ED 350; AF 562)--1942

Vienna SO--Walter Hendl [8:55]

American Recording Society 28, 1s. (rel. 1952)

" " " 115, 1/2s.

Desto D 404/DST 6404 (*phony stereo*) (rel. 11-64)

* 1 Jewett Place, Utica, New York 13501

Quartettino (1939)

Sam Cohen, Jack Knitzer, Erika Kutzing,
Leonard Sharrow (bassoons)

(78: New Music Quarterly Rec 1415, 1s.) -- 1939?

Quartet No. 3 (1939)

Gordon String Quartet

(78: Concert Hall set AB, 6ss.) -- 1946

Juilliard Quartet (Robert Mann, Isidore Cohen,
Raphael Hillyer, Claus Adam) [22:22]

RCA Victor LM/LSC 2481, 1s. (rel. 5-61, del. 3-64)

Kohon Quartet

Vox set SVBX 5305 (rel. 9-74)

Symphony No. 3 (1941)

Philadelphia Orch--Eugene Ormandy

Columbia ML 4413, 2ss. (rel. 9-51, del. 2-60)

New York Philharmonic--Leonard Bernstein [30:54]

Columbia ML 5645/MS 6245, 2ss. (rel. 8-61, del. 9-68)

Columbia CML 5645/CMS 6245 (rel. 9-68, del. 1-73)

Columbia MS 7442, 1s. (rel. 8-70)

Symphony No. 4 (1942)

Louisville Orch--Jorge Mester [25:17]

Louisville LOU/LS 692, 1s. (rel. 7-69)

Three Score Set (1943)

Andor Földes, piano

(78: Vox set 174) -- 1947

Prayer In Time of War (1943)

Louisville Orch--Jorge Mester (rec. 16 Mar'72) [14:30]

Louisville LS 721, 1/2s. (rel. 1-73)

Symphony (No. 5) for Strings (1943; f.p. 12 Nov'43)

string orch--Edgar Schenkman [17:25]

(78: Concert Hall set A 11, 4ss.) -- 1947
Concert Hall CHS 1078, 1s. (rel. 2-51, del. 6-57)

Pittsburgh SO string sinfonia--William Steinberg [16:46]

Pittsburgh Int Fest of Contemp Music CB 152, 1s.
Capitol S 8212 (rel. 7-53, del. 7-59)
(E) Capitol CTL 7039 (rev. 10-53 LS)
(G) Telefunken LCE 8212

New York Philharmonic--Leonard Bernstein [17:22]

Columbia MS 7442, 1s. (rel. 8-70)

Te Deum (1944)

Washington University Choir--Don E. Weiss

Aspen 1511 (rel. 8-58, del. 5-61)

Undertow (1945; f.p. 10 Apr'45)

Louisville Orch--William Schuman [25:05]

Mercury MG 10088, 1s. (rel. 4-51, del. 7-56)

Ballet Theater Orch--Joseph Levine

Capitol P 8238, 1s. (rel. 1-54, del. 10-60)
Capitol set HDR 21004 (rel. 11-66, del. 9-70)
(E) Capitol CTL 7040 (rev. 12-53 IC)
(Australia) CLCX 047

Symphony No. 6 (1948; f.p. 27 Feb'49)

Philadelphia Orch--Eugene Ormandy [27:45]

Columbia ML 4992, 1s. (rel. 7-55, del. 9-68)
Columbia CML 4992 (rel. 9-68, del. 8-74)
Columbia AML 4992 (rel. 8-74)

Judith (1949; f.p. 4 Jan'50)

Louisville Orch--Robert Whitney (o.v.) [21:28]

Mercury MG 10088, 1s. (rel. 4-51, del. 7-56)

Louisville Orch--Robert Whitney (n.v.) [19:00]

Louisville LOU 604, 1s. (rel. 12-60, del. 8-76)

George Washington Bridge (1950)

Eastman Symphonic Wind Ensemble--Frederick Fennell [7:50]

Mercury MG 40006 (rel. 11-53, del. 1-57)
(45: Mercury 1 5062)
Mercury MG 50079 (rel. 1-57, del. 5-69)
Mercury SRI 75086 (phony stereo) (rel. 11-76)
(E) Mercury MMA 11009 (rev. 10-59 MM)

Quartet No. 4 (1950)

Juilliard Quartet (Robert Mann, Robert Koff,
Raphael Hillyer, Arthur Winograd) [27:47]

Columbia ML 4493, 1s. (rel. 4-52, del. 1-58)

Voyage (1953; f.p. 18 Aug'53)

Beveridge Webster, piano [22:02]

Columbia ML 4987, 1s. (rel. 7-55, del. 9-68)
Columbia CML 4987 (rel. 9-68)

Credendum (Article of Faith) (1955; f.p. 4 Nov'55)

Philadelphia Orch--Eugene Ormandy [17:28]

Columbia ML 5185, 1s. (rel. 6-57, del. 4-65)
Columbia CML 5185 (rel. 4-70, del. 8-74)
Composers Recordings S 308, d.c. (*phony
stereo*) (rel. 9-73)

New England Triptych (1956; f.p. 28 Oct'56)

New York Philharmonic--André Kostelanetz [15:40]

Columbia ML 5347/MS 6040, 3/4 s.
(rel. 3-59/4-59, del. 4-65)
Columbia 91 AO 2007 (rel. 2-72)

Eastman-Rochester SO--Howard Hanson [15:05]

Mercury MG 50379/SR 90379, 1/2s. (rel. 6-64, del. 8-73)
Mercury SRI 75020 (rel. 3-74)

Philadelphia Orch--Eugene Ormandy (rec. May'68)

RCA Victor LSC 3060, 1s. (rel. 2-69)
(G) same
(E) R.C.A. SB 6798 (rev. 8-69 MM)
(F) R.C.A. 644529
(cartridge: R8S 1125)

Cincinnati SO--Max Rudolf [16:00]

Decca DL 710168, 1/2s. (rel. 1-70, del. 1-71)

. . . 2nd mvt., When Jesus wept, arr. for band

Cornell U. Wind Ensemble--Marice Stith [6:07]

Cornell CUWE 9 (rel. 12-71)

Chester Overture (1956, from 3rd mvt. of Triptych)

Goldman Band--Richard Franko Goldman

Decca DL 8633/DL 78633 (rel. 3-58/10-58, del. 2-73)

U. of Michigan Band--William Revelli

Vanguard VRS 9114/VSD 2124 (rel. 2-63, del. 2-69)

Cornell U. Symphonic Band--Marice Stith (rec.
15 Nov'71) [6:45]

Cornell CUWE 10 (rel. 6-73)

Carols of Death (1958)

Gregg Smith Singers--Gregg Smith [10:38]

Everest LPBR 6129/SDBR 3129, 1/2s. (rel. 10-65)
(E) same (rev. 6-72 WSM)

Violin Concerto (1947-59; f.p. 10 Feb'50)

Paul Zukofsky, Boston SO--Michael Tilson Thomas [31:10]

D.G. 2530 103, 1s. (rel. 3-71)
(E) same (rev. 7-71 EG)

Symphony No. 7 (1960)

Utah SO--Maurice Abravanel

Turnabout TV S 34447 (rel. 10-71)
(E) same (rev. 7-73 MH)
(G) same

Song of Orpheus (1961; f.p. 17 Feb'62)

Leonard Rose, Cleveland Orch--George Szell
(rec. Jan'64) [21:28]

Columbia ML 6038/MS 6638, 1s. (rel. 12-64)
(E) EngColumbia CX 1937/SAX 2575 (rev. 7-65 MM)
(F) Epic 82002/S 82002

Symphony No. 8 (1962; f.p. 4 Oct'62)

New York Philharmonic--Leonard Bernstein (rec.
Oct'62) [30:45]

Columbia ML 5912/MS 6512 (rel. 12-63, del. 5-70)
Columbia CMS 6512, 1½ss. (rel. 5-70, del. 10-70)
Odyssey Y 34140, d.c. (rel. 10-76)

Variations on "America" (after Charles Ives) (1963)

Louisville Orch--Robert Whitney (rec. 24 Nov'64) [6:4

Louisville LOU/LS 651, ½s. (rel. 4-65)

Chicago SO--Morton Gould (rec. 31 Jan'66) [6:55]

RCA Victor LM/LSC 2893, 1/3 s. (rel. 6-66)
(E) R.C.A. RB/SB 6687 (rev. 2-67 MM)

Philadelphia Orch--Eugene Ormandy (rec. 8 May'68)

Columbia MS 7289 (rel. 9-69)
(E) C.B.S. 72683 (rev. 12-68 RL)

Orch--André Kostelanetz

Columbia set MG 33728 (rel. 4-76)

Los Angeles PO--Zubin Mehta

London CSA 2246 (rel. 9-76)

To thee old cause (1968)

Harold Gomberg, New York Philharmonic--Leonard
Bernstein [17:23]

Columbia MS 7392, 1s. (rel. 1-70, del. 3-73)

Symphony No. 9 (1968; f.p. 10 Jan'69)

Philadelphia Orch--Eugene Ormandy [28:05]

RCA Victor LSC 3212, 1s. (rel. 12-71)

In praise of Shahn (1969; f.p. 29 Jan'70)

New York Philharmonic--Leonard Bernstein (rec.
Feb'70) [16:42]

Columbia M 30112, 1s. (rel. 12-70)

Concerto on old English rounds (1974)

Donald McInnes (viola), Camerata Singers, New York
Philharmonic--Leonard Bernstein (rec. Apr'76)

Columbia

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