ON RECORD

by

Paul T. Jackson

Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist.

Reference Resources

Ada Jones Memorial Collection; cylinder, addenda, disc [catalog], by Milford H. Fargo, 1977. Available from the author, 12 Park circle Drive, Fairport, NY 14450.

Weiss-Stauffacher, Heinrich with collab. of Rudolf Bruhm. The marvelous world of music machines. Kodansha; dist. by Harper, 1956. 244p. Trans. from German by James Underwood. \$75. Reviewed in Library Journal, Dec. 1, 1976.

Oral History Program, George Washington University Library (2130 H St., N.W. Wash. D.C., \$2.75) Transcribing without tears. A work that may be instructive for editing oral history tapes as well.

Sandburg, Larry & Dick Weissman. The Folk Music Source Book. Knopf, 1976. 260p., pap. \$7.95. Reviewed in <u>Library Journal</u> Dec. 15, 1976, p. 2559 and suggested as a good guide for <u>basic</u> <u>lists</u> of recordings for such ethnic groups as Chicano, etc.

Weber, Olga S., comp. North American film & video Directory: a guide to media collections and services. Bowker, 1976, 284p. \$25. Reviewed in Dec. 15, 1976 <u>Library Journal</u>, p. 2560. Gives information on collections of audio material as well as video & film.

Goldstein, Stewart & Alan Jacobsen. Oldies but goodies: Rock 'n' Roll years. Mason/Charter, 1976. 301p. \$4.95. Reviewed in <u>Library Journal</u>, Dec. 15, 1976, p. 2558.

Moore, Jerrold Northrop. A matter of records: Fred Gaisberg & the Golden Era of the Gramophone. Taplinger, (March 1977). \$10.95. Announced in <u>Publisher's Weekly</u>, 1-17-77.

A basic Record Library. Basic Record Library of Jazz, 1974 edition. Artist Issue. 1976. All three titles available from Schwann, Inc., publishers of Schwann Record & Tape Guide. Schwann, Inc. is now a division of ABC Leisure magazines as is <u>High Fidelity</u> magazine. Offices of Schwann will remain in Boston. Individual subscriptions are now available through Schwann.

Salley, Homer E., comp. Selected Sound Recordings of American, British, and European literature in English. Technological Media Center, University of Toledo, 2801 W. Bancroft St., Toledo, OH 43606. \$10.00.

Public Archives Canada. Manual: Sound Archives. Ottawa, 1976. Available from Information Services Div., 395 Wellington St. Ottawa, Ont. Canada KLA ON3.

Kreuger, Miles, ed. The movie musical from Vitaphone to 42nd St., as reported in a great fan magazine. Dover, 1975. \$6.95. (I was aquainted with this but had not previously indicated it in my column.)

Daily, Jay Elwood. Cataloging phonorecordings; problems and possibilities. NY: M. Dekker, 1975. 172p. (Practical library & information science, no. 1).

Loertscher, David V. A nonbook cataloging sampler. 1st ed. Austin, TX: Armadillor Press, 1975. (Applications of library science, 5)

Murrells, Joseph, comp. The book of golden discs. London: Barrie & Jenkins, 1974, 503p. \$29.00.

Maltese, John Anthony, Jascha Heifetz: a comprehensive listing of lps, 45s, 78s, tapes released in the U.S. and Great Britain. A special issue of the magazine <u>Le Grænd Baton</u>, journal of the Sir Thomas Beechan Soc. (Box 6361, Cleveland, OH 44101) \$4.00 to non-members.

Magazines

Audio Amateur. quarterly. Reported some time ago, now has a new address: P.O. Box 176, Peterborough, NH 03458.

Audio Arts. quarterly. 1973-. Reviewed in <u>Library Journal</u>, Aug. 1976, p. 1609. Described as the English equivalent of <u>Black Box</u>.

Audio Critic, vol. 1, no. 1, Jan. 1977-. 6 issues per year, \$28., Box 392, Bronxville, NY 10708. To be a non-commercial critique of the more expensive audio equipment.

Airwaves, Jan. 1977, issue no. 3. monthly. \$6. Jerry Chapman, 438 W. Neptune, NIU Dekalb, IL 60115. This is a 12 page typescript work featuring information on radio shows. Subscription form also includes a questionnaire for a probable directory? American Record Guide (revival). Information from ARG, Box 812, Melville, NY 11746.

Country Style. 26 issues/yr. Library subscription \$14. 11058 W. Addison St., Franklin Park, IL 60131. This is primarily a news type work relating to personalities and their recording activity.

Living Blues. vol 1, 1970-. 6 issues/yr. \$4/yr. 2615 N. Wilton Ave., Chicago, IL 60614.

New on the Charts. monthly. Sept. 1976, vol. 1-. Music Business Reference, Inc. 1500 Broadway, NY 10036. This work includes indexes of chart song titles, artists, agents & contacts, booking agents, producers, publishers, record labels and cumulative index. \$55/yr.

Western Roundup (Vol. 5, no. 48 rec'd) weekly, \$18/yr. A trade report sheet with information on artists and their recording activity.

Recordings & Collections

This portion will be separated into three categories because of the deluge of materials received: New single programs or product; individual auction/sales lists; dealer/manufacturer catalogs received.

NEW PRODUCT:

Lava Mt Records (235 W. 76th, NYC 10023) has released the Nixon "Checkers" speech. \$7.75 for disc & trans. Previously unreleased performances by Stokowski and others are available in a 4-record set entitled "First Edition" from Neiman-Marcus, Box 2968, Dallas TX 75262.

Environments Disc (Syntonic Research, Inc. 175 5th Ave., NYC 10010) has available an 8-album series of sounds such as heartbeat, seashore, bells, country (?), rain, wind, swamp, high noon in the sun (?).

V.L.R. Company recordings (now part of Southwest Pianists Foundation, 1824 E. Elm, Tucson, AZ 85719) will now be known as the S.P.F. Company label.

"Sound Seminars" reported some time ago, is releasing a new series "the sound of great ideas" and they are now being distributed by Jeffrey Norton Publishers, 145 E.49th St., NYC 10017.

Psychology Programs (39 E.67, NYC 10021) has a "mental calisthentics permanent weight loss program" cassette. \$9.95.

National Council of Teachers of English (1111 Kenyon Rd., Urbana, IL 61801) has had a recording of American dialects for some years--a subject requested often by theatrical groups--"Americans Speaking; a dialect recording" RCA Custom Record U4RM-3068.

A-R Editions, Inc. (152 W. Johnson St., Madison, WI 53703) publishers of early music arrangements and monumental works of music will be recording No. III & IV of the Anthology of Early American Keyboard Music. They have recorded one other collection from the series Recent Researches in the Music of the Baroque Era, vol. XXVI. Vivaldi.

Eleanor Steber recitals are available on disc from the Steber Foundation, 2109 Broadway, NYC 10023. There are now three such albums.

Gasparo records (P.O. Box 90574, Nashville, TN 37209) has released a second album of solo Cello music of Bach, Sessions, Penderecki.

Bob Harrington (P.O. Box 2408, New Orleans, LA 70176) now has a cassette series available entitled "The Total Man". Will there be a sequel, "The Total Woman"?

Agnes Moorehead memorial album is available from Quinto Records, P.O. Box 2388 Toluca Lake, CA 91602. \$12.95. The limited edition album is entitled "The Lavender Lady"

Persichetti's four string quartets are available on disc from Arizona State University, Dept. of Music, Tempe, AZ 85281. \$10.00. Performed by the New Arts Quartet.

CBS Sound effects library has made available 407 cuts, (8 hours) of effects on 16 Lps for \$150. Available from Broadcast Book Div., 1735 Desales St., N.W. Wash. DC 20036.

TV theme recordings are RCA ALP 1-1896 with Henry Mancini and Folkways FX 6109 regarding TV commercial themes.

The M Club (University of Michigan) souvenirs (Michigan Scholarship Fund, Michigan Athletic Dept. 1000 S. State, Ann Arbor, MI 48109) has available an album "5 Greatest Games" including football games of 1902 Rose Bowl; 1942 Notre Dame; 1948 Rose Bowl; 1950 Snow Bowl; and 1969 Ohio State. \$7.95.

AUCTION/SALES LISTS

Tim Brooks, 1940 80th St., Jackson Heights, NY 11370. List no. 1176 is a set price sale of record & phonograph catalogs. He also auctions recordings from time to time.

Michael "Sam" Stewart, RFD 139, Mercier Way, Edgartown, MA 02539. Mail list no. 376 includes recordings for auction under categories as Unusual; Horns/winds; Non-horn/winds; Gospel-singing/preaching; Catalogs & flyers; Discographies, Biogs, misc.; and 33 1/3 lps 10".

Earl P. Ross, 919 Crosby St., Savannah, GA 31401. Auctions lists available fro 78s of classical and of collection duplicate Lps.

Collector's Records, Olin G. Carver, P.O. Box 3603 Temple, TX 76501. List no. 8, Auction, some 33 pages, 1949 items of Jazz, Blues, Swing, Sweet, C&W, Films, & Sheet Music.

Leigh Brown, 434 Avant, San Antonio, TX 78210. Bid lists available for Blues, Hillbilly & Rockabilly, and country categories.

Mean Mountain Music, P.O. Box 04352, Milwaukee, WI 53204. Catalog no. 2 rec'd. One page sales only.

Parnassus Peddler, P.O. Box 281, Phoenicia, NY 12464. List no. 41. 549 recordings. Classical-mainly instrumental. set price sale only.

Raw "Oldie" Records, P.O. Box 2222, Station D, Ottawa, Ont., KIP 5W4, Canada. 45s auction & sales lists.

DEALER/MANUFACTURER CATALOGS RECEIVED

Music Minus One, 43 W 61, NYC 10023. Rutgers University "Music Dictation Series".

Cornell University Wind Ensemble Records & Redwood Records. Lincoln Hall, Cornell Univ., Ithaca, NY 14853.

Marlboro Recording Society, Marlboro School of Music, 5114 Wissioming Rd., Wash. DC 20016.

Publishers Central Bureau, 1 Champion Ave., Arnel, NJ 07131. Publishers Cut-outs.

Mark 56 Records, P.O. Box 1, Anaheim, CA 92805, Radio programs.

Varese International, P.O. Box 148, Glendale, CA 91209. Contemporary music, Sherlock Holmes, History of Jazz.

University of Washington Press "Music, videotapes, records, books", Seattle, WA 98105.

University of Rochester, Institute of American Music of the Eastman School of Music, 26 Gibbs St. Rochester, NY 14604. "ERA recordings and repertoire catalog" ERA recordings dist. by Carl Fischer, 62 Cooper Sq. NYC 10003.

RAM (Recorded Auditory Materials) 160 W 46th St., NYC 10036. "Vox, Turnabout, Candide" catalog.

Bilingual Educational Services, 1977 Catalog, P.O. Box 669, 1603 Hope St., South Pasedena, CA 91030.

Audio Buff Co., 11W. Union St., Athens, OH 45701. "Library Service Information".

Connoisseur Society, 390 B West End Ave, NYC 10024.

Pachart Publishing, "Ethnodisc Recordings", P.O. Box 6721, Tucson, AZ 85733.

American Radio Heritage Institute, P.O. Box Drawer W, Culver City, CA 90230.

Record Scavengers, Box 387, Cockeysville, MD 21030. "Special auction" list and stock catalog of original "oldies of 50s, 60s, 70s. Specialize in Japanese imports and all popular culture categories.

Houghton Mifflin, Dept M70, One Beacon St., Boston, MA 02107 "Argo spoken-word recordings 1977".

Delos Records, 855 Vin de la Paz, Pacific Palisades, CA 90272.

Sheffield TownHall, P.O. Box 5332, Santa Barbara, CA 93108. "Chamber Music to Ragtime".

Orion Master Recordings, 5840 Busch Dr., Malibu, CA 90265 (affiliated with the Yehudi Menuhin Fdn)

Pastime Products, 6101 South West Freeway, Houston, TX "Original Radio Performances on Cassette".

Old Homestead Records, Jaymore Publishing co., Box 100 Brighton, MI 48116.

Aesthetic Research Center of Canada, P.O. Box 3044, Vancouver, BC, V6B 3x5 Canada. Catalog includes such albums as Sound of sound Sculpture, Brainwave Music, Sound scapes, etc.

American Assoc. for the Advancement of Science, 1515 Massachusetts Ave., N.W., Wash. DC 20005. "Audio tapes, reprints, publications". publications".

Standard-Colonial Records, 6 Gil St., Bldg no. 8, Woburn, MA 01801. Includes Dance music & instructions on Rainbow records and Folk dances of Foreign countries on the Colonial label.

Dartnell, 4660 Ravenswood Ave., Chicago, IL 60640. Catalog of AV & cassettes on business, sales, management, and tele-phone dynamics, etc.

Addison-Wesley Publishing Co. "1976 Training Publications". Business & Professional Div. Reading, MA 01867. Includes cassette training programs.

Kiwi Records, Reed Pacific Records Ltd. Box 6002, 182 Wakefield St., Wellington, New Zealand.

Miller-Brody Productions, Inc. 342 Madison Ave., NYC 10017. "AV instructional materials" includes "Soundstage Records".

"Caedmon Cassettes & Records", 2700 N. Richardt Ave., Indianapolis, IN 46219.

American Literature Records, 633 Owen St., Lafayette, IN 47905.

Other Activity

"Stop Copy" is an encoding system developed by Bryon Motion Pictures, Goldmark, and Teletronics International to stop illegal duplication of videotape programs. Further developments are expected.

Louisville Orchestra First Edition Records reports the following discs Out-of-Print: L 5455, L 571, L 602, L 613, L 623--all with Robert Whitney, conducting. LS 702, LS 706, LS 711, LS 713, LS 736. A Catalog with an alphabetical listing of composers is available from 333 W. Broadway, Louisville, KY 40202. Present General Manager is Jack M. Firestone. (502) 587-8681.

Cabco Products, Box 8212, Rm 30, Columbus, OH 43201. They have ye olde Green record sleeves available as well as album covers, sleeves, boxes, etc. in all sizes.

Collectors Deceased: Walter E. Buszin, of St. Louis, MO. Leonard R. Sheridan, of Alameda, N. Mex. Douglas O'Connor of Tanawanda, NY J.O. Hunt, of Chillicothe, MO. Edison Disc pioneer artists met at the Edison National Historic Site in Oct. 1976. The program was arranged by ARSC members Ray Wile and Milford Fargo. Merritt Malvern, a frequent correspondent from Buffalo, has recorded the proceedings as he has for three previous meetings of this group.

The Museum of Broadcasting opened its doors Nov. 10, 1976 at 1 E. 53rd St. The museum was made possible through a \$2 million grant from William S. Paley, 75, chairman of CBS, Inc. and agreements with CBS, NBC and tentative agreements with ABC & PBS for access to their respective archives. Mr. Robert Saudek, Museum president, hopes to have 4000 broadcasts on file by the end of 1977 and 18,000 by 1980, all on audio and/or video cassette.

The following collectors residing in or near Poland would like to correspond with American and British collectors.

Piotr Fuglewicz, ul. Gottwaldd 25/3, 44-100 Gliwice, Poland. is interested in Jazz.

Manfred Schubert, Gr. Schnmann-Str. 101., DDR-74 Altenburg, Germany-East, G.D.R. will exchange records and tapes, stamps, interests are in popular recordings.

- Krzysztof Ostnowski, 21, Pietnasse, Bialystok, 15-131, Poland. Jazz and Rock interests. Wants to exchange any Polish music for American or British Rock.
- Krzysztof Przybylok, 41-902 Bytom, ul. Glowackiego Nr 2/12, Poland. interested in Jazz. Will correspond with anyone.
- Henryk Solnicki, Kasprzaka 14/4, 51-676 Wroclaw, Poland. Jazz & pop interests.

Bob & Ray Material. Ward Erwin, 2049 Lavon St., Lakeland, FL 33801 has about 200 hours of Bob & Ray and is still searching—would like help.