

IN FORTHCOMING JOURNALS . . .

Work in progress on the 78 RPM cataloging project:
reports from Gary Gisondi and Garrett Bowles.

Fred Williams concludes his series on Victor Black
Label band records

Ray Wile on the recordings of Anna Case

PLUS ...

Bayreuth on record—100th Anniversary tributes
reviewed; On Record

Editorial assistance, Sandy Sonner.

A COMMUNICATION FROM DR. HANS ILLING
PRESIDENT OF THE WILHELM FURTWÄNGLER SOCIETY

The FWS was founded in 1972, starting off with 2 dozen members. As of 3/31/77, we have about 178 members locally, nationally and internationally. So far, two chapters have been founded, one on Southern California, and one in "Southeast" (mostly NY and New England states). A third one, in Europe, is shortly getting on its way. Membership dues are \$5.00 annually and include a minimum of four newsletters annually. The Society's address is 6112 West 77th Street, Los Angeles, California 90045. The rationale for founding the society was (a) the breakdown of the English Society and (b) to disseminate knowledge about the man, the conductor and the composer Furtwängler. Every year new issues are released, and we keep the members informed in advance. Slowly but surely, we attempt to translate his writings into English. We also engage in public relations with major radio-TV stations throughout the country, as well as the press. From our experience, it appears that the interest in F. is steadily increasing, a phenomenon difficult to explain, since F. gave concerts in this country only once, in 1928, and most Americans are far too young to remember such concerts (if they ever attended the concerts). Thus, with but 2-3 exceptions, none of the members ever have met him and know him only from recordings. (The only major additional exception I can think of is Caruso, except he sang at the Met for many years.)

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Christopher Dymont of London is seeking the matrix numbers of Vox 01879 (Kleiber/Beethoven Zwei Alt-Wiener Walzer) Anyone possessing this disc is requested to write to Mr. Dymont at 7 Arundel Gardens, London, W11, England.

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In celebration of the American Bicentennial, the American Society for Theatre Research and the Theatre Library Association are jointly sponsoring a Conference on the History of American Popular Entertainment.

The Conference will be held November 17-20, 1977, in the Library and Museum of the Performing Arts, The New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, New York 10023. For further information and for registration inquiries, write to Professor Margaret Loftus Randal, Department of English, Queens College, Flushing, New York 11367.